

vogue magazine cover kim kardashian

The Significance of the Vogue Magazine Cover Featuring Kim Kardashian

Vogue magazine cover Kim Kardashian has become a pivotal moment in contemporary fashion and pop culture. This iconic appearance not only underscores her influence but also reflects broader shifts in the fashion industry, celebrity culture, and societal perceptions of beauty and empowerment. Over the years, Kim Kardashian's association with Vogue has garnered widespread attention, sparking conversations about branding, relevance, and the evolving narrative of femininity and success.

The Context of Kim Kardashian's Vogue Cover

The Rise of Kim Kardashian in Fashion and Media

Kim Kardashian emerged from reality television fame to establish herself as a formidable businesswoman and fashion icon. Her journey began with "Keeping Up with the Kardashians," which catapulted her into the limelight. Leveraging her social media presence, she built a brand that encompasses beauty, fashion, and lifestyle products. Her influence extends beyond entertainment, affecting trends, consumer behavior, and celebrity endorsements.

Vogue's Role in Shaping Fashion Trends

Vogue magazine has traditionally been regarded as the ultimate authority in fashion, setting trends and spotlighting influential figures. Featuring Kim Kardashian on its cover signifies her status as a major cultural figure and acknowledges her impact on style and society. Vogue's editorial choices often mirror societal shifts, and Kardashian's appearance signals her acceptance into the echelon of fashion's most celebrated personalities.

Kim Kardashian's Vogue Cover: Breakthroughs and Highlights

The Historic 2014 Cover

Kim Kardashian's first Vogue cover appearance was in April 2014, photographed by renowned photographer Mario Testino. The cover was a landmark moment, marking her transition from reality star to fashion icon. The image showcased her in a form-fitting white dress, emphasizing her curves and asserting her position in high fashion.

Impact and Reception

- Public Reaction: The cover received mixed reactions—some praised her for her confidence and style, while others criticized it for perceived over-sexualization.
- Industry Impact: It challenged traditional notions of beauty and celebrity, opening doors for more diverse representations.

The 2019 Vogue Cover: A Statement of Empowerment

In June 2019, Kim Kardashian graced Vogue again, this time in a photoshoot that highlighted her evolving image as a businesswoman and advocate. The cover featured her in a sleek, minimalist look, emphasizing sophistication and empowerment.

Key Elements of the 2019 Cover

- Visual Style: Minimalist aesthetic with a focus on her face and elegant attire.
- Themes: Emphasized her entrepreneurial achievements, motherhood, and personal growth.
- Public Response: Celebrated as a mature, refined portrayal, reinforcing her multifaceted persona.

The 2022 Vogue Cover: Celebrating Personal and Cultural Identity

Kim Kardashian's most recent Vogue cover in 2022 marked a celebration of her personal transformation and cultural influence. Styled in bold, avant-garde fashion, the cover showcased her embracing her identity and artistic expression.

Significance of the 2022 Cover

- Artistic Direction: Employed innovative styling and makeup to challenge conventional beauty standards.
- Cultural Commentary: Positioned Kim as a symbol of resilience and reinvention.
- Media Impact: Reinforced her status as a trendsetter and a voice in contemporary culture.

The Artistic and Stylistic Aspects of Kim Kardashian's Vogue Covers

Photography and Styling

Kim Kardashian's Vogue covers are distinguished by high-caliber photography and styling choices that reflect the themes of each shoot. Collaborating with top fashion designers, makeup artists, and photographers, her covers often become visual statements that blend glamour with cultural commentary.

Fashion Choices and Designer Collaborations

Her fashion selections range from haute couture to minimalist elegance, often showcasing designers such as Givenchy, Balmain, and Valentino. These choices not only emphasize her personal style but also influence global fashion trends.

Symbolism and Message Conveyed

Each cover aims to communicate a message—be it confidence, empowerment, or artistic reinvention. The visual elements, poses, and styling are curated to align with her evolving narrative and societal messages.

The Cultural Impact of Kim Kardashian's Vogue Covers

Redefining Beauty Standards

Kim Kardashian's Vogue appearances challenge traditional beauty norms by emphasizing body positivity and self-confidence. Her embrace of her natural figure and unique style has inspired a broader acceptance of diverse body types.

Influence on Celebrity and Fashion Industry

Her Vogue covers exemplify how celebrities can shape fashion trends and cultural conversations.

They also demonstrate the power of media in constructing celebrity personas and influencing public perceptions.

Discussions on Feminism and Empowerment

While some critics view her as a symbol of superficiality, many interpret her Vogue covers as statements of female empowerment—celebrating confidence, entrepreneurship, and self-expression.

Public and Media Reactions

Mixed Receptions and Debates

Kim Kardashian's Vogue covers often spark debates about authenticity, objectification, and celebrity worship. Supporters praise her for redefining femininity and success, while detractors question the commodification of beauty and fame.

Social Media's Role

Platforms like Instagram and Twitter amplify reactions, with fans celebrating her boldness and critics voicing concerns. Her ability to generate buzz demonstrates her mastery of media engagement.

The Broader Significance in Fashion and Pop Culture

Trends Set by Kim Kardashian's Vogue Covers

Her appearances often influence fashion trends such as contouring makeup, body-conscious clothing, and minimalist aesthetic choices.

Impact on Future Celebrity Coverages

Kim Kardashian's Vogue covers have set a precedent for celebrities to seek high fashion recognition, blurring the lines between reality stars and fashion icons.

Inspiring Emerging Personalities

Her covers serve as inspiration for aspiring models and influencers, emphasizing the importance of branding, confidence, and media savviness.

Conclusion: Kim Kardashian's Enduring Legacy with Vogue

Kim Kardashian's association with Vogue magazine exemplifies her evolution from reality TV star to a global fashion and cultural icon. Her covers serve not only as moments of visual artistry but also as reflections of societal change, challenging norms and inspiring conversations around beauty, empowerment, and success. As her influence continues to grow, her Vogue appearances will likely remain significant milestones in her career and in the broader narrative of celebrity and fashion history.

Frequently Asked Questions

What was the theme of Kim Kardashian's Vogue magazine cover?

Kim Kardashian's Vogue cover focused on her redefining her image, blending fashion with personal empowerment, and highlighting her influence in the entertainment and fashion industries.

When did Kim Kardashian appear on the Vogue cover?

Kim Kardashian's Vogue cover was released in April 2022, marking a significant moment in her career.

How did fans and critics react to Kim Kardashian's Vogue cover?

Reactions were mixed; many praised her bold fashion choices and body positivity, while others debated her influence on beauty standards and celebrity culture.

What fashion designers did Kim Kardashian wear on the Vogue cover?

She wore designs from top designers such as Balenciaga, Balmain, and Givenchy, showcasing high fashion and trendsetting styles.

Did Kim Kardashian discuss her personal life or career in the Vogue interview?

Yes, in the accompanying interview, she opened up about her personal growth, her family, and her efforts to reshape her public image.

How does Kim Kardashian's Vogue cover compare to her previous magazine appearances?

This cover marked a more mature and fashion-forward look compared to her earlier appearances, emphasizing her evolution from reality star to influential fashion icon.

What impact did Kim Kardashian's Vogue cover have on her brand and public image?

The cover reinforced her status as a fashion trendsetter and empowered her personal brand, prompting discussions about beauty standards and celebrity influence.

Will Kim Kardashian appear on other major magazine covers

following her Vogue feature?

While it's uncertain, her Vogue cover has increased anticipation for future high-profile magazine features and collaborations.

Vogue Magazine Cover Kim Kardashian

vogue magazine cover kim kardashian: Kim Kardashian Dennis Abrams, 2018-07-15 With more than 50 million followers on Twitter and an additional 92 million on Instagram, Kim Kardashian is an American phenomenon. Through ambition, drive, and a masterful use of social media, Kardashian has become a television star, successful businesswoman, and tech entrepreneur with a net worth estimated at close to 150 million dollars. Readers who think they know everything about this pop-culture giant may be surprised to learn how Kardashian turned infamy into fame to become one of the most photographed, talked about, and richest women in the world.

vogue magazine cover kim kardashian: Mandatory High Heels Froma Harrop, 2020-06-19 Award-winning journalist Froma Harrop believes in America but doesn't view it through rose-colored glasses. While Americans value equality, opportunity and justice, they also value profit and tradition. The key to solving our country's and planet's most urgent problems, therefore, is almost always reasonable progress, not someone's idea of perfection. Harrop dissects issues with straight talk and a fresh perspective, always pointing to the bigger picture and asking us to pay attention to what's really worth fighting for: Democrats should've passed on the national obsession that was impeachment and gone for the prize: replacing President Donald Trump. Feeding innovation is better than banning fossil fuels. Time's up for mandatory high heels in the workplace, but the tide will only turn if the fashion world decides so, and if more women demand comfort in their footwear. Read Harrop's takes on headlines from A to Z in this collection of her syndicated columns from 2019.

vogue magazine cover kim kardashian: Celebrity and Mediated Social Connections Neil M. Alperstein, 2019-05-16 Celebrity and Mediated Social Connections is a critical examination of the multiple realities of the mediated culture we traverse, extending from our imaginary inner worlds to the imagined communities of digital media. Chapters explore the dialogic at work when we connect with celebrities and internalize aspects of their personas due to the various social roles they serve within our everyday lives. What might begin as strong identification and internalization within our imaginary worlds, in this digital age, sometimes seeps out as we connect to celebrities, their fans, friends and followers in ways that were not formerly possible. The book contains topics that range from the degradation of micro-celebrities, the role of celebrities in promoting prescription drugs and their role in contemporary social movements. The common thread that runs through the book presents a mediated world that paradoxically allows if not encourages people to daydream, engage in stream of consciousness thinking and fantasize about celebrities, all while concurrently compelling us to engage in a digitally based objective world. The possibility of interaction on and through digital media intensifies the emotional connection between celebrity and fan. The more personal details one gives up, the closer we feel we become—digital intimacy based on the excessive self. Digital media entice us to engage and remain tethered to technology, staying continuously connected so as not to miss the latest post or meme. To suggest we should build a proverbial wall between the two—imaginary and objective worlds—runs counter to the reality of an always on, always connected culture in which we presently live.

vogue magazine cover kim kardashian: Empire of the Elite Michael M. Grynbaum, 2025-07-15 From a New York Times media correspondent, a dishy history of the Condé Nast magazine empire, home of Vogue, Vanity Fair, The New Yorker, and more, focusing on its glitzy heyday from the 1980s through the 2000s-- Provided by publisher.

vogue magazine cover kim kardashian: Celebrity Culture Ellis Cashmore, 2023-09-29

Haven't we all seen a Black Panther movie and listened to at least a few Harry Styles tunes? Who hasn't seen a Taylor Swift video? Or can't name an incident or two involving the Kardashians? Popular fascination with the rich and famous is an inescapable part of contemporary consumer culture. *Celebrity Culture* is a comprehensive yet accessible survey of the pervasive phenomenon. This new edition of the textbook is fully revised and updated, incorporating up-to-date examples, case studies and additional features, including a timeline and retrospections at the end of chapters. Whilst recognizing that celebrities have existed for centuries, Cashmore argues that celebrity culture in the 21st century is a novel and unique phenomenon driven by rampant consumerism, advertising and the media. He describes the evolution of a new kind of fame, the growth of consumerism, the rise of the paparazzi, the fluctuating value of sex scandals, the transmutation of blackness, the metamorphosis of the British royal family, the emergence of influencers, the appeal of celebrity couples, the increased visibility of queer culture, the transformation of politics, the reconstruction of talent and the attempts of theories to grasp celebrity culture's magnetism. *Celebrity Culture* will appeal to a wide undergraduate audience throughout the social sciences and humanities.

vogue magazine cover kim kardashian: Swag Is Not Enough Alana D. Wyche, Keith R.

Wyche, 2016-01-08 Welcome to the world of being a millennial. You are part of the most talked about, written about, and yet least understood generation in modern history! You were able to program a VCR and television remote control before you could speak. You were taught using the latest technology, distance learning, and online classes. Socially, you embraced social media and social networking when most of the adult world couldn't spell Google or Twitter. And yet, you find yourself misunderstood at best, and marginalized at worst. However, the reality is, that millennials possess some of the most innovative, and creative minds in the workplace. Unlike previous generations who adhered to militaristic hierarchies, me too group think, and chose to live to work, you have decided that organizational layers create unproductive barriers, group think stifles creativity, and that living to work leads to burnout. In your world, your job is an extension of who you are. Your co-workers are an extension of your social network, and you choose to work to live so that you can enjoy all life has to offer! But in reality, you have a real problem. Most of today's leaders are from another time and place. Your bosses are baby-boomers or Gen-Xers (think Baby-boomer wannabes), and in some cases, Traditionalists (think Grandma and Grandpa). They can't seem to understand why you act and think how you do? They struggle to see you as equals in decision-making, and can be intimidated by your grasp of technology. But until you are running the organization, you MUST learn how to work with, through and beside them. This book serves to enhance your ability to succeed by exploring common myths and perceptions regarding Millennials. You will see yourselves through the eyes of others, to better understand and ultimately overcome these misperceptions. Additionally, it will force you to look at yourself in the mirror to uncover some of your blind-spots and opportunities for personal and professional growth. Written by a Millennial with editorial insights by her Baby-boomer father, the hope is that after reading *Swag Is Not Enough*, you will be armed with insights and lessons to take your career to new heights.

vogue magazine cover kim kardashian: Kardashians Meredith Jones, Kath Burton, Donna Lee

Brien, 2024-07-24 This interdisciplinary volume introduces the field of Kardashian Studies through collections of essays based in sociology, media studies, cultural studies, critical race theory and fashion theory. The Kardashian empire and dynasty is intertwined with some of the most important movements of the early twenty-first century. Celebrity, cultural appropriation, new forms of feminism, social media, ideal bodies, evolving notions of physical beauty and the global fashion system have all been affected by the quintessential influencers in this family of matriarchs. The anthology is structured around core thematic parts. From Storytelling and Race, through Fashion and Celebrity, to Time and Embodiment, each part contains an accessible introduction followed by chapters that together take a unique approach to exploring the Kardashians from multiple viewpoints. The inclusion of discussion points suitable for classroom use enhances the utility of the

anthology for both study and teaching purposes. The first of its kind, *Kardashians: A Critical Anthology* positions Kardashian Studies at the forefront of critical inquiry around notions of authenticity, contemporary feminisms, visuality and social media. It will be of interest to both scholars and students interested in popular culture, television, notions of authenticity, contemporary feminisms, visuality, race and social media.

vogue magazine cover kim kardashian: From Morocco With Love Teejay LeCapois, 2014-04-05 Al Carvalho always hated being one of a few Black youths in his outwardly quaint, subtly racist hometown of Kingston, Ontario. He eagerly skips town after graduating high school, months after his parents divorce. At Carleton University in Ottawa, Al experiences a world of diversity he once could only dream of. A chance encounter brings someone new in his life. Rama Abdel-Masih is a lovely young Moroccan student with a troubled past. Unexpectedly, Rama and Al fall in love, but they're from completely different worlds. When her parents end up assassinated during the Arab Spring in Morocco, a distraught Rama turns to Al. After a lifetime of running from any form of trouble and responsibility, will Al finally face the music and step up as the strong man his beloved Rama desperately needs him to become ?

vogue magazine cover kim kardashian: "Wake Up, Mr. West" Joshua K. Wright, 2022-01-27 Black celebrities in America have always walked a precarious line between their perceived status as spokespersons for their race and their own individual success--and between being not black enough for the black community or too black to appeal to a broader audience. Few know this tightrope walk better than Kanye West, who transformed hip-hop, pop and gospel music, redefined fashion, married the world's biggest reality TV star and ran for president, all while becoming one of only a handful of black billionaires worldwide. Despite these accomplishments, his polarizing behavior, controversial alliances and bouts with mental illness have made him a caricature in the media and a disappointment among much of his fanbase. This book examines West's story and what it reveals about black celebrity and identity and the American dream.

vogue magazine cover kim kardashian: Selling Sexy Lauren Sherman, Chantal Fernandez, 2024-10-08 The story of how Victoria's Secret skyrocketed from a tiny chain of boutiques to a retail phenomenon with more than \$8 billion in annual sales at its peak—all while defining an impossible beauty standard for generations of American women—before the brand's tight grip on the industry finally slipped Victoria's Secret is one of the most influential and polarizing brands to ever infiltrate the psyche of the American consumer. Almost right at its start in the late 1970s, the company developed a cult following for its glamorous catalogs. Back then, shoppers had few alternatives to the stodgy department stores that sold most of the nation's intimate apparel. By 1982, the founders of Victoria's Secret avoided bankruptcy by selling to Les Wexner, the fast-fashion pioneer behind the Limited, whose empire of mall brands would go on to dominate American retail for forty years. Wexner turned Victoria's Secret into a multibillion-dollar business, and the brand's cultural influence soared thanks to its airbrushed advertisements and annual televised fashion show, which drew millions of viewers each year. Its supermodel spokeswomen, the sweet but sultry Angels, personified a new American beauty standard. But as our definition of beauty expanded, Victoria's Secret failed to evolve and reached a crisis point. Meanwhile, Wexner became increasingly known for his complicated relationship with sex trafficker Jeffrey Epstein, his former financial adviser and confidant. *Selling Sexy* expertly draws from sources within Victoria's Secret and across the industry to examine the unprecedented rise of one of the most innovative brands in retail history—a brand that today, under new ownership, is desperately trying to seduce shoppers again.

vogue magazine cover kim kardashian: The Kim Kardashian Principle Jeetendr Sehdev, 2025-06-25 In the instant New York Times, Wall Street Journal and Washington Post bestseller, Jeetendr Sehdev inspires people everywhere to learn from the way celebrities engage their fan bases. In the space of five years, Jeetendr Sehdev has shaken up the world of entertainment by revealing how social media stars generate more obsession than the Hollywood A-list. What can he teach us about making our own ideas, products, and services break through? Sehdev shows why successful images today—the most famous being Kim Kardashian—are not photoshopped to perfection,

but flawed, vulnerable, and in your face. This total transparency generates a level of authenticity that traditional marketing tactics just can't touch. From YouTube sensations like Jenna Marbles to billionaire tech mogul Elon Musk, *The Kim Kardashian Principle* reveals the people, products, and brands that do it best. After all, in a world where a big booty can break the Internet and the president is a reality TV star, self-obsession is a must-have. No posturing, no apologies, and no shying away from the spotlight. *The Kim Kardashian Principle* is a fresh, provocative, and eye-opening guide to understanding why only the boldest and baddest ideas will survive—and how to make sure yours is one of them.

vogue magazine cover kim kardashian: EBOOK: Principles and Practice of Marketing, 9e David Jobber, Fiona Ellis-Chadwick, 2019-08-01 EBOOK: Principles and Practice of Marketing, 9e **vogue magazine cover kim kardashian: Leadership Lessons from the Kardashians** Brigitte Biehl, 2024-10-29 Brigitte Biehl uses examples from the popular TV series “The Kardashians” and “Keeping up with the Kardashians” to explore leadership concepts that focus on women in business, and the obstacles they face in a male dominated world.

vogue magazine cover kim kardashian: Anna Amy Odell, 2022-05-03 This definitive New York Times bestselling biography of Anna Wintour, now featuring a new afterword, follows the steep climb of an ambitious young woman who would—with singular and legendary focus—become one of the most powerful people in media. As a child, Anna Wintour was a tomboy with no apparent interest in clothing but, seduced by the miniskirts and bob haircuts of swinging 1960s London, she grew into a fashion-obsessed teenager. Her father, an influential newspaper editor, loomed large in her life, and once he decided she should become editor-in-chief of *Vogue*, she never looked back. Impatient to start her career, she left high school and got a job at a trendy boutique in London—an experience that would be the first of many defeats. Undeterred, she found work in the competitive world of magazines, eventually embarking on a journey to New York and a battle to ascend, no matter who or what stood in her way. Once she was crowned editor-in-chief of *Vogue*—in one of the stormiest transitions in fashion magazine history—she continued the fight to retain her enviable position, ultimately rising to dominate all of Condé Nast. Named one of Time’s 100 Must-Read Books of 2022, this in-depth and revealing biography is based on extensive interviews with Anna Wintour’s closest friends and collaborators. Weaving Anna’s personal story into a larger narrative about the hierarchical dynamics of the fashion industry and the complex world of Condé Nast, Anna charts the relentless ambition of the woman who would become an icon.

vogue magazine cover kim kardashian: The End of Fashion Adam Geczy, Vicki Karaminas, 2018-11-01 Attitudes to fashion have changed radically in the twenty-first century. Dress is increasingly approached as a means of self-expression, rather than as a signifier of status or profession, and designers are increasingly treated as 'artists', as fashion moves towards art and enters the gallery, museum, and retail space. This book is the first to fully explore the causes and implications of this shift, examining the impact of technological innovation, globalization, and the growth of the internet. *The End of Fashion* focuses on the ways in which our understanding of fashion and the fashion system have transformed as mass mediation and digitization continue to broaden the way that contemporary fashion is perceived and consumed. Exploring everything from the rise of online shopping to the emergence of bloggers as power elites who have revolutionized the terrain of traditional fashion reportage, this volume anatomizes a world in which runway shows now compete with live-streaming, digital fashion films, Instagram, and Pinterest. Bringing together original, cutting-edge contributions from leading international scholars, this book is essential reading for students and scholars of fashion and cultural studies, as well as anyone interested in exploring the dramatic shifts that have shaken the fashion world this century – and what they might say about larger changes within an increasingly global and digital society.

vogue magazine cover kim kardashian: The Eye Nathan Williams, 2018-10-30 They’re often behind the scenes, letting their work take center stage. But now Nathan Williams, founder and creative director of *Kinfolk* magazine and author of *The Kinfolk Table*, *The Kinfolk Home*, and *The Kinfolk Entrepreneur*—with over 250,000 copies in print combined—brings more than 90 of the most

iconic and influential creative directors into the spotlight. In *The Eye*, we meet fashion designers like Claire Waight Keller and Thom Browne. Editorial directors like Fabien Baron and Marie-Amélie Sauvé. Tastemakers like Grace Coddington and Linda Rodin. We learn about the books they read, the mentors who guided them, their individual techniques for achieving success. We learn how they developed their eye—and how they've used it to communicate visual ideas that have captured generations and will shape the future. As an entrepreneur whose own work is defined by its specific and instantly recognizable aesthetic, Nathan Williams has a unique vision of contemporary culture that will make this an invaluable book for art directors, designers, photographers, stylists, and any creative professionals seeking inspiration and advice.

vogue magazine cover kim kardashian: *Too Fat, Too Slutty, Too Loud* Anne Helen Petersen, 2017-06-20 **One of NPR's Best Books of 2017** "Petersen's gloriously bumptious, brash ode to nonconforming women suits the needs of this dark moment. Her careful examination of how we eviscerate the women who confound or threaten is crucial reading if we are ever to be better."—Rebecca Traister, New York Times bestselling author of *All the Single Ladies* From celebrity gossip expert and BuzzFeed culture writer Anne Helen Petersen comes an accessible, analytical look at how female celebrities are pushing the boundaries of what it means to be an "acceptable" woman. You know the type: the woman who won't shut up, who's too brazen, too opinionated—too much. She's the unruly woman, and she embodies one of the most provocative and powerful forms of womanhood today. In *Too Fat, Too Slutty, Too Loud*, Anne Helen Petersen uses the lens of "unruliness" to explore the ascension of powerhouses like Serena Williams, Hillary Clinton, Nicki Minaj, and Kim Kardashian, exploring why the public loves to love (and hate) these controversial figures. With its brisk, incisive analysis, *Too Fat, Too Slutty, Too Loud* is a conversation-starting book on what makes and breaks celebrity today. "Must-read list."—Entertainment Weekly Named one of Cosmopolitan's "Books You Won't Be Able to Put Down This Summer" Selected as one of Amazon's "Best Books of the Month" A Refinery29 Editors' Pick

vogue magazine cover kim kardashian: *Beyond the Bamboo Curtain: Understanding America's Invisible Minority* Michael Soon Lee, 2023-11-08 Asian American, History, Memoir, Non-fiction | English *Beyond The Bamboo Curtain: Understanding America's Invisible Minority*. This unique and informative book provides well-documented but little-known facts that will give readers a deeper understanding of the cultural experience of Asians in America. Michael Soon Lee powerfully reveals how he overcame prejudice and discrimination to achieve success despite these obstacles. Shedding light on the diverse Asian American experience mostly absent from history books and the media...or distorted by stereotypes such as the myth of the "model minority," this book illuminates the many facets of Asian Americans lives and strives to educate to help reduce violence and anti-Asian sentiment. This work is a must-read for those seeking to understand and shed hidden prejudices toward Asians in America who could be your boss, co-worker, or neighbor.

vogue magazine cover kim kardashian: *Guinness World Records 2018* Guinness World Records, 2017-08-29 The record-breaking records annual is back and packed with more incredible accomplishments, stunts, cutting-edge science and amazing sporting achievements than ever before. With more than 3,000 new and updated records and 1,000 eye-popping photos, it has thousands of new stats and facts and dazzling new features. There is so much to explore inside. Go on a whirlwind tour of the planet's most amazing places, from the largest swamps to the deepest points on Earth. Find out what happens when you give an octopus a Rubik's Cube, and why all you need to defend yourself from a crocodile is a rubber band! You'll also find all your favorite records and categories such as Big Stuff, Collections, Mass Participation and Fun with Food, plus the year's most significant sporting achievements. Our editors have also taken inspiration this year from the world of superheroes – both fictional and real-world – so look out for our feature chapter charting your favorite caped crusaders in comic books, TV shows and movies. We also meet the real-life record-breakers with genuine superpowers, such as the Canadian strongman vicar who can pull a jumbo jet and an actual cyborg who uses technology to augment his senses. You'll also learn all about the science of superheroes, such as who the fastest and strongest superheroes would be if

they came to life, and who would win in a royal rumble between Superman, Batman, Hulk and Dr Strange! Also new this year is a celebration of the superlative with infographic poster pages that explore the most exciting absolutes, such as the longest, tallest, fastest and heaviest. Does the longest sofa outstretch the longest train? Is the tallest Easter egg bigger than the tallest snowman? Find out in this amazing new edition. You'll also find these special pages available as free poster downloads at guinnessworldrecords.com! From science to showbiz via stunts and sports, there are real-life heroes all around us in all shapes and sizes, achieving the extraordinary every day. There's only one book where you'll find so many amazing facts all in one place, and that's Guinness World Records 2018!

vogue magazine cover kim kardashian: *This Year's Model* Elizabeth Wissinger, 2015-09-18
Over the last four decades, the fashion modeling industry has become a lightning rod for debates about Western beauty ideals, the sexual objectification of women, and consumer desire. Yet, fashion models still captivate, embodying all that is cool, glam, hip, and desirable. They are a fixture in tabloids, magazines, fashion blogs, and television. Why exactly are models so appealing? And how do these women succeed in so soundly holding our attention? In *This Year's Model*, Elizabeth Wissinger weaves together in-depth interviews and research at model castings, photo shoots, and runway shows to offer a glimpse into the life of the model throughout the 20th and 21st centuries. Once an ad hoc occupation, the "model life" now involves a great deal of physical and virtual management of the body, or what Wissinger terms "glamour labor." Wissinger argues that glamour labor—the specialized modeling work of self-styling, crafting a 'look,' and building an image—has been amplified by the rise of digital media, as new technologies make tinkering with the body's form and image easy. Models can now present self-fashioning, self-surveillance, and self-branding as essential behaviors for anyone who is truly in the know and 'in fashion.' Countless regular people make it their mission to achieve this ideal, not realizing that technology is key to creating the unattainable standard of beauty the model upholds—and as Wissinger argues, this has been the case for decades, before Photoshop even existed. Both a vividly illustrated historical survey and an incisive critique of fashion media, *This Year's Model* demonstrates the lasting cultural influence of this unique form of embodied labor.

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