

# the warden anthony trollope

## The Warden Anthony Trollope

Anthony Trollope, often celebrated as one of the most prolific and insightful Victorian novelists, was not only renowned for his literary contributions but also for his intriguing life and character. While many readers and scholars focus on his novels and writing style, lesser attention is given to the fascinating figure of Anthony Trollope as a person—his background, career, personality, and influence. This article delves into the life and legacy of the Warden Anthony Trollope, exploring his personal journey, professional endeavors, and the enduring impact he made on English literature and society.

## Early Life and Background

### Birth and Family Origins

Anthony Trollope was born on April 24, 1815, in London, England. He was the fourth of twelve children born to Thomas Anthony Trollope and Frances Trollope. His family had a notable literary and social background:

- **Father:** Thomas Anthony Trollope was a barrister and a justice of the peace, providing Anthony with a stable middle-class upbringing.
- **Mother:** Frances Trollope was a prolific writer herself, known for her novels and travel books, which influenced Anthony's early exposure to literature and storytelling.

### Childhood and Education

Growing up in a literary household, Anthony was introduced to the world of books and writing from a young age. His education included:

- Attendance at private schools, where he developed a love for reading and literature.
- Studying at Harrow School, one of England's prestigious institutions, where he cultivated discipline and a keen interest in classical studies.
- Later, he attended the University of Oxford, although he did not complete a degree, instead choosing to pursue a career in civil service.

# Career Path and Warden Role

## Entry into Civil Service

Anthony Trollope's professional journey began with a career in the British Post Office, initially as a clerk. His roles included:

- Working in various postal districts, gaining firsthand experience of the administrative and operational aspects of the postal system.
- Climbing the ranks to become a surveyor, which involved overseeing postal routes and infrastructure.

## Transition to the Warden of the Church and Social Advocate

While his civil service career was progressing, Trollope's interest in social issues and church affairs grew. He eventually took on the role of Warden of the Church, which involved:

- Overseeing the administration of church properties and patronage.
- Engaging with issues related to church discipline, social responsibility, and community welfare.

This role reflected his strong commitment to social order, morality, and the moral responsibilities of the church—elements that would later influence his literary themes.

## Influence and Responsibilities as Warden

As Warden, Anthony Trollope was responsible for:

1. Managing church estates and finances.
2. Providing spiritual and administrative leadership within his jurisdiction.
3. Interacting with local clergy and community members, gaining insights into rural and social life in Victorian England.

His experiences in these roles provided rich material for his novels, which often examined social hierarchies, morality, and human nature.

## Literary Contributions and Major Works

### Overview of Trollope's Literary Style

Anthony Trollope is celebrated for his realistic portrayal of Victorian society, intricate character development, and detailed descriptions. His writing is characterized by:

- A focus on social manners and class distinctions.
- Use of satire and humor to critique societal norms.
- A narrative style that combines clarity with psychological depth.

### Notable Novels and Series

Trollope authored over 50 novels, many of which remain classics today. His major works include:

1. **The Chronicles of Barsetshire** series, which explores life in a fictional cathedral town and its surrounding county, delving into church politics and social issues.
2. **The Palliser Series**, focusing on political life, aristocracy, and governance, illustrating the complexities of Victorian politics and society.
3. **The Warden** (1855), often considered his first major novel, which examines issues of morality, charity, and social responsibility through the story of a churchwarden accused of financial mismanagement.

### Themes and Impact

Trollope's works often explore themes such as:

- Morality and duty

- The influence of social class and hierarchy
- Religious values and their role in society
- Human fallibility and redemption

His novels provided a detailed and nuanced portrait of Victorian England, influencing future generations of writers and social thinkers.

## **The Warden Anthony Trollope's Personal Traits and Legacy**

### **Personality and Character**

Anthony Trollope was known for his:

- Persistent work ethic—writing daily and producing a remarkable number of works.
- Humility and modesty—despite his success, he remained grounded and dedicated to social and moral issues.
- Sense of humor—often embedded in his narratives, offering satirical takes on societal quirks.

### **His Influence on Literature and Society**

Trollope's influence can be summarized as follows:

1. He helped establish the realistic novel as a serious literary form, focusing on everyday life and social issues.
2. His detailed characterizations and social insights paved the way for later writers like Henry James and Virginia Woolf.
3. He was an early advocate of the importance of moral integrity and social responsibility, themes still relevant in contemporary discourse.

## Recognition and Honors

Throughout his life, Trollope received various recognitions, including:

- Fellowship of the Royal Society of Literature—acknowledging his contribution to English letters.
- Respect from peers and critics for his craftsmanship and social commentary.

## Conclusion: The Enduring Legacy of Anthony Trollope

The Warden Anthony Trollope remains a towering figure in Victorian literature, not just for his prolific output but for his nuanced understanding of human nature and society. His novels continue to be studied for their social realism, moral questions, and sharp wit. As a man committed to social order and moral duty, Trollope's life and work exemplify the virtues and complexities of Victorian England.

His legacy endures through:

- Timeless novels that explore universal themes.
- Influence on the development of the modern novel.
- Inspiration for writers and social thinkers who seek to understand the fabric of society.

In appreciating the life of the Warden Anthony Trollope, one gains not only insight into a remarkable literary career but also a window into the societal values and challenges of 19th-century England. His work remains a testament to the enduring power of storytelling rooted in moral reflection and social observation.

## Frequently Asked Questions

### Who was Warden Anthony Trollope and what was his significance?

Warden Anthony Trollope was a fictional character created by author Anthony Trollope, serving as the protagonist in the novel 'The Warden,' which explores themes of morality, social justice, and church responsibilities in Victorian England.

## **What role does Warden Anthony Trollope play in the novel 'The Warden'?**

In 'The Warden,' Anthony Trollope's character is the kind-hearted and principled head of the local almshouse, who faces moral dilemmas regarding his management of church funds and the treatment of the poor.

## **How does Warden Anthony Trollope's character reflect Victorian societal values?**

His character embodies Victorian ideals of morality, duty, and social responsibility, highlighting the importance of integrity and compassion in public service amidst societal pressures.

## **What are the main themes associated with Warden Anthony Trollope in literature?**

Main themes include social justice, ethical integrity, the responsibilities of clergy, and the critique of institutional corruption within Victorian society.

## **Has Warden Anthony Trollope appeared in adaptations or modern discussions?**

While the character himself is from a 19th-century novel, discussions about him often appear in literary analyses of Trollope's work, and adaptations of 'The Warden' have been produced for television and stage.

## **What influence did Anthony Trollope's character Warden have on later literature or social thought?**

The character's portrayal of moral integrity and social responsibility influenced Victorian literature's focus on ethical dilemmas and inspired later discussions on the role of social institutions in moral life.

## **Are there any notable quotes from Warden Anthony Trollope that highlight his character traits?**

A notable quote is, 'The true test of a man's character is how he treats those who can do nothing for him,' reflecting his moral integrity and compassion.

# Additional Resources

Warden Anthony Trollope: An In-Depth Analysis of a Literary and Cultural Icon

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## Introduction

Anthony Trollope, a name synonymous with Victorian-era literature, is often celebrated for his prolific output and keen social insights. While most readers are familiar with his novels such as *Barchester Towers* and *The Warden*, less attention has been paid to the man behind the pen—the individual who embodied the very social and institutional themes he so vividly depicted. In this article, we explore Warden Anthony Trollope not just as a character but as a symbol of his era, examining his life, influence, and the enduring legacy he left behind.

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## Who Was Warden Anthony Trollope?

Warden Anthony Trollope is a character from Anthony Trollope's own literary universe, specifically introduced in his novel *The Warden* (1855). Interestingly, this character is often mistaken as a real person, but he is a fictional creation that embodies many of Trollope's own beliefs, social observations, and values.

However, the persona of Warden Anthony Trollope can be seen as an allegorical figure representing the author himself, or at least an idealized version of Victorian social conscience. To understand the character fully, it's essential to explore the context of his creation and what he signifies within Trollope's body of work.

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## The Literary Significance of Warden Anthony Trollope

# The Role in Trollope's Literary Canon

Warden Anthony Trollope serves as the protagonist of *The Warden*, which is the first novel in Trollope's *Chronicles of Barsetshire* series. This series is renowned for its detailed depiction of English rural life and its satirical yet compassionate portrayal of clerical and aristocratic figures.

As a character, Warden Anthony is portrayed as a humble, earnest man—dedicated to his role overseeing the local almshouse and its residents. His moral integrity and dedication to social justice starkly contrast the often hypocritical or self-interested figures populating Victorian society.

Key literary contributions include:

- Moral Complexity: Warden Anthony's internal struggles and dilemmas highlight Trollope's interest in moral questions and the nuances of social responsibility.
- Satirical Insight: His interactions with other characters often serve to critique societal institutions, especially the church and charitable organizations.
- Realistic Portraiture: The character exemplifies Trollope's skill in creating relatable, multi-dimensional characters rooted in their social contexts.

## Character Traits and Development

Warden Anthony Trollope is depicted as:

- Honest and Upright: His moral compass guides his decisions, often putting him at odds with societal expectations or personal gain.
- Empathetic: Deeply compassionate toward the residents of the almshouse, he values human dignity above bureaucratic protocol.
- Modest Yet Resolute: Despite his modest social standing, he stands firm on his principles, even when challenged by more powerful figures.

Throughout *The Warden*, his character undergoes subtle growth—learning to navigate societal pressures while maintaining his integrity. His internal conflict reflects Victorian debates on social responsibility, charity, and institutional reform.

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The Real Anthony Trollope: The Man Behind the Character

While Warden Anthony Trollope is fictional, understanding the real-life figure behind the name enriches our appreciation of the character's depth and authenticity.

## Anthony Trollope's Biography

Born in 1815 in London, Anthony Trollope was a civil servant, novelist, and social observer. His professional background in the Post Office allowed him a stable income, freeing him to pursue writing—a pursuit that would eventually cement his legacy.

Key aspects of his life include:

- Career in the Postal Service: Trollope's job provided him with insights into Victorian bureaucracy, which he satirized and incorporated into his novels.
- Prolific Writer: Over 40 novels, numerous short stories, and essays mark his literary career.
- Social Critic: His works often contain incisive commentary on social hierarchies, morality, and institutional corruption.

## **Philosophy and Personal Values**

**Trollope believed in the importance of social responsibility, morality, and the value of duty—traits reflected in his characters, especially Warden Anthony. His personal conviction that literature should serve as a mirror to society and promote reform is evident in his portrayal of characters like Warden Anthony.**

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## **Cultural and Historical Context**

**Understanding Warden Anthony Trollope requires a grasp of Victorian Britain, a period marked by rapid social change, industrialization, and debates over morality and social justice.**

## **The Victorian Social Landscape**

- **Institutional Reforms:** The era saw significant reforms in the

church, social welfare, and governance.

- **Morality and Duty:** Victorian society emphasized morality, duty, and social responsibility—values embodied by the character of Warden Anthony.
- **Class Dynamics:** The rising middle class and the persistence of aristocratic privilege created tensions that Trollope explored subtly through his characters.

## Literary Trends of the Time

Trollope's work was part of the realist movement, focusing on detailed character studies and social critique. The character of Warden Anthony exemplifies this approach—an ordinary man placed within a complex societal fabric.

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## Warden Anthony Trollope's Legacy

### Impact on Literature and Society

- Literary Influence: Trollope's realistic portrayal of social institutions and his nuanced characters have influenced countless writers, from George Eliot to modern social novelists.
- Social Commentary: His depiction of moral dilemmas and institutional flaws has contributed to ongoing debates about social responsibility and reform.
- Educational Value: The character of Warden Anthony exemplifies virtues like integrity, compassion, and humility—values that remain relevant today.

## Modern Interpretations and Relevance

Today, Warden Anthony Trollope is often viewed as an archetype of the ethically upright civil servant—embodying virtues that transcend his Victorian origins. His character serves as an inspiring example for those working within bureaucratic or institutional frameworks, emphasizing moral responsibility over self-interest.

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## Conclusion

Warden Anthony Trollope is more than just a literary creation; he is a reflection of Victorian societal ideals, moral dilemmas, and the enduring power of integrity. Through his nuanced character, Trollope masterfully explores themes of duty, social justice, and personal morality—topics that continue to resonate in contemporary discourse.

By examining the character's traits, historical context, and the author's own life, we gain a richer understanding of Trollope's contribution to literature and society. Whether as a symbol of ethical perseverance or a mirror to Victorian values, Warden Anthony Trollope remains an enduring figure—an exemplar of the moral complexities that define human nature.

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In summary, the exploration of Warden Anthony Trollope reveals a character that epitomizes virtues of honesty, compassion, and moral steadfastness—qualities that have cemented his place in literary history and continue to inspire readers and thinkers alike.

[The Warden Anthony Trollope](#)

**the warden anthony trollope: The Warden** Anthony Trollope, 2016-08-09 A well-meaning

public official finds himself embroiled in a political scandal in this acclaimed satire. Set in an almshouse in rural England, *The Warden* features the realism, satire, and biting social commentary that helped establish Anthony Trollope as one of the preeminent English novelists of his day. Septimus Harding is the modest and wizened warden of Hiram's Hospital, a charitable institution funded by money bequeathed to the Diocese of Barchester. When young upstart John Bold stages a campaign that challenges the use of these charitable funds—and Harding's seemingly exorbitant earnings—critics come out of the woodwork to question the hospital's dealings. And making matters personal, Bold is courting Harding's daughter, Eleanor. The first installment in the *Chronicles of Barsetshire*, *The Warden* illuminates perceived Christian hypocrisies, yet strikes a light-hearted tone. A clear-eyed and humane work of satire, it brilliantly examines issues just as relevant today as in Victorian England. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

**the warden anthony trollope: The Warden** Anthony Trollope, 1984-07-03 The first of Trollope's popular *Barsetshire* novels, set in the fictional cathedral town of Barchester, *The Warden* centers on the honorable cleric Septimus Harding, one of Trollope's most memorable characters. When Harding is accused of mismanaging church funds, his predicament lays bare the complexities of the Victorian world and of nineteenth-century provincial life. And, as Louis Auchincloss observes in his Introduction, "The theme of *The Warden* presents the kind of social problem that always fascinated Trollope: the inevitable clash of ancient privilege with modern social awareness." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**the warden anthony trollope: *The Warden. (1855) Novel*** by Anthony Trollope, 2016-12-10 *The Warden*, published in 1855, is the first book in Anthony Trollope's *Chronicles of Barsetshire* series of six novels. It was his fourth novel. *The Warden* concerns Mr Septimus Harding, the meek, elderly warden of Hiram's Hospital and precentor of Barchester Cathedral, in the fictional county of Barsetshire. Hiram's Hospital is an almshouse supported by a medieval charitable bequest to the Diocese of Barchester. The income maintains the almshouse itself, supports its twelve bedesmen, and, in addition, provides a comfortable abode and living for its warden. *Barchester Towers*, published in 1857, is the second novel in Anthony Trollope's series known as the *Chronicles of Barsetshire*. Among other things it satirises the then raging antipathy in the Church of England between High Church and Evangelical adherents. Trollope began writing this book in 1855. He wrote constantly, and made himself a writing-desk so he could continue writing while travelling by train. Pray know that when a man begins writing a book he never gives over, he wrote in a letter during this period. The evil with which he is beset is as inveterate as drinking - as exciting as gambling. And, years later in his autobiography, he observed In the writing of *Barchester Towers* I took great delight

**the warden anthony trollope: *The Warden*** Anthony Trollope, 1991 When John Bold decides to challenge corruption in the Church of England he sets the whole town of Barchester ablaze with the consequences. This book is the study of conflicting loyalties and principles in a cathedral city where the gentle warden becomes an unwilling focus of national controversy.

**the warden anthony trollope: *The Warden*** Antony Trollope, 2020-01-06 World's Classics Deluxe Edition The deluxe edition of this World Classic is collected from the *Guardian's* and the *Telegraph's* the 100 greatest novels of all time list. iBoo Press House uses state-of-the-art technology to digitally reconstruct the work. We preserve the original format whilst repairing imperfections present in the aged copy. Deluxe Edition titles are designed with a Digital Cloth(TM) Cover-Blue

inside the jacket, quality paper and a large font that's easy to read.

**the warden anthony trollope:** *The Warden*. (1855) Novel by Anthony Trollope, 2016-12-10 The Warden, published in 1855, is the first book in Anthony Trollope's Chronicles of Barsetshire series of six novels. It was his fourth novel. The Warden concerns Mr Septimus Harding, the meek, elderly warden of Hiram's Hospital and precentor of Barchester Cathedral, in the fictional county of Barsetshire. Hiram's Hospital is an almshouse supported by a medieval charitable bequest to the Diocese of Barchester. The income maintains the almshouse itself, supports its twelve bedesmen, and, in addition, provides a comfortable abode and living for its warden. Doctor Thorne (1858) is the third novel in Anthony Trollope's series known as the Chronicles of Barsetshire. The idea of the plot was suggested to Trollope by his brother Thomas. It is mainly concerned with the romantic problems of Mary Thorne, niece of Doctor Thomas Thorne (a member of a junior branch of the family of Mr Wilfred Thorne, who appeared in Barchester Towers), and Frank Gresham, the only son of the local squire, although Trollope as the omniscient narrator assures the reader at the beginning that the hero is really the doctor. Themes of the book are the social pain and exclusion caused by illegitimacy, the nefarious effects of the demon drink and the difficulties of romantic attachments outside one's social class.

**the warden anthony trollope:** *The Warden* Anthony Trollope, 1902

**the warden anthony trollope:** *The Warden* (1855) Novel by Anthony Trollope, 2017-01-16 The Warden, published in 1855, is the first book in Anthony Trollope's Chronicles of Barsetshire series of six novels. It was his fourth novel. The Warden concerns Mr Septimus Harding, the meek, elderly warden of Hiram's Hospital and precentor of Barchester Cathedral, in the fictional county of Barsetshire. Hiram's Hospital is an almshouse supported by a medieval charitable bequest to the Diocese of Barchester. The income maintains the almshouse itself, supports its twelve bedesmen, and, in addition, provides a comfortable abode and living for its warden. Mr Harding was appointed to this position through the patronage of his old friend the Bishop of Barchester, who is also the father of Archdeacon Grantly to whom Harding's older daughter, Susan, is married. The warden, who lives with his remaining child, an unmarried younger daughter Eleanor, performs his duties conscientiously. The story concerns the impact upon Harding and his circle when a zealous young reformer, John Bold, launches a campaign to expose the disparity in the apportionment of the charity's income between its object, the bedesmen, and its officer, Mr Harding. John Bold embarks on this campaign in a spirit of public duty despite his romantic involvement with Eleanor and previously cordial relations with Mr Harding. Bold starts a lawsuit and Mr Harding is advised by the indomitable Dr Grantly, his son-in-law, to stand his ground

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Tom Towers, pens editorials supporting reform of the charity, and presenting a portrait of Mr Harding as selfish and derelict in his conduct of his office. This image is taken up by commentators Dr Pessimist Anticant, and Mr Popular Sentiment, who have been seen as caricatures of Thomas Carlyle and Charles Dickens respectively. 2]Ultimately, despite much browbeating by his son-in-law the Archdeacon and the legal opinion solicited from the barrister, Sir Abraham Haphazard, Mr Harding concludes that he cannot in good conscience continue to accept such generous remuneration and resigns the office. John Bold, who has appealed in vain to Tom Towers to redress the injury to Mr Harding, returns to Barchester where he marries Eleanor after halting legal proceedings. Those of the bedesmen of the hospital who have allowed their appetite for greater income to estrange them from the warden are reproved by their senior member, Bunce, who has been constantly loyal to Harding, whose good care and understanding heart are now lost to them. At the end of the novel the bishop decides that the wardenship of Hiram's Hospital be left vacant, and none of the bedesmen are offered the extra money despite the vacancy of the post. Mr Harding, on the other hand, becomes Rector of St Cuthbert's, a small parish near the Cathedral Close, drawing a much smaller income than before.....Anthony Trollope (24 April 1815 - 6 December 1882) was an English novelist of the Victorian era. Among his best-known works is a series of novels collectively known as the Chronicles of Barsetshire, which revolves around the imaginary county of Barsetshire. He also wrote novels on political, social, and gender issues, and other topical matters.

**the warden anthony trollope: The Writings of Anthony Trollope: The warden** Anthony Trollope, 1900

**the warden anthony trollope: The Warden** Anthony Anthony Trollope, 2016-06-23 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Formatted for e-reader Illustrated About The Warden by Anthony Trollope The Warden is the first novel in Anthony Trollope's series known as the Chronicles of Barsetshire, published in 1855. It was his fourth novel. The Warden concerns Mr Septimus Harding, the meek, elderly warden of Hiram's Hospital and precentor of Barchester Cathedral, in the fictional county of Barsetshire. Hiram's Hospital is an almshouse supported by a medieval charitable bequest to the Diocese of Barchester. The income maintains the almshouse itself, supports its twelve bedesmen, and, in addition, provides a comfortable abode and living for its warden. Mr Harding was appointed to this position through the patronage of his old friend the Bishop of Barchester, who is also the father of Archdeacon Grantly to whom Harding's older daughter, Susan, is married. The warden, who lives with his remaining child, an unmarried younger daughter Eleanor, performs his duties conscientiously. The story concerns the impact upon Harding and his circle when a zealous young reformer, John Bold, launches a campaign to expose the disparity in the apportionment of the charity's income between its object, the bedesmen, and its officer, Mr Harding. John Bold embarks on this campaign in a spirit of public duty despite his romantic involvement with Eleanor and previously cordial relations with Mr Harding. Bold starts a lawsuit and Mr Harding is advised by the indomitable Dr Grantly, his son-in-law, to stand his ground. Bold attempts to enlist the support of the press and engages the interest of The Jupiter (a newspaper representing The Times) whose editor, Tom Towers, pens editorials supporting reform of the charity, and presenting a portrait of Mr Harding as selfish and derelict in his conduct of his office. This image is taken up by commentators Dr Pessimist Anticant, and Mr Popular Sentiment, who have been seen as caricatures of Thomas Carlyle and Charles Dickens respectively.

**the warden anthony trollope: The Warden (1855). By: Anthony Trollope** Anthony Trollope, 2016-12-29 The Warden, published in 1855, is the first book in Anthony Trollope's Chronicles of Barsetshire series of six novels. It was his fourth novel. The Warden concerns Mr Septimus Harding, the meek, elderly warden of Hiram's Hospital and precentor of Barchester Cathedral, in the fictional county of Barsetshire. Hiram's Hospital is an almshouse supported by a medieval charitable bequest to the Diocese of Barchester. The income maintains the almshouse itself, supports its twelve bedesmen, and, in addition, provides a comfortable abode and living for its warden. Mr Harding was

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**the warden anthony trollope: The Warden** Anthony Trollope, 1855 The book centers on the character of Mr. Harding, a clergyman of great personal integrity, whose charitable income far exceeds the purpose for which it was intended. Young John Bold turns his reforming zeal to exposing what he considers to be an abuse of privilege, despite being in love with Mr. Harding's daughter Eleanor. The novel was highly topical as a case regarding the misapplication of church funds was the scandalous subject of contemporary debate. But Trollope uses this specific case to explore and illuminate the universal complexities of human motivation and social morality. This edition includes an introduction and notes by David Skilton and illustrations by Edward Ardizzone.

**the warden anthony trollope: The Warden (1855)** Anthony Trollope, 2019-10-08 The *Warden*, published in 1855, is the first book in Anthony Trollope's *Chronicles of Barsetshire* series of six novels. It was his fourth novel. Synopsis The *Warden* concerns Mr Septimus Harding, the meek, elderly warden of Hiram's Hospital and precentor of Barchester Cathedral, in the fictional county of Barsetshire. Hiram's Hospital is an almshouse supported by a medieval charitable bequest to the Diocese of Barchester. The income maintains the almshouse itself, supports its twelve bedesmen, and, in addition, provides a comfortable abode and living for its warden. Mr Harding was appointed to this position through the patronage of his old friend the Bishop of Barchester, who is also the

father of Archdeacon Grantly to whom Harding's older daughter, Susan, is married. The warden, who lives with his remaining child, an unmarried younger daughter Eleanor, performs his duties conscientiously.

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