

david foster wallace novels

David Foster Wallace novels have left an indelible mark on contemporary literature, renowned for their intricate narrative structures, philosophical depth, and incisive exploration of modern American life. As one of the most influential writers of the late 20th and early 21st centuries, Wallace's novels challenge readers to reconsider the nature of consciousness, entertainment, and the human condition. In this comprehensive guide, we delve into his major works, themes, and the legacy that cements his status as a literary titan.

Overview of David Foster Wallace's Novels

David Foster Wallace's novels are distinguished by their intellectual rigor, complex prose, and innovative narrative techniques. Though he authored several works, a few novels stand out as cornerstones of his literary oeuvre:

- The Broom of the System (1987)
- Infinite Jest (1996)
- The Pale King (2011, posthumous publication)

These novels are celebrated not only for their storytelling but also for their philosophical and cultural insights, reflecting Wallace's deep engagement with issues such as addiction, entertainment, and the search for meaning.

Major Novels by David Foster Wallace

The Broom of the System (1987)

Overview:

Wallace's debut novel, *The Broom of the System*, introduces readers to a quirky, introspective universe centered around Lenore Beadsman, a young woman living in Ohio. The novel explores themes of identity, reality, and the nature of consciousness through a richly layered narrative filled with satire and philosophical musings.

Themes and Significance:

- The fluidity of self and identity
- The impact of technology and media on perception
- The search for authenticity in a commodified world

Style and Reception:

This novel showcases Wallace's early experimentation with language and narrative voice, combining humor with existential inquiry. It was praised for its originality and depth, establishing Wallace as a significant new voice in American literature.

Infinite Jest (1996)

Overview:

Widely regarded as Wallace's magnum opus, *Infinite Jest* is a sprawling, challenging work that weaves together multiple storylines, characters, and themes. Set in a near-future dystopian America, the novel examines addiction, entertainment, and the quest for meaning.

Core Themes:

- The nature of leisure and entertainment in modern society
- Addiction in its many forms—substance, media, and lifestyle
- The search for authentic connection amidst superficiality
- The complexity of consciousness and self-awareness

Narrative Structure:

Infinite Jest is notable for its nonlinear structure, extensive footnotes, and dense prose, demanding attentive reading and offering layered interpretations.

Impact and Legacy:

This novel has become a cult classic, influential in both literary circles and popular culture, inspiring countless discussions about media consumption and the nature of happiness.

The Pale King (2011)

Overview:

Published posthumously, *The Pale King* is an unfinished manuscript that offers a profound meditation on boredom and attention within the context of the IRS tax office. The novel presents a mosaic of characters and stories, emphasizing the significance of mundane tasks and the human capacity for focus.

Themes:

- Boredom as a fundamental aspect of human experience
- The importance of attention and mindfulness
- The search for purpose in seemingly trivial aspects of life

Significance:

While incomplete, the novel exemplifies Wallace's interest in the subtleties of everyday life and his philosophical exploration of how meaning can be found in routine.

Recurring Themes in Wallace's Novels

Understanding Wallace's novels requires engagement with their recurring themes:

Existential Inquiry

Wallace's characters often grapple with questions of existence, authenticity, and the search for purpose. His novels challenge readers to reflect on how individuals find meaning in a media-saturated world.

Addiction and Escapism

From substance abuse to entertainment overload, his works explore how modern society seeks to escape discomfort and the ways addiction impacts personal and collective well-being.

Media and Technology

Wallace critically examines the influence of media, technology, and consumer culture on human relationships and perceptions of reality.

Language and Narrative Innovation

His novels are characterized by experimental prose, extensive footnotes, and unconventional narrative techniques that mirror the complexity of thought and consciousness.

The Literary Style of David Foster Wallace

Wallace's writing is renowned for its:

- Lexical richness: Use of sophisticated vocabulary and precise diction.
- Metafictional elements: Self-referential commentary and awareness of storytelling.
- Footnotes and endnotes: As a stylistic device for digressions and additional commentary.
- Humor and irony: Balancing seriousness with wit to critique societal norms.
- Philosophical depth: Integrating philosophical discourse seamlessly into narrative.

This distinctive style requires attentive reading but rewards engagement with profound insights.

Where to Start with David Foster Wallace Novels

For newcomers, *Infinite Jest* may seem daunting due to its length and complexity. However, it is often considered Wallace's masterpiece and provides a comprehensive view of his thematic concerns.

Recommended reading order:

1. *The Broom of the System* – for an accessible entry point into Wallace's style and themes.
2. *Infinite Jest* – for an immersive experience into his mature voice and ideas.
3. *The Pale King* – to explore his philosophical meditation on mundane life.

Alternatively, readers interested in thematic exploration may focus on *Infinite Jest* for its commentary on addiction and entertainment or *The Pale King* for reflections on boredom and mindfulness.

Legacy and Influence of David Foster Wallace's Novels

Wallace's novels continue to influence writers and thinkers across disciplines. His innovative narrative techniques and philosophical inquiries have set new standards for literary experimentation. Furthermore, his candid exploration of mental health struggles has fostered broader conversations about depression and the human condition.

Influence on Literature and Culture:

- Inspiring authors such as Jonathan Franzen, Zadie Smith, and David Lipsky.
- Inspiring adaptations and academic analyses exploring his complex narratives.
- Contributing to discussions on media literacy, addiction, and mental health.

Posthumous Recognition:

Since his death in 2008, Wallace's work has gained renewed appreciation, with many critics considering him a quintessential voice of his generation.

Conclusion

David Foster Wallace novels embody a profound engagement with contemporary life's complexities, blending intellectual rigor with literary innovation. Whether exploring the depths of human consciousness, societal critique, or the mundane routines of everyday life, Wallace's works challenge and inspire readers to think more deeply about the world around them. His novels remain essential reading for anyone interested in the intersection of literature,

philosophy, and cultural critique, cementing his legacy as one of the most vital writers of recent times.

Frequently Asked Questions

What are some of the most well-known novels by David Foster Wallace?

David Foster Wallace's most famous novels include 'Infinite Jest', 'The Pale King', and 'Girl with Curious Hair', with 'Infinite Jest' often regarded as his masterpiece.

What themes does David Foster Wallace explore in his novels?

Wallace's novels explore themes such as addiction, entertainment, consciousness, the search for meaning, and the complexities of modern life and society.

How does 'Infinite Jest' reflect contemporary American culture?

'Infinite Jest' offers a satirical and detailed portrayal of entertainment, addiction, and the pursuit of happiness in modern America, often using intricate narratives and footnotes to mimic information overload.

Is 'The Pale King' considered a novel or a different type of work?

'The Pale King' was published posthumously and is often considered a novel, though it is more of a fragmented, experimental work that examines boredom and the IRS agents' lives.

What is unique about David Foster Wallace's writing style in his novels?

Wallace's writing is known for its dense, verbose, and footnote-heavy style, blending high intellectualism with humor, and a deep exploration of consciousness and human experience.

Are David Foster Wallace's novels still relevant today?

Yes, his novels remain highly relevant as they address timeless themes such as media saturation, mental health, and societal pressures, making them

influential and widely studied in contemporary literature.

Additional Resources

David Foster Wallace novels have captivated readers and critics alike with their intricate narratives, philosophical depth, and innovative style. As one of the most influential writers of the late 20th and early 21st centuries, Wallace's novels are more than just stories—they are explorations of consciousness, society, and the human condition. This guide aims to offer a comprehensive overview of Wallace's major novels, their themes, stylistic features, and their place in literary history, helping both new readers and seasoned fans deepen their understanding and appreciation.

Introduction to David Foster Wallace's Novels

David Foster Wallace (1962–2008) is often celebrated for his masterful use of language, complex structures, and his ability to combine humor with profound philosophical inquiry. While he authored numerous essays, short stories, and critiques, his novels stand out as towering achievements that challenge and reward readers willing to engage with their depth and density.

Wallace's novels are characterized by their metafictional tendencies, expansive footnotes, and a focus on contemporary American life. His work often blurs the lines between fiction and philosophy, dissecting the nature of entertainment, addiction, and consciousness.

Major Novels by David Foster Wallace

1. The Broom of the System (1987)

Overview and Significance

Wallace's debut novel, *The Broom of the System*, introduces many themes that he would revisit throughout his career. Set in a fictional Ohio town, the novel follows Lenore Beadsman as she navigates her family's eccentricities, her own identity, and her relationships with reality and fiction.

Themes and Style

- **Identity and Reality:** The novel explores how individuals construct their sense of self amid a media-saturated environment.
- **Language and Play:** Wallace's playful use of language and metafictional techniques are evident, with frequent digressions and inventive dialogue.
- **Mental Health:** The characters' struggles with mental stability reflect Wallace's interest in psychology and consciousness.

Stylistic Features

- Dense, witty prose filled with neologisms and linguistic experimentation.
- A narrative structure that oscillates between the mundane and the philosophical.

2. Infinite Jest (1996)

Overview and Significance

Often considered Wallace's magnum opus, *Infinite Jest* is a sprawling, encyclopedic novel renowned for its complexity and depth. Set in a near-future America, it weaves together multiple storylines involving addiction, entertainment, and government conspiracy.

Themes and Content

- Addiction and Desire: The novel examines how compulsions shape human behavior.
- Entertainment and Media: It critiques the pervasive influence of entertainment culture and the quest for meaning.
- Isolation and Connection: Characters grapple with loneliness and the longing for authentic connection.

Stylistic Features

- Extremely dense and layered narrative, with extensive footnotes that sometimes span pages.
- Nonlinear storytelling, requiring active engagement and multiple readings.
- A mix of high and low culture references, blending literary, philosophical, and pop-cultural elements.

Impact and Legacy

Infinite Jest has become a cultural touchstone, inspiring countless discussions, analyses, and scholarly work. Its reputation as a challenging but rewarding read cements Wallace's status as a literary titan.

3. The Pale King (Posthumous, 2011)

Overview and Significance

Published posthumously, *The Pale King* offers an unfinished but thematically rich exploration of boredom, work, and the search for meaning. It centers around IRS agents and their mundane tasks, elevating the ordinary to philosophical significance.

Themes and Insights

- Boredom: Wallace contemplates boredom as a fundamental aspect of human existence.

- Attention and Awareness: The novel emphasizes the importance of sustained attention and mindfulness.
- Moral and Ethical Inquiry: It examines the moral dimensions of everyday work and life.

Stylistic Features

- Fragmented narrative structure, reflecting the monotony of the characters' routines.
- Philosophical asides and reflections woven into the narrative.
- An understated, contemplative tone contrasting with the density of Wallace's other works.

Common Themes and Stylistic Features in Wallace's Novels

Recurring Themes

- The Search for Meaning: Across all his novels, Wallace probes how individuals find purpose amid chaos and superficiality.
- Addiction and Escapism: Whether through substances, entertainment, or other means, characters often seek relief from internal pain.
- Media Saturation: A critique of television, internet, and consumer culture underscores many narratives.
- Mental Health: Depictions of depression, anxiety, and mental instability are central, reflecting Wallace's personal struggles.

Stylistic Techniques

- Footnotes and Endnotes: Often lengthy and interwoven with the main text, these serve as digressions or extended reflections.
- Metafiction: Wallace frequently comments on the narrative process itself, blurring the line between fiction and reality.
- Dense, Witty Language: His prose is marked by humor, wordplay, and inventive constructions.
- Nonlinear Structure: Many of his novels challenge traditional linear storytelling, encouraging active engagement.

Navigating Wallace's Novels: Tips for Readers

- Be Patient: Wallace's works are dense and layered; multiple readings often reveal new insights.
- Engage with Footnotes: Don't dismiss lengthy notes—they often contain crucial thematic or contextual information.
- Reflect on Themes: Take time to ponder the philosophical questions raised; Wallace's novels are as much meditations as stories.
- Use Secondary Resources: Essays, guides, and annotations can enhance understanding, especially of *Infinite Jest* and *The Pale King*.

Conclusion: The Enduring Legacy of David Foster Wallace's Novels

David Foster Wallace's novels remain influential for their experimental approach, philosophical depth, and acute social critique. They challenge readers to think critically about contemporary life, consciousness, and human connection. Whether tackling the absurdity of modern entertainment in *Infinite Jest*, exploring the intricacies of identity in *The Broom of the System*, or contemplating boredom and mindfulness in *The Pale King*, Wallace's work continues to resonate and inspire.

For those embarking on a journey through his novels, patience and curiosity are key. His novels are not just stories—they are immersive worlds that demand active participation and thoughtful reflection. As Wallace himself suggested, the true challenge and reward lay in paying attention; his novels are a testament to that ideal.

Explore the novels of David Foster Wallace not just as texts to be read, but as experiences to be lived and pondered.

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david foster wallace novels: The David Foster Wallace Reader David Foster Wallace, 2014-11-11 Where do you begin with a writer as original and brilliant as David Foster Wallace? Here — with a carefully considered selection of his extraordinary body of work, chosen by a range of great writers, critics, and those who worked with him most closely. This volume presents his most dazzling, funniest, and most heartbreaking work — essays like his famous cruise-ship piece, *A Supposedly Fun Thing I'll Never Do Again*, excerpts from his novels *The Broom of the System*, *Infinite Jest*, and *The Pale King*, and legendary stories like *The Depressed Person*. Wallace's explorations of morality, self-consciousness, addiction, sports, love, and the many other subjects that occupied him are represented here in both fiction and nonfiction. Collected for the first time are Wallace's first published story, *The View from Planet Trillaphon as Seen In Relation to the Bad Thing* and a selection of his work as a writing instructor, including reading lists, grammar guides, and general guidelines for his students. A dozen writers and critics, including Hari Kunzru, Anne Fadiman, and Nam Le, add afterwords to favorite pieces, expanding our appreciation of the unique pleasures of Wallace's writing. The result is an astonishing volume that shows the breadth and range of one of America's most daring and talented writers (*Los Angeles Times Book Review*) whose work was full of humor, insight, and beauty.

david foster wallace novels: David Foster Wallace and "The Long Thing" Marshall Boswell, 2014-07-31 Of the twelve books David Foster Wallace published both during his lifetime and posthumously, only three were novels. Nevertheless, Wallace always thought of himself primarily as a novelist. From his college years at Amherst, when he wrote his first novel as part of a creative honors thesis, to his final days, Wallace was buried in a novel project, which he often referred to as the Long Thing. Meanwhile, the short stories and journalistic assignments he worked on during those years he characterized as playing hooky from a certain Larger Thing. Wallace was

also a specific kind of novelist, devoted to producing a specific kind of novel, namely the omnivorous, culture-consuming encyclopedic novel, as described in 1976 by Edward Mendelson in a ground-breaking essay on Thomas Pynchon's *Gravity's Rainbow*. David Foster Wallace and *The Long Thing* is a state-of-the art guide through Wallace's three major works, including the generation-defining *Infinite Jest*. These essays provide fresh new readings of each of Wallace's novels as well as thematic essays that trace out patterns and connections across the three works. Most importantly, the collection includes six chapters on Wallace's unfinished novel, *The Pale King*, which will prove to be foundational for future scholars of this important text.

david foster wallace novels: Understanding David Foster Wallace Marshall Boswell, 2003 Marshall Boswell examines the four major works of fiction David Foster Wallace has produced thus far: the novels *The Broom of the System* and *Infinite Jest* and the story collections *Girl with Curious Hair* and *Brief Interviews with Hideous Men*.

david foster wallace novels: *The Pale King* David Foster Wallace, 2011-04-15 The breathtakingly brilliant novel by the author of *Infinite Jest* (*New York Times*) is a deeply compelling and satisfying story, as hilarious and fearless and original as anything Wallace ever wrote. The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. *The Pale King* remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions -- questions of life's meaning and of the value of work and society -- through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time. *The Pale King* is by turns funny, shrewd, suspenseful, piercing, smart, terrifying, and rousing. --Laura Miller, *Salon*

david foster wallace novels: David Foster Wallace's *Infinite Jest* Stephen J. Burn, 2012-04-19 *Infinite Jest* has been hailed as one the great modern American novels and its author, David Foster Wallace, who committed suicide in 2008, as one of the most influential and innovative authors of the past 20 years. Don DeLillo called *Infinite Jest* a three-stage rocket to the future, a work equal to the huge, babbling spin-out sweep of contemporary life, while *Time Magazine* included *Infinite Jest* on its list of 100 Greatest Novels published between 1923-2006. David Foster Wallace's *Infinite Jest: A Reader's Guide* was the first book to be published on the novel and is a key reference for those who wish to explore further. *Infinite Jest* has become an exemplar for difficulty in contemporary Fiction-its 1,079 pages full of verbal invention, oblique narration, and a scattered, nonlinear, chronology. In this comprehensively revised second edition, Burn maps Wallace's influence on contemporary American fiction, outlines Wallace's poetics, and provides a full-length study of the novel, drawing out the most important themes and ideas, before surveying Wallace's post-*Infinite Jest* output, including *The Pale King*.

david foster wallace novels: *The Broom of the System* David Foster Wallace, 2004-05-25 Published when Wallace was just twenty-four years old, *The Broom of the System* stunned critics and marked the emergence of an extraordinary new talent. At the center of this outlandishly funny, fiercely intelligent novel is the bewitching heroine, Lenore Stonecipher Beadsman. The year is 1990 and the place is a slightly altered Cleveland, Ohio. Lenore's great-grandmother has disappeared with twenty-five other inmates of the Shaker Heights Nursing Home. Her beau, and boss, Rick Vigorous, is insanely jealous, and her cockatiel, Vlad the Impaler, has suddenly started spouting a mixture of psycho-babble, Auden, and the King James Bible. Ingenious and entertaining, this debut from one of the most innovative writers of his generation brilliantly explores the paradoxes of language, storytelling, and reality.

david foster wallace novels: *Infinite Jest* David Foster Wallace, 2007 Somewhere in the

not-so-distant future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of INFINITE JEST, a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of catatonic bliss . . . 'Wallace's exuberance and intellectual impishness are a delight, and he has deep things to say about the hollowness of contemporary American pleasure . . . sentences and whole pages are marvels of cosmic concentration . . . Wallace is a superb comedian of culture' James Wood, GUARDIAN

david foster wallace novels: *Oblivion* David Foster Wallace, 2005-08-30 In the stories that make up *Oblivion*, David Foster Wallace joins the rawest, most naked humanity with the infinite involutions of self-consciousness--a combination that is dazzlingly, uniquely his. These are worlds undreamt-of by any other mind. Only David Foster Wallace could convey a father's desperate loneliness by way of his son's daydreaming through a teacher's homicidal breakdown (*The Soul Is Not a Smithy*). Or could explore the deepest and most hilarious aspects of creativity by delineating the office politics surrounding a magazine profile of an artist who produces miniature sculptures in an anatomically inconceivable way (*The Suffering Channel*). Or capture the ache of love's breakdown in the painfully polite apologies of a man who believes his wife is hallucinating the sound of his snoring (*Oblivion*). Each of these stories is a complete world, as fully imagined as most entire novels, at once preposterously surreal and painfully immediate.

david foster wallace novels: *Infinite Jest* David Foster Wallace, 2016-02-11 Somewhere in the not-so-distant future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of INFINITE JEST, a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of catatonic bliss . . . 'Wallace's exuberance and intellectual impishness are a delight, and he has deep things to say about the hollowness of contemporary American pleasure . . . sentences and whole pages are marvels of cosmic concentration . . . Wallace is a superb comedian of culture' James Wood, GUARDIAN

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david foster wallace novels: *David Foster Wallace and "The Long Thing"* Marshall Boswell, 2014

david foster wallace novels: *Something to Do with Paying Attention* David Foster Wallace, 2022-04-05 David Foster Wallace's last finished work--the most unusual conversion experience in confessional narrative (Judith Shulevitz, Slate) When David Foster Wallace died in 2008, he left behind a vast unfinished novel--some 1,100 pages of loose chapters, sketches, notes, and fragments--published in 2011 as *The Pale King*. But the unfinished *King* did contain a finished novella that Wallace had already considered publishing as a stand-alone volume. It is the story of a young man, a self-described wastoid, adrift in the suburban Midwest of the 1970s, whose life is changed forever by an encounter with advanced tax law. It is, as Sarah McNally writes in her preface, not just a complete story, but the best complete example we have of Wallace's late style, where calm and poise replace the pyrotechnics of *Infinite Jest* and other early works.

david foster wallace novels: *Infinite Jest* David Foster Wallace, 2016-02-23 This deluxe paperback edition--featuring flaps, new cover art, and a new foreword by Tom Bissell--celebrates the 20th anniversary of the original publication of *Infinite Jest*. A gargantuan, mind-altering comedy about the Pursuit of Happiness in America set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and

screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do.

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david foster wallace novels: Both Flesh and Not David Foster Wallace, 2012 Both *Flesh and Not* is an collection of essays and writing from the virtuosic genius David Foster Wallace. Beloved for his brilliantly discerning eye, his verbal elasticity and his uniquely generous imagination, David Foster Wallace was heralded by critics and fans as the voice of a generation. Collected here are fifteen essays published for the first time in book form, including writing never published before in the UK. From 'Federer Both Flesh and Not', considered by many to be his non-fiction masterpiece; to 'The (As it Were) Seminal Importance of Terminator 2,' which deftly dissects James Cameron's blockbuster; to 'Fictional Futures and the Conspicuously Young', an examination of television's effect on a new generation of writers, the writing collected here swoops from erudite literary discussion to open-hearted engagement with the most familiar of our twentieth-century cultural references. A celebration of Wallace's great loves - for language, for precision, for meaning - and a feast of enjoyment for his fans, *Both Flesh and Not* is a fitting tribute to this writer who was never concerned with anything less important than what it means to be alive. Praise for David Foster Wallace: 'A visionary, a craftsman, a comedian . . . he's in a different time-space continuum from the rest of us' *Zadie Smith* 'Wallace's essays brim with cerebral energy, acute observation and fizzing wit. Enviously good' *Sunday Times* 'Wallace's exuberance and intellectual impishness are a delight . . . a superb comedian of culture' *Guardian*, James Wood David Foster Wallace wrote the novels *Infinite Jest* and *The Broom of the System*, and the short-story collections *Oblivion*, *Brief Interviews with Hideous Men* and *Girl with Curious Hair*. His non-fiction includes *Consider the Lobster*, *A Supposedly Fun Thing I'll Never Do Again*, *Everything and More*, *This is Water* and *Both Flesh and Not*. He died in 2008.

david foster wallace novels: The Pale King David Foster Wallace, 2011 The character David Foster Wallace is introduced to the banal world of the IRS Regional Examination Center in Peoria, Illinois, and the host of strange people who work there, in a novel that was unfinished at the time of the author's death.

david foster wallace novels: The Cambridge Companion to David Foster Wallace Ralph Clare, 2018-09-20 A compelling, comprehensive, and substantive introduction to the work of David Foster Wallace.

david foster wallace novels: Fate, Time, and Language David Foster Wallace, 2020-07-15 The Pulitzer Prize finalist and author of *The Pale King* and *Infinite Jest* weighs in on a philosophical controversy in this fascinating early work. In 1962, the philosopher Richard Taylor used six commonly accepted presuppositions to imply that human beings have no control over the future. David Foster Wallace not only took issue with Taylor's method, which, according to him, scrambled the relations of logic, language, and the physical world, but also detected a semantic trick at the heart of Taylor's argument. *Fate, Time, and Language* presents Wallace's brilliant critique of Taylor's work. Written long before the publication of his fiction and essays, Wallace's thesis reveals his great skepticism of abstract thinking and any school of thought that abandons the very old

traditional human verities that have to do with spirituality and emotion and community. As Wallace rises to meet the challenge to free will presented by Taylor, we witness the developing perspective of this major novelist, along with his struggle to establish solid logical ground for his convictions. This volume, edited by Steven M. Cahn and Maureen Eckert, reproduces Taylor's original article and other works on fatalism cited by Wallace. James Ryerson's introduction connects Wallace's early philosophical work to the themes and explorations of his later fiction, and Jay Garfield supplies a critical biographical epilogue.

david foster wallace novels: The Wallace Effect Marshall Boswell, 2019-01-24 The Wallace Effect explores David Foster Wallace's contested space at the forefront of 21st-century American fiction. Pioneering Wallace scholar Marshall Boswell does this by illuminating "The Wallace Effect"-the aura of literary competition that Wallace routinely summoned in his fiction and non-fiction and that continues to inform the reception of his work by his contemporaries. A frankly combative writer, Wallace openly challenged his artistic predecessors as he sought to establish himself as the leading literary figure of the post-postmodern turn. Boswell challenges this portrait in two ways. First, he examines novels by Wallace's literary patriarchs and contemporaries that introduce innovations on traditional metafiction that Wallace would later claim as his own. Second, he explores four novels published after Wallace's ascendancy that attempt to demythologize Wallace's persona and his literary preeminence. By re-situating Wallace's work in a broader and more contentious literary arena, The Wallace Effect traces both the reach and the limits of Wallace's legacy.

david foster wallace novels: Consider the Lobster David Foster Wallace, 2007 Do lobsters feel pain? Did Franz Kafka have a sick sense of humour? What is John Updike's deal anyway? And who won the Adult Video News' Female Performer of the Year Award the same year Gwyneth Paltrow won her Oscar? David Foster Wallace answers these questions and more in his new book of hilarious non-fiction. For this collection, David Foster Wallace immerses himself in the three-ring circus that is the presidential race in order to document one of the most vicious campaigns in recent history. Later he strolls from booth to booth at a lobster festival in Maine and risks life and limb to get to the bottom of the lobster question. Then he wheedles his way into an L.A. radio studio, armed with tubs of chicken, to get the behind-the-scenes view of a conservative talkshow featuring a host with an unnatural penchant for clothing that only looks good on the radio. In what is sure to be a much-talked-about exploration of distinctly modern subjects, one of the sharpest minds of our time delves into some of life's most delicious topics.

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Among other things,

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Did anyone else find David's transformation deeply upsetting Probably a lot of other people found David's transformation upsetting, too. But I haven't watched or read much Cyberpunk material, and the animation in the show is pretty

How was V able to kill Adam smasher where David Martinez couldn't? David was at the beginning of the series just a rookie but he became a legend in the time that past. He was known by every fixers from Wakako to Faraday and for as far as we

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