

against the day pynchon

against the day pynchon: An In-Depth Exploration of Thomas Pynchon's Magnum Opus

Thomas Pynchon's novel *Against the Day* stands as one of the most ambitious and complex works in contemporary literature. Spanning over a thousand pages, this sprawling narrative weaves together themes of science, politics, history, and mysticism, creating a tapestry that challenges readers to decipher its myriad layers. In this article, we will explore the depths of *Against the Day*, examining its key themes, characters, stylistic features, and the reasons why it remains a significant work in Pynchon's oeuvre and in modern literary circles.

Introduction to Thomas Pynchon's *Against the Day*

Who is Thomas Pynchon?

Thomas Pynchon is an American novelist renowned for his dense, intricate, and often enigmatic prose. Known for works like *Gravity's Rainbow*, *The Crying of Lot 49*, and *V.*, Pynchon's writing frequently explores themes of paranoia, technology, and societal upheaval. His style is characterized by elaborate narratives, extensive references, and a penchant for blending high and low culture.

The Context of *Against the Day*

Published in 2006, *Against the Day* is set primarily from the 1893 Chicago World's Columbian Exposition through the early 20th century, covering events like the Spanish-American War, the rise of anarchism, and the dawn of modern technological society. The novel's sprawling scope reflects Pynchon's fascination with the interconnectedness of historical moments and the unseen forces that shape human destiny.

Overview of *Against the Day*: Structure and Content

Format and Narrative Style

Against the Day defies traditional narrative conventions. Its structure is non-linear, featuring multiple narrative threads, numerous characters, and shifting perspectives. The novel employs a panoramic approach, akin to a historical mosaic, where each piece contributes to the overarching story.

Some notable stylistic features include:

- Extensive use of scientific and technical jargon
- References to real historical figures and events
- Incorporation of mystical and fantastical elements
- Playful language and wordplay

Main Characters and Plotlines

While the book is vast, some of the key characters include:

- Webb Traverse: An engineer and inventor involved in early aviation experiments.
- Kit Traverse: Webb's brother, a young man associated with anarchist movements.
- Babe: A young girl with mystical abilities.
- Macon Dead: A railroad worker and revolutionary figure.

The novel's multiple plotlines include:

1. The development of early flight technology
2. The anarchist movements and political upheavals
3. Encounters with mystical and supernatural phenomena
4. The exploration of secret societies and conspiracies

Key Themes in Against the Day

Historical and Political Commentary

Against the Day reflects on the tumultuous period of late 19th and early 20th centuries, emphasizing:

- The rise of capitalism and industrialization
- Political unrest, including anarchist movements
- The struggle for workers' rights
- The clash between progress and tradition

Science, Technology, and Innovation

The novel features numerous scientific concepts such as:

- Aeronautics and early aviation
- Geology and mineral exploration
- Physics and the nature of consciousness

These elements symbolize humanity's quest for progress and the unintended consequences that accompany technological advances.

Mysticism and the Supernatural

Amidst the historical and scientific themes, Pynchon introduces mystical elements, such as:

- Visions and prophetic dreams
- Esoteric societies
- Supernatural powers, especially embodied by characters like Babe

This blending underscores the tension between rationality and mysticism in human history.

Conspiracy and Hidden Forces

A recurring motif is the presence of secret societies and covert operations influencing world events. Pynchon explores:

- The idea that unseen forces manipulate history
- The paranoia surrounding surveillance and control
- The complexity of truth and deception

Stylistic Features and Literary Techniques

Intertextuality and References

Against the Day is richly intertextual, referencing:

- Classic literature
- Scientific treatises
- Historical documents
- Other works of fiction

These references deepen the text's complexity and invite scholarly analysis.

Language and Wordplay

Pynchon's language is playful, often employing:

- Puns and neologisms
- Archaisms
- Technical jargon blended with colloquial speech

This stylistic choice creates a layered reading experience.

Use of Humor and Irony

Despite its serious themes, the novel employs humor and irony, serving as a counterbalance to its darker elements. This contributes to a tone that is both satirical and profound.

Themes and Interpretations

Progress and Its Discontents

The novel questions whether technological and societal progress leads to liberation or new forms of oppression. The depiction of early aviation and industry suggests both hope and danger.

Chaos and Order

Pynchon's narrative oscillates between chaos—through revolutionary movements and supernatural events—and attempts at establishing order, such as scientific inquiry and societal structures.

Human Connection and Alienation

Characters often grapple with feelings of isolation or connection, reflecting broader themes of modern alienation amidst rapid change.

Environmental and Geological Concerns

References to earth sciences and geology hint at humanity's impact on the planet and the cyclical nature of history.

Critical Reception and Legacy

Reception of *Against the Day*

Critics have praised the novel for its ambition, depth, and inventive style. However, some have noted its challenging length and density, making it a demanding read.

Academic and Literary Significance

Against the Day has become a subject of scholarly study, inspiring essays and analyses on topics like:

- Postmodern narrative techniques
- Historical representation in fiction
- The interplay of science and mysticism

Influence on Contemporary Literature

Pynchon's work continues to influence writers interested in complex, layered storytelling that integrates history, science, and philosophy.

Why Read Against the Day?

For Literary Enthusiasts

Readers who enjoy challenging texts, rich in symbolism and references, will find *Against the Day* rewarding.

For History and Science Buffs

The novel offers a detailed portrayal of a pivotal historical era, intertwined with scientific concepts.

For The Curious and Adventurous

Its blend of mysticism, conspiracy, and adventure makes it an engaging exploration of human nature and societal change.

Conclusion: The Enduring Appeal of Against the Day

Against the Day exemplifies Thomas Pynchon's mastery in crafting a multifaceted narrative that invites multiple readings and interpretations. Its intricate blend of history, science, mysticism, and satire reflects on

the complexities of modern life and the forces that shape it. While challenging, the novel offers profound insights into the interconnectedness of human endeavors and the hidden currents beneath the surface of reality.

Whether approached as a historical epic, a philosophical inquiry, or a literary puzzle, *Against the Day* remains a towering achievement that continues to captivate and intrigue readers around the world. Its legacy endures as a testament to Pynchon's unique voice and his unyielding quest to explore the mysteries of human existence.

Further Reading and Resources

- Pynchon's official bibliography and interviews
- Scholarly essays on *Against the Day*
- Literary analyses exploring themes of chaos and order
- Book clubs and discussion forums dedicated to Pynchon's work

Meta Description: Discover an in-depth analysis of Thomas Pynchon's *Against the Day*, exploring its themes, characters, style, and significance as one of modern literature's most ambitious novels.

Frequently Asked Questions

What is Thomas Pynchon's novel 'Against the Day' about?

'Against the Day' is a sprawling historical novel that spans from the late 19th century to the early 20th century, exploring themes of chaos, technology, and societal change through a diverse cast of characters involved in events like the Chicago World's Fair, anarchist movements, and scientific discoveries.

How does 'Against the Day' connect to Pynchon's other works?

'Against the Day' shares thematic elements such as paranoia, conspiracy, and the interplay of science and society that are common in Pynchon's oeuvre, and it features recurring motifs and stylistic devices that echo his earlier novels like 'Gravity's Rainbow' and 'V.'.

What are some major themes explored in 'Against the Day'?

Major themes include the chaos of modernity, technological innovation, political upheaval, anarchism, and the search for meaning amidst societal transformation, all woven into a complex narrative structure.

Is 'Against the Day' considered accessible for new readers of Pynchon?

While 'Against the Day' is a richly layered and dense novel, many readers find it rewarding to approach with patience and an openness to its experimental style, though some consider it more challenging than his other works.

What is the significance of the title 'Against the Day'?

The title suggests a confrontation or resistance to impending change or chaos, reflecting the novel's themes of upheaval and the tumult of the historical period it depicts.

How has 'Against the Day' been received by critics and readers?

'Against the Day' has received mixed reviews; critics praise its ambitious scope and depth, while some readers find its complexity daunting. Nonetheless, it is widely regarded as a major work in contemporary American literature.

Are there adaptations or related media based on 'Against the Day'?

As of now, there are no official film or television adaptations of 'Against the Day,' but its themes and narrative style have influenced discussions in literary circles and inspired academic analyses.

Additional Resources

Against the Day Pynchon: Exploring the Complex Tapestry of Thomas Pynchon's Magnum Opus

Against the Day Pynchon is a phrase that resonates deeply within the literary community, capturing both the enigmatic aura of Thomas Pynchon's expansive novel and the myriad interpretative challenges it presents. Published in 2006, *Against the Day* is often regarded as Pynchon's most ambitious work—a sprawling, labyrinthine narrative that defies traditional genre boundaries and invites readers into a multi-layered universe teeming with history, science, politics, and the surreal. This article aims to dissect the intricacies of *Against the Day*, exploring its themes, structure, and significance within Pynchon's oeuvre, while providing a comprehensive guide for both newcomers and seasoned readers alike.

The Context and Significance of *Against the Day*

Pynchon's Literary Trajectory

Thomas Pynchon, an American novelist known for his dense prose, intricate plotting, and encyclopedic knowledge, has long been considered one of the most influential writers of the late 20th and early 21st

centuries. His previous works—*V.*, *Gravity's Rainbow*, *The Crying of Lot 49*, and *Mason & Dixon*—established his reputation for blending highbrow literary allusions with popular culture and scientific inquiry. *Against the Day*, published after a 23-year hiatus following *Mason & Dixon*, marks a significant turning point in Pynchon's career, embodying his mature voice and expansive worldview.

Why "Against the Day"?

The title itself hints at a sense of opposition or upheaval—"against the day" could be interpreted as resistance to the inevitable march of time, the status quo, or the chaos of history. The novel's thematic core revolves around upheaval—technological, political, and societal—set against the backdrop of the late 19th and early 20th centuries, a period marked by rapid change and revolutionary ideas.

Structural Complexity and Narrative Technique

An Epic Scope

Against the Day spans over 1,000 pages, encompassing a vast timeline from the 1893 Chicago World's Fair to the early days of the 20th century. Its broad canvas includes:

- The rise of anarchist movements
- The development of early aviation and scientific inventions
- The economic upheavals of the Gilded Age and Progressive Era
- The occult and mystical traditions

Multiple Perspectives and Interwoven Plotlines

Pynchon's narrative employs a kaleidoscopic approach, featuring hundreds of characters whose paths often intersect in unexpected ways. These include:

- A young engineer obsessed with flight
- An anarchist philosopher
- A young woman seeking her father
- Members of secret societies and revolutionary groups

The novel's structure is non-linear, with frequent shifts in perspective, time, and location, challenging the reader to piece together the overarching story from fragmented episodes.

Literary Devices and Style

Against the Day is characterized by:

- Heavy use of allusions—literature, science, history, and pop culture
- Technical jargon, especially related to physics, mathematics, and engineering
- Satire and dark humor
- Parodies of various literary genres, from detective stories to adventure tales
- Experimental typography and formatting, including unconventional chapter layouts

This rich tapestry of stylistic choices underscores Pynchon's commitment to creating a layered, immersive experience.

Major Themes and Motifs

The Fluidity of Time and History

One of the central motifs is the perception of time as malleable. Pynchon explores how individual actions ripple through history, affecting societal change. The novel challenges linear narratives, emphasizing instead the interconnectedness of events and the cyclical nature of history.

Technology and Modernity

Against the Day examines the dawn of technological innovation—airplanes, electrical power, and scientific experimentation—and their ambivalent impact on humanity. Pynchon questions whether technological progress leads to liberation or new forms of control and chaos.

Anarchism and Political Struggle

Set during a period rife with revolutionary movements, the novel delves into anarchist philosophies and the moral ambiguities of rebellion. Characters grapple with issues of authority, individual freedom, and societal order.

Mysticism and the Occult

Interwoven with scientific inquiry are elements of mysticism, alchemy, and secret societies. These motifs reflect Pynchon's interest in alternative knowledge systems and the hidden forces shaping history.

The Search for Identity and Connection

Many characters undertake quests for self-discovery, whether through technological pursuits, political activism, or personal relationships. The novel emphasizes human resilience amidst chaos.

Thematic Significance in Pynchon's Body of Work

Against the Day shares thematic DNA with Pynchon's earlier novels but expands upon them in scope and depth. It continues his exploration of paranoia, the interplay of science and mysticism, and the critique of power structures. Notably, it also reflects a more overt engagement with historical events, blending fact and fiction seamlessly.

The Challenges and Rewards for Readers

Navigational Difficulties

Given its complexity, Against the Day can be daunting. Readers may face:

- Dense prose filled with technical jargon
- Multiple, often obscure references
- Non-linear storytelling requiring careful attention
- A vast cast of characters, some with minimal development

Strategies for Engagement

To navigate the novel effectively, readers might consider:

- Keeping a character and thematic guide handy
- Reading with a highlighter or notes
- Taking breaks to process complex sections
- Engaging with supplementary materials, such as interviews or scholarly analyses

The Literary Rewards

Despite its challenges, Against the Day offers rich rewards:

- A panoramic view of a transformative historical era
- Deep philosophical insights into technology, society, and human nature
- An immersive experience that rewards attentive reading
- An invitation to reflect on the forces shaping contemporary life

Critical Reception and Legacy

Initial Reception

When published, *Against the Day* received mixed reviews—praised for its ambition and scope but criticized for its density and occasional digressions. Over time, however, it has been reevaluated as a monumental achievement in contemporary literature.

Influence and Cultural Impact

The novel has inspired scholarly discussions on postmodern narrative techniques and has influenced writers exploring historical and scientific themes. Its intertextual richness continues to be a subject of academic analysis.

Against the Day in the Broader Cultural Context

Reflection of Contemporary Concerns

While set in the late 19th and early 20th centuries, the novel resonates with modern issues:

- Technological upheaval and digital revolution
- Political unrest and social justice movements
- The tension between science and mysticism
- The pervasive influence of secret organizations and surveillance

Pynchon's Enduring Relevance

Against the Day exemplifies Pynchon's ability to synthesize complex historical realities with philosophical inquiry, making it a mirror to our own era's uncertainties.

Conclusion: The Enduring Enigma of *Against the Day*

Against the Day Pynchon stands as a testament to the author's mastery of the labyrinthine novel. Its ambitious scope, layered themes, and experimental style challenge readers to engage deeply and thoughtfully. While it may not be an easy read, its rewards—insights into the tumultuous dawn of the modern age, philosophical reflections, and literary innovation—make it a landmark work worth revisiting. For those willing to traverse its intricate pathways, *Against the Day* offers a profound meditation on change, chaos, and the resilience of the human spirit across the tumultuous tides of history.

[Against The Day Pynchon](#)

against the day pynchon: Against the Day Thomas Pynchon, 2012-06-13 "[Pynchon's] funniest and arguably his most accessible novel." —The New York Times Book Review "Raunchy, funny, digressive, brilliant." —USA Today "Rich and sweeping, wild and thrilling." —The Boston Globe Spanning the era between the Chicago World's Fair of 1893 and the years just after World War I, and constantly moving between locations across the globe (and to a few places not strictly speaking on the map at all), *Against the Day* unfolds with a phantasmagoria of characters that includes anarchists, balloonists, drug enthusiasts, mathematicians, mad scientists, shamans, spies, and hired guns. As an era of uncertainty comes crashing down around their ears and an unpredictable future commences, these folks are mostly just trying to pursue their lives. Sometimes they manage to catch up; sometimes it's their lives that pursue them.

against the day pynchon: Pynchon's Against the Day Jeffrey Severs, Christopher Leise, 2011-02-24 Thomas Pynchon's longest novel to date, *Against the Day* (2006), excited diverse and energetic opinions when it appeared on bookstore shelves nine years after the critically acclaimed *Mason & Dixon*. Its wide-ranging plot covers nearly three decades—from the 1893 World's Fair to the years just after World War I—and follows hundreds of characters within its 1085 pages. The book's eleven essays by established luminaries and emerging voices in the field of Pynchon criticism, address a significant aspect of the novel's manifold interests. By focusing on three major thematic trajectories (the novel's narrative strategies; its commentary on science, belief, and faith; and its views on politics and economics), the contributors contend that *Against the Day* is not only a major addition to Pynchon's already impressive body of work, but also a defining moment in the emergence of twenty-first century American literature.

against the day pynchon: Pynchon's Against the Day Jeffrey Severs, Christopher Leise, 2011-02-24 Thomas Pynchon's longest novel to date, *Against the Day* (2006), excited diverse and energetic opinions when it appeared on bookstore shelves nine years after the critically acclaimed *Mason & Dixon*. Its wide-ranging plot covers nearly three decades—from the 1893 World's Fair to the years just after World War I—and follows hundreds of characters within its 1085 pages. The book's eleven essays by established luminaries and emerging voices in the field of Pynchon criticism, address a significant aspect of the novel's manifold interests. By focusing on three major thematic trajectories (the novel's narrative strategies; its commentary on science, belief, and faith; and its views on politics and economics), the contributors contend that *Against the Day* is not only a major addition to Pynchon's already impressive body of work, but also a defining moment in the emergence of twenty-first century American literature.

against the day pynchon: Against the Grain , 2010-01-01 *Against the Grain: Reading Pynchon's Counternarratives* is the first book that critically addresses Thomas Pynchon's novel *Against the Day*, published in 2006. The nineteen essays collected in this volume employ a large variety of approaches to this massive novel and also take it as an opportunity to reevaluate Pynchon's earlier works, analyzing *Against the Day* in relation to *V.*, *The Crying of Lot 49*, *Gravity's Rainbow*, *Vineland*, *Mason & Dixon*, and Pynchon's short stories and essays. The authors—younger as well as established scholars from eleven countries—address these works with regard to issues of modernism and postmodernism, politics, popular culture, concepts of space and time, visuality, sexuality, identity, media and communication, philosophy, religion, American and global (literary) history, physics, mathematics, economics, and many more. Their insights are as profound as they are diverse, and all provide fresh views on Pynchon's fiction that will be useful, fascinating and entertaining for researchers and fans alike.

against the day pynchon: Novels by Thomas Pynchon Source Wikipedia, 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 20. Chapters: *Against the Day*, *Gravity's Rainbow*, *Inherent Vice*, *Mason & Dixon*, *The Crying of Lot 49*, *V.*, *Vineland*. Excerpt: *Gravity's Rainbow* is a postmodern novel written by Thomas Pynchon and first published on February 28, 1973. The narrative is set primarily in Europe at the end of World War II and centers on the design, production and dispatch of V-2 rockets by the German military, and, in particular, the quest

undertaken by several characters to uncover the secret of a mysterious device named the Schwarzgerät (black device) that is to be installed in a rocket with the serial number 00000. Gravity's Rainbow is transgressive, as it questions and inverts social standards of deviance and disgust and transgresses boundaries of Western culture and reason. Frequently digressive, the novel subverts many of the traditional elements of plot and character development, and traverses detailed, specialist knowledge drawn from a wide range of disciplines. The novel has been praised for its innovation and complexity, but criticized by others. In 1974, the three-member Pulitzer Prize jury on fiction supported Gravity's Rainbow for the Pulitzer Prize for Fiction. The eleven members of the board overturned this decision and no award was given for fiction that year. The novel was nominated for the 1973 Nebula Award for Best Novel and shared the 1974 U.S. National Book Award for Fiction with A Crown of Feathers and Other Stories by Isaac Bashevis Singer. Since its publication, Gravity's Rainbow has attracted an enormous amount of literary criticism and commentary, including two readers' guides and several online concordances, and it is frequently cited as Pynchon's magnum opus. TIME named the novel one of its All-Time 100 Greatest Novels, a list of the best English-language novels from 1923 to 2005...

against the day pynchon: The Cambridge Companion to Thomas Pynchon Inger H. Dalsgaard, Luc Herman, Brian McHale, 2012 This essential Companion to Thomas Pynchon provides all the necessary tools to unlock the challenging fiction of this postmodern master.

against the day pynchon: The Ruins of Urban Modernity Utku Mogultay, 2018-05-31 The Ruins of Urban Modernity examines Thomas Pynchon's 2006 novel Against the Day through the critical lens of urban spatiality. Navigating the textual landscapes of New York, Venice, London, Los Angeles and the 1893 Chicago World's Fair, Against the Day reimagines urban modernity at the turn of the 20th century. As the complex novel collapses and rebuilds anew the spatial imaginaries underlying the popular fictions of urban modernity, Utku Mogultay explores how such creative disfiguration throws light on the contemporary urban world. Through critical spatial readings, he considers how Pynchon historicizes issues ranging from the commodification of the urban landscape to the politics of place-making. In Mogultay's reading, Against the Day is shown to offer an oblique negotiation of postmodern urban spaces, thus directing our attention to the ongoing erosion of sociospatial diversity in North American cities and elsewhere.

against the day pynchon: Thomas Pynchon and the Dark Passages of History David Cowart, 2011 For David Cowart, Thomas Pynchon's most profound teachings are about history- history as myth, as rhetorical construct, as false consciousness, as prologue, as mirror, and as seedbed of national and literary identities. In one encyclopedic novel after another, Pynchon has reconceptualized historical periods that he sees as culturally definitive. This book offers a deft analysis of the problems of history as engaged by our greatest living novelist and argues for the continuity of Pynchon's historical vision. -- from Back Cover

against the day pynchon: New York , 2006

against the day pynchon: Dark Star Edward George Schaumberg, 2009

against the day pynchon: Slow Learner Thomas Pynchon, 2012-06-13 An exhilarating spectacle of greatness discovering its powers. —New Republic Funny and wise enough to charm the gravity from a rainbow...All five of the pieces have unusual narrative vigor and inventiveness. —The New York Times Compiling five short stories originally written between 1959 and 1964, Slow Learner showcases Thomas Pynchon's writing before the publication of his first novel V. The stories compiled here are "The Small Rain," "Low-lands," "Entropy," "Under the Rose," and "The Secret Integration," along with an introduction by Pynchon himself that Time Magazine calls his first public gesture toward autobiography.

against the day pynchon: Mosaic , 2013

against the day pynchon: Springfield, 1636-1886, history of town and city Mason Arnold Green, 1888

against the day pynchon: Springfield, 1636-1886 Mason Arnold Green, 1888

against the day pynchon: Time , 2006

against the day pynchon: *Thomas Pynchon and American Counterculture* Joanna Freer, 2014-09-22 Thomas Pynchon and American Counterculture employs the revolutionary sixties as a lens through which to view the anarchist politics of Pynchon's novels. Joanna Freer identifies and elucidates Pynchon's commentaries on such groups as the Beats, the New Left and the Black Panther Party and on such movements as the psychedelic movement and the women's movement, drawing out points of critique to build a picture of a complex countercultural sensibility at work in Pynchon's fiction. In emphasising the subtleties of Pynchon's responses to counterculture, Freer clarifies his importance as an intellectually rigorous political philosopher. She further suggests that, like the graffiti in *Gravity's Rainbow*, Pynchon creates texts that are 'revealed in order to be thought about, expanded on, translated into action by the people', his early attraction to core countercultural values growing into a conscious, politically motivated writing project that reaches its most mature expression in *Against the Day*.

against the day pynchon: The New Yorker Harold Wallace Ross, William Shawn, Tina Brown, Katharine Sergeant Angell White, David Remnick, Rea Irvin, Roger Angell, 2006-11

against the day pynchon: *Approaches to Teaching Pynchon's The Crying of Lot 49 and Other Works* Thomas Schaub, 2008-01-01 As teachers well know, the elements that make Thomas Pynchon exciting to read and study—the historical references, the multilayered prose, and the postmodern integration of high and low cultures and science and literature—often constitute hurdles to undergraduate and graduate readers alike. The essays gathered in this volume turn these classroom challenges into assets, showing instructors how to make the narratives' frustration of reader expectations not only intellectually rewarding but also part of the joy of reading *The Crying of Lot 49*, *Gravity's Rainbow*, *Mason & Dixon*, and other Pynchon works, short and long. Like all volumes in the *Approaches to Teaching* series, the collection opens with a survey of original and supplementary materials. The essays that follow offer an array of classroom techniques: among them, ways to contextualize the novels in their historical settings, from Puritan America through World War II and the volatile 1960s; to use the texts to explore racial and gender politics and legacies of colonialism; and to make Pynchon's elaborate prose style accessible to students. Teachers will also find sample syllabi for courses solely on Pynchon as well as suggestions for incorporating his work into graduate and undergraduate classrooms at a range of institutions.

against the day pynchon: The Book Review Digest , 2006

against the day pynchon: *History of the Connecticut Valley in Massachusetts: History of Franklin County. History of Hampden County , 1879*

Related to against the day pynchon

against | **Weblio** against

□**against**□□□□□□□□□□□□□□ - **Weblio** offend against the law □□□□□□ □□□□. - □□□ □□□□□□

go against | **Weblio** go against -

For or against | **Weblio** | **For or against** - **Weblio**

as against Weblio as against Weblio

rub | **Weblio** As he strutted across the room, he rubbed against the table. 3 off, out

brush | Weblio 1 + against + () . He brushed against me in the passage.

fight | Weblio fight with fight against .with fight against fight with

rebel | **Weblio** against at . Children rebel against [at] staying in on Sunday.

plot against the government. He plotted with the radicals against the government.

of the social forces the revered novelist (and Paul Thomas Anderson muse)

Related Articles

- [tv show the shannara chronicles](#)
- [phase 1 habitat survey methodology](#)
- [who wrote the color purple book](#)

[Back to Home](#)