

the go away bird

The Go Away Bird: An In-Depth Exploration of Africa's Distinctive Avian Species

Introduction to the Go Away Bird

The go away bird is a fascinating and uniquely recognizable species native to the African continent. Known for its distinctive call that sounds like the phrase "go away," this bird has captivated bird enthusiasts, ornithologists, and nature lovers alike. Its striking appearance, social behavior, and ecological significance make it a compelling subject for study and observation. In this comprehensive guide, we will explore everything you need to know about the go away bird, from its taxonomy and physical features to habitat, behavior, and conservation status.

Taxonomy and Classification

Scientific Classification

- Kingdom: Animalia
- Phylum: Chordata
- Class: Aves
- Order: Coraciiformes
- Family: Musophagidae
- Genus: Crinifer
- Species: Crinifer garrulus

The go away bird belongs to the family Musophagidae, commonly known as turacos and plantain-eaters. It is classified under the genus Crinifer, which includes several species of ground-dwelling, fruit-eating birds endemic to Africa.

Related Species

While the go away bird (*Crinifer garrulus*) is the most well-known, it shares its genus with other turaco species, such as:

- White-crested Turaco (*Tauraco leucophaeus*)
- Green Turaco (*Tauraco persa*)
- Violet Turaco (*Musophaga violacea*)

Understanding its relatives helps appreciate the evolutionary traits and ecological niches these birds occupy.

Physical Characteristics and Identification

Size and Weight

- Length: Approximately 45 to 50 centimeters (18 to 20 inches)
- Weight: Around 250 to 350 grams (8.8 to 12.3 ounces)

Plumage and Coloration

The go away bird is notable for its predominantly greyish-brown plumage, which provides excellent camouflage in its natural habitat. Key features include:

- A long, slender neck
- A crest of upright feathers on the head
- Bright yellow or orange beak
- Pinkish legs and feet
- Dark eyes with a white ring around them

Distinctive Features

One of the most recognizable traits of the go away bird is its loud, repetitive call that sounds like "go away" or "bye-bye," hence its common name. Its vocalizations are used for communication among flock members and as territorial signals.

Habitat and Distribution

Geographical Range

The go away bird is predominantly found across sub-Saharan Africa, with its range spanning countries such as:

- Kenya
- Tanzania
- Uganda
- Ethiopia
- Democratic Republic of the Congo
- Zimbabwe
- South Africa

Its distribution is mostly concentrated in savannahs, open woodlands, and dry forested areas.

Preferred Habitats

The bird thrives in habitats that provide:

- Dense shrubbery and tall trees
- Open woodland areas for foraging
- Availability of fruiting trees and shrubs
- Closer proximity to water sources

It is adaptable to a variety of environments but generally avoids dense rainforests.

Behavior and Social Structure

Feeding Habits

The go away bird is primarily frugivorous, feeding on a diet that includes:

- Fruits and berries
- Leaves and shoots
- Small insects occasionally

They are often seen foraging in pairs or in small flocks, hopping through the trees and on the ground.

Vocalizations and Communication

Their loud, distinctive calls serve multiple purposes:

- Marking territory
- Maintaining flock cohesion
- Warning of predators

The call's similarity to "go away" has made it a subject of curiosity and intrigue.

Social Behavior

- Usually found in pairs or small groups
- Flocks can range from 3 to 10 birds
- They engage in mutual grooming and cooperative foraging
- Nesting typically involves communal behaviors, with nests built in tall trees

Reproduction and Lifespan

Nesting Habits

The go away bird builds cup-shaped nests high in trees using twigs and leaves. The female typically lays 2 to 4 eggs, which are incubated for about 20 to 25 days.

Chick Development

- Chicks are altricial, requiring significant parental care
- Both parents participate in feeding and protecting the young
- Fledging occurs approximately 4 to 6 weeks after hatching

Lifespan

In the wild, the go away bird can live up to 10 years, while in captivity, they have been known to reach around 15 years with proper care.

Conservation Status and Threats

Current Conservation Status

The International Union for Conservation of Nature (IUCN) classifies the go away bird as a species of Least Concern. Its wide distribution and adaptable nature contribute to its stable population.

Threats Facing the Species

Despite its status, several threats could impact the population:

- Habitat destruction due to deforestation and agriculture

- Illegal pet trade
- Climate change affecting fruit availability

Conservation Efforts

Efforts to conserve the go away bird include:

- Protecting natural habitats
- Establishing bird reserves and protected areas
- Educating local communities about the species' ecological importance
- Enforcing laws against illegal trafficking

Ecological Role and Importance

The go away bird plays a vital role in its ecosystem, particularly in seed dispersal due to its frugivorous diet. By consuming and dispersing seeds, it helps maintain the health and regeneration of woodland and savannah habitats.

Interesting Facts About the Go Away Bird

- The bird's call resembles the phrase "go away," which has inspired many birdwatchers and enthusiasts to nickname it accordingly.
- Its bright yellow beak contrasts sharply with its muted body tones, making it easily identifiable.
- The species exhibits strong social bonds, often seen grooming and foraging in groups.
- It is a non-migratory bird but may undertake local movements based on food availability.

How to Observe the Go Away Bird

If you're interested in spotting this intriguing bird, consider the following tips:

- Visit natural reserves and parks in its native range, such as the Maasai Mara or Serengeti.
- Look for them in open woodlands and savannahs with scattered trees.

- Early morning and late afternoon are prime times for bird activity and vocalizations.
- Bring binoculars and a bird guidebook to aid identification.

Conclusion

The go away bird stands out as a remarkable species with its distinctive call, attractive appearance, and vital ecological role. Its widespread presence across Africa, coupled with its adaptable nature, ensures that it remains a fascinating subject for bird watchers and conservationists alike. Understanding and protecting this species is essential for maintaining the health and diversity of African ecosystems. Whether you're an avid birdwatcher or a casual nature enthusiast, recognizing the go away bird's unique features and behaviors enriches your appreciation of Africa's vibrant avian life.

Frequently Asked Questions

What is the go away bird and where is it commonly found?

The go away bird, also known as the grey Lourie, is a member of the hornbill family found primarily in sub-Saharan Africa, especially in regions with open woodlands and savannas.

Why is the go away bird called so?

The go away bird gets its name from its loud, distinctive call that sounds like a repeated 'go away,' which it often uses to ward off predators or other threats.

What are the key physical features of the go away bird?

The go away bird is characterized by its grey plumage, long tail, and a prominent crest on its head. It has a slender, slightly curved bill and striking white eye rings.

What is the primary diet of the go away bird?

The go away bird primarily feeds on fruits, berries, and insects, playing an important role in seed dispersal within its habitat.

Are go away birds social, and what is their typical behavior?

Yes, go away birds are social animals, often seen in pairs or small groups. They are known for their loud calls, active foraging behavior, and sometimes aggressive interactions to defend their territory.

Additional Resources

The Go Away Bird: An In-Depth Exploration of Its Traits, Behavior, and Significance

Introduction to the Go Away Bird

The go away bird, scientifically known as *Corythaixoides eaccorhynchus*, is a fascinating avian species renowned for its distinctive calls and striking appearance. Native to sub-Saharan Africa, this bird has captured the attention of bird enthusiasts, ornithologists, and eco-tourists alike. Its unique behaviors, vibrant plumage, and cultural significance make it a compelling subject of study and admiration.

Taxonomy and Classification

Understanding the classification of the go away bird provides insight into its evolutionary relationships and ecological niche.

Scientific Classification

- Kingdom: Animalia
- Phylum: Chordata
- Class: Aves
- Order: Cuculiformes
- Family: Musophagidae
- Genus: *Corythaixoides*
- Species: *C. eaccorhynchus*

Related Species

While the go away bird is unique, it belongs to the Musophagidae family, which includes other species like:

- Great Blue Turaco
- White-cheeked Turaco
- Black-collared Turaco

These relatives share similar habitats and behaviors, providing context for understanding the go away bird's ecology.

Physical Characteristics and Identification

The go away bird is easily recognizable due to its distinctive plumage, size, and bill structure.

Size and Shape

- Length: Approximately 40-45 centimeters (16-18 inches)
- Weight: Around 250-350 grams
- Build: Stocky body with a robust neck and a relatively long tail

Plumage and Coloration

- Main coloration: Pale greyish-green or bluish-green
- Crest: A prominent, elongated crest of feathers on top of the head, which can be raised or lowered
- Wings: Slightly darker than the body, with subtle markings
- Underparts: Generally lighter, often pale grey or buff

Distinctive Features

- Bill: Thick, hooked, and pale-colored, suitable for its omnivorous diet
- Eyes: Dark with a keen, alert expression
- Legs and Feet: Strong and adapted for perching and walking on branches and the ground

Habitat and Geographic Distribution

The go away bird's habitat preferences and geographic range are integral to understanding its ecological role.

Habitat

- Prefers wooded savannas, open woodlands, and scrublands
- Often seen in bushveld areas with scattered trees
- Occasionally inhabits groves near water sources

Geographic Range

- Widespread across sub-Saharan Africa, including countries such as:
- Kenya
- Tanzania
- Uganda
- Zambia
- Zimbabwe
- Mozambique
- Parts of South Africa
- Typically found at elevations ranging from sea level up to 2,000 meters

Behavioral Traits and Social Structure

The go away bird exhibits intriguing behaviors, especially related to its communication, feeding, and social organization.

Vocalizations and Communication

- Known for its loud, distinctive calls that resemble a "kree-kree-kree" or "go away" sound, which is how it got its common name.
- Calls are often used for:
- Territorial defense
- Mate attraction
- Alarm signaling
- Vocalizations can be heard from a considerable distance, making them a hallmark of the species.

Social Behavior

- Usually observed in small to medium-sized flocks ranging from 3 to 15 individuals.
- Flocks are often composed of mated pairs and their offspring.
- The species exhibits cooperative behaviors, including:

- Mutual grooming
- Shared vigilance against predators

Breeding and Nesting

- Breeding season varies depending on geographic location but generally occurs during the rainy season.
- Nests are constructed high in trees using twigs and foliage.
- Clutch size typically ranges from 2 to 4 eggs.
- Incubation lasts about 16-18 days, with both parents sharing responsibilities.

Diet and Foraging Habits

Understanding the go away bird's diet provides insights into its role within the ecosystem.

Diet Composition

- Omnivorous with a leaning toward:
- Fruits (berries, figs, and other soft fruits)
- Leaves and shoots
- Insects (beetles, caterpillars, and other small invertebrates)
- Occasionally small vertebrates or eggs

Foraging Strategies

- Usually forages on the ground or in low branches.
- Uses its strong, hooked bill to:
- Peel fruits
- Extract insects from crevices
- Often seen scratching the ground to uncover hidden prey.

Role in Ecosystem

- Acts as a seed disperser due to its fruit-eating habits.
- Helps control insect populations.
- Its foraging behavior can influence plant regeneration and distribution.

Cultural Significance and Conservation

The go away bird holds cultural and ecological importance in its native regions.

Cultural Significance

- In some local communities, its calls are considered harbingers of rain or associated with specific folklore.
- Its distinctive call has inspired various folk tales and mythologies.
- In some areas, it is a symbol of alertness and vigilance.

Conservation Status

- Currently classified as Least Concern by the IUCN due to its wide range and stable population.
- Threats include:
 - Habitat loss due to agriculture and urbanization
 - Illegal pet trade in some regions
- Conservation efforts focus on habitat preservation and public education.

Potential Threats and Challenges

- Deforestation reduces available nesting sites.
- Climate change may alter food availability and breeding cycles.
- Overhunting or poaching remains a concern in certain areas.

Comparison with Similar Species

To better appreciate the go away bird's unique attributes, it helps to compare it with similar avian species.

Turacos

- Family: Musophagidae
- Generally larger with more vibrant plumage
- Unlike turacos, the go away bird has a more subdued coloration and a distinctive crest

Other African Songbirds

- Unlike typical passerines, the go away bird belongs to the cuckoo order, giving it different behavioral traits

Interesting Facts and Trivia

- Despite its name, the "go away" call is more a part of its alarm repertoire than an actual command.
- Its crest can be raised or lowered based on mood or alertness.
- The bird's loud calls often signal the presence of predators or intruders.

Conclusion: Why the Go Away Bird Matters

The go away bird is more than just an avian species with a memorable call. It embodies the rich biodiversity of sub-Saharan Africa and plays a vital role in its ecosystem through seed dispersal and insect control. Its behaviors, unique physical features, and cultural significance make it a compelling subject for birdwatchers and conservationists alike.

Protecting the go away bird and its habitat ensures the preservation of the ecological balance in its native regions. As urbanization accelerates and natural landscapes diminish, awareness and conservation efforts become increasingly critical. Whether viewed as a lively flock in the wild or appreciated for its distinctive call, the go away bird remains an emblem of Africa's vibrant avian diversity.

In summary:

- The go away bird is a medium-sized, crested bird native to sub-Saharan Africa.
- Recognizable by its subdued plumage and loud, distinctive calls.
- Exhibits social behaviors within flocks, with complex communication.
- Plays a crucial ecological role through seed dispersal and insect predation.
- Holds cultural significance and is currently not threatened, though habitat loss poses ongoing challenges.

Understanding and appreciating this unique species fosters a deeper connection to the natural world and underscores the importance of conserving Africa's rich birdlife heritage.

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the go away bird: The Go-Away Bird Julia Donaldson, 2019 A gorgeous story about friendship and working together from a star picture-book partnership, the bestselling Julia Donaldson and award-winning Catherine Rayner. 'The Go-Away bird sat up in her nest, With her fine grey wings and her fine grey crest.' One by one, the other birds fly into her tree, wanting to talk or to play, but the Go-Away bird just shakes her head and sends them all away. But then the dangerous Get-You bird comes along, and she soon realizes that she might need some friends after all . . . The Go-Away Bird combines brilliant rhyming verse from much-loved children's author Julia Donaldson, creator of the bestselling picture books *The Gruffalo* and *What the Ladybird Heard*, with stunning illustrations from the CILIP Kate Greenaway Medal-winning Catherine Rayner. A charming story about the power of friendship from a thrilling creative partnership, this beautiful book is perfect for reading together.

the go away bird: The Go-away-bird Geraldine Paine, 2008

the go away bird: The Cry of the Go-Away Bird Andrea Eames, 2011-02-10 Elise loves the farm that is her home. There is always tea in the silver teapot, gin and tonics are served on the veranda and her days are spent listening to stories of spirits and charms told by her nanny, Beauty. As a young white girl growing up in Zimbabwe, her life is idyllic. However, this dream-world of her childhood cannot last. As Elise gets older, her eyes are opened to the complexities of adult life, both through the arrival of her step-father, and through her growing understanding of the tensions in Zimbabwean society. As the privileged existence of the white farmers begins to crumble into anarchy and farm invasions begin, Elise is forced to confront difficult choices and the ancient unforgiving ghosts of the past.

the go away bird: The Go-away Bird and Other Stories. (Repr.). , 1978

the go away bird: *The Go-away Bird* , 1978

the go away bird: *All the Stories of Muriel Spark* Muriel Spark, 2014-08-30 Four brand new tales are now added to New Directions' original 1997 cloth edition of *Open to the Public*. This new and complete paperback edition now contains every one of her forty-one marvelous stories, catnip for all Spark fans. *All the Stories of Muriel Spark* spans Dame Muriel Spark's entire career to date and displays all her signature stealth, originality, beauty, elegance, wit, and shock value. No writer commands so exhilarating a style—playful and rigorous, cheerful and venomous, hilariously acute and coolly supernatural. Ranging from South Africa to the West End, her dazzling stories feature hanging judges, fortune-tellers, shy girls, psychiatrists, dress designers, pensive ghosts, imaginary chauffeurs, and persistent guests. Regarding one story (*The Portobello Road*), Stephen Schiff said in *The New Yorker*: Muriel Spark has written some of the best sentences in English. For instance: 'He looked as if he would murder me, and he did.' It's a nasty piece of work, that sentence.

the go away bird: The Go-away Bird Muriel Spark, 1969

the go away bird: Go Away Birds Michelle Edwards, 2021-05-10 Skye is looking for normal. She grew up different and it rankles. Home isn't normal; her mom isn't normal. Her brother, beloved as he is, isn't quite normal, either. Her marriage was kind of normal (Cam is a wealthy, handsome man who's nice enough) and now it's a dumpster fire. And look at South Africa—entirely NOT normal. She's got PTSD and she's in mourning. She doesn't know who she is or what she wants. She tries to anchor herself to tangible things: to her cooking, to her neighbours' children, to sex. But as she relives her past and tries to plan her future, she feels increasingly dislocated. Skye escapes when things get overwhelming, and realises almost too late that she's about to make everything worse.

the go away bird: *Field Guide to the Birds of East Africa* Terry Stevenson, John Fanshawe, 2020-11-12 This spectacular edition of the best-selling Helm field guide of all time covers all resident, migrant and vagrant species found in Kenya, Tanzania, Uganda, Rwanda and Burundi. More than 1,300 species are illustrated with full details of all the plumages and major races likely to be encountered. Concise text describes the identification, status, range, habits and voice, with fully updated range maps for each species. This authoritative book will not only be an indispensable guide

to the visiting birder, but also a vital tool for those engaged in work to conserve and study the avifauna of the region – East Africa shelters a remarkable diversity of birds, many seriously endangered with small and vulnerable ranges. This field guide is indispensable for the visiting birder, and a vital tool for anyone interested in the avifauna of this region.

the go away bird: Mukiwa Peter Godwin, 2011-06-22 Mukiwa opens with Peter Godwin, six years old, describing the murder of his neighbor by African guerillas, in 1964, pre-war Rhodesia. Godwin's parents are liberal whites, his mother a government-employed doctor, his father an engineer. Through his innocent, young eyes, the story of the beginning of the end of white rule in Africa unfolds. The memoir follows Godwin's personal journey from the eve of war in Rhodesia to his experience fighting in the civil war that he detests to his adventures as a journalist in the new state of Zimbabwe, covering the bloody return to Black rule. With each transition Godwin's voice develops, from that of a boy to a young man to an adult returning to his homeland. This tale of the savage struggle between blacks and whites as the British Colonial period comes to an end is set against the vividly painted background of the myserious world of South Africa.

the go away bird: Faith and Fiction of Muriel Spark Ruth Whittaker, 1984-06-18

the go away bird: *The Go-away Bird, and Other Stories* Eugen Jahnke, 1960

the go away bird: *Bird Songs from Around the World* Les Beletsky, 2007-09-20 Introduces two hundred birds from six continents with brief descriptions, color illustrations, and audio recordings of songs and calls which can be played with the attached digital audio player.

the go away bird: *The Letters of Muriel Spark (Volume 1)* Muriel Spark, 2025-08-28 The first of two volumes of the letters of Muriel Spark, one of the greatest and most fascinating writers of the twentieth century. In 1944, on her return to England after a disastrous marriage, Muriel Spark was unknown as a writer except to a handful of close friends; by 1963 she was the internationally renowned author of seven critically acclaimed, bestselling novels. Her letters - witty, affectionate, sharp, mercurial - reveal the turbulence of her early career in postwar London: her struggles to earn a living as a writer, her difficult love affairs, a terrifying breakdown, and her conversion to Catholicism. They also trace her development from little-known poet to celebrated novelist, with glittering insights into the emergence of her unique literary voice, as well as her relationships with friends, lovers, writers and publishers. Selected from her extensive correspondence and insightfully edited and annotated, this is an essential read for anyone interested in Spark's work and world. '[An] immaculately-edited collection . . . Feisty, fun-filled, witty and, of course, sparky, the letters are a window into a remarkable life that was lived in devotion to literature' ALAN TAYLOR, author of *Appointment in Arezzo: A Friendship with Muriel Spark* 'Letters is a marvel. Taking in faith, love, fame and feuds, Spark's letters reveal her life to be every bit as compelling as the novels she wrote' JAMES BAILEY, author of *Like a Cat Loves a Bird: The Nine Lives of Muriel Spark*

the go away bird: *Natures of Africa* F. Fiona Moolla, 2016-06-01 One of the first edited volumes to encompass transdisciplinary approaches to a number of cultural forms, including fiction, non-fiction, oral expression and digital media. Environmental and animal studies are rapidly growing areas of interest across a number of disciplines. *Natures of Africa* is one of the first edited volumes which encompasses transdisciplinary approaches to a number of cultural forms, including fiction, non-fiction, oral expression and digital media. The volume features new research from East Africa and Zimbabwe, as well as the ecocritical and eco-activist 'powerhouses' of Nigeria and South Africa. The chapters engage one another conceptually and epistemologically without an enforced consensus of approach. In their conversation with dominant ideas about nature and animals, they reveal unexpected insights into forms of cultural expression of local communities in Africa. The analyses explore different apprehensions of the connections between humans, animals and the environment, and suggest alternative ways of addressing the challenges facing the continent. These include the problems of global warming, desertification, floods, animal extinctions and environmental destruction attendant upon fossil fuel extraction. There are few books that show how nature in Africa is represented, celebrated, mourned or commoditised. *Natures of Africa* weaves together studies of narratives - from folklore, travel writing, novels and popular songs - with the insights of

poetry and contemporary reflections of Africa on the worldwide web. The chapters test disciplinary and conceptual boundaries, highlighting the ways in which the environmental concerns of African communities cannot be disentangled from social, cultural and political questions. This volume draws on and will appeal to scholars and teachers of oral tradition and indigenous cultures, literature, religion, sociology and anthropology, environmental and animal studies, as well as media and digital cultures in an African context.

the go away bird: *Colours of Wildlife* Willem van der Merwe, 2019-01-07 The world is full of amazing creatures that swim, climb, run, and fly. Perusing this lavishly-illustrated book, one gets the feeling that the artist knows them all personally. There are huge animals, like the elephant and savannah buffalo. There are tiny ones, like the owlet, tree frog, and four-toed elephant shrew. And of course, there are the mischievous meerkats. Some are magnificent, others endearing. The art is awe-inspiring. Where photography focuses on the moment, painting forces us to look deeper into the nature of these creatures - to experience visually the textures of fur and feathers, the smoothness of skin. Willem's paintings establish connection. 'Colours of Wildlife' isn't all about the paintings. The artist supplies background knowledge about each species, and their relations with humans. We learn which species are safe for now, and which are endangered. Willem lives near many of these animals, and he has real stories to tell about them.

the go away bird: *Birds of the Masai Mara* Adam Scott Kennedy, 2013-07-11 Birds of the Masai Mara is a remarkably beautiful photographic guide featuring the bird species likely to be encountered by visitors to the popular Masai Mara National Reserve in Kenya. With an eye-catching layout, easy-to-use format, and no-jargon approach, the book contains more than 300 stunning photographs covering over 200 species of birds and is accessible and informative, rather than purely identification-based. A handy, brief introduction provides visitors with background on the habitats of the national park, and the guide's habitat-based approach makes it simple to identify any bird species according to where it is found. Based on the firsthand experiences of the author, Birds of the Masai Mara is an ideal companion to all those visiting the national reserve and to bird aficionados interested in learning more about the region. The only photographic guide to focus solely on the bird species of the Masai Mara National Reserve More than 300 remarkable photographs covering over 200 species Accessible text explores bird species behavior and species etymology A brief and handy introduction examines the habitats of the Masai Mara Easy-to-use habitat-based layout makes exciting birdwatching easy

the go away bird: *Curriculum Vitae* Muriel Spark, 2012-11-09 Muriel Spark's bracingly salty memoir is a no-holds-barred trip through an extraordinary writer's life. It is no surprise that one of Muriel Spark's most lively and entertaining works would be her own memoir, Curriculum Vitae. Born to a Scottish Jewish father and an English Presbyterian mother, Spark describes her childhood in 1930s Edinburgh in brief, dazzling anecdotes. In one she recalls a cherished schoolteacher, Christina Kay, who would later be used as the prototype for Miss Jean Brodie. Spark boldly details her disastrous first marriage to Sydney Oswald Spark (S.O.S.) — himself thirty-two, she just nineteen — whom she followed to Rhodesia (now Zimbabwe) and left behind to return to England. In the midst of WWII, Spark took a bizarre position working in the disinformation campaign of the British Secret Service, eliciting information from German POWs to combat Nazi propaganda. She later moved to the Poetry Society of London, where she mingled with literati and other intellectuals, befriended by some (such as Graham Greene, an early supporter of her work) and sparring with others. We experience Spark's joy with the publication of her first novel, The Comforters, her trials with other writers' envy, and her emergence as the most brilliant femme fatale of 20th-century English literature.

the go away bird: *National Geographic Complete Birds of the World* National Geographic Society (U.S.), 2009 Offers detailed information on every bird family in the world, including their physical characteristics, behaviors, conservation status, taxonomy, and photographs of individual species.

the go away bird: *The Go-away Bird* Muriel Spark (Schriftstellerin, Schottland), 1958

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