

cosmic serpent origin of knowledge

Cosmic serpent origin of knowledge is a profound concept that weaves together mythology, spirituality, and the origins of human understanding. Across diverse cultures and ancient traditions, the image of the cosmic serpent symbolizes the fundamental flow of knowledge, wisdom, and the interconnectedness of all life. This archetype, often depicted as a mighty serpent or dragon, is not merely a mythological creature but a representation of the universe's deep mysteries and the sacred source of enlightenment. Exploring the cosmic serpent's role in the origin of knowledge allows us to uncover the universal themes that underpin human spirituality and the quest for understanding the cosmos.

The Cosmic Serpent in Mythology and Ancient Cultures

The cosmic serpent appears in numerous mythologies around the world, each revealing a different facet of its symbolic significance. It is often associated with creation, transformation, and the eternal cycle of life and death.

Indigenous American Traditions

In many Indigenous cultures of the Americas, such as the Maya and Aztec civilizations, the serpent is a vital symbol representing fertility, renewal, and cosmic energy. The Mayan deity Kukulkán, also known as the Feathered Serpent, exemplifies this connection. Kukulkán embodies the duality of the terrestrial and celestial realms, serving as a bridge between the human and divine, symbolizing the flow of divine knowledge from the heavens to Earth.

Ancient Egyptian Beliefs

The Egyptian serpent goddess Wadjet and the ouroboros, a serpent eating its tail, symbolize infinity, rebirth, and the cyclical nature of existence. The ouroboros, in particular, signifies the eternal cycle of life, death, and rebirth—an ongoing process of spiritual transformation and the continuous flow of divine wisdom.

South American and Amazonian Traditions

In Amazonian shamanic practices, the serpent is often seen as a guardian of sacred knowledge. The serpent's movement through the underworld and the canopy reflects the journey of the shaman into spiritual realms, seeking wisdom and enlightenment. The Amazonian mythologies depict the serpent as a guide to the hidden truths of the universe.

The Symbolism of the Cosmic Serpent as a Source of Knowledge

The cosmic serpent embodies the idea that the universe itself is a living, breathing entity that contains the secrets of existence. Its coiled form represents the cyclical nature of knowledge—beginning, transformation, and renewal—while its movement signifies the flow of spiritual energies.

Serpent as a Keeper of Mysteries

Many cultures regard the serpent as a guardian of sacred secrets. In the biblical story of Adam and Eve, the serpent is both a tempter and a bearer of divine knowledge, offering humanity the awareness of good and evil. This duality highlights the serpent's role as a catalyst for awakening and enlightenment.

The Serpent's Coiled Form and the Spiral of Knowledge

The spiral is a universal symbol of growth, evolution, and the expansion of consciousness. The snake's coiling motion mirrors this pattern, representing the unfolding of divine wisdom. In this sense, the cosmic serpent embodies the continuous pursuit of knowledge—a journey inward and outward into the mysteries of existence.

Serpent as a Bridge Between Dimensions

Many traditions see the serpent as an interdimensional being that connects the physical world with spiritual realms. Its slithering movement symbolizes a passage through different states of consciousness, facilitating access to hidden knowledge and cosmic truths.

The Role of the Cosmic Serpent in Spiritual and Esoteric Traditions

Throughout history, spiritual seekers and esoteric traditions have incorporated the cosmic serpent as a central motif to understand the nature of divine wisdom and enlightenment.

Serpent Power in Kundalini Yoga

In Hinduism and tantric practices, the concept of Kundalini refers to a dormant spiritual energy coiled at the base of the spine, often depicted as a serpent. When awakened, this energy rises through the chakras, leading to spiritual awakening and higher consciousness. The serpent here symbolizes the potential for divine knowledge residing within each individual.

Gnostic and Alchemical Traditions

Gnostic teachings often portray the serpent as a symbol of hidden knowledge and divine spark trapped within the material world. Alchemists viewed the serpent as representing transformation—the process of turning base matter into spiritual gold—highlighting the importance of inner alchemy in achieving enlightenment.

Shamanic and Indigenous Rituals

In shamanic traditions, the serpent is a guide during visionary journeys, helping practitioners access sacred realms and uncover universal truths. The serpent's movement through different worlds exemplifies the journey of spiritual discovery and the acquisition of divine knowledge.

The Modern Interpretation of the Cosmic Serpent and Knowledge

Contemporary spirituality and consciousness studies continue to explore the symbolism of the cosmic serpent as a metaphor for the evolution of human awareness.

Scientific Perspectives and Synchronicity

Some modern thinkers interpret the cosmic serpent as a symbol of the interconnectedness of all life, resonating with scientific concepts such as neural networks and fractal patterns in nature. The serpent's symbolism aligns with the idea that universal knowledge is an intrinsic part of the fabric of reality.

The Serpent in Popular Culture and New Age Movements

In contemporary spiritual movements, the cosmic serpent often appears in meditation practices, artwork, and literature as a symbol of awakening and the pursuit of higher knowledge. Its image encourages individuals to embark on inner journeys and unlock hidden potentials.

Integrating the Cosmic Serpent's Wisdom

To harness the wisdom of the cosmic serpent, individuals are encouraged to explore practices such as meditation, energy work, and mythological study. Recognizing the serpent as a symbol of divine knowledge invites a deeper understanding of the universe and oneself.

Conclusion: Embracing the Cosmic Serpent of Knowledge

The cosmic serpent origin of knowledge encapsulates a universal archetype that transcends cultures and epochs. It embodies the eternal flow of divine wisdom, the transformative power of insight, and the interconnectedness of all existence. By understanding and embracing the symbolism of the cosmic serpent, we tap into a profound source of spiritual awakening and cosmic understanding. Whether seen through ancient mythology, spiritual practices, or modern interpretations, the cosmic serpent continues to inspire humanity's quest for truth, knowledge, and enlightenment. Engaging with this powerful symbol invites us to explore the depths of our consciousness and uncover the sacred mysteries that lie within and beyond the universe.

Frequently Asked Questions

What is the concept of the cosmic serpent in relation to knowledge origin?

The cosmic serpent is a mythological symbol representing the primordial source of knowledge and wisdom, often depicted as a serpent or dragon that embodies the universe's creative and regenerative forces.

How does the cosmic serpent relate to indigenous cosmologies?

In many indigenous traditions, especially in Mesoamerican and Amazonian cultures, the cosmic serpent is seen as a sacred being that connects the earthly and spiritual realms, serving as a conduit for spiritual knowledge and cosmic understanding.

What role does the cosmic serpent play in shamanic practices?

Shamans often perceive the cosmic serpent as a guide during visionary journeys, helping them access hidden knowledge, healing powers, and understanding of the universe's deep mysteries.

How does the concept of the cosmic serpent influence modern spiritual or New Age thought?

Modern spiritual movements sometimes interpret the cosmic serpent as a symbol of awakening consciousness, the flow of spiritual energy, and the interconnectedness of all knowledge, emphasizing personal transformation.

Are there scientific or psychological interpretations of the cosmic serpent symbol?

Psychologically, the cosmic serpent can represent the subconscious mind or primal forces, while some scientists see it as a metaphor for the interconnectedness of cosmic and biological systems in understanding our origins.

What are some key myths involving the cosmic serpent that explain the origin of the universe?

Myths such as the Mesoamerican Quetzalcoatl or the Norse Jörmungandr depict the cosmic serpent as a creator or destroyer, symbolizing cycles of birth, death, and rebirth fundamental to the universe's origin.

How does the cosmic serpent symbolize the cycle of knowledge and wisdom transmission?

The serpent's coiled form and regenerative nature symbolize the cyclical process of acquiring, transmitting, and renewing knowledge across generations and cosmic cycles.

Can the cosmic serpent be linked to biological concepts like DNA or genetics?

Yes, some interpret the serpent symbol as representing DNA's double helix, linking ancient mythological ideas to modern understanding of genetic information as a fundamental source of knowledge.

What influence does the cosmic serpent have on contemporary art and literature?

Artists and writers often incorporate the cosmic serpent motif to explore themes of universal wisdom, transformation, and the interconnectedness of life, making it a powerful symbol in modern creative expressions.

How does the cosmic serpent concept contribute to our understanding of human origins and cosmic consciousness?

It suggests that human consciousness and knowledge originate from a primal, universal source embodied by the serpent, emphasizing a deep connection between humanity, nature, and the cosmos.

Additional Resources

Cosmic Serpent Origin of Knowledge is a compelling and profound concept that bridges mythology, indigenous spirituality, and modern scientific thought. It suggests that the origins of human knowledge, consciousness, and the universe itself are rooted in the mythic and symbolic figure of the serpent—a cosmic entity that embodies the cyclical nature of life, death, transformation, and divine wisdom. This idea has been influential across numerous cultures, notably among indigenous peoples of the Americas, Africa, and Asia, who have long regarded the serpent as a sacred being connected to the cosmos and the divine source of all knowledge. Exploring this concept involves examining its mythological roots, cultural significance, psychological interpretations, and scientific implications, revealing a rich tapestry of meaning that continues to inspire scholars, spiritual seekers, and scientists alike.

Understanding the Cosmic Serpent: Mythology and Cultural Significance

The Serpent as a Universal Symbol

Throughout human history, the serpent has appeared as a potent symbol across a multitude of cultures. It often represents duality—life and death, creation and destruction, knowledge and ignorance. Its sinuous form embodies movement, transformation, and the eternal cycle of renewal. In many mythologies, the serpent is a guardian of sacred knowledge or a mediator between the material and spiritual worlds.

Key cultural examples include:

- Mesoamerican Mythology: The Aztecs and Mayans revered Quetzalcoatl, the feathered serpent god associated with wisdom, learning, and the renewal of life. Quetzalcoatl embodies the cosmic serpent's role as a bringer of knowledge and civilization.
- Ancient Egypt: The serpent deity Wadjet symbolized protection and royal authority, often depicted on the crowns of pharaohs, linking the serpent to divine power.
- Hindu Tradition: The Nagas are serpent deities linked to water, fertility, and spiritual awakening, representing cosmic energy and divine wisdom.
- Indigenous North American Cultures: Many tribes view the serpent as a sacred messenger and guardian of earth's secrets, often connected to creation stories.

The Cosmic Serpent in Indigenous Cosmology

Among indigenous groups, especially in the Americas, the concept of the cosmic serpent is central to understanding the universe's origin. For instance:

- The Aztec worldview describes a cosmic struggle involving serpents, with the serpent serving as a bridge between worlds and a symbol of cyclical renewal.
- The Amazonian tribes recognize the serpent as a primordial being that emerged from the waters, bringing forth life and consciousness. Some tribes recount stories of a giant serpent that encircles the earth, maintaining balance and harmony.
- The Aboriginal Australian Dreamtime stories often feature serpent beings who created landscapes and imparted sacred laws.

This cultural reverence underscores the serpent's role as a keeper of cosmic secrets and the source of divine knowledge.

Theoretical Perspectives on the Cosmic Serpent and Knowledge

Mythology Meets Psychology: Carl Jung and Archetypes

Carl Jung's analytical psychology offers a compelling framework for understanding the cosmic serpent as an archetype—an inherited pattern of thought and symbolism shared across cultures. Jung believed that such archetypes are part of the collective unconscious and manifest in dreams, myths, and religious symbols.

- The serpent archetype represents transformation, wisdom, and the journey into the self.
- It embodies the shadow—the hidden or repressed aspects of the psyche that must be confronted for growth.
- Jung posited that engaging with the serpent archetype facilitates psychological integration and spiritual awakening.

Pros:

- Provides a universal language connecting diverse cultures.
- Facilitates personal transformation by symbolically confronting inner fears and wisdom.

Cons:

- Sometimes interpreted as overly psychological, potentially detaching from cultural contexts.

- Risks universalizing symbols without respecting specific cultural meanings.

Cosmic Serpent and Esoteric Knowledge

In esoteric traditions, the cosmic serpent is seen as a symbol of hidden knowledge, often associated with the kundalini energy in Hinduism or the serpent power lying dormant at the base of the spine. The awakening of this energy leads to spiritual enlightenment.

- The serpent as a symbol of awakening: Rising through the chakras, awakening the divine consciousness.
- The serpent as a keeper of secret wisdom: Unlocking mysteries of the universe and the self.

Features:

- Emphasizes inner transformation and spiritual mastery.
- Often linked with mystical practices such as meditation, alchemy, and ritual initiation.

Scientific and Philosophical Interpretations

Neuroscience and the Brain's Symbolic Language

Modern neuroscience explores how humans interpret symbols and myths, including the serpent, as part of cognitive processes.

- The brain's pattern recognition and symbolic processing allow humans to encode complex ideas through images like the serpent.
- The serpent's symbolic role in myths might reflect deep-seated neural archetypes that facilitate understanding of transformation and cycles.

Pros:

- Offers biological explanations for the universality of serpent symbolism.
- Connects mythic symbols to innate cognitive structures.

Cons:

- May overlook cultural and spiritual nuances.

- Risks reducing symbolic meaning to neural patterns alone.

Evolutionary Perspectives on Myth and Knowledge

Some scholars suggest that mythic symbols like the cosmic serpent emerged from evolutionary needs for social cohesion and environmental understanding.

- The serpent's depiction as a guardian of knowledge could reflect humans' need to understand nature's dangers and mysteries.
- The cyclical nature of serpent symbolism aligns with natural cycles, aiding humans in navigating seasonal and environmental changes.

Features:

- Connects mythic symbols to adaptive functions.
- Highlights the role of storytelling in human evolution.

Modern Interpretations and Contemporary Relevance

Indigenous Revitalization and Cultural Identity

Contemporary indigenous communities continue to honor the cosmic serpent as a symbol of cultural identity, sovereignty, and spiritual renewal.

- Reviving traditional stories fosters cultural resilience.
- The serpent symbolizes a connection to ancestors and the cosmos.

Environmental and Ecological Perspectives

The cosmic serpent also resonates with modern ecological consciousness:

- Its embodiment of cycles emphasizes respect for nature's rhythms.
- Recognizing the serpent as a protector of earth's secrets encourages sustainable living.

Spiritual and New Age Movements

Many New Age and spiritual groups adopt the cosmic serpent symbolism to represent awakening, transformation, and unity with the universe.

Pros:

- Inspires ecological awareness and spiritual growth.
- Connects ancient wisdom with contemporary spiritual practices.

Cons:

- Sometimes appropriated or commercialized, risking cultural insensitivity.
- May oversimplify complex indigenous beliefs.

Critical Reflections and Challenges

While the concept of the cosmic serpent as a source of knowledge is rich and multifaceted, it faces several challenges:

- Cultural Appropriation: The universalization of serpent symbolism can sometimes distort or diminish its original cultural meanings.
- Historical Ambiguity: Many serpent myths have evolved over centuries, making definitive interpretations difficult.
- Scientific Limitations: While symbolic and psychological interpretations are compelling, empirical validation remains complex.

Nonetheless, these challenges do not diminish the profound influence of the cosmic serpent archetype on human understanding of the universe and ourselves.

Conclusion: The Enduring Power of the Cosmic Serpent

The cosmic serpent origin of knowledge encapsulates a universal motif that bridges myth, spirituality, psychology, and science. It symbolizes the cyclical nature of existence, the journey of transformation, and the quest for divine wisdom. Across cultures, the serpent serves as a guardian of sacred truths, a guide through the mysteries of life, and a

reflection of our deepest inner worlds. Whether viewed through the lens of ancient mythology, modern psychology, or scientific inquiry, the cosmic serpent continues to inspire and challenge us to explore the depths of knowledge, consciousness, and the cosmos itself. Its enduring presence underscores the universal human desire to understand our origins, navigate our transformations, and seek the divine within and beyond ourselves.

Cosmic Serpent Origin Of Knowledge

cosmic serpent origin of knowledge: *The Cosmic Serpent* Jeremy Narby, 1999-04-05 A Copernican revolution for the life sciences.—Medical Tribune Unlock the mysteries of biology, anthropology, and ancient civilizations in this thought-provoking read where science and spirituality intersect. Through Jeremy Narby's travels and research in the Amazon, he discovered that shamans were able to use hallucinogens to tap into knowledge and insights that rival our discoveries using modern scientific methods, particularly with regards to DNA and molecular biology. Drawing on visionary experiences, indigenous knowledge, and pharmacology, Narby challenges conventional understanding, unraveling the connections between consciousness, serpent symbolism, and the origins of life itself. This enlightening book blends science, anthropology, and mysticism into a captivating narrative that will expand your mind.

cosmic serpent origin of knowledge: Snakes in Myth, Magic, and History Diane Morgan, 2008-09-30 The snake is one of humankind's most powerful and ambiguous symbols: it has at various times represented immortality and death, male and female, deity and demon, circle and line, killer and healer, the highest wisdom and the deepest subconscious. By virtue of its mysterious movement, potent poison, fearful grip, unblinking gaze and lightning quick strike, the power and image of the snake has wound its way into every culture. Whether snakes are worshipped as gods, feared as devils, or handled in religious ceremonies to test faith, snakes have played a critical role in the human heritage. This book explores the cult of the snake in world history, religion, and folklore. Fascination with snakes has been around since the dawn of time. Even today, images of snakes attract attention, fear, disgust, or admiration. Morgan examines that obsession with this mysterious creature, covering in vivid details such topics as mythical snakes like the Plumed Serpent, serpent iconography, tall tales, as well as the psychological symbolism that has attached itself to snakes. Cultures as diverse as pre-Columbian America, India, Egypt, China, sub-Saharan Africa, Celtic Europe, and the United States have all accorded the serpent a special place in their culture—apparently regardless of whether or not real snakes play an important part in the life of the people. Here, the mysterious nature of the snake unfolds, enchanting readers with a colorful and lively discussion of its place in our history, stories, religions, and cultures.

cosmic serpent origin of knowledge: DNA of the Gods Chris H. Hardy, 2014-03-21 An in-depth study of humanity's Anunnaki origins and the Anunnaki battle for an intelligent versus enslaved humanity • Explains the genetic engineering of humanity by an Anunnaki scientist Ninmah • Shows how the concepts of sin and the inferiority of women arose from Enlil's will to keep humanity underdeveloped, clashing with Enki's and Ninmah's plan to make us equal in intelligence • Reveals how humanity's long history of conflict was shaped by the battle between Enki and his brother Enlil Further developing the revolutionary work of Zecharia Sitchin, Chris Hardy shows that the "gods" of ancient myth, visitors from the planet Nibiru, created us using their own "divine" DNA—first through DNA extraction from their own ribs' marrow and later by direct relations with early human females. Drawing upon multiple sacred texts, Hardy details the genetic engineering of humanity by Anunnaki scientist Ninmah, with the help of Enki and Hermes. She reveals how Ninmah's first female human creation, Tiamat/Eve, contained more alien DNA than the earlier male

one, Adamu, and how the biblical Noah represents the perfection of her work. Examining the war between Anunnaki brothers Enki and Enlil, Hardy reveals how the concepts of sin and the inferiority of women were born out of Enlil's attempts to enslave and then wipe out humanity, repeatedly thwarted by Enki and Ninmah. The author further explains how the sacred sexuality taught to humans--still seen in Tantric practice--became suppressed millennia later by the patriarchal concept of original sin and how innocent Eve took the blame for the expulsion from Eden and fall from Grace. Showing that the god who created us was not the same god who expelled us from Eden, Hardy explains that there will be no apocalypse because the Good/Evil duality has never truly existed--it has been only enemy gods fighting and implicating humanity in the wake of their own competition for power. With a full psychological understanding of how the ancient "gods" have shaped humanity's ongoing history of conflict, we can move beyond the framework of "(my) Good versus (your) Evil" imposed by Enlil and begin to steer our own planetary destiny.

cosmic serpent origin of knowledge: The Sapient Cosmos James Glattfelder, 2025-03-25
Novel paradigms in physics and philosophy are uncovering radical new visions for the ultimate nature of reality and consciousness.

cosmic serpent origin of knowledge: Wars of the Anunnaki Chris H. Hardy, 2016-07-18
Examines the Anunnaki gods' evolving relationships with humanity, their power struggles, and the details of their nuclear war on Earth • Analyzes the crisis and rationale behind the Anunnaki decision to nuke 5 cities in the Jordan plain, resulting in the obliteration of Sumerian civilization • Draws upon the work of Zecharia Sitchin, the Book of Genesis, Sumerian clay tablets, and archaeological evidence such as ancient radioactive skeletons • Examines the Anunnakis' lack of higher consciousness, their reliance on technology, their sacred power objects and sacred geometry, and the possibility of Anunnaki bases on Mars in the distant past The detonation of nuclear weapons in the 20th century was not the first time humanity has seen such terrible destruction. Drawing upon the work of Zecharia Sitchin, the Book of Genesis, Sumerian clay tablets, and archaeological evidence such as ancient radioactive skeletons, Chris Hardy reveals the ancient nuclear event that destroyed the Sumerian civilization and the power struggles of the "gods" that led up to it. The author explains how the Anunnaki came to Earth from the planet Nibiru seeking gold to repair their ozone layer. Using genetic engineering, they created modern humanity to do their mining work and installed themselves as our kings and our gods. Anunnaki god Enki had a fatherly relationship with the first two humans. Then Enlil, Enki's brother, took over as Commander of Earth, instating a sole-god theocracy and a war against the clan of Enki and humanity for spoiling the Anunnaki bloodlines through interbreeding. This shift imposed a blackout not only of the very human nature of the Anunnaki "gods" but also of humanity's own ancient past on Earth. Two of Enlil's attacks against the Enki clan and humanity are described in the stories of the Deluge and the Tower of Babel. His final attempt, after coercing the Assembly of the Gods into voting yes, was the nuclear bombing of 5 cities of the Jordan plain, including Sodom and Gomorrah, which resulted in the destruction of the Sumerian civilization and the Anunnakis' own civilization on Earth, including their space port in the Sinai. The author reveals how, after each attempt, humanity was saved by Enki, chief scientist Ninmah, and Enki's son Hermes. The author explores how the Anunnakis' reliance on technology and their recurrent wars caused them to lose touch with cosmic consciousness. And she reveals how we will be doomed to repeat this dynamic until humanity awakens to our true origins.

cosmic serpent origin of knowledge: The Ancient Alien Question, 10th Anniversary Edition
Philip Coppens, 2021-03 Analyzing historical and archaeological evidence, Philip Coppens demonstrates that there is substantial proof that our ancestors were far more technologically advanced than in currently accepted, and that certain cultures interacted with non-human intelligences. Our ancestors were clearly not alone. Have we been visited by extraterrestrial beings? Did these ancient aliens contribute to the birth of human civilization? Do our ancient monuments contain evidence of their presence? Fifty years after Erich von Däniken posed these questions in Chariots of the Gods, Coppens provides clear, concise answers to the great historical enigmas in an accessible, readable format. This new edition features a preface by Kathleen McGowan, along with a

new afterword that is the last essay Philip Coppens wrote. Book jacket.

cosmic serpent origin of knowledge: Xenolinguistics Diana Slattery, 2015-01-06 Are language and consciousness co-evolving? Can psychedelic experience cast light on this topic? In the Western world, we stand at the dawn of the psychedelic age with advances in neuroscience; a proliferation of new psychoactive substances, both legal and illegal; the anthropology of ayahuasca use; and new discoveries in ethnobotany. From scientific papers to the individual trip reports on the Vaults of Erowid and the life work of Terence McKenna, Alexander and Ann Shulgin, and Stanislov Grof, we are converging on new knowledge of the mind and how to shift its functioning for therapeutic, spiritual, problem-solving, artistic and/or recreational purposes. In our culture, psychonautics, the practices of individuals and small groups using techniques such as meditation, shamanic ritual, ecstatic dance and substances such as LSD and psilocybin for personal exploration, is a field of action and thought in its infancy. The use of psychonautic practice as a site of research and a method of knowledge production is central to this work, the first in-depth book focusing on psychedelics, consciousness, and language. Xenolinguistics documents the author's eleven-year adventure of psychonautic exploration and scholarly research; her original intent was to understand a symbolic language system, Glide, she acquired in an altered state of consciousness. What began as a deeply personal search, led to the discovery of others, dubbed xenolinguists, with their own unique linguistic objects and ideas about language from the psychedelic sphere. The search expanded, sifting through fields of knowledge such as anthropology and neurophenomenology to build maps and models to contextualize these experiences. The book presents a collection of these linguistic artifacts, from glossolalia to alien scripts, washed ashore like messages in bottles, signals from Psyche and the alien Others who populate her hyperdimensional landscapes. With an entire chapter dedicated to Terence and Dennis McKenna and sections dedicated to numerous other xenolinguists, this book will appeal to those interested in language/linguistics and the benefits of psychedelic self-exploration, and to readers of science fiction.

cosmic serpent origin of knowledge: Visionary Graham Hancock, 2022-04-04 The latest archaeology and history redefining book from bestselling author Graham Hancock (*Fingerprints of the Gods*), who is featured in *Ancient Apocalypse*, a hit Netflix original docuseries. With the original unabridged text of *Supernatural*, I offer the reader an investigation that explores the human experience with psychedelics from the Stone Age to the Space Age and the role of these extraordinary plant medicines as tools to investigate the nature of reality itself.—Graham Hancock Discover the pathway to the gods. Less than 50,000 years ago mankind had no art, no religion, no sophisticated symbolism, no innovative thinking. Then, in a dramatic and electrifying change, described by scientists as the greatest riddle in human history, all the skills and qualities that we value most highly in ourselves appeared already fully formed, as though bestowed on us by hidden powers. In *Visionary*, Graham Hancock sets out to investigate this mysterious before-and-after moment and to discover the truth about the influences that gave birth to modern human mind. His quest takes him on a journey of adventure and detection from the stunningly beautiful painted caves of prehistoric France, Spain, and Italy to remote rock shelters in the mountains of South Africa, where he finds a treasure trove of extraordinary Stone Age art. Hancock uncovers clues that lead him to travel to the depths of the Amazon rainforest to drink the powerful plant hallucinogen ayahuasca with Indian shamans, whose paintings contain images of supernatural beings identical to the animal-human hybrids depicted in prehistoric caves and rock shelters. Hallucinogens such as mescaline also produce visionary encounters with exactly the same beings. Scientists at the cutting edge of consciousness research have begun to consider the possibility that such hallucinations may be real perceptions of other dimensions. Could the supernaturals first depicted in the painted caves and rock shelters be the ancient teachers of mankind? Could it be that human evolution is not just the blind, meaningless process that Darwin identified, but something more purposive and intelligent, something that we have barely even begun to understand? Previously published as *Supernatural*, this definitive edition includes a new Introduction by Graham Hancock as well as restored chapters that were omitted from the original paperback release.

cosmic serpent origin of knowledge: *The Shamanic Path to Quantum Consciousness* Laurent Huguelit, 2013-12-17 Uniting shamanism with quantum physics and psychology for conscious evolution, manifestation of desires, and the development of the soul • Details each of the 8 circuits of consciousness, from the first circuit of physical survival to the eighth circuit of quantum consciousness • Reveals how to balance and upgrade your circuits through shamanic techniques and activate your creative power to shape reality • Explains how the 8 circuits are interconnected through feedback loops--if one is overactive, it can cause the others to shut down First outlined by Timothy Leary and later expanded by Robert Anton Wilson and Antero Alli, the eight-circuit model of consciousness explains how the soul is multidimensional and functions on eight distinct interconnected planes that form the eight circuits of conscious awareness. Each circuit is connected to certain behaviors and personality traits--the second circuit, for example, is connected to emotional consciousness, such as intuition, feelings of courage, or, in its unbalanced state, aggression and domination, and the eighth circuit, the creative circuit of quantum consciousness, is related to limitless perception, understanding, and action that extends far beyond the limits of planet Earth. Laurent Huguelit explains how these eight levels of awareness are interconnected through feedback loops, forming a cybernetic mapping of the soul. He explores the underactive, overactive, and balanced states of each circuit, offering many psychological profiles as examples. He reveals how activating a circuit that has been neglected can help bring another into balance. Connecting this model of conscious evolution to shamanism--the oldest consciousness science known to man--the author explains how to balance and upgrade your own circuits through shamanic techniques. He reveals how to reconnect with source energy by deprogramming trauma from your childhood that can affect your circuits. With access to this unlimited energy you can activate your innate creative power to manifest your desires and shape reality. Uniting shamanism and the law of attraction with advanced concepts of modern psychology, quantum physics, and the Akashic field theory of Ervin Laszlo, Laurent Huguelit offers a practical map of human consciousness and the development of the soul as well as a vision for the cybernetic future of shamanism.

cosmic serpent origin of knowledge: *Toni Wolff's Forms: She Moves In Circles* RACHEL FITZGERALD, 2011-10-21 "Integrating her many years of experience as a therapist, her in-depth examination of Jungian Analyst Toni Wolff's relational theory of women's psychological development and her ecofeminist studies in South America, Rachel Fitzgerald has succeeded in providing therapists with a practical and insightful guide to better understanding the suffering of women who seek their help." Noreen Cannon Au, Ph.D. Jungian Analyst member of the Los Angeles Jung Society and Co-author with Wilkie Au of *The Discerning Heart* and *Urgings of the Heart*. "Rachel brings her extensive background experiences in religion, psychotherapy, history of thought, indigenous healing, and women's development to a creative synthesis in *She Moves in Circles*. Building on Toni Wolff's relational archetypes, Rachel weaves a story that unfolds in multiple layers that, in turn, reveal multiple meanings. As she integrates adult development theory and cross-cultural insights with healing practices, we awaken to the universality of women's experiences and to the richness and complexity of her work." Joan P. Avis, Ph.D., psychologist and professor at the University of San Francisco and co-author of *The Women Who Broke All the Rules*.

cosmic serpent origin of knowledge: *Mystery School in Hyperspace* Graham St John, 2015-11-24 Since the mid-1950s, the psychoactive compound DMT has attracted the attention of experimentalists and prohibitionists, scientists and artists, alchemists and hyperspace emissaries. While most known as a crucial component of the "jungle alchemy" that is ayahuasca, DMT is a unique story unto itself. Until now, this story has remained untold. *Mystery School in Hyperspace* is the first book to delve into the history of this substance, the discovery of its properties, and the impact it has had on poets, artists, and musicians. DMT has appeared at crucial junctures in countercultural history. William Burroughs was jacking the spice in Tangier at the turn of the 1960s. It was present at the meeting between Ken Kesey's Merry Pranksters and Tim Leary's associates. It guided the inception of the Grateful Dead in 1965. It showed up in Berkeley in the same year, falling into the hands of Terence McKenna, who would eventually become its champion in the post-rave

neo-psychedelic movement of the 1990s. Its indole vapor drifted through Portugal's Boom Festival and has been evident at Nevada's Burning Man, where DMT has been adopted as spiritual technology supplying shape, color, and depth to a visionary art movement. The growing prevalence of use is evident in a vast networked independent research culture, and in its impact on fiction, film, music and metaphysics. As this book traces the effect of DMT's release into the cultural bloodstream, the results should be of great interest to contemporary readers. The book permits a broad reading audience to join ongoing debates in studies in consciousness and theology where the brain is held to be either a generator or a receiver of consciousness. The implications of the spirit molecule or the brain's own psychedelic among other theories illustrate that DMT may lift the lid on the Pandora's Box of consciousness. Features a foreword by Dennis McKenna, cover art by Beau Deeley, and thirty color illustrations by various artists, including Alex Grey, Android Jones, Martina Hoffmann, Luke Brown, Carey Thompson, Adam Scott Miller, Randal Roberts, along with Jay Bryan, Cyb, Orryelle Defenestrade-Bascule, Art Van D'lay, Stuart Griggs, Jay Lincoln, Gwyllm Llwydd, Shiptu Shaboo, Marianna Stelmach, and Mister Strange. Regarded as the "nightmare hallucinogen" or celebrated as the "spirit molecule," labelled "psychotogenic" or "entheogenic," considered a dangerous drug or the suspected X-factor in the evolution of consciousness, DMT is a powerful enigma. Documenting the scientists and artists drawn into its sphere of influence, navigating the liminal aesthetics of the "breakthrough" experience, tracing the novum of "hyperspace" in esoteric and science fiction currents, *Mystery School in Hyperspace* excavates the significance of this enigmatic phenomenon in the modern world. Exposing a great many myths, this cultural history reveals how DMT has had a beneficial influence on the lives of those belonging to a vast underground network whose reports and initiatives expose drug war propaganda and shine a light in the shadows. This conversation is highly relevant at a time when significant advances are being made to lift the moratorium on human research with psychedelics.

cosmic serpent origin of knowledge: *Shemsu-Hor* Edouard Ponist, 2021-11-22 *Shemsu Hor*, the Followers of Horus is a journey taking us in Ancient Egypt and the Hopi Nation. Two cultures separated by thousands of miles yet both have similar connections from the deep past regarding spiritual burial practices and reeds. Reeds are central connecting both cultures, reeds which were used to construct the first temple in Ancient Egypt and the reed depicted in the emergence story of the Hopi from the third to the fourth world. The first mound of the Ancient Egyptian temple and the sand ridge of Hopi ceremonial practice in their Kivas is explored and more including DNA. The journey then takes us to the here and now, how the *Shemsu Hor* have planted clues in stone for us to decipher regarding events unfolding today. Perhaps, we are not alone as well on our journey as human beings.

cosmic serpent origin of knowledge: *Gaian Angels, Book 3: Light of the Guides* Iom Kosta, 2014-04-29 □ Download *Gaian Angels, Book 1* for FREE □ Quick access ⇒ series link below We scour the heavens in search of visitors, but what if they're already here amongst us—just waiting for their awakening? And what if...you're one of them? The end is coming. As Guillaume prepares to leave for his final journey, the Sylvans are pursued by the humans who hunger for revenge. They themselves are pursued by an entity that sucks the life out of them one by one, so they covet the formidable legacy of the ancestors. To fight this plague that threatens all life in Aden, our heroes leave in search of the mythical Celestial City. They are hoping to discover there the root of the evil that is eating away at their world, like it once ravaged ours. To destroy the root they must dig up the darkest secrets of our civilisation, look into our future, discover how the subtle planes unite the universes and guide us to the true Light before it's too late. If they fail, humanity will disappear. They know that. What they don't yet know is that humanity has already sealed its own fate a very long time ago. This 'journey of investigation' pushes the boundaries of reality to embrace a universal, ecological spirituality. Much more than a warning about the wasteland that the human race is preparing for its own future, the *Gaian Angels Cycle* is a new answer to the eternal question: what is the meaning of life? A paving stone! Because it's almost as thick as the first two books combined? No. A paving stone hurled at the machine; a cornerstone to pave the way for the reconstruction of humanity. This

is the conclusion of the trilogy, the key to all the enigmas and the threshold of Awakening. Dare you step through the door? Warning: this book contains answers to questions they don't want you to ask! Suitable for readers ages 16 and up. Categories: Novel in English, science fiction series, SF, supernatural, testimony, diary, prospective novel, historical essay, post-apocalyptic Themes: Australian aborigines, origins of mankind, conspiracy theory, illuminati, new world order, plagues and environmental cataclysm, fall of civilization, indigo / crystal / rainbow children, UFOs, extra-terrestrial life and aliens, Ascension of planet Erath in a new dimension of consciousness, near death experience, astral travel, shamanism, animism, spirits of nature, guardians of Gaia, reincarnation, previous life, revelation Related authors: Jeremy Narby (The Cosmic Serpent: DNA and the Origins of Knowledge), Helena Blavatsky (The Secret Doctrine, the Synthesis of Science, Religion and Philosophy), Dan Brown (Inferno), George Orwell (1984), Aldous Huxley (Brave New World), Marlo Morgan (Mutant Message Down Under), Jeremy Rifkin (The Empathic Civilization: The Race to Global Consciousness in a World in Crisis), Umberto Eco (Foucault's Pendulum)

cosmic serpent origin of knowledge: Corporate Bitch to Shaman Evelyn Brodie, 2013-09-09 Evelyn Brodie worked as an economist in government and the City, then as a live television journalist, Head of Financial Communications and strategic communications consultant, until undeniable experiences forced her to change her belief system. 'I had unconsciously adopted the role of Scary Corporate Bitch, which required me to suppress my femininity, intuition and compassion in favour of being super-rational, judgemental and selfish. I had absolutely no religious or spiritual beliefs.' Today, Evelyn is a shaman, Reiki Master and craniosacral therapist, helping people to release the limiting beliefs of their social conditioning and step into their potential. This is her story, describing the esoteric experiences that forced her to change her belief system and adopt a new way of living. Remote viewing, re-birthing and shamanic journeying led her to investigate the multi-dimensional, non-local world of quantum physics and the new physiological discoveries of epigenetics and psychoneuroimmunology. 'I discovered mounting scientific evidence to support the ancient traditions of energy healing, shamanism, prayer and meditation. This knowledge is available, but not widely taught.' Corporate Bitch to Shaman is a popular science/medicine book that covers a number of topics, philosophy, non-locality, quantum entanglement, biology and consciousness. It will appeal to readers interested in taking more control of their own mental, physical and emotional health, including expanding their range of conscious awareness. 'Helping people to achieve their magnificence and potential is one of my life's purposes today... I hope readers will be intrigued and challenged by how 21st century science is evolving to validate the ancient healing wisdoms of the indigenous peoples and mystics around the world. I invite you to share my journey and hope it encourages you to go on to experience the benefits of at least some of these expanded state of consciousness for yourself!'

cosmic serpent origin of knowledge: Ancient Aliens Philip Coppens, 2014-12-15 Ancient civilizations generated many innovations that are difficult to explain, such as the remarkable mathematical accuracy of the pyramids of Giza, the man-made fertile soil of the Amazon known as terra preta, and massive stone monuments too heavy to move in Peru and Lebanon, among other places. Given that modern science cannot explain these mysterious phenomena, one theory holds that ancient aliens were responsible for them. This volume examines the credibility of various paranormal hypotheses, giving readers the opportunity to explore the greatest puzzles of antiquity.

cosmic serpent origin of knowledge: Shamanism Andrei A. Znamenski, 2004-03-11 Mircea Eliade described shamanism as the primal religion of humanity, the 'archaic technique of ecstasy'. The books of best-selling author Carlos Castaneda made it part of popular culture. Since the 1960s shamanism has continued to attract the attention of scholars, artists, writers and the general public. The most intriguing aspect of this religion is the ability of shamans to enter into contact with spirits on behalf of their communities. The first eighteenth-century explorers of Siberia dubbed shamanism a blatant fraud. Later, academic observers stamped it as 'neurotic delusion'. In the 1960s shamans were recast as 'wounded healers', who sacrifice their lives for the spiritual well being of their communities. Many current writers and scholars treat shamanism as ancient wisdom that has much

to teach us about true spirituality. This anthology tells the story of shamanism in Eurasia, North and South America, Africa and Australia. It brings together for the first time fifty-six articles and book excerpts by anthropologists, psychologists, religious scholars and historians, illustrating the variety of views on this subject.

cosmic serpent origin of knowledge: Leonora Carrington: Living Legacies Ailsa Cox, Roger Shannon, James Hewison, Michelle Man, 2020-03-03 The English born artist and writer Leonora Carrington (1917-2011) has received much critical acclaim and achieved stellar status in Mexico, where she lived and worked for most of her life, having fled Europe via Spain in tormenting circumstances. *Leonora Carrington: Living Legacies* brings together a collection of chapters that constitute a range of artistic, scholarly and creative responses to the realm of Carrington emphasizing how her work becomes a medium, a milieu, and a provocation for new thinking, being and imagining in the world. The diversity of contributions from scholars, early career researchers, and artists, include unpublished papers, interviews, creative provocations, and writing from practice-led interventions. Collectively they explore, question, and enable new ways of thinking with Carrington's legacy. Wishing to expand on recent important scholarly publications by established Carrington researchers which have brought historical and international significance to the artist's legacy, this volume offers new perspectives on the artist's relevance in feminist thinking and artistic methodologies. Conscious of Carrington's reluctance to engage in critical analysis of her artwork we have approached this scholarly task through a lens of give and return that the artist herself musingly articulates in her 1965 mock-manifesto *Jezzamathatics*: "I was decubing the root of a Hyperbollick Symposium ... when the latent metamorphosis blurted the great unexpected shriek into something between a squeak and a smile. IT GAVE, so to speak, in order to return." (Aberth, 2010:149). In adopting her playful conjecture, this publication seeks to bring Carrington and her work to further prominence.

cosmic serpent origin of knowledge: Sorcerers of Stone Camille M. Sauv , 2024-05-21 • Explains the three distinct architectural styles found at the majority of sacred sites, representing three ancient world ages • Examines evidence of the two oldest architectural ages at sites in the Sacred Valley of Peru in depth, connecting them to other sites around the world • Explores the sophisticated science behind the construction of these stone sites, including modern research on acoustic levitation and ancient use of geopolymers All around the world are mysterious ancient monoliths with strange features—perfectly carved terraces, massive steps, basins, and abstract forms with underground grottos and cave systems. Most archaeologists have a hard time explaining them and attribute their construction to the earliest known cultures in the area. Examining sacred sites in Peru and their counterparts around the world, researcher and journalist Camille M. Sauv  shows how these sites share specific architectural characteristics and reveal evidence of a very ancient culture that once existed worldwide. She examines the work of Peruvian researcher Alfredo Gamarra, who first described in detail the three distinct building styles and construction methods of these sites and how they represent three ancient world ages. She explains how Hanan Pacha (heaven above) constructions, the oldest style, are universally revered as sacred by the civilizations that came after them. Weaving together a tapestry of what early humanity looked like, Sauv  examines the writings of famous clairvoyants like Rudolf Steiner, Madame Blavatsky, and Edgar Cayce who recorded the works of early man through the Akashic records. Besides the more esoteric questions about who could have built these wonders, Sauv  also examines the unique properties of the monoliths themselves and the sophisticated science behind the construction of these stone sites. She shows how they seem to be placed on earth power spots and how most of the rocks have significant piezoelectric properties from high quartz and silica content. Revealing that many sacred sites are much older than previously thought, Camille Sauv  shows that Peru may hold the secret to remembering our forgotten prehistory.

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show how researchers can incorporate this worldview in archaeological investigations, community relations, and interpretations.

cosmic serpent origin of knowledge: *The Miracle of Death* Betty J. Kovács, 2003 The Miracle of Death comes to us at a time when transformation is necessary for our survival. Every page of this testament to life loosens our grip on the imagination and opens us to dimensions of the mind that speak in images, metaphors and symbols. We emerge from these experiences surrounding death with an expanded view of life, a path more illuminated, and the courage to live by the wisdom of our visions. We adjust our senses to experience new ways of hearing, seeing and knowing what is real. We go inward on our own journeys to confront the mysteries of our existence, the mysteries of life and death, and we return knowing how to live our lives. Foreword by Anne Baring. Includes Index & Further Reading.

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