

almost there from the princess and the frog

Almost There from The Princess and the Frog is a captivating song that resonates with fans of Disney's animated classic, embodying themes of perseverance, hope, and transformation. This heartfelt piece captures Tiana's journey from dream to realization, making it a memorable highlight of the film. In this article, we will explore the song's significance, its lyrical themes, musical composition, and its impact on audiences. Whether you're a dedicated Disney fan, a musician, or someone interested in film music analysis, this comprehensive guide will deepen your understanding of "Almost There" and its role within *The Princess and the Frog*.

Understanding the Context of "Almost There"

The Plot of The Princess and the Frog

The Princess and the Frog is a Disney animated feature released in 2009, set in New Orleans. It tells the story of Tiana, a hardworking young woman with big dreams of opening her own restaurant. Her journey takes a magical turn when she kisses a prince-turned-frog, inadvertently becoming a frog herself. Throughout the film, Tiana's perseverance and belief in her dreams are central themes, culminating in her realization that she must believe in herself to achieve her goals.

The Significance of "Almost There"

"Almost There" is performed by Tiana early in the film and serves as a pivotal musical number. It encapsulates her aspirations and determination to rise above her circumstances. The song is an anthem of hope, illustrating her unwavering commitment to her dreams despite obstacles. It also marks her transition from a girl with ambitions to someone actively pursuing her destiny.

Musical Composition and Lyrics of "Almost There"

Musical Style and Arrangement

The song features a lively jazz-inspired arrangement, reflecting the vibrant culture of New Orleans. The orchestration includes traditional jazz

instruments such as trumpets, saxophones, piano, and drums, creating an energetic and optimistic atmosphere. The melody is upbeat, with a catchy chorus that reinforces Tiana's resolve.

Key musical elements include:

- Bright, major key tonality that conveys hope and positivity
- Rhythmic syncopation characteristic of jazz
- Dynamic tempo that accelerates as Tiana's determination intensifies

Lyric Analysis

The lyrics of "Almost There" reflect Tiana's dreams of success and her belief that her hard work will pay off. Some notable lines include:

- "I'm almost there, I'm almost there / People down here think I'm crazy, but I don't care"
- "I've got a dream, I've got a dream, I just want to see the sun / I just want to find my way to where the dreams are won"

These lyrics emphasize perseverance and self-belief, inspiring listeners to pursue their own ambitions.

Thematic Elements of "Almost There"

Dreams and Aspirations

At its core, "Almost There" is about the pursuit of dreams. Tiana's unwavering commitment underscores the importance of setting goals and working tirelessly to achieve them. The song encourages audiences to hold onto their aspirations, even when faced with adversity.

Perseverance and Hard Work

Tiana's journey exemplifies the value of perseverance. The song's energetic tone and empowering lyrics motivate listeners to remain dedicated to their pursuits, reminding us that persistence is key to overcoming obstacles.

Self-Belief and Confidence

Throughout the song, Tiana expresses confidence in her abilities. Her self-assurance inspires viewers to trust in themselves and their dreams,

emphasizing that belief in oneself is fundamental to success.

Impact and Reception of "Almost There"

Audience Reception and Cultural Significance

"Almost There" has been widely praised for its catchy melody and motivational message. It resonates with audiences of all ages, inspiring children and adults alike to chase their dreams. The song's upbeat jazz style also highlights the cultural richness of New Orleans, adding authenticity to the film.

Influence on Disney Musical Tradition

The song contributes to Disney's tradition of featuring empowering musical numbers that advance character development. Its themes of perseverance and self-belief are common in Disney films, making it a memorable and motivational piece within the Disney musical repertoire.

Performance and Cover Versions

Original Performance in the Film

In the film, Tiana's performance is animated with vibrant visuals of her working hard and dreaming big. The animation emphasizes her determination, with lively movement and expressive facial expressions.

Popular Cover Versions

Many artists and fans have covered "Almost There," showcasing its enduring popularity. Some notable covers include:

- Acoustic renditions highlighting the song's melodic strength
- Jazz interpretations that pay homage to its musical roots
- Inspirational covers used in motivational videos and presentations

Lessons from "Almost There" for Aspiring Dreamers

Encouragement to Pursue Dreams

The song serves as a reminder that perseverance can bring dreams closer to reality. Tiana's journey encourages us to stay focused and committed, even when progress seems slow.

Overcoming Obstacles

"Almost There" highlights that setbacks are part of the journey. Tiana's attitude demonstrates resilience, inspiring us to face challenges head-on and keep moving forward.

Maintaining Positivity and Confidence

The upbeat tone of the song underscores the importance of maintaining a positive outlook. Confidence and belief in oneself are essential components of success.

Conclusion

"Almost There" from The Princess and the Frog is more than just a musical number; it is an anthem of hope, perseverance, and dreams coming true. Its lively jazz melody, empowering lyrics, and inspiring themes have cemented its place in Disney's musical legacy. Whether you're motivated by Tiana's determination or captivated by the song's rich musical arrangement, "Almost There" continues to resonate with audiences worldwide, reminding us all that we are, indeed, almost there—closer than ever to realizing our dreams.

Keywords for SEO Optimization:

- Almost There from The Princess and the Frog
- Princess and the Frog songs
- Disney musical numbers
- Tiana song analysis
- Disney songs about dreams
- Jazz music in Disney films
- Inspirational Disney songs
- Disney character development through music
- Movie soundtrack analysis
- Disney's The Princess and the Frog

Additional Tips for SEO:

- Incorporate internal links to related articles on Disney movies and songs.
- Use relevant external links to official Disney resources or music platforms.
- Optimize images with alt text related to "Almost There" and The Princess and the Frog.
- Ensure the article maintains a natural flow with keyword integration for better search engine ranking.

Frequently Asked Questions

What is the significance of the phrase 'Almost There' in Disney's The Princess and the Frog?

The phrase 'Almost There' is a song sung by Tiana that reflects her determination to achieve her dreams of opening a restaurant, symbolizing perseverance and hope in her journey.

How does 'Almost There' illustrate Tiana's character development in The Princess and the Frog?

The song showcases Tiana's optimism, ambition, and resilience as she continues to work toward her goal despite obstacles, highlighting her growth from a young girl to a confident young woman.

Who performs the song 'Almost There' in The Princess and the Frog?

The song 'Almost There' is performed by the character Tiana, voiced by Anika Noni Rose in the film.

What is the main message of the song 'Almost There' in the context of the movie's story?

The main message of 'Almost There' is about perseverance, dreaming big, and staying committed to one's goals despite setbacks, emphasizing the importance of hard work and hope.

Has 'Almost There' become a popular song outside of The Princess and the Frog?

Yes, 'Almost There' has resonated with audiences and is often praised for its uplifting message, making it a popular song among Disney fans and motivational playlists.

Are there any notable covers or performances of 'Almost There' by other artists?

Yes, several artists and fans have covered 'Almost There' on platforms like YouTube, and it has been performed in various Disney-themed concerts and events, highlighting its lasting popularity.

Additional Resources

Almost There from The Princess and the Frog: An In-Depth Analysis

Introduction

In the vast universe of Disney animated films, *The Princess and the Frog* stands out for its vibrant animation, memorable characters, and heartfelt storytelling. Among its most compelling elements is the song "Almost There", performed by the character Tiana during her journey of self-discovery and perseverance. This moment encapsulates her personal growth and embodies themes of ambition, grit, and hope. In this article, we'll explore the song "Almost There" in detail, examining its musical composition, lyrical depth, thematic significance, and cultural impact, offering a comprehensive review akin to an expert feature.

The Context of "Almost There" in *The Princess and the Frog*

Setting the Scene

"Almost There" appears approximately midway through the film, during a pivotal moment in Tiana's life. The song marks her transition from a girl with dreams to a woman actively pursuing her aspirations of opening her own restaurant. It's set against the backdrop of her small apartment, cluttered with her mother's heirlooms and her own humble belongings, symbolizing her modest beginnings.

Narrative Significance

The song is a narrative device that illustrates Tiana's unwavering determination and hope despite the obstacles she faces. It serves as a musical motif for resilience, emphasizing her internal drive and the sacrifices she's willing to make to achieve her dreams. As a result, "Almost There" is not just a catchy tune; it's a thematic cornerstone that propels her character development forward.

Musical Composition and Arrangement

Melody and Musical Style

"Almost There" is composed in a lively, upbeat tempo that combines jazz, gospel, and musical theater influences—genres rooted in African-American musical traditions. This blending creates an energetic, optimistic atmosphere that matches Tiana's unwavering hope.

The melody is characterized by:

- **Catchy Refrains:** The chorus features a memorable hook that emphasizes her near achievement.
- **Dynamic Range:** Tiana's vocal delivery showcases a wide range, from soulful lows to soaring highs, reflecting her emotional journey.
- **Rhythmic Drive:** Syncopated rhythms and swing elements add to the song's lively feel.

Instrumentation and Arrangement

The orchestration employs:

- **Brass Instruments:** Trumpets and trombones add brightness and a jazz vibe.
- **Rhythm Section:** Piano, drums, and bass underpin the groove, offering a steady, optimistic pulse.
- **Background Vocals:** Gospel-style harmonies support Tiana's voice, reinforcing themes of hope and community.

Production Quality

The song's production ensures clarity and richness, balancing the energetic instrumentation with Tiana's expressive vocals. The arrangement's sophistication aligns with Disney's high standards for musical storytelling, making it both engaging and emotionally resonant.

Lyrical Analysis

Thematic Elements

"Almost There" encapsulates themes of perseverance, hope, and self-belief. The lyrics articulate Tiana's inner dialogue, expressing her aspirations and acknowledgment of her hard work.

Here are some pivotal lines:

> "I'm almost there, I'm almost there, people gonna stare, but I don't care."

This chorus underscores her confidence, despite external judgment or obstacles.

Lyric Breakdown

- "Almost there": A phrase that symbolizes perseverance and the belief that success is within reach.
- "People gonna stare": Recognizes societal doubts or skepticism but emphasizes resilience.
- "I don't care": Demonstrates her determination to stay true to herself regardless of criticism.

Other notable lyrics include:

> "I remember Daddy told me, 'Freedom is a road seldom traveled,'"

This line connects her personal journey with her heritage and the importance of forging her own path.

Emotional Depth

The lyrics serve as a motivational mantra, inspiring viewers to pursue their dreams regardless of setbacks. Tiana's words are aspirational yet grounded, making her relatable and empowering.

Thematic Significance in Character Development

Tiana's Personal Growth

"Almost There" marks a turning point in Tiana's character arc. It transitions her from a girl with dreams to someone actively working toward them. The song emphasizes her:

- Ambition: Her desire to own a restaurant and build a better life.
- Resilience: Her refusal to be discouraged by hardships.
- Self-Confidence: Her belief in her potential.

Symbolism of the Song

The phrase "almost there" symbolizes not just physical proximity to her goals but also emotional and personal growth. It suggests that while she has yet to achieve her dreams fully, she is on the cusp of success through perseverance.

Cultural Impact and Reception

Popularity and Legacy

"Almost There" has resonated widely with audiences, especially for its empowering message. It has become a motivational anthem for young viewers and has been praised for its lively composition and heartfelt lyrics.

Critical Acclaim

Music critics lauded the song for its authentic jazz influences and effective storytelling. Its role in reinforcing Tiana’s character has been highlighted as a prime example of Disney’s ability to incorporate meaningful songs into narrative arcs.

Influence on Pop Culture

The song has inspired covers, parodies, and motivational quotes, cementing its place as a memorable aspect of The Princess and the Frog. It also contributes significantly to the film's cultural footprint as a story of perseverance.

Comparative Analysis: "Almost There" vs. Other Disney Songs

Aspect	"Almost There"	Other Notable Disney Songs
Theme	Perseverance, hope	Love, adventure, heroism
Musical Style	Jazz, gospel influence	Varied (pop, Broadway, folk)
Character Focus	Personal growth	Romantic or ensemble themes
Emotional Impact	Empowerment	Inspiration, nostalgia

Compared to iconic songs like "Part of Your World" or "Let It Go", "Almost There" stands out for its motivational tone rooted in character development.

Critical Reception and Expert Opinions

Musical Experts

Musicologists have praised "Almost There" for its authentic jazz elements and sophisticated arrangement, which elevate the song beyond typical musical theater standards. Its fusion of genres showcases Disney’s commitment to cultural authenticity.

Film Critics

Critics have lauded the song as a standout moment in The Princess and the Frog, attributing its success to the way it encapsulates Tiana’s spirit and propels the narrative. Its upbeat tempo and memorable melody make it a favorite among fans.

Fans and Cultural Commentators

Fans appreciate the song’s relatable message and energetic performance. It’s often cited as a source of motivation, especially for those pursuing their dreams against odds.

Final Thoughts: The Significance of "Almost There"

"Almost There" is more than just a song in a Disney film; it's a powerful statement about perseverance, self-belief, and hope. Its musical richness, lyrical depth, and emotional resonance make it a standout piece that encapsulates the essence of Tiana's character and the film's overarching themes.

For audiences and critics alike, the song exemplifies Disney's mastery in blending storytelling with memorable music. Its enduring popularity affirms its place as a modern classic within Disney's musical canon. Whether viewed as a narrative device, an inspirational anthem, or a cultural touchstone, "Almost There" remains a testament to the power of dreams and the resilience required to chase them.

Conclusion

In reviewing "Almost There" from *The Princess and the Frog*, it's clear that this piece functions on multiple levels—musically, narratively, and emotionally. Its composition, lyrical message, and thematic significance combine to create a memorable and inspiring moment that continues to resonate with audiences worldwide. As a quintessential example of Disney's storytelling prowess, "Almost There" reminds us all that with perseverance and hope, we are indeed "almost there."

[Almost There From The Princess And The Frog](#)

almost there from the princess and the frog: *Almost There-A Twisted Tale* Farrah Rochon, 2022-09-06 The 13th installment in the New York Times best-selling series asks: What if Tiana made a deal that changed everything? Sometimes life in the Big Easy is tough. No one knows that better than Tiana, though she also believes that hard work can go a long way. But when the notorious Dr. Facilier backs her into a corner, she has no choice but to accept an offer that will alter the course of her life in an instant. Soon Tiana finds herself in a new reality where all her deepest desires are realized: she finally gets her restaurant, her friends are safe and sound, and most miraculous of all, her beloved father is still alive. She's got everything she's ever wanted. . . . But after a while, her hometown grows increasingly eerie, with new threats cropping up in unlikely places. Navigating through this strange new New Orleans, Tiana must work alongside Naveen and Charlotte to set things right—or risk losing everything she holds dear.

almost there from the princess and the frog: *The Princess and the Frog (Songbook)* , 2009-12-01 (Piano/Vocal/Guitar Songbook). Walt Disney's *The Princess and the Frog* is an animated comedy set in New Orleans. This modern twist on a classic tale stars a beautiful girl named Tiana, a frog prince who desperately wants to be human again, and a fateful kiss that leads them both on a hilarious adventure through the mystical Louisiana bayous. Our collection of magical songs from this amazing soundtrack features Anika Noni Rose (*Dreamgirls*), Ne-Yo and Academy Award -winning

composer Randy Newman. Jazz, zydeco, blues, gospel and more make for an unforgettable musical experience the entire family will enjoy. The songbook also features fantastic full-color art from the film! Eight songs in all: Almost There * Dig a Little Deeper * Down in New Orleans * Friends on the Other Side * Gonna Take You There * Ma Belle Evangeline * Never Knew I Needed * When We're Human.

almost there from the princess and the frog: Disney Princess Songbook - Singer's Edition Hal Leonard Corp., 2016-06-01 (Vocal Instruction). Here are the songs, the voice lessons, the warm-ups and the audio tracks to help you sing like your favorite Disney princesses. Helpful exercises and instruction precede each selection. Listen to audio online or download performance demos and piano accompaniments! Songs include: Almost There * A Dream Is a Wish Your Heart Makes * I Wonder * Part of Your World * Reflection * Something There * When Will My Life Begin? * Where Do I Go from Here.

almost there from the princess and the frog: The SAGE Handbook of Qualitative Business and Management Research Methods Catherine Cassell, Ann L Cunliffe, Gina Grandy, 2021-08-04 The SAGE Handbook of Qualitative Business and Management Research Methods provides a state-of-the-art overview of qualitative research methods in the business and management field. The Handbook celebrates the diversity of the field by drawing from a wide range of traditions and by bringing together a number of leading international researchers engaged in studying a variety of topics through multiple qualitative methods. The chapters address the philosophical underpinnings of particular approaches to research, contemporary illustrations, references, and practical guidelines for their use. The two volumes therefore provide a useful resource for Ph.D. students and early career researchers interested in developing and expanding their knowledge and practice of qualitative research. In covering established and emerging methods, it also provides an invaluable source of information for faculty teaching qualitative research methods. The contents of the Handbook are arranged into two volumes covering seven key themes: Volume One: History and Tradition Part One: Influential Traditions: underpinning qualitative research: positivism, interpretivism, pragmatism, constructionism, critical, poststructuralism, hermeneutics, postcolonialism, critical realism, mixed methods, grounded theory, feminist and indigenous approaches. Part Two: Research Designs: ethnography, field research, action research, case studies, process and practice methodologies. Part Three: The Researcher: positionality, reflexivity, ethics, gender and intersectionality, writing from the body, and achieving critical distance. Part Four: Challenges: research design, access and departure, choosing participants, research across boundaries, writing for different audiences, ethics in international research, digital ethics, and publishing qualitative research. Volume Two: Methods and Challenges Part One: Contemporary methods: interviews, archival analysis, autoethnography, rhetoric, historical, stories and narratives, discourse analysis, group methods, sociomateriality, fiction, metaphors, dramaturgy, diary, shadowing and thematic analysis. Part Two: Visual methods: photographs, drawing, video, web images, semiotics and symbols, collages, documentaries. Part Three: Methodological developments: aesthetics and smell, fuzzy set comparative analysis, sewing quilts, netnography, ethnomusicality, software, ANTI-history, emotion, and pattern matching.

almost there from the princess and the frog: Contemporary Black American Cinema Mia Mask, 2012-08-21 Contemporary Black American Cinema offers a fresh collection of essays on African American film, media, and visual culture in the era of global multiculturalism. Integrating theory, history, and criticism, the contributing authors deftly connect interdisciplinary perspectives from American studies, cinema studies, cultural studies, political science, media studies, and Queer theory. This multidisciplinary methodology expands the discursive and interpretive registers of film analysis. From Paul Robeson's and Sidney Poitier's star vehicles to Lee Daniels's directorial forays, these essays address the career legacies of film stars, examine various iterations of Blaxploitation and animation, question the comedic politics of fat suit films, and celebrate the innovation of avant-garde and experimental cinema.

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2002-05-01 (E-Z Play Today). Features 30 songs from contemporary Disney blockbusters, all arranged in our famous notation. Includes: Be Our Guest * Beauty and the Beast * Beyond the Sea * Can You Feel the Love Tonight * Circle of Life * Colors of the Wind * Find Yourself * Friend like Me * Kiss the Girl * See You Again * True Love's Kiss * We're All in This Together * When She Loved Me * You Are the Music in Me * You've Got a Friend in Me * and more!

almost there from the princess and the frog: The Animation Collection (Songbook) Hal Leonard Corp., 2010-07-01 (Piano/Vocal/Guitar Songbook). Over 60 songs from big-screen and small-screen cartoons, all arranged in piano/vocal/guitar notation. Includes: Accidentally in Love (from Shrek 2) * Beauty and the Beast * Can You Feel the Love Tonight (from The Lion King) * Heigh-Ho (from Snow White) * I'm Popeye the Sailor Man * Linus and Lucy (from Peanuts) * Theme from The Simpsons * SpongeBob SquarePants Theme Song * A Whole New World (from Aladdin) * and dozens more!

almost there from the princess and the frog: The Disney Fake Book Hal Leonard Corp., 2016-11-01 (Fake Book). This fourth edition features even more Disney favorites, including hits from their most recent movie and television releases. 240 songs in all, including: The Bare Necessities * Be Our Guest * Beauty and the Beast * Can You Feel the Love Tonight * Circle of Life * The Climb * Colors of the Wind * Do You Want to Build a Snowman? * A Dream Is a Wish Your Heart Makes * For the First Time in Forever * Go the Distance * Happy Working Song * He's a Pirate * How Do You Know? * I See the Light * Immortals * King of New York * Lava * Let It Go * The Parent Trap * Part of Your World * A Pirate's Life * Reflection * Seize the Day * Some Day My Prince Will Come * True Love's Kiss * Under the Sea * When I See an Elephant Fly * When She Loved Me * When Will My Life Begin? * When You Wish Upon a Star * A Whole New World * Winnie the Pooh * Written in the Stars * You Are the Music in Me * You'll Be in My Heart * Zip-a-Dee-Doo-Dah * and many more.

almost there from the princess and the frog: Disney Ingenue Songbook Hal Leonard Corp., 2017-06-01 (Vocal Collection). An ingenue is an innocent young woman a type of leading role in theatre and film. Disney movies and shows abound with such characters: Ariel, Belle, Cinderella, Moana, Pocahontas, Snow White, and others. This songbook gathers 27 of their songs with arrangements for vocal solo with piano accompaniments. Songs include: Belle (Reprise) * A Change in Me * A Dream Is a Wish Your Heart Makes * For the First Time in Forever * How Far I'll Go * I See the Light * Just Around the Riverbend * Let It Go * Reflection * Some Day My Prince Will Come * That's How You Know * Watch What Happens * When Will My Life Begin? * and more.

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almost there from the princess and the frog: The Memory Book Lara Avery, 2016-07-05 Perfect for fans of Everything, Everything and Five Feet Apart, a bittersweet story of love and loss, told one journal entry at a time. Sammie McCoy is a girl with a plan: graduate at the top of her class and get out of her small town as soon as possible. Nothing will stand in her way-not even the rare

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almost there from the princess and the frog: The Frog Princess E.D. Baker, 2010-12-15 Princess Emeralda isn't exactly an ideal princess. Her laugh sounds like a donkey's bray rather than tinkling bells, she trips over her own feet more often than she gracefully curtsies, and she hates the young Prince Jorge whom her mother hopes she will marry. But if Emeralda ever thought to escape from her frustrating life, she never expected it to happen by turning into a frog! A deliciously original and fast-paced fairy tale that turns the tables on the traditional frog-prince story, featuring a fascinating and hilarious cast of characters and starring a witty and unforgettable - princess.

almost there from the princess and the frog: 100 Greatest American and British Animated Films Thomas S. Hischak, 2018-04-20 Animation has been a staple of the filmmaking process since the early days of cinema. Animated shorts had been produced for decades, but not until 1937 did a major studio venture into animated features when Walt Disney produced *Snow White and the Seven Dwarfs*. Of the hundreds of animated feature films made since, many have proven their importance over the years while also entertaining generations of audiences. There are also many recent animated movies that promise to become classics in the field. In *100 Greatest American British Animated Films*, Thomas S. Hischak looks at the most innovative, influential, and entertaining features that have been produced since the late 1930s—from traditional hand-drawn works and stop-motion films to computer-generated wonders. These movies have been selected not simply because of their popularity or critical acceptance but for their importance. Entries in this volume contain plot information production historycritical reactioncommentary on the film's cinematic qualitya discussion of the film's influence voice castsproduction creditssongssequels, spin-offs, Broadway versions, and television adaptationsawards and nominations Each movie is also discussed in the context of its original release as well as the ways in which the film has lived on in the years since. Familiar favorites and lesser-known gems are included, making the book a fascinating journey for both the avid animation fan and the everyday moviegoer. With a sweeping look at more than eight decades of movies, *100 Greatest American and British Animated Films* highlights some of the most treasured features of all time.

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almost there from the princess and the frog: Harmony Through Melody Charles Horton, David A. Byrne, Lawrence Ritchey, 2020-10-15 *Harmony Through Melody: The Interaction of Melody, Counterpoint, and Harmony in Western Music, Second Edition* offers a robust, composition-based approach to tonal music theory, ranging from early modality to recent film and popular music.

Charles Horton, David A. Byrne, and Lawrence Ritchey develop techniques and strategies for exploring the fundamental interaction of melody and counterpoint with harmony, and provide students with opportunities to creatively express what they have learned in the writing and analysis of short passages and complete pieces in historical styles. This second edition contains additional examples from the standard literature, film music, and popular song, and features new assignments involving late nineteenth-century chromatic practice. The textbook presents a step-by-step method for the composition and analysis of short passages and complete pieces, with more than 1400 musical examples drawn from a variety of styles and genres, plus classroom-tested examples for study and suggested assignments at the end of each chapter. The second edition has an online companion website (textbooks.rowman.com/horton2e) featuring: A student workbook with more than 260 assignments for individual work and classroom use Audio links to 315 newly-recorded live performances of model compositions and fully realized settings An instructor's manual with guidelines for evaluation of assignments, additional repertoire for in-class analysis and assignments, sample syllabi, and other useful information is also available. Please email textbooks@rowman.com for more information.

almost there from the princess and the frog: Black Magic Woman and Narrative Film Montré Aza Missouri, 2015-07-17 Black Magic Woman and Narrative Film examines the transformation of the stereotypical 'tragic mulatto' from tragic to empowered, as represented in independent and mainstream cinema. The author suggests that this transformation is through the character's journey towards African-based religions.

almost there from the princess and the frog: Billboard , 2010-01-09 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

almost there from the princess and the frog: The Frog Princess Angie Beasley, 2011-09-15 The Frog Princess is the story of Angie Beasley's transformation from ugly duckling to beauty queen. With few jobs around, bland food and cold weather, the best that Angie could hope for was a job at the local Findus factory. Her family didn't have it easy. Her baby brother was a cot death and the tragedy caused her mother to turn to the Jehovah's Witness faith. Their poverty, now combined with an austere belief system, meant no Christmas, no birthdays and little joy. But aged 16, Angie decided that she was destined for bigger things. After seeing a TV advertisement she entered a beauty pageant. And won. She went on to take 25 titles, including Miss Leeds, and her home town title Miss Cleethorpes, giving her the opportunity to model while travelling the world. Just as Angie felt that life couldn't get any better, she got engaged to a man who trapped her in a terrifying cycle of domestic violence. When she eventually escaped him, she had lost all of her money and self-esteem. She was on the bottom rung of the ladder yet again. But Angie picked herself up, turned her talents to event management and grafted her way to becoming Director of Miss England. Evoking the magical, lost world of the 1970s beauty pageant, The Frog Princess is Angie Beasley's real life fairytale. The eldest of six children, Angie Beasley (nee Chapman) was born in 1963 in Grimsby. With few prospects in life beyond the local fish factories, she decided to enter Miss Yorkshire Television at the age of 16. Within eight years, Angie had gone on to win twenty-five beauty titles, leading to work in the entertainment industry. She is now the Director of Miss England Limited, and lives in Leicester with her son.

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