

angela lansbury bedknobs and broomsticks

Angela Lansbury Bedknobs and Broomsticks

If you're a fan of classic Disney movies or magical adventures from the golden age of cinema, then the name Angela Lansbury is undoubtedly familiar. Among her many iconic roles, her performance in the beloved film *Bedknobs and Broomsticks* stands out as a timeless classic that continues to enchant audiences today. This enchanting film combines live-action and animation, captivating viewers with its whimsical storytelling, memorable characters, and captivating musical numbers. In this article, we will explore the fascinating world of **Angela Lansbury Bedknobs and Broomsticks**, delving into the film's plot, characters, production history, legacy, and Lansbury's remarkable contribution to this magical masterpiece.

Overview of *Bedknobs and Broomsticks*

Plot Summary

- Setting and Background:** During World War II, three children—Charlie, Carrie, and Paul—are evacuated from London to the countryside to escape the bombings. They are taken in by Miss Eglantine Price, a quirky and resourceful woman who secretly studies witchcraft.
- The Search for a Spells Book:** Miss Price discovers an old spellbook and, with the help of her new charges, embarks on a magical adventure to use her newfound powers to help the war effort.
- The Magical Bedknob:** The children and Miss Price use a magical bedknob to travel to enchanted locations, encountering fantastical creatures and overcoming various obstacles.
- Climactic Battles:** The group faces off against the sinister Mr. Beddows and the Nazi forces, using magic and bravery to save their friends and country.

Themes and Messages

- Bravery and Courage in the Face of Adversity
- The Power of Friendship and Family
- The Importance of Resourcefulness and Ingenuity
- The Magic of Belief and Imagination

Angela Lansbury's Role in *Bedknobs and Broomsticks*

Character Overview

- Emilia The Elder:** Angela Lansbury portrays Emilia The Elder, a kind-hearted and wise witch who guides Miss Price and the children on their magical journey.
- Performance Style:** Lansbury's portrayal combines warmth, humor, and a touch of mystique, bringing depth and charm to her character. Her expressive acting and musical talent contributed significantly to the film's success.

Impact of Lansbury's Performance

- Added a sense of credibility and elegance to the fantasy elements of the film.
- Her musical numbers, including the enchanting "The Age of Not Believing," became iconic moments cherished by fans.
- Her portrayal helped elevate the film from a children's adventure to a beloved family classic, appreciated by multiple generations.

Legacy of Lansbury in the Film

Angela Lansbury's performance remains one of the highlights of *Bedknobs and Broomsticks*. Her ability to embody both the mystical and maternal qualities of Emilia The Elder added layers of depth to the film's narrative. Her contribution helped solidify her status as a talented actress capable of bringing complex characters to life with grace and charm.

The Production and Historical Context

Development and Filming

- The film was produced by Walt Disney and released in 1971.
- Directed by Robert Stevenson, who had previously directed several Disney classics.
- The film combined live-action performances with innovative animation techniques, a hallmark of Disney's magical storytelling style.
- Filming took place in various locations, including Pinewood Studios in England, to authentically capture the wartime setting and British charm.

Innovative Use of Special Effects

- The film employed groundbreaking animation sequences to depict magical spells and fantastical creatures.
- Seamless integration of live-action and animation created a captivating visual experience that was ahead of its time.

Historical Significance

Bedknobs and Broomsticks was released during a period of renewed interest in family-friendly fantasy films. Its blending of wartime history with magical escapism offered audiences both entertainment and a sense of hope during turbulent times. The film's success contributed to Disney's reputation for producing innovative and heartfelt family movies.

Legacy and Cultural Impact

Reception and Popularity

- The film received positive reviews for its creative storytelling, musical numbers, and special effects.
- It has remained a beloved classic, frequently broadcast on television and released on home video formats.
- Fans often cite it as one of Disney's most charming and underrated films.

Merchandise and Memorabilia

- Various merchandise, including toys, posters, and costumes, celebrate the film's characters and magic.
- Special editions and restored versions have kept the film accessible to new audiences.

Influence on Popular Culture

- The film's iconic songs and characters have inspired adaptations, stage productions, and references in other media.
- Angela Lansbury's portrayal of Emilia The Elder remains a highlight, inspiring future performances and fan tributes.

Modern Relevance

In recent years, there has been renewed interest in *Bedknobs and Broomsticks*, driven by nostalgia and the film's timeless appeal. It has become a staple in Disney's catalog of classic animated/live-action hybrids, inspiring new generations to believe in magic and adventure.

Angela Lansbury's Career Highlights and Connection to the Film

Career Overview

- Angela Lansbury was a versatile actress with a career spanning over seven decades.
- Her work includes acclaimed performances in theatre, film, and television, such as *Murder, She Wrote* and various stage roles.
- Her singing talent and acting prowess made her a perfect fit for the musical elements of *Bedknobs and Broomsticks*.

Impact of Her Performance

- Her portrayal of Emilia The Elder added gravitas and warmth to the film's magical narrative.
- Lansbury's musical performance, especially her vocal delivery, remains a fan favorite.
- Her involvement in the film helped bridge the gap between classic Hollywood talent and Disney's innovative storytelling.

Legacy in the Disney Universe

Angela Lansbury's role in *Bedknobs and Broomsticks* is often cited as a highlight of her illustrious career. Her contribution to this magical film has cemented her status as a beloved icon whose talent continues to inspire generations of actors and fans alike.

Conclusion

Angela Lansbury Bedknobs and Broomsticks remains an enchanting piece of cinematic history, blending magic, music, and memorable characters into a timeless story. Lansbury's captivating performance as Emilia The Elder adds depth and charm, elevating the film beyond simple children's entertainment to a beloved family classic. Its innovative special effects, charming storyline, and memorable musical numbers continue to delight audiences of all ages. Whether you're revisiting the film or discovering it for the first time, its magic endures, celebrating the enduring legacy of Angela Lansbury and the enchanting world of *Bedknobs and Broomsticks*.

Frequently Asked Questions

What is Angela Lansbury's role in *Bedknobs and Broomsticks*?

Angela Lansbury plays the character Miss Eglantine Price, a witch-in-training who helps three children find a magical amulet and battle evil forces.

Is Angela Lansbury's performance in *Bedknobs and Broomsticks* well-loved?

Yes, Angela Lansbury's charming performance as Miss Price is highly praised and remains a highlight of the film.

What are some iconic scenes featuring Angela Lansbury in *Bedknobs and Broomsticks*?

One iconic scene is when Miss Price uses her magic to fly on a bedknob, and her musical number 'The Age of Not Believing' is also memorable.

How did Angela Lansbury prepare for her role in *Bedknobs and Broomsticks*?

Lansbury prepared by practicing singing and acting techniques suitable for her musical performance, bringing warmth and charm to her character.

Is Angela Lansbury credited as a lead in *Bedknobs and Broomsticks*?

Yes, Angela Lansbury is credited as one of the main stars of the film, alongside David Tomlinson and others.

What awards or nominations did Angela Lansbury receive related to *Bedknobs and Broomsticks*?

While the film itself did not earn Lansbury specific awards, her performance is often celebrated as a standout in her career.

How does Angela Lansbury's character contribute to the overall story of *Bedknobs and Broomsticks*?

Miss Eglantine Price guides and supports the children using her magical abilities, helping them fight evil and learn about bravery and kindness.

Has Angela Lansbury spoken publicly about her experience filming *Bedknobs and Broomsticks*?

Yes, Lansbury has expressed fond memories of working on the film and praised its imaginative storytelling and cast.

Why is Angela Lansbury's role in *Bedknobs and Broomsticks* considered iconic?

Her enchanting portrayal of Miss Price, combined with her musical performance and magical scenes, has made her role memorable for fans.

Is *Bedknobs and Broomsticks* a significant film in Angela

Lansbury's career?

While Lansbury is best known for her work in various genres, her role in *Bedknobs and Broomsticks* remains a beloved part of her filmography, especially among Disney fans.

Additional Resources

Angela Lansbury *Bedknobs and Broomsticks*

Introduction

When considering classic family films that blend magic, adventure, and heartfelt storytelling, *Bedknobs and Broomsticks* stands prominently in the pantheon of beloved Disney movies. Featuring an ensemble cast led by the iconic Angela Lansbury, the film has left an indelible mark on audiences since its release in 1971. Known for its enchanting storyline, memorable songs, and impressive special effects of its time, the movie remains a treasure trove for fans of fantasy cinema. In this article, we delve deeply into Angela Lansbury's role in *Bedknobs and Broomsticks*, exploring her character, performance, and the film's enduring legacy.

Overview of *Bedknobs and Broomsticks*

Bedknobs and Broomsticks is a musical fantasy film set during World War II, blending wartime adventure with magical escapism. The story follows three orphaned children—Charles, Carrie, and Paul—who are evacuated to the countryside and stumble upon an eccentric witch-in-training, Miss Eglantine Price, played by Angela Lansbury. As they help her learn to harness her magical powers, they embark on a quest to locate a Nazi treasure, using enchanted bedknobs and flying broomsticks to navigate their perilous journey.

The film is notable for its innovative special effects, which combine live-action with animation and miniature models, creating a whimsical visual experience that continues to impress audiences today.

Angela Lansbury's Character and Performance

Who is Miss Eglantine Price?

Angela Lansbury portrays Miss Eglantine Price, a somewhat bumbling but ultimately courageous witch-in-training. Eglantine is depicted as a kind-hearted, resourceful woman who, despite her limited magical skills, demonstrates resilience and ingenuity. Her character embodies themes of empowerment, bravery, and the importance of believing in oneself, especially in extraordinary circumstances.

Character Development and Significance

Throughout the film, Miss Price evolves from a shy, uncertain beginner into a confident heroine.

Lansbury masterfully balances comedic timing with emotional depth, making Eglantine both relatable and inspiring. Her character's journey underscores a message that even those with limited experience can make a significant impact through courage and kindness.

Performance Highlights

Angela Lansbury's portrayal of Eglantine Price is a testament to her versatility as an actress. Her performance is characterized by:

- Expressive Delivery: Lansbury's voice conveys warmth, humor, and determination, bringing Eglantine's quirks and vulnerabilities to life.
- Comedic Timing: Her humorous reactions and playful mannerisms add levity to the film's more tense moments.
- Underlying Strength: Despite her comedic façade, Lansbury imbues the character with a quiet resilience that resonates with viewers.

Her musical performances, especially the iconic song "The Age of Not Believing," showcase her vocal talent and further endear her to audiences.

The Legacy of Angela Lansbury in *Bedknobs and Broomsticks*

Cultural Impact

Angela Lansbury's role as Miss Eglantine Price remains one of her most cherished performances. The character's blend of whimsy and strength exemplifies the kind of empowering roles that Lansbury often portrayed, establishing her as a role model for generations.

Critical Reception

Critics praised Lansbury's charismatic performance, noting her ability to balance humor and heart. Her portrayal contributed significantly to the film's charm, making Miss Price a timeless character. Over the years, her performance has been celebrated in retrospectives and fan discussions, reaffirming her status as a beloved star.

Influence on Family Entertainment

Lansbury's depiction of Eglantine Price helped set a standard for magical characters in family films—characters who are imperfect but courageous, humorous yet heartfelt. The film's success and Lansbury's role helped pave the way for future movies blending family adventure with fantasy.

The Film's Technical and Artistic Achievements

Special Effects and Visuals

Bedknobs and Broomsticks was groundbreaking in its era, utilizing innovative techniques to combine live-action with animation seamlessly. Angela Lansbury's performance was complemented by these effects, which brought the magical elements—flying broomsticks, animated characters, and

enchancing landscapes—to vivid life.

Musical Score and Songs

The film features memorable songs composed by Robert and Richard Sherman, including:

- "The Age of Not Believing" - A heartfelt lullaby sung by Lansbury that captures the wonder of childhood.
- "Portobello Road" - An energetic number celebrating London's vibrant street life.
- "Broomstick Ride" - An upbeat song accompanying the characters' flight sequences.

Lansbury's musical performances helped elevate the film's emotional resonance and entertainment value.

Collectibles and Memorabilia

For enthusiasts and fans of Angela Lansbury's *Bedknobs and Broomsticks* performance, numerous collectibles exist:

- Vintage Movie Posters: Featuring Lansbury's image and scenes from the film.
- DVD and Blu-ray Releases: Special editions often include behind-the-scenes features and commentary.
- Figurines and Toys: Celebrating characters like Miss Eglantine, often inspired by Lansbury's portrayal.
- Soundtrack Albums: Highlighting Lansbury's musical numbers and the film's score.

Owning these items allows fans to celebrate Lansbury's iconic role and keep the magic alive.

The Cultural and Entertainment Impact

Influence on Disney Films

Bedknobs and Broomsticks set a precedent for combining live-action and animation in family films. Angela Lansbury's charismatic performance contributed to the film's success, influencing subsequent Disney productions that sought to blend different visual techniques.

Enduring Popularity

Decades after its release, the film remains a staple of classic Disney cinema, with Lansbury's portrayal of Eglantine Price continuing to enchant new generations. The film's themes of bravery, friendship, and imagination resonate universally, cementing Lansbury's role as a symbol of magical storytelling.

Conclusion

Angela Lansbury's performance in *Bedknobs and Broomsticks* is a testament to her extraordinary talent and enduring appeal. Her portrayal of Miss Eglantine Price combines humor, heart, and a touch of enchantment, helping to elevate the film into a timeless classic. Whether appreciated for its innovative visual effects, memorable songs, or Lansbury's compelling acting, *Bedknobs and Broomsticks* remains a shining example of family-friendly fantasy cinema.

For fans and collectors, Angela Lansbury's role as Eglantine offers a nostalgic glimpse into a magical world where courage and kindness can triumph over adversity. As a cornerstone of Disney's live-action legacy, her performance continues to inspire and delight audiences around the world.

Angela Lansbury Bedknobs And Broomsticks

angela lansbury bedknobs and broomsticks: The Essential Guide to Children's Books and Their Creators , Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

angela lansbury bedknobs and broomsticks: Billboard , 1971-03-27 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

angela lansbury bedknobs and broomsticks: Frame by Frame Russell D. Jeffrey, Rus Jeffrey, 2007 Have you ever watched an inappropriately rated movie with children and later regretted it? As hosts of the weekly radio review show and authors of *Frame by Frame: 2006-A Family-Friendly Guide to the Movies* , Dr. Rus and Sandra Jeffrey cut through the Hollywood hype to offer concise, easy-to-read movie reviews designed with families in mind. In addition to movie reviews, you'll also find a more complete analysis of what they cover on the radio each week. Some movies they tank, an expression they use when they trash a movie-but that doesn't mean they can't find any redeeming factors. As a result, the couple discusses all aspects of each movie, focusing on the positive and negative elements. Most importantly, the Jeffreys encourage families to watch movies together, and they provide discussion starters so the entire family can talk about what they have just watched. Whether renting movies online or at the local video store, *Frame by Frame* helps families select movies with the certainty they won't be blindsided by inappropriate content. With its simple rating system, straightforward reviews, and a quick-flip reference guide, *Frame by Frame* provides the resources you need right at your fingertips. Read and listen to reviews online at www.DrRus.com.

angela lansbury bedknobs and broomsticks: Discussing Disney Amy M. Davis, 2019-12-01

These scholarly essays examine Disney's cultural impact from various perspectives—including film studies, history, musicology, gender and more. The academic field of Disney Studies has evolved greatly over the years, as the twelve essays collected in this volume demonstrate. With a diversity of perspectives and concerns, the contributors examine the cultural significance and impact of the Disney Company's various outputs, such as animated shorts and films, theme park attractions, television shows, books, music, and merchandising. By looking at Disney from some of its many angles—including the history and the persona of its founder, a selection of its successful and not-so-successful films, its approaches to animation, its branding and fandom, and its reception and reinterpreted within popular culture—*Discussing Disney* offers a more holistic understanding of a company that has been, and continues to be, one of the most important forces in contemporary culture.

angela lansbury bedknobs and broomsticks: Animated Films - Virgin Film James Clarke, 2012-09-30 Animation has never been so popular. The best animated films have combined the latest technology with creativity and a flair for storytelling and are adored by both children and adults. With films such as *Monsters, Inc.*, *Shrek* and *Toy Story* capturing the imagination of moviegoers and critics, animated film is enjoying a resurgence unseen since its golden age in the 30s and 40s. From the earliest full-length feature animation, Disney's *Snow White and the Seven Dwarfs*, through stop-motion animation and Japanese anime to the advent of CGI, this book takes a critical look at animation through the ages and explores its infinite cinematic possibilities.

angela lansbury bedknobs and broomsticks: Re-Enchanted Maria Sachiko Cecire, 2019-12-17 From *The Hobbit* to *Harry Potter*, how fantasy harnesses the cultural power of magic, medievalism, and childhood to re-enchant the modern world Why are so many people drawn to fantasy set in medieval, British-looking lands? This question has immediate significance for millions around the world: from fans of *Lord of the Rings*, *Narnia*, *Harry Potter*, and *Game of Thrones* to those who avoid fantasy because of the racist, sexist, and escapist tendencies they have found there. Drawing on the history and power of children's fantasy literature, *Re-Enchanted* argues that magic, medievalism, and childhood hold the paradoxical ability to re-enchant modern life. Focusing on works by authors such as J. R. R. Tolkien, C. S. Lewis, Susan Cooper, Philip Pullman, J. K. Rowling, and Nnedi Okorafor, *Re-Enchanted* uncovers a new genealogy for medievalist fantasy—one that reveals the genre to be as important to the history of English studies and literary modernism as it is to shaping beliefs across geographies and generations. Maria Sachiko Cecire follows children's fantasy as it transforms over the twentieth and twenty-first centuries—including the rise of diverse counternarratives and fantasy's move into "high-brow" literary fiction. Grounded in a combination of archival scholarship and literary and cultural analysis, *Re-Enchanted* argues that medievalist fantasy has become a psychologized landscape for contemporary explorations of what it means to grow up, live well, and belong. The influential "Oxford School" of children's fantasy connects to key issues throughout this book, from the legacies of empire and racial exclusion in children's literature to what Christmas magic tells us about the roles of childhood and enchantment in Anglo-American culture. *Re-Enchanted* engages with critical debates around what constitutes high and low culture during moments of crisis in the humanities, political and affective uses of childhood and the mythological past, the anxieties of modernity, and the social impact of racially charged origin stories.

angela lansbury bedknobs and broomsticks: PEOPLE *The Practically Perfect Guide to Mary Poppins* The Editors of *PEOPLE*, 2018-12-14 The editors of *PEOPLE* Magazine present *Mary Poppins*.

angela lansbury bedknobs and broomsticks: Transcending Boundaries Donald McKayle, 2004-11-11 First Published in 2002. *Transcending Boundaries* is an autobiography tracing the multifaceted and wideranging career of choreographer, director, performer and professor of dance Donald McKayle. His chance meeting with the legendary Bill Robinson, who obligingly responded to the entreaties of an adoring nine-year-old and executed an impromptu version of his infectious stair tap-dance, and an electric encounter as a teenager sitting in a darkened theatre witnessing a

performance by concert artist Pearl Primus, are key early experiences which bring about McKayle's life in dance, theatre, film, television, entertainment and education. He learned at the feet of the masters, trained and developed some of the profession's top practitioners, and worked in theatres and studios around the world -on Broadway, in Hollywood -creating a repertoire of acclaimed masterworks. He experienced failure, success, love, marriage and family. Readers will find his autobiography a revelation in an ongoing and still evolving story.

angela lansbury bedknobs and broomsticks: Julie Andrews Richard Stirling, 2008-03-18 An "intelligent and engrossing" biography of the incomparable star of stage and screen, revealing the determination she brought to bear over every obstacle (Mail on Sunday). In *My Fair Lady*, Julie Andrews had the biggest hit on Broadway. As the title character in *Mary Poppins*, she won an Academy Award. And, in 1965, *The Sound of Music* made her the most famous woman in the world and rescued Twentieth Century Fox from bankruptcy. Three years later, the disastrous *Star!* almost put the studio back under, and the leading lady of both films fell as spectacularly as she had risen. Her movie career seemed to be over. Yet Julie Andrews survived, with what Moss Hart, director of *My Fair Lady*, called "that terrible British strength that makes you wonder why they lost India." Victor/Victoria, directed by her second husband, Blake Edwards, reinvented her screen image—but its stage version in 1997 led to the devastating loss of her defining talent, her singing voice. Against all odds, she fought back again, with roles in *The Princess Diaries*, *Bridgerton*, and other productions. The real story of bandy-legged little Julia Wells from Walton-on-Thames is even more extraordinary; fresh details of her family background have only recently come to light. This is the first completely new biography of Julie Andrews as artist, wife, and mother in over thirty-five years—combining the author's interviews with the star and his wide-ranging and riveting research. It is a frank but affectionate portrait of an enduring icon of stage and screen. "An absorbingly extensive study, with glossy photographs and lively quotes bringing the pages alive with the sound of a much-loved musical star." —Evening Standard

angela lansbury bedknobs and broomsticks: The Chesapeake Diaries Series 8-Book Bundle Mariah Stewart, 2015-06-09 In the tradition of Robyn Carr, Susan Mallery, and Barbara Freethy, the stories in the Chesapeake Diaries series combine captivating contemporary romance with the heartwarming power of healing and redemption. Once you settle into the charming small-town rhythms of St. Dennis, Maryland, you'll never want to leave. And now, you won't have to, with the first eight novels in this beloved series from New York Times bestselling author Mariah Stewart collected in one eBook bundle: *COMING HOME HOME AGAIN ALMOST HOME HOMETOWN GIRL HOME FOR THE SUMMER THE LONG WAY HOME AT THE RIVER'S EDGE ON SUNSET BEACH* Along the way, you'll meet Steffie Wyler, the proud owner of the One Scoop or Two ice cream parlor who is still searching for her happily ever after; Brooke Madison Bowers, the local pageant star who falls to pieces when her husband is killed while serving in Iraq; Dallas MacGregor, the award-winning actress who seeks refuge in St. Dennis after her Hollywood dream turns into a tabloid nightmare; and Sophie Enright, who discovers a shuttered restaurant and makes a bold move to finally pursue her dream career. The Chesapeake Diaries series brings together these unforgettable characters, and many more, in Mariah Stewart's enchanting tales of love, compassion, and second chances. Praise for *The Chesapeake Diaries* "An engrossing story with poignant, relatable themes like grief, forgiveness, friendship, and rebirth . . . a heartwarming read."—USA Today, on *Hometown Girl* "Delightfully warm and touching . . . The town and townspeople of St. Dennis, Maryland, come vividly to life under Stewart's skillful hands."—RT Book Reviews, on *Home Again* "Sweet, tender, and overflowing with small-town flavor."—Library Journal, on *Almost Home* "Everything you love about small-town romance in one book . . . At the River's Edge is a beautiful, heartwarming story. Don't miss this one."—Barbara Freethy

angela lansbury bedknobs and broomsticks: The Animated Movie Guide Jerry Beck, 2005-10-28 Going beyond the box-office hits of Disney and Dreamworks, this guide to every animated movie ever released in the United States covers more than 300 films over the course of nearly 80 years of film history. Well-known films such as *Finding Nemo* and *Shrek* are profiled and

hundreds of other films, many of them rarely discussed, are analyzed, compared, and catalogued. The origin of the genre and what it takes to make a great animated feature are discussed, and the influence of Japanese animation, computer graphics, and stop-motion puppet techniques are brought into perspective. Every film analysis includes reviews, four-star ratings, background information, plot synopses, accurate running times, consumer tips, and MPAA ratings. Brief guides to made-for-TV movies, direct-to-video releases, foreign films that were never theatrically released in the U.S., and live-action films with significant animation round out the volume.

angela lansbury bedknobs and broomsticks: *Getting it Straight in Notting Hill Gate* Tom Vague, 2012-10-01 From 43AD, and the building of the (no doubt very straight) Roman Great West Road to Silchester, to 2009, another bout of Carnival Riots and David Cameron getting his bike nicked outside Tesco's on the Grove, (retrieved with the help of a friendly / non-class conscious Rasta), long time Portobello Road resident and local historian/psychogeographer Tom Vague takes us on a breathless romp through the people's history of W10, taking in Roman Coffins on Ladbroke Grove and Civil War skirmishes in Holland Park, Russian occultists at 77 Elgin Crescent, Tory anarchist GK Chesterton and his Napoleon of Notting Hill, Thomas Hardy compering poetry nights at 84 Holland Park Avenue with Wyndham Lewis and Ezra Pound, the pre WW1 Vorticist art HQ on Campden Hill Road, WW2 bombs on Ladbroke Grove, Halliday Christie moving to 10 Rillington Place, teenage teddy boys rampaging at the Prince of Wales Cinema on Harrow Road, Max Mosely painting fascist Union Movement graffiti around Notting Hill in 1956, Peter Rachman renting properties to the 'blacks and Irish' before ruthlessly exploiting them all and ratcheting up local tensions, the infamous race riots of 1959, future Home Secretary Alan Johnson's original mod band the Area playing the Pavillion pub on North Pole Road in 1965, Pink Floyd at the Free School, All Saints Church, 1966, Performance, Powis Square 1969, Mick Farren's proto-punk Deviants at 56 Chesterton Road in 1970, Strummer, Jones and Simonon's Clash on the Westway, in the Elgin, at the carnival riots....

angela lansbury bedknobs and broomsticks: *Children, Childhood, and Musical Theater* Donelle Ruwe, James Leve, 2020-02-19 Bringing together scholars from musicology, literature, childhood studies, and theater, this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child. The contributors take up a wide range of musicals, including works inspired by the books of children's authors such as Roald Dahl, P.L. Travers, and Francis Hodgson Burnett; created by Rodgers and Hammerstein, Lionel Bart, and other leading lights of musical theater; or conceived for a cast made up entirely of children. The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be. It also considers the child performer in movie musicals as well as in professional and amateur stage musicals. This far-ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults. The collection comes at a time of increased importance of musical theater in the lives of children and young adults.

angela lansbury bedknobs and broomsticks: *The Ladies' Room Reader Revisited* Alicia Alvarez, 2002-03-31 A new volume of trivia for women from the author of *The Ladies' Room Reader*, "full of fascinating fun facts" (Chicago Tribune). Did you know that . . . September is the month with the highest birthrate? Eighty percent of women think a vacation is the best way to rekindle romance? The divorce rate is 23 percent lower in cities with major league baseball teams than in those without? In ancient Egypt, between 3500 and 2500 BC, the only career not open to women was judge? *The Ladies' Room Reader Revisited* picks up where its popular predecessor, *The Ladies' Room Reader*, left off. In this wildly entertaining volume, Alicia Alvarez provides even more fascinating female facts about women throughout history and from around the world.

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