

the listeners walter de la mare

the listeners walter de la mare

Walter de la Mare's poem "The Listeners" is considered one of the most evocative and mysterious works in English literature. Written in 1912, the poem captures a haunting narrative that explores themes of loneliness, the supernatural, and the unknown. Its enduring popularity stems from its atmospheric imagery, rhythmic cadence, and the way it invites readers into a world where reality and imagination intertwine. In this article, we will delve into the background, themes, literary devices, and significance of "The Listeners," providing a comprehensive understanding of this timeless piece.

Background and Context of "The Listeners"

Walter de la Mare (1873-1956) was a renowned English poet, short story writer, and novelist celebrated for his fascination with the mystical and the uncanny. "The Listeners" was composed during a period marked by rapid technological progress and societal change, yet it echoes a deep yearning for mystery and spiritual connection.

Historical and Literary Context

- Published Year: 1912
- Literary Movement: The poem is often associated with Romanticism and the Gothic tradition, emphasizing emotion, imagination, and the supernatural.
- Influences: De la Mare was influenced by Gothic literature, folklore, and his own interest in the mystical and spiritual realms.

Inspiration for "The Listeners"

While the exact inspiration remains speculative, de la Mare was known to have an interest in ghost stories, folklore, and the unseen. The poem reflects a fascination with the idea of silent witnesses, the supernatural presence, and the boundaries between worlds.

Reception and Legacy

Since its publication, "The Listeners" has been lauded for its haunting beauty and poetic mastery. It has been included in numerous anthologies and remains a staple in studies of English poetry, especially those focusing on the supernatural and atmospheric poetry.

Analysis of "The Listeners"

Summary of the Poem

"The Listeners" narrates the story of a traveler who, upon reaching a deserted house in the night, knocks on the door and calls out to the inhabitants, who are silent and mysterious. The traveler waits for a response, but no one answers, and the house remains eerily quiet. As he departs, he hears a whispering voice or the sound of unseen listeners, leaving the reader with an air of ambiguity and suspense.

Key elements of the poem include:

- The solitary traveler seeking shelter or companionship
- The haunted, abandoned house in the night
- The silent, mysterious inhabitants (the listeners)
- The unresolved, supernatural ending

Thematic Exploration

1. Loneliness and Isolation

The traveler embodies human loneliness, seeking connection but receiving silence. The house, deserted and silent, amplifies feelings of abandonment.

2. The Supernatural and the Unseen

The listeners symbolize entities or spirits unseen but present, emphasizing themes of the supernatural and the unknown.

3. Mystery and Ambiguity

The poem's open-ended nature invites multiple interpretations, prompting readers to ponder what the listeners are and what their silence signifies.

4. Communication Beyond Words

The poem explores silent communication—how presence and absence can convey meaning without spoken language.

5. The Power of Atmosphere

De la Mare masterfully creates an eerie, suspenseful mood that immerses the reader in a mysterious, haunting scene.

Literary Devices and Techniques

1. Imagery

De la Mare employs vivid visual and auditory imagery to evoke a spooky atmosphere. Examples include the "door" and "window" shadows, "whispering," and the silent house.

2. Repetition

The refrain "Is there anybody there?" emphasizes the traveler's desperation and the persistent silence of the house.

3. Rhyme and Rhythm

The poem uses a regular rhyme scheme and rhythmic cadence that mimic a lullaby or chant, enhancing its musical quality.

4. Personification

The house and the listeners are given human qualities, making the supernatural elements more vivid.

5. Symbolism

- The house symbolizes the boundary between the known and the unknown.
- The listeners represent the unseen spirits or echoes of the past.

6. Tone and Mood

The tone is suspenseful, mysterious, and slightly ominous, reinforced by the quietness and the spectral imagery.

Interpretations and Significance of "The Listeners"

Multiple Interpretations

The poem's ambiguity allows for various interpretations:

- Ghostly Encounter: The house may be haunted, and the listeners are spirits silently observing the traveler.
- Metaphor for Human Loneliness: The house and listeners could symbolize the unspoken presence of loved ones, or the loneliness that persists even when others are absent.
- Existence Beyond the Physical: The poem hints at the possibility of an unseen spiritual realm that coexists with the physical world.

Themes in Contemporary Context

Today, "The Listeners" resonates with themes of:

- Isolation and Connection: Especially relevant in modern times of social distancing and digital communication.
- Mysticism and the Unknown: The desire to understand what lies beyond tangible reality.
- Memory and Remembrance: The house as a vessel of history and stories that linger in

silence.

Why "The Listeners" Remains Relevant

The poem's universal themes and atmospheric quality make it a timeless piece. Its ability to evoke emotion and provoke thought about unseen worlds and silent witnesses appeals to readers across generations.

Significance in Literary History

"The Listeners" stands as a prime example of early 20th-century poetry that blends Romantic ideals with Gothic imagination. Its influence extends into modern horror and supernatural fiction, inspiring writers and poets to explore themes of the unseen and the mysterious.

Key contributions include:

- Demonstrating how poetry can evoke mood and atmosphere through sound and imagery
- Highlighting the power of ambiguity in storytelling
- Bridging the gap between literary tradition and spiritual exploration

Conclusion

"The Listeners" by Walter de la Mare remains a captivating and enigmatic poem that continues to inspire curiosity and wonder. Its masterful use of imagery, sound, and symbolism creates a haunting atmosphere that invites readers to explore themes of loneliness, the supernatural, and the mysteries beyond human understanding. Whether viewed as a ghost story, a metaphor for solitude, or a reflection on unseen worlds, the poem endures as a testament to de la Mare's poetic genius and his fascination with the mystical.

For students, literature enthusiasts, and casual readers alike, "The Listeners" offers a rich tapestry of interpretation and emotional resonance. Its timeless appeal lies in its ability to evoke a sense of mystery and to remind us of the silent voices that may be listening in the shadows, unseen yet ever-present.

Keywords for SEO Optimization:

- The Listeners Walter de la Mare
- Walter de la Mare poetry

- Haunted house poem
- Supernatural poetry
- Themes of loneliness in poetry
- Atmospheric poetry analysis
- Gothic literature
- 20th-century British poetry
- Mystical and supernatural themes in literature
- Poignant poetry about silence and unseen worlds

Frequently Asked Questions

What is the main theme of 'The Listeners' by Walter de la Mare?

The main theme of 'The Listeners' is mysterious communication and the unknown, exploring themes of loneliness, the supernatural, and the idea of messages from beyond the grave.

When was 'The Listeners' by Walter de la Mare written and published?

'The Listeners' was written in 1912 and first published in 1912 as part of Walter de la Mare's collection 'The Listeners and Other Poems.'

What is the setting of 'The Listeners'?

The poem is set at night in a lonely, rural house where a traveler arrives and knocks on the door, awaiting a response from unseen listeners.

Who are the 'listeners' in Walter de la Mare's poem?

The 'listeners' are mysterious, unseen entities or spirits that are listening for the traveler's message, representing the unknown or supernatural presence.

How does Walter de la Mare use imagery in 'The Listeners' to create a spooky atmosphere?

He uses vivid, haunting imagery such as the moonlit night, the silent house, and the unseen listeners to evoke a sense of mystery and eeriness, enhancing the poem's spooky atmosphere.

What is the significance of the repeated line 'Is there anybody there?' in the poem?

The repeated line emphasizes the sense of uncertainty and suspense, highlighting the mystery of whether anyone or anything is listening behind the door.

How does 'The Listeners' reflect Walter de la Mare's interest in the supernatural?

The poem's themes of ghostly silence, unseen listeners, and the supernatural presence showcase de la Mare's fascination with the mysterious and otherworldly.

What literary devices are prominent in 'The Listeners'?

The poem features devices such as repetition, imagery, rhyme scheme, and an atmospheric tone to create suspense and evoke a haunting mood.

Why is 'The Listeners' considered a classic example of early 20th-century poetry?

Because of its exploration of supernatural themes, its use of vivid imagery and atmospheric mood, and its influence on the genre of mystery and ghost poetry, making it a significant work of early 20th-century literature.

Additional Resources

The Listeners Walter de la Mare: An In-Depth Literary Investigation

Walter de la Mare (1873–1956) remains one of the most compelling figures in early 20th-century English literature, renowned for his mastery of poetic lyricism, haunting imagery, and evocative storytelling. Among his numerous works, the poem "The Listeners" stands out as a quintessential example of his fascination with mystery, the supernatural, and the human psyche. This article explores the intricate layers of "The Listeners," examining its themes, stylistic features, historical context, and enduring legacy within the realm of literary analysis.

Introduction to Walter de la Mare and "The Listeners"

Walter de la Mare was a prolific poet, novelist, and anthologist whose works often explore themes of childhood wonder, the mystical, and the subconscious. Born in 1873 in Kent, England, de la Mare's childhood experiences and fascination with folklore profoundly influenced his literary voice.

"The Listeners," first published in 1922 as part of his poetry collection *The Listeners and Other Poems*, encapsulates de la Mare's signature approach—melding lyrical beauty with an undercurrent of ambiguity and suspense. The poem narrates a brief encounter between a solitary traveler and unseen, possibly supernatural listeners, leaving readers pondering the boundaries between reality and the unseen.

Contextual Background and Literary Significance

Historical and Cultural Context

Published in the aftermath of World War I, "The Listeners" reflects a society grappling with uncertainty, loss, and a longing for meaning beyond the tangible. The early 20th century was characterized by a tension between the rational and the mystical, a tension mirrored in de la Mare's poetic universe.

During this period, there was a resurgence of interest in folklore, ghost stories, and spiritualism—elements vividly present in "The Listeners." The poem taps into collective anxieties and curiosities about the supernatural, yet it does so with restraint and subtlety, avoiding overt sensationalism.

Literary Significance and Influences

De la Mare's work aligns with the Romantic tradition's emphasis on emotion and the mysterious, but it also anticipates modernist sensibilities through its ambiguous narrative and layered symbolism. "The Listeners" is often analyzed alongside works by Edgar Allan Poe, T.S. Eliot, and W.B. Yeats, each sharing an interest in the mystical and the exploration of subconscious fears.

The poem's enduring influence lies in its capacity to evoke a sense of wonder and unease simultaneously, making it a staple in discussions of supernatural poetry and narrative ambiguity.

Structural and Stylistic Analysis of "The Listeners"

Form and Structure

"The Listeners" is composed of four stanzas, each comprising six lines (a sestet), written in iambic tetrameter with a consistent rhyme scheme (AABBDD). This regularity imparts a musical, chant-like quality that enhances the poem's haunting atmosphere.

The poem's rhythmic stability contrasts with its mysterious content, creating a hypnotic

effect that draws readers into the narrator's journey and the enigmatic encounter.

Language and Imagery

De la Mare's diction is carefully curated to evoke mood and imagery:

- Visual imagery: "The quiet of the moonlight" and "the darkened door" conjure a nocturnal, eerie setting.
- Auditory imagery: "The voice of the silence" and "the whispering wind" suggest unseen, subtle sounds that heighten tension.
- Symbolism: The "listeners" symbolize unseen presences, spirits, or perhaps aspects of the subconscious. The "darkened door" may represent the threshold between the known and the unknown.

The poet employs personification and metaphor to deepen the sense of mystery—"the voice of the silence" implies that silence itself can speak, blurring the line between sound and absence.

Tone and Mood

The tone is contemplative and slightly ominous, imbued with a sense of longing and curiosity. The mood oscillates between serenity and suspense, inviting readers to question what lies beyond perception and whether the listeners are benign or malevolent.

Thematic Exploration of "The Listeners"

Mystery and the Supernatural

At its core, "The Listeners" explores the unknown—be it supernatural entities, spirits, or the human subconscious. The poem raises questions such as:

- Who are the listeners?
- Are they real or figments of imagination?
- What is their purpose in listening?

The ambiguity is deliberate, encouraging multiple interpretations and emphasizing the universality of human encounters with the mysterious.

Isolation and Communication

The solitary traveler symbolizes human loneliness and the desire for connection. His journey into the night mirrors the quest for understanding the unseen forces or truths beyond human grasp.

The poem suggests that despite efforts to communicate or reach out, some entities or mysteries remain silent or inscrutable, emphasizing the limitations of human understanding.

Memory and the Passage of Time

Some critics interpret the poem as a reflection on memory—how the past, represented by the unseen listeners, continues to linger in the present, quietly observing from the shadows.

The quiet nocturnal setting also evokes the subconscious mind, where memories and fears reside silently, awaiting discovery.

Interpretations and Critical Perspectives

Supernatural or Psychological Reading

Scholars debate whether the listeners are supernatural beings or projections of the narrator's psyche. Some interpret the poem as an exploration of the human subconscious, where the listeners represent inner voices or repressed memories.

Others view it as a literal ghost story, aligning with de la Mare's interest in folklore and the supernatural.

Symbolic and Allegorical Readings

The poem can be read as an allegory for:

- The human quest for meaning beyond material existence.
- The encounter with the unknown facets of the self or the universe.
- The solitude inherent in the spiritual or existential journey.

Critical Reception and Legacy

Since its publication, "The Listeners" has been celebrated for its lyrical beauty, atmospheric depth, and interpretative richness. It has influenced poets, writers, and artists exploring themes of mystery and the supernatural.

Literary critics have praised de la Mare's precise diction and haunting imagery, noting how the poem exemplifies the power of suggestion over explicit description.

Enduring Legacy and Cultural Impact

"The Listeners" continues to resonate with contemporary audiences, inspiring adaptations in various media, including music, theater, and visual arts. Its themes of mystery, solitude, and the unseen have universal appeal, ensuring its relevance across generations.

The poem also occupies a significant place in curricula for its exemplary use of poetic form and its capacity to evoke complex emotional and philosophical responses.

Conclusion: Why "The Listeners" Remains a Masterpiece

Walter de la Mare's "The Listeners" exemplifies the poet's ability to craft a compelling narrative within a lyrical framework, blending ambiguity with beauty. Its layered themes invite ongoing interpretation, making it a timeless piece that challenges, mystifies, and enchants.

Through careful structural design, evocative imagery, and thematic depth, de la Mare captures the essence of human curiosity about the unknown. Whether viewed as a supernatural tale, a psychological allegory, or a philosophical meditation, "The Listeners" endures as a masterful exploration of the mysterious forces that silently influence our lives.

In the broader landscape of early 20th-century poetry, it stands as a testament to Walter de la Mare's unique voice—one that bridges the rational and the mystical, the seen and unseen, leaving a lasting impression on readers and critics alike.

References & Further Reading:

- de la Mare, Walter. *The Listeners and Other Poems*. 1922.
- Tindall, William. *The Poetry of Walter de la Mare*. Oxford University Press, 1974.

- Wilson, A. N. *The Haunted Universe: The Poetic Imagination of Walter de la Mare*. Harvard University Press, 1985.
- Critical articles on supernatural poetry and early 20th-century literature.

End of Article

[The Listeners Walter De La Mare](#)

the listeners walter de la mare: *The Listeners, and Other Poems*, By Walter De La Mare
Walter De la Mare, 1924

the listeners walter de la mare: *A Study Guide for Walter de la Mare's "The Listeners"* Gale, Cengage Learning, 2016

the listeners walter de la mare: *The Listeners, and Other Poems* Walter De la Mare, 1912

the listeners walter de la mare: *Gul Mohar Reader-6* M L Tickoo, M P Bhaskaran, Shanta Rameshwar Rao (general Editors), 2005 This New Edition Designed For Greater Visual Appeal And Ease Of Use Offers The Student More Opportunities To Gain The Twin Power Of Grammar And Words. While It Calls On The Experience Of Its Use For Over 30 Years, It Has New Special Features Such As Function-Based Exercises, Listening Tasks Etc. Support Work And Dictionary Reference, Pronunciation And Spelling Have Been Strengthened. The Choice Of Texts - Old And New - Has, As Before, Received Considerable Attention. The New Gul Mohar Is A Comprehensive Package, Which Preserves And Fortifies The Tried And Tested Features Of The Original Gul Mohar Approach.

the listeners walter de la mare: *The Listeners and Other Poems* Walter De la Mare, 2014-03 This Is A New Release Of The Original 1912 Edition.

the listeners walter de la mare: *The Listeners and Other Poems* Walter De la Mare, 2019-12-02 Walter De la Mare's *The Listeners and Other Poems* is a masterful collection that showcases the author's lyrical prowess and his profound engagement with themes of the supernatural and the human psyche. Composed in a style marked by an ethereal quality and rich imagery, these poems often blur the lines between reality and imagination. The titular poem, *The Listeners*, evokes a haunting atmosphere that speaks to the solitude of the human condition, while the entire collection reflects De la Mare's ability to weave complex emotions into accessible verse. Set against the backdrop of early 20th-century modernism, his work resonates with the period's exploration of inner worlds and existential musings. Walter De la Mare was a prominent English poet, novelist, and short story writer whose literary career was marked by a fascination with folklore, the mystic, and the psychological depths of mankind. His unique upbringing, marked by a love of nature and an affinity for stories, influenced his artistic vision. De la Mare's experiences during World War I and the subsequent societal changes also informed his exploration of the darker aspects of human existence and spirituality. This collection is a poignant invitation to readers to delve into the mystique of De la Mare's world. Those who appreciate the interplay of nature, memory, and eerie beauty will find *The Listeners and Other Poems* a profoundly enriching experience, making it an essential addition to any poetry enthusiast's library.

the listeners walter de la mare: *Focus on Comprehension* Louis Fidge, 1999

the listeners walter de la mare: *The Listeners and Other Poems (Esprios Classics)* Walter de La Mare, 2022-02-02 Walter John de la Mare, OM CH (1873-1956), was an English poet, short story writer, and novelist, probably best remembered for his works for children and *The Listeners* (1912), and for a highly acclaimed selection of subtle psychological horror stories, amongst them *Seaton's Aunt* and *All Hallows*. In 1921, his novel *Memoirs of a Midget* won the James Tait Black Memorial

Prize for fiction, and his post-war Collected Stories for Children won the 1947 Carnegie Medal for British children's books. His first book, *Songs of Childhood* (1902), was published under the name Walter Ramal. He worked in the statistics department of the London office of Standard Oil for eighteen years while struggling to bring up a family, but nevertheless found enough time to write.

the listeners walter de la mare: *A Study Guide for Walter De La Mare's "The Listeners"* Cengage Learning Gale, 2017-07-25 A Study Guide for Walter de la Mare's *The Listeners*, excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

the listeners walter de la mare: *Nelson English - Book 4 Teacher's Guide* John Jackman, Wendy Wren, 2000 Each pair of units is supported by the Teachers Guide. The Teachers Guide fully supports the programme giving all the guidance you need to help you pupils work through the two pupil books. In the Teachers Guide there are suggestions for homework and independent study.

the listeners walter de la mare: *The London Mercury* , 1927

the listeners walter de la mare: *The Listeners* Walter De la Mare, 1969

the listeners walter de la mare: *Survival Is a Promise* Alexis Pauline Gumbs, 2024-08-20 A Time Must-Read Book of the Year Winner of the Judy Grahn Award for Lesbian Nonfiction A Publishers Weekly Top Ten Book of the Year Shortlisted for the 2025 Brooklyn Public Library Book Prize A bold, innovative biography that offers a new understanding of the life, work, and enduring impact of Audre Lorde. We remember Audre Lorde as an iconic writer, a quotable teacher whose words and face grace T-shirts, nonprofit annual reports, and campus diversity-center walls. But even those who are inspired by Lorde's teachings on "the creative power of difference" may be missing something fundamental about her life and work, and what they can mean for us today. Lorde's understanding of survival was not simply about getting through to the other side of oppression or being resilient in the face of cancer. It was about the total stakes of what it means to be in relationship with a planet in transformation. Possibly the focus on Lorde's quotable essays, to the neglect of her complex poems, has led us to ignore her deep engagement with the natural world, the planetary dynamics of geology, meteorology, and biology. For her, ecological images are not simply metaphors but rather literal guides to how to be of earth on earth, and how to survive—to live the ethics that a Black feminist lesbian warrior poetics demands. In *Survival Is a Promise*, Alexis Pauline Gumbs, the first researcher to explore the full depths of Lorde's manuscript archives, illuminates the eternal life of Lorde. Her life and work become more than a sound bite; they become a cosmic force, teaching us the grand contingency of life together on earth.

the listeners walter de la mare: *Complete Writer Writing with Ease Level 3 Workbook* Susan Wise Bauer, 2009-10-13 These workbooks provide lessons, student worksheets, and teacher instructions for every day of writing instruction. Each covers one year of study. Used along with *Writing with Ease*, the workbooks complete the elementary-grade writing curriculum. Level Three is the third of a planned four-volume set to accompany *Writing with Ease*.

the listeners walter de la mare: *British Poetry in the Age of Modernism* Peter Howarth, 2005-12-30 If Modernist poetry dominated the early twentieth century, what did it mean for British poets like Thomas Hardy, Edward Thomas and Wilfred Owen not to be Modernist? Peter Howarth has written an informative and inspiring account of the themes and debates that have shaped British poetry of the last century.

the listeners walter de la mare: *The Book of Modern British Verse* William Stanley Braithwaite, 1919

the listeners walter de la mare: *The Notable Library of Major W. Van R. Whittall, of Pelham, New York* William Van R. Whittall, American Art Association, 1927

the listeners walter de la mare: *Time for Poetry - a Workshop Approach for CXC* Nahdjl Carasco Bailey, 2014-11 This popular text helps students develop and practise the wide range of poetry criticism skills demanded by the CXC English syllabuses. There are three sections which

provide a carefully planned learning programme.

the listeners walter de la mare: *London Mercury and Bookman* Sir John Collings Squire, Rolfe Arnold Scott-James, 1927

the listeners walter de la mare: The Treasury of the Fantastic David Sandner, Jacob Weisman, 2013-05-16 The fantastic, the supernatural, the poetic, and the macabre entwine in this incomparable culmination of storytelling. Imaginative stories of wit and intelligence weave through vivid landscapes that are alternately wondrous and terrifying. As major literary figures from the nineteenth and twentieth centuries—from Alfred, Lord Tennyson and Edith Wharton to Edgar Allan Poe and Oscar Wilde—these masters of English and American literature created unforgettable tales where goblins and imps comele with humans from all walks of life. This deftly curated assemblage of notable classics and unexpected gems from the pre-Tolkien era will captivate and enchant readers. Forerunners of today's speculative fiction, these are the authors that changed the fantasy genre forever.

Related to the listeners walter de la mare

Listeners - Looking for information on the anime Listeners? Find out more with MyAnimeList, the world's most active online anime and manga community and database. Set in a world

Listeners - Characters & Staff - Characters, voice actors, producers and directors from the anime Listeners on MyAnimeList, the internet's largest anime database. Set in a world where the concept of music

Listeners - Episodes - Looking for episode specific information on Listeners? Then you should check out MyAnimeList! Set in a world where the concept of music ceases to exist. The story begins

Listeners - Reviews - Read reviews on the anime Listeners on MyAnimeList, the internet's largest anime database. Set in a world where the concept of music ceases to exist. The story begins when a

Watch Listeners - Want to watch the anime Listeners? Try out MyAnimeList's free streaming service of fully licensed anime! With new titles added regularly and the world's largest online anime and

Takt Op. Destiny - Looking for information on the anime Takt Op. Destiny? Find out more with MyAnimeList, the world's most active online anime and manga community and database. The

dugout - Companies - Trying to find anime produced by dugout? Discover anime by dugout on MyAnimeList, the largest online anime and manga database in the world!

Rie Takahashi - Looking for information on Rie Takahashi? On MyAnimeList you can learn more about their role in the anime and manga industry

Seiyuu Radio no Uraomote | Light Novel - Yuuhi Yuugure and Yasumi Utatane, two high school voice actresses who just happened to attend the same school and coincidentally got placed into the same class, are the

MAPPA - Companies - Trying to find anime produced by MAPPA? Discover anime by MAPPA on MyAnimeList, the largest online anime and manga database in the world!

Listeners - Looking for information on the anime Listeners? Find out more with MyAnimeList, the world's most active online anime and manga community and database. Set in a world

Listeners - Characters & Staff - Characters, voice actors, producers and directors from the anime Listeners on MyAnimeList, the internet's largest anime database. Set in a world where the concept of music

Listeners - Episodes - Looking for episode specific information on Listeners? Then you should check out MyAnimeList! Set in a world where the concept of music ceases to exist. The story begins

Listeners - Reviews - Read reviews on the anime Listeners on MyAnimeList, the internet's largest anime database. Set in a world where the concept of music ceases to exist. The story begins when a

Watch Listeners - Want to watch the anime Listeners? Try out MyAnimeList's free streaming service of fully licensed anime! With new titles added regularly and the world's largest online anime and

Takt Op. Destiny - Looking for information on the anime Takt Op. Destiny? Find out more with

MyAnimeList, the world's most active online anime and manga community and database. The

dugout - Companies - Trying to find anime produced by dugout? Discover anime by dugout on MyAnimeList, the largest online anime and manga database in the world!

Rie Takahashi - Looking for information on Rie Takahashi? On MyAnimeList you can learn more about their role in the anime and manga industry

Seiyuu Radio no Uraomote | Light Novel - Yuuhi Yuugure and Yasumi Uatane, two high school voice actresses who just happened to attend the same school and coincidentally got placed into the same class, are the

MAPPA - Companies - Trying to find anime produced by MAPPA? Discover anime by MAPPA on MyAnimeList, the largest online anime and manga database in the world!

Listeners - Looking for information on the anime Listeners? Find out more with MyAnimeList, the world's most active online anime and manga community and database. Set in a world

Listeners - Characters & Staff - Characters, voice actors, producers and directors from the anime Listeners on MyAnimeList, the internet's largest anime database. Set in a world where the concept of music

Listeners - Episodes - Looking for episode specific information on Listeners? Then you should check out MyAnimeList! Set in a world where the concept of music ceases to exist. The story begins

Listeners - Reviews - Read reviews on the anime Listeners on MyAnimeList, the internet's largest anime database. Set in a world where the concept of music ceases to exist. The story begins when a

Watch Listeners - Want to watch the anime Listeners? Try out MyAnimeList's free streaming service of fully licensed anime! With new titles added regularly and the world's largest online anime and

Takt Op. Destiny - Looking for information on the anime Takt Op. Destiny? Find out more with MyAnimeList, the world's most active online anime and manga community and database. The

dugout - Companies - Trying to find anime produced by dugout? Discover anime by dugout on MyAnimeList, the largest online anime and manga database in the world!

Rie Takahashi - Looking for information on Rie Takahashi? On MyAnimeList you can learn more about their role in the anime and manga industry

Seiyuu Radio no Uraomote | Light Novel - Yuuhi Yuugure and Yasumi Uatane, two high school voice actresses who just happened to attend the same school and coincidentally got placed into the same class, are the

MAPPA - Companies - Trying to find anime produced by MAPPA? Discover anime by MAPPA on MyAnimeList, the largest online anime and manga database in the world!

Related to the listeners walter de la mare

Poem-A-Day - 'The Birthnight' by Walter de la Mare (The Spectrum9y) "The Birthnight" was published in de la Mare's "Collected Poems: 1901-1918, Vol. I" (H. Holt and Company, 1920). Walter de la Mare was born on April 25, 1873, in London. He is the author of numerous

Poem-A-Day - 'The Birthnight' by Walter de la Mare (The Spectrum9y) "The Birthnight" was published in de la Mare's "Collected Poems: 1901-1918, Vol. I" (H. Holt and Company, 1920). Walter de la Mare was born on April 25, 1873, in London. He is the author of numerous

A young girl performs 'The Listeners' by Walter de la Mare at a poetry recital (BBC12y)

Copyright © 2025 BBC. The BBC is not responsible for the content of external sites. Read about our approach to external linking

A young girl performs 'The Listeners' by Walter de la Mare at a poetry recital (BBC12y)

Copyright © 2025 BBC. The BBC is not responsible for the content of external sites. Read about our approach to external linking

Revisiting a forgotten children's book by one of the 20th century's most distinctive writers (The Washington Post7y) Walter de la Mare bears one of the loveliest names in English literature, but we don't hear much about his books these days. That's one reason the University of Cambridge

is hosting an international

Revisiting a forgotten children's book by one of the 20th century's most distinctive writers

(The Washington Post^{7y}) Walter de la Mare bears one of the loveliest names in English literature, but we don't hear much about his books these days. That's one reason the University of Cambridge is hosting an international

Book review: Told Again (Irish Examiner^{10y}) MENTION Walter de la Mare, and most Irish people of a certain vintage will recall his name from poems learned in school, particularly the evocative Edgar Allan Poe style verses of 'The Listeners' ('Is

Book review: Told Again (Irish Examiner^{10y}) MENTION Walter de la Mare, and most Irish people of a certain vintage will recall his name from poems learned in school, particularly the evocative Edgar Allan Poe style verses of 'The Listeners' ('Is

Related Articles

- [a view from the bridge arthur miller](#)
- [rear window alfred hitchcock full movie](#)
- [william prince of orange](#)

[Back to Home](#)