

tender is the night

Tender is the Night is a profound and evocative novel by F. Scott Fitzgerald that delves into the complexities of wealth, love, psychological turmoil, and societal decadence. Published in 1934, this literary masterpiece is often regarded as a semi-autobiographical reflection of Fitzgerald's own life and the Jazz Age he vividly captured. The novel's intricate character development and lyrical prose have cemented its place as a classic of American literature. In this comprehensive guide, we will explore the themes, characters, historical context, literary significance, and critical reception of *Tender is the Night*, providing a detailed understanding for readers and literary enthusiasts alike.

Overview of *Tender is the Night*

Plot Summary

The novel revolves around Dick Diver, a charming and talented American psychiatrist, and his wife, Nicole Diver, a former actress suffering from mental illness. Set primarily on the French Riviera during the late 1920s and early 1930s, the story explores their complex relationship against a backdrop of wealth, glamour, and societal change.

Key plot points include:

- The Dovers' luxurious lifestyle and social circle among expatriates and wealthy Europeans.
- Nicole's mental health struggles, which threaten their marriage and social standing.
- Dick's internal conflicts as he grapples with his professional ambitions and personal responsibilities.
- The introduction of Rosemary, a young American woman who becomes involved with Dick, highlighting themes of seduction and betrayal.
- The eventual decline of the Dovers' marriage and their individual destinies.

The narrative intricately portrays the rise and fall of relationships and ambitions, offering a poignant meditation on the fleeting nature of happiness and the destructive power of secrets.

Major Themes in *Tender is the Night*

Wealth and Decadence

Fitzgerald vividly depicts the glamour and superficiality of the 1920s expatriate community. The luxurious settings, fashionable lifestyles, and social pretensions serve as a backdrop to explore the emptiness beneath

material wealth.

Highlights include:

- The opulence of the Riviera resorts and private villas.
- The contrast between outward appearances and inner turmoil.
- Commentary on the American Dream and its disillusionment.

Love, Power, and Manipulation

The novel examines the complexities of romantic relationships, especially the dynamics of control and dependence.

Key points:

1. Nicole's dependency on her mental health issues and her husband's care.
2. Dick's struggle with his feelings of love, guilt, and professional integrity.
3. The influence of Rosemary on Dick, representing temptation and moral ambiguity.

Psychological Decline and Redemption

Fitzgerald explores mental health and personal downfall, reflecting on how internal struggles can lead to self-destruction.

Important aspects:

- Nicole's mental health as a symbol of vulnerability and societal neglect.
- Dick's internal conflict and eventual disillusionment.
- The possibility of redemption or acceptance in the face of tragedy.

Identity and Self-Discovery

Throughout the novel, characters grapple with understanding their true selves amid societal expectations.

Points to consider:

- Nicole's identity beyond her mental illness and past as an actress.
- Dick's evolving self-awareness and acceptance of his limitations.
- Rosemary's search for meaning amid the chaos of her life.

Character Analysis

Dick Diver

As the protagonist, Dick embodies charm, intelligence, and a tragic sense of vulnerability. His journey from a successful psychiatrist to a disillusioned man reflects Fitzgerald's commentary on the American expatriate experience.

Character traits:

- Brilliant and compassionate yet conflicted.
- Struggles with professional integrity and personal desires.
- His idealism is gradually eroded by the harsh realities of his life.

Nicole Diver

Nicole is a complex character symbolizing beauty, fragility, and the consequences of mental illness. Her past as an actress and her mental health issues deeply influence the narrative.

Key characteristics:

- Elegance and vulnerability intertwined.
- Her dependency on Dick as a caregiver and lover.
- The tragic loss of her independence and identity.

Rosemary Hoyt

A young American actress, Rosemary's character introduces themes of innocence, seduction, and the search for purpose.

Features:

- Naïve and impressionable, yet perceptive.
- Her relationship with Dick highlights themes of temptation and moral ambiguity.
- Represents the new generation seeking escape from past constraints.

Historical and Literary Context

The Jazz Age and the Lost Generation

Fitzgerald's novel is set against the backdrop of the post-World War I era, often called the Jazz Age, a period marked by economic prosperity, cultural dynamism, and societal upheaval.

Points to note:

- The expatriate community, primarily Americans living in Europe, embodying the "Lost Generation."
- Exploration of themes such as disillusionment, moral decay, and the pursuit of pleasure.
- Influence of contemporary events like the Great Depression on the characters' lives.

Literary Influences and Style

Fitzgerald's writing style in *Tender is the Night* is characterized by lyrical prose, symbolism, and a focus on psychological depth.

Notable aspects:

- Use of vivid imagery and poetic language to evoke mood and atmosphere.
- Complex narrative structure with multiple perspectives.
- Themes of decay and redemption woven through symbolic motifs.

Critical Reception and Legacy

Initial Reception

Upon publication, *Tender is the Night* received mixed reviews. Critics praised Fitzgerald's lyrical style but noted the novel's complex structure and darker themes as challenging.

Modern Interpretations

Today, the novel is celebrated for its depth and emotional resonance. Literary scholars analyze it as a reflection on the decline of the American Dream and the fragility of human relationships.

Notable points:

- Considered one of Fitzgerald's most mature works.

- Influences subsequent literature exploring psychological and societal themes.
- Serves as a poignant reflection on the costs of wealth and fame.

Why Read *Tender is the Night* Today?

Readers find in *Tender is the Night* timeless insights into human nature, society, and the illusions of happiness.

Reasons to explore the novel:

1. Understanding the psychological complexity of its characters.
2. Appreciating Fitzgerald's poetic prose and narrative craftsmanship.
3. Gaining perspective on the societal changes of the early 20th century.
4. Reflecting on themes relevant to contemporary issues such as mental health, morality, and the pursuit of fulfillment.

Conclusion

Tender is the Night remains a powerful exploration of the illusions and realities of wealth, love, and identity. Through its richly developed characters and lyrical style, Fitzgerald invites readers to contemplate the transient nature of happiness and the enduring human quest for meaning. Whether viewed as a critique of the Jazz Age or a universal meditation on human fragility, this novel continues to resonate across generations, solidifying its place in the canon of American literature.

For those interested in classic novels that probe the depths of psychological and societal complexity, *Tender is the Night* offers a compelling, beautifully written journey that challenges and rewards in equal measure.

Frequently Asked Questions

What is the main theme of 'Tender Is the Night'?

The novel explores themes of love, mental illness, decadence, and the decline of the American expatriate community in Europe during the 1920s.

Who are the main characters in 'Tender Is the Night'?

The primary characters are Dick Diver, a talented psychiatrist, and his wife, Nicole Diver, a former actress suffering from mental health issues.

How does 'Tender Is the Night' reflect Fitzgerald's views on the American expatriate lifestyle?

The novel portrays the glamorous yet morally decayed expatriate community in Europe, highlighting themes of superficiality, decline, and the elusive nature of happiness among Americans abroad.

What is the significance of the title 'Tender Is the Night'?

The title symbolizes the fragile, fleeting moments of happiness and love that the characters experience, emphasizing the delicacy and impermanence of their relationships.

In what time period is 'Tender Is the Night' set?

The novel is set primarily during the 1920s, capturing the Jazz Age and the post-World War I era.

How does Fitzgerald depict mental health in 'Tender Is the Night'?

Fitzgerald portrays mental illness through Nicole Diver's struggles, emphasizing its impact on her identity and relationships, and reflecting societal attitudes of the era.

What is the narrative structure of 'Tender Is the Night'?

The novel employs a non-linear narrative, shifting between different time periods and perspectives to reveal the characters' backgrounds and evolving relationships.

How has 'Tender Is the Night' been received critically over time?

Initially regarded as a lesser work compared to 'The Great Gatsby,' it has since been reassessed as a profound exploration of moral decay and psychological complexity, solidifying its status as a modern classic.

What role does setting play in 'Tender Is the Night'?

The European settings, especially the French Riviera and Paris, serve as a backdrop that highlights themes of decadence, escape, and the decline of the characters' idealistic dreams.

Are there any major adaptations of 'Tender Is the Night'?

Yes, the novel has been adapted into films, television series, and stage productions, with notable film adaptations in 1962 and 1985, exploring its themes through visual storytelling.

Additional Resources

Tender is the Night is a compelling novel by F. Scott Fitzgerald that delves deep into themes of wealth, mental illness, decadence, and the elusive nature of happiness. First published in 1934, the book stands as a poignant exploration of the American expatriate experience in the French Riviera during the 1920s. As a masterful blend of psychological insight and vivid storytelling, *Tender is the Night* continues to captivate readers and scholars alike, offering a nuanced portrait of its complex characters and the societal backdrop they inhabit.

Introduction to *Tender is the Night*

At its core, *Tender is the Night* is a semi-autobiographical novel that reflects Fitzgerald's own experiences living among the expatriate community in Europe. The story centers around Dick Diver, a talented psychiatrist, and his wife, Nicole, a former Hollywood starlet battling mental health issues. Their relationship and personal struggles serve as a microcosm for themes of love, loss, disillusionment, and the corrupting influence of wealth.

The novel is often regarded as Fitzgerald's magnum opus, showcasing his evolved narrative style and a more mature, introspective approach compared to his earlier works like *The Great Gatsby*. Its layered structure and rich symbolism invite multiple readings, making it a staple in American literary canon.

Thematic Overview

Wealth and Decadence

One of the defining themes of *Tender is the Night* is the allure and peril of wealth. The novel's setting in the French Riviera—luxurious, glamorous, yet morally ambiguous—embodies the decadence of the Jazz Age's upper class. Fitzgerald portrays how wealth can distort values and relationships, often leading to superficiality and moral decline.

Key Points:

- The opulent lifestyle of the expatriate community
- The contrast between appearances and underlying emotional turmoil
- The corrupting influence of materialism on morality

Mental Illness and Psychological Complexity

Fitzgerald provides an intimate look at mental health through Nicole Diver's struggles. Her condition is depicted with sensitivity and depth, reflecting the broader societal misunderstandings of mental illness during the period.

Key Points:

- Nicole's mental health as a metaphor for fragility and vulnerability
- The impact of therapy and psychiatry on her identity
- The portrayal of psychological deterioration amid a glamorous setting

Love, Marriage, and Disillusionment

The relationship between Dick and Nicole is central, illustrating themes of love's idealism versus reality. Their marriage, once passionate and promising, gradually reveals cracks under the weight of personal flaws and external pressures.

Key Points:

- The evolution of Dick and Nicole's relationship
- The influence of societal expectations
- The disillusionment with romantic ideals

Character Breakdown

Dick Diver

A talented and charismatic psychiatrist, Dick embodies the idealism and tragedy of the novel. His intelligence and charm make him a beloved figure among his peers, yet his own internal conflicts and sense of duty lead to his downfall.

Characteristics:

- Compassionate but increasingly disillusioned
- Struggles with the constraints of societal expectations
- Ultimately sacrifices his happiness for perceived responsibility

Nicole Diver

Once a famous actress, Nicole's mental health issues dominate her narrative arc. Her vulnerability and innocence contrast sharply with the decadence surrounding her.

Characteristics:

- Beautiful, fragile, and emotionally complex
- Dependent on her husband and the psychiatric treatment she receives
- Represents the toll of mental illness and lost innocence

Rosemary Hoyt

A young actress and Dick's protégé, Rosemary provides a perspective on youth and the allure of Hollywood glamour. Her presence introduces themes of innocence and temptation.

Characteristics:

- Naïve yet perceptive
- Symbolizes the next generation's innocence
- Her interactions with Dick highlight themes of desire and moral ambiguity

Literary Style and Structure

Fitzgerald's prose in *Tender is the Night* is characterized by lyricism, subtle symbolism, and an introspective tone. The narrative employs a non-linear structure, weaving between different timelines and perspectives, which

enhances the novel's depth and complexity.

Notable Literary Devices:

- Symbolism: The Riviera, the sea, and the changing seasons symbolize the transient nature of happiness and stability.
- Imagery: Vivid descriptions of the landscape evoke mood and atmosphere.
- Point of View: Shifting perspectives offer multifaceted insights into characters' internal worlds.

Critical Reception and Legacy

Upon publication, *Tender is the Night* received mixed reviews but has gained recognition over time as Fitzgerald's most mature and profound work. Critics have praised its psychological depth, lyrical language, and incisive critique of American expatriate life.

Legacy Highlights:

- Considered a classic of American modernist literature
- A key text in understanding Fitzgerald's literary evolution
- Continues to inspire adaptations and scholarly analysis

Influence and Adaptations

While *Tender is the Night* has not been adapted into a major film, its influence extends into various media and literary studies. The novel's exploration of psychological trauma and societal decadence resonates with contemporary audiences and writers.

Notable Influences:

- Inspiration for later works exploring mental health and decadence
- Academic studies on Fitzgerald's portrayal of the Jazz Age
- Cultural references in films and literature examining the American expatriate experience

Conclusion: Why *Tender is the Night* Remains Relevant

In today's context, *Tender is the Night* continues to be relevant as it examines enduring themes of identity, mental health, love, and the corrupting influence of wealth. Fitzgerald's nuanced portrayal of flawed characters and societal critique underscores the universal human struggle with happiness and fulfillment.

Whether read as a narrative of personal tragedy or as a critique of the decadence of the 1920s, *Tender is the Night* offers a profound reflection on the costs of chasing illusions and the fragile nature of human connection. Its richly layered storytelling makes it a timeless piece that invites reflection, analysis, and appreciation across generations.

Final Thoughts

For those interested in exploring the depths of human psychology, societal decadence, and poetic language, *Tender is the Night* serves as an essential read. It challenges readers to confront the illusions of glamour and the realities of mental health, all set against the enchanting backdrop of the French Riviera. As Fitzgerald masterfully demonstrates, often the most tender truths are those concealed beneath the glittering surface.

Tender Is The Night

tender is the night: *Tender is the Night* Francis Scott Fitzgerald, 1994 A story of Americans living on the French Riviera in the 1930s is a portrait of psychological disintegration as a wealthy couple supports friends and hangers-on financially and emotionally at the cost of their own stability.

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tender is the night: *F. Scott Fitzgerald* Jackson R. Bryer, Alan Margolies, Ruth Prigozy, 2012-03-15 Years after his death, F. Scott Fitzgerald continues to captivate both the popular and the critical imagination. This collection of essays presents fresh insights into his writing, discussing neglected texts and approaching familiar works from new perspectives. Seventeen scholarly articles deal not only with Fitzgerald's novels but with his stories and essays as well, considering such topics as the Roman Catholic background of *The Beautiful and Damned* and the influence of Mark Twain on Fitzgerald's work and self-conception. The volume also features four personal essays by Fitzgerald's friends Budd Schulberg, Frances Kroll Ring, publisher Charles Scribner III, and writer George Garrett that shed new light on his personal and professional lives. Together these contributions demonstrate the continued vitality of Fitzgerald's work and establish new directions for ongoing discussions of his life and writing.

tender is the night: *Tender Is the Night* Francis Scott Fitzgerald, 2022-05-17 *Tender Is the Night*, Francis Scott Fitzgerald's last completed novel, intricately weaves the narratives of love, ambition, and the complexities of human relationships against the backdrop of the glamorous yet disillusioning 1920s. Written in a fluid and lyrical prose style, Fitzgerald employs stream-of-consciousness techniques and shifting perspectives to depict the rise and fall of Dick Diver, a charming psychiatrist, and his unraveling marriage to the enigmatic actress Nicole Warren. This literary work dives deep into themes of mental illness, the impact of wealth on personal identity, and the existential despair that pervades a seemingly glittering society. Fitzgerald, often regarded as one of the greatest American authors, was heavily influenced by his experiences within the expatriate community in Europe and the tumultuous nature of his own marriage. The novel reflects the author's keen observations of the recklessness of the Jazz Age and the inevitable decline that accompanies excess and ambition. With its semi-autobiographical elements, *Tender Is the Night* captures Fitzgerald's struggles with his own psychological demons and the constraints of fame. I wholeheartedly recommend *Tender Is the Night* to readers who seek an introspective exploration of human frailty and the profound disillusionment that can arise from love and success. Fitzgerald masterfully evokes an emotional landscape that resonates with anyone grappling with the duality of aspiration and despair, making this novel a timeless and essential read.

tender is the night: *Tender Is the Night Annotated* Francis Scott Key Fitzgerald, 2020-01-26 *Tender Is the Night* is the fourth and final novel completed by American writer F. Scott Fitzgerald. It was first published in Scribner's Magazine between January and April 1934 in four issues. The title is taken from the poem *Ode to a Nightingale* by John Keats. In 1932, Fitzgerald's wife Zelda Sayre Fitzgerald was hospitalized for schizophrenia in Baltimore, Maryland. The author

rented the La Paix estate in the suburb of Towson to be close to his wife; at this estate he would begin a novel on the rise and fall of Dick Diver, a promising young psychiatrist, and his wife, Nicole, who is also one of his patients. It was Fitzgerald's first novel in nine years and the last that he would complete. The early 1930s, when Fitzgerald conceived the book, were the darkest years of his life, and the novel's bleakness reflects his own experiences. The novel almost mirrors the events of Fitzgerald and Zelda's lives, as characters are pulled out of and put back into mental care, and the male figure, Dick Diver, starts his descent into alcoholism. While working on the book, Fitzgerald was beset with financial difficulties. He borrowed money from both his editor and his agent and wrote short stories for commercial magazines.

tender is the night: The Cambridge Companion to F. Scott Fitzgerald Ruth Prigozy, 2002 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This volume offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work.

tender is the night: Tender is the Night (The Original 1934 Edition) Francis Scott Fitzgerald, 2023-11-20 In 'Tender is the Night', Francis Scott Fitzgerald delves into the glamorous and turbulent world of the American expatriates in the 1920s. The novel follows the lives of Dick and Nicole Diver, exploring the complexities of marriage, mental health, and the destructive impact of wealth and status. Fitzgerald's beautiful prose captures the essence of the Jazz Age while simultaneously providing a poignant commentary on human nature and the effects of societal expectations. The novel's structure, with its non-linear narrative and intricate character development, showcases Fitzgerald's literary prowess and ability to create a vivid and immersive story. 'Tender is the Night' stands as a classic example of American literature, showcasing the author's keen insight into the human condition and skillful storytelling. Francis Scott Fitzgerald himself led a troubled life marked by personal struggles and the pursuit of societal success. His own experiences with wealth and excess likely informed the themes present in 'Tender is the Night', making the novel a deeply personal and introspective work. Fitzgerald's reputation as a literary giant of the 20th century further solidifies the importance of 'Tender is the Night' in the realm of American literature. I recommend 'Tender is the Night' to readers looking for a thought-provoking and emotionally resonant novel that explores the complexities of human relationships and societal expectations. Fitzgerald's masterful storytelling and profound insights make this novel a must-read for anyone interested in classic literature.

tender is the night: Tender Is the Night F Scott Fitzgerald, 2020-06-29

tender is the night: Tender Is the Night F Scott Fitzgerald, 2020-06-29 Tender is the Night is the fourth and final novel completed by American writer F. Scott Fitzgerald. It was first published in Scribner's Magazine between January and April 1934 in four issues. The title is taken from the poem Ode to a Nightingale by John Keats. In 1932, Fitzgerald's wife Zelda Sayre Fitzgerald was hospitalized for schizophrenia in Baltimore, Maryland. The author rented the La Paix estate in the suburb of Towson to be close to his wife; at this estate he would begin a novel on the rise and fall of Dick Diver, a promising young psychiatrist, and his wife, Nicole, who is also one of his patients. It was Fitzgerald's first novel in nine years and the last that he would complete. The early 1930s, when Fitzgerald conceived the book, were the darkest years of his life, and the novel's bleakness reflects his own experiences. The novel almost mirrors the events of Fitzgerald and Zelda's lives, as characters are pulled out of and put back into mental care, and the male figure, Dick Diver, starts his descent into alcoholism. While working on the book, Fitzgerald was beset with financial

difficulties. He borrowed money from both his editor and his agent and wrote short stories for commercial magazines.

tender is the night: Twenty-first-century Readings of Tender is the Night William Blazek, Laura Rattray, 2007-01-01 F. Scott Fitzgerald's final completed novel, *Tender is the Night*, published in 1934 but written during the previous decade, is a quintessentially decadent story of Americans abroad in the Jazz Age. In this accessible collection of essays, an impressive congregation of North American and European scholars presents eleven new readings of this widely studied book. The list of noteworthy contributors, including the general editor of the Cambridge Edition of the Works of F. Scott Fitzgerald and the editors of the *F. Scott Fitzgerald Review*, makes this volume required reading for Fitzgerald scholars and fans.

tender is the night: Tender is the Night (□□□) Francis Scott Fitzgerald, 2011-10-15 It is the French Riviera in the 1920s. Nicole and Dick Diver are a wealthy, elegant, magnetic couple. A coterie of admirers are drawn to them, none more so than the blooming young starlet Rosemary Hoyt. When Rosemary falls for Dick, the Diver's calculated perfection begins to crack and dark truths emerge. -- back cover.

tender is the night: Tender Is the Night (Annotated) F. Scott Fitzgerald, 2020-04-19 This is the annotated version of the original Novel. This is the Summarized Version of the Novel. This Summary Version consists of 68500 words (approx.) which is about 60% to 65% summary of the original novel. This Novel is in 3 parts and we had tried to prepared a summary of each part separately and each part of the summary is on at a fresh page. *Tender Is the Night* is the fourth and final novel completed by American writer F. Scott Fitzgerald. It was first published in *Scribner's Magazine* between January and April 1934 in four issues. The title is taken from the poem *Ode to a Nightingale* by John Keats. In 1932, Fitzgerald's wife Zelda Sayre Fitzgerald was hospitalized for schizophrenia in Baltimore, Maryland. The author rented the La Paix estate in the suburb of Towson to be close to his wife; at this estate, he would begin a novel on the rise and fall of Dick Diver, a promising young psychiatrist, and his wife, Nicole, who is also one of his patients. It was Fitzgerald's first novel in nine years and the last that he would complete. The early 1930s, when Fitzgerald conceived the book, were the darkest years of his life, and the novel's bleakness reflects his own experiences. The novel almost mirrors the events of Fitzgerald and Zelda's lives, as characters are pulled out of and put back into mental care, and the male figure, Dick Diver, starts his descent into alcoholism. While working on the book, Fitzgerald was beset with financial difficulties. He borrowed money from both his editor and his agent and wrote short stories for commercial magazines. Two versions of the novel are in print. The first version, published in 1934, uses flashbacks; the second, revised version, prepared by Fitzgerald's friend and noted critic Malcolm Cowley on the basis of notes for a revision left by Fitzgerald, is ordered chronologically and was first published posthumously in 1948. Critics have suggested that Cowley's revision was undertaken due to negative reviews of the temporal structure of the first version of the book. Fitzgerald considered *Tender Is the Night* to be his greatest work. Although it received a tepid response upon release, it has grown in acclaim over the years and is widely regarded as among Fitzgerald's best books. In 1998, the Modern Library ranked the novel 28th on its list of the 100 best English-language novels of the 20th century. **Plot Summary** Dick and Nicole Diver are a glamorous couple who rent a villa in the South of France and surround themselves with a circle of friends, mainly Americans. Rosemary becomes infatuated with Dick and also becomes close to Nicole. Dick toys with the idea of having an affair with Rosemary. Rosemary senses something is wrong with the couple, which is brought to light when one of the guests at a party reports having seen something strange in a bathroom. The story becomes complicated when Jules Peterson, a black man, is murdered in Paris and ends up in Rosemary's bed at the hotel, a situation that could destroy Rosemary's career. Dick moves the blood-soaked body out of the room to cover up any implied relationship between Rosemary and Peterson. It is revealed that Captain Dick Diver, a promising young doctor, and psychiatrist, while visiting his friend Franz, also a psychiatrist, had earlier met a stunning teenage patient with an especially complex case of neuroses. Strong objections are raised by Nicole's sister, who believes Dick is marrying Nicole because of her status

as an heiress. Dick is offered by Franz a partnership in a Swiss psychiatric clinic, and Nicole pays for the enterprise. After his father's death, Dick travels to America for the burial, and then to Rome in hopes of seeing Rosemary. Dick gets into an altercation with the police, and Nicole's sister helps him to get out of jail. At the end of the book, Nicole divorces Dick and marries Barban.

tender is the night: *Tender Is the Night* F. Fitzgerald, 2017-07-06 *Tender Is the Night* is a novel by American writer F. Scott Fitzgerald. It was his fourth and final completed novel, and was first published in Scribner's Magazine between January and April 1934 in four issues. The title is taken from the poem *Ode to a Nightingale* by John Keats. In 1932, Fitzgerald's wife Zelda Sayre Fitzgerald was hospitalized for schizophrenia in Baltimore, Maryland. The author rented the La Paix estate in the suburb of Towson to work on this book, the story of the rise and fall of Dick Diver, a promising young psychiatrist, and his wife, Nicole, who is also one of his patients. It was Fitzgerald's first novel in nine years, and the last that he would complete. The early 1930s, when Fitzgerald conceived and worked on the book, were the darkest years of his life, and the novel's bleakness reflects his own experiences. The novel almost mirrors the events of Fitzgerald and Zelda's lives, as characters are pulled and put back into mental care, and the male figure, Dick Diver, starts his descent into alcoholism. While working on the book, Fitzgerald was beset with financial difficulties. He borrowed money from both his editor and his agent and wrote short stories for commercial magazines.

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tender is the night: *Tender Is the Night* Francis Scott Fitzgerald, 2017-04-29 *Tender Is the Night* is a novel by American writer F. Scott Fitzgerald published in 1934. Summary : Dick and Nicole Diver are a glamorous couple who take a villa in the South of France and surround themselves with a circle of friends, mainly Americans. Also staying at the resort are Rosemary Hoyt, a young actress, and her mother. Rosemary is sucked into the circle of the Divers; she becomes infatuated with Dick and is also adopted as a close friend by Nicole. Dick toys with, and later acts upon, the idea of an affair with Rosemary. Rosemary senses something is wrong with the couple, which is brought to light when one of the guests at a party reports having seen something strange in the bathroom. Tommy Barban, another guest, comes loyally to the defense of the Divers. The action involves various other friends, including the Norths, where a frequent occurrence is the drunken behavior of Abe North. The story becomes complicated when Jules Peterson, a black man, is murdered and ends up in Rosemary's bed, in a situation which could destroy Rosemary's career. Dick moves the blood-soaked body to cover up any implied relationship between Rosemary and Peterson. It is revealed through flashback that as a promising young doctor and psychiatrist, Dick took on a patient with an especially complex case of neuroses. This patient was Nicole, whose complicated relationship with her father is suggested as the cause of her breakdown. As her treatments progress, she becomes infatuated with Dick, who in turn develops Florence Nightingale syndrome. He eventually determines to marry Nicole, in part, as a means of providing her with lasting emotional stability. Strong objections are raised by Nicole's sister who believes Dick is wedding her due to her status as an heiress. As newlyweds, they travel to Europe where Nicole pays for Dick's partnership in a Swiss clinic and their extravagant lifestyle. Author's Biography : F. Scott Fitzgerald (1896-1940). While he achieved limited success in his lifetime, he is now widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the Lost Generation of the 1920s. He finished four novels: *This Side of Paradise*, *The Beautiful and Damned*, *The Great Gatsby*, and *Tender Is the Night*. A fifth, unfinished novel, *The Love of the Last Tycoon*, was published posthumously. Fitzgerald also wrote numerous short stories, many of which treat themes of youth and promise, and age and despair. Extrait : A mile from the sea, where pines

give way to dusty poplars, is an isolated railroad stop, whence one June morning in 1925 a victoria brought a woman and her daughter down to Gausse's Hotel. The mother's face was of a fading prettiness that would soon be patted with broken veins; her expression was both tranquil and aware in a pleasant way. However, one's eye moved on quickly to her daughter, who had magic in her pink palms and her cheeks lit to a lovely flame, like the thrilling flush of children after their cold baths in the evening. Her fine forehead sloped gently up to where her hair, bordering it like an armorial shield, burst into lovelocks and waves and curlicues of ash blonde and gold. Her eyes were bright, big, clear, wet, and shining, the color of her cheeks was real, breaking close to the surface from the strong young pump of her heart. Her body hovered delicately on the last edge of childhood--she was almost eighteen, nearly complete, but the dew was still on her. As sea and sky appeared below them in a thin, hot line the mother said ...The hotel and its bright tan prayer rug of a beach were one. In the early morning the distant image of Cannes, the pink and cream of old fortifications, the purple Alp that bounded Italy, were cast across the water and lay quavering in the ripples and rings sent...

tender is the night: Tender Is the Night F. Scott Fitzgerald, 2015-09-15 *Tender Is the Night* is an English language novel by F. Scott Fitzgerald. It was first published in Scribner's Magazine between January-April, 1934 in four issues. It is ranked #28 on the Modern Library's list of the 100 Greatest Novels of the 20th Century. In 1932, Fitzgerald's wife Zelda Sayre Fitzgerald was hospitalized for schizophrenia in Baltimore, Maryland. The author rented the la Paix estate in the suburb of Towson to work on this book, the story of the rise and fall of Dick Diver, a promising young psychoanalyst and his wife, Nicole, who is also one of his patients. It would be Fitzgerald's first novel in nine years, and the last that he would complete. While working on the book he several times ran out of cash and had to borrow from his editor and agent, and write short stories for commercial magazines. The early 1930s, when Fitzgerald was conceiving and working on the book, were certainly the darkest years of his life, and accordingly, the novel has its bleak elements. It should also be noted that two versions of this novel are in print. The first version, published in 1934, uses flashbacks whilst the second revised version, prepared by Fitzgerald's friend and noted critic Malcolm Cowley on the basis of notes for a revision left by Fitzgerald, is ordered chronologically; this version was first published posthumously in 1951. Critics have suggested that Cowley's revision was undertaken due to negative reviews of the temporal structure of the book on its first release. The title is taken from the poem *Ode to a Nightingale* by John Keats.

tender is the night: Modern Classics Tender Is the Night F. Scott Fitzgerald, 2001-04-03 F. Scott Fitzgerald's last completed novel, *Tender is the Night* is edited by Arnold Goldman with an introduction and notes by Richard Godden in Penguin Modern Classics. Between the First World War and the Wall Street Crash the French Riviera was the stylish place for wealthy Americans to visit. Among the most fashionable are psychoanalyst Dick Diver and his wife Nicole, who hold court at their villa. Into their circle comes Rosemary Hoyt, a film star, who is instantly attracted to them, but understands little of the dark secrets and hidden corruption that hold them together. As Dick draws closer to Rosemary, he fractures the delicate structure of his marriage and sets both Nicole and himself on to a dangerous path where only the strongest can survive. In this exquisite, lyrical novel, Fitzgerald has poured much of the essence of his own life; he has also depicted the age of materialism, shattered idealism and broken dreams. F. Scott Fitzgerald (1896-1940) has acquired a mythical status in American literary history, and his masterwork *The Great Gatsby* is considered by many to be the 'great American novel'. In 1920 he married Zelda Sayre, dubbed 'the first American Flapper', and their traumatic marriage and Zelda's gradual descent into insanity became the leading influence on his writing. As well as many short stories, Fitzgerald wrote five novels *This Side of Paradise*, *The Great Gatsby*, *The Beautiful and the Damned*, *Tender is the Night* and, incomplete at the time of his death, *The Last Tycoon*. After his death *The New York Times* said of him that 'in fact and in the literary sense he created a generation'. If you enjoyed *Tender is the Night*, you might like Truman Capote's *Breakfast at Tiffany's*, also available in Penguin Classics. 'One of the most wonderful writers of the twentieth century' *Financial Times*

tender is the night: Tender is the Night Francis Scott Fitzgerald, 1998 *Heartbreaking*

American masterpiece of the Roaring Twenties based on Fitzgerald's own experience. It is the French Riviera in the 1920s. Nicole and Dick Diver are a wealthy, elegant, magnetic couple. A coterie of admirers are drawn to them, none more so than the blooming young starlet Rosemary Hoyt. When Rosemary falls for Dick, the Diver's calculated perfection begins to crack. As dark truths emerge, Fitzgerald shows both the disintegration of a marriage and the failure of idealism. Tender is the Night is as sad as it is beautiful.

tender is the night: Tender is the Night F Scott Fitzgerald, 2019-05-31 F. Scott Fitzgerald wrote in a friend's copy of Tender Is the Night, If you liked The Great Gatsby, for God's sake read this. Gatsby was a tour de force but this is a confession of faith. Set in the South of France in the decade after World War I, it's the story of a brilliant and magnetic psychiatrist named Dick Diver; the bewitching, wealthy, and dangerously unstable mental patient, Nicole, who becomes his wife; and the beautiful, harrowing ten-year pas de deux they act out along the border between sanity and madness. In Tender Is the Night, Fitzgerald deliberately set out to write the most ambitious and far-reaching novel of his career, experimenting radically with narrative conventions of chronology and point of view and drawing on early breakthroughs in psychiatry to enrich his account of the makeup and breakdown of character and culture. It is also the most intensely, even painfully, autobiographical of Fitzgerald's novels; it smolders with a dark, bitter vitality because it is so utterly true. F. Scott Fitzgerald literally put his soul into Tender Is the Night, and the novel's lack of commercial success upon its initial publication in shattered him. He would die six years later without having published another novel, and without knowing that Tender Is the Night would come to be seen as perhaps its author's most poignant masterpiece. In Mabel Dodge Luhan's words, it raised him to the heights of a modern Orpheus.

tender is the night: Freud, Religion, and the Roaring Twenties Henry Idema, 1990 In this book, Henry Idema has developed a theory of religion and culture indebted to the psychological work of Sigmund Freud and the sociological work of Weinstein and Platt, and he has shown the validity of his theory through illustrations from the life and times and work of Sherwood Anderson, Ernest Hemingway, and F. Scott Fitzgerald. Idema brings a psychoanalytic perspective to his analysis of religion and culture. He starts out by developing a theory of religion focusing on early relationships with the mother and father, and then shows how social forces such as urbanization, industrialization etc. weakened religion in the institutional church, especially in its function of helping men and women to cope with anxiety.

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