

suetonius the lives of the twelve caesars

Suetonius The Lives of the Twelve Caesars

Suetonius's *The Lives of the Twelve Caesars* remains one of the most influential biographical works from antiquity, offering a detailed and often colorful account of the lives, reigns, and personalities of Julius Caesar and the first eleven emperors of Rome. Written in the early 2nd century AD by Gaius Suetonius Tranquillus, a Roman historian and secretary to the emperor Hadrian, the work blends factual history with anecdotal stories, character sketches, and moral judgments. This collection not only provides insights into the political and personal lives of Rome's imperial rulers but also reflects the cultural and societal values of the Roman Empire during that era.

Overview of Suetonius's The Lives of the Twelve Caesars

Suetonius's *The Lives* is structured into twelve individual biographies, each dedicated to a single emperor, from Julius Caesar to Domitian. The work is renowned for its detailed personal portraits, revealing both the virtues and vices of each ruler. It combines historical narrative with gossip, scandal, and moral commentary, making it both a valuable historical source and a vivid literary work.

Purpose and Scope

Suetonius's primary aim was to present a comprehensive portrait of each emperor, highlighting their successes, failures, moral character, and impact on Roman history. The biographies serve as moral lessons, illustrating the virtues to emulate and the vices to avoid. The work also provides a behind-the-scenes look at court intrigues, personal relationships, and the political machinations of the imperial court.

Sources and Methodology

Suetonius drew upon a variety of sources, including official records, earlier histories, personal letters, and oral traditions. His approach was a mixture of scholarship and storytelling, often emphasizing anecdotal evidence to create compelling narratives. While some details are corroborated by other historical accounts, others remain speculative or anecdotal, reflecting the nature of ancient biography.

Julius Caesar: The Transition from Republic to Empire

Background and Rise to Power

Julius Caesar, born in 100 BC, rose through the Roman political ranks, showcasing military brilliance and political ambition. His victories in Gaul transformed Rome's territorial holdings and significantly increased his popularity and influence.

Key Traits and Achievements

- **Military Genius:** Caesar's conquest of Gaul expanded Rome's empire and showcased his strategic prowess.
- **Political Ambition:** His crossing of the Rubicon in 49 BC marked the start of civil war, ultimately leading to him becoming dictator for life.
- **Reforms:** Caesar initiated numerous reforms, including calendar reform (Julian calendar), redistribution of land, and restructuring of local government.

Controversies and Assassination

Suetonius depicts Caesar as a charismatic but ruthless leader, whose accumulation of power threatened republican traditions. His assassination on the Ides of March 44 BC by senators aimed to restore the Republic but plunged Rome into chaos.

Augustus: The First Emperor

Ascension and Consolidation of Power

Gaius Octavius, later Augustus, was Julius Caesar's adopted heir. After Caesar's death, he navigated a treacherous political landscape, defeating rivals like Mark Antony and consolidating power.

Reign and Policies

- **Political Reforms:** Augustus established a constitutional framework that maintained the facade of republican institutions while holding real power.
- **Peace and Prosperity:** His reign initiated the Pax Romana, a period of relative peace and stability.
- **Public Works:** Augustus invested in monumental architecture, infrastructure, and arts, shaping Rome's urban landscape.

Personal Character and Legacy

Suetonius describes Augustus as astute, disciplined, and politically astute, often emphasizing his ability to portray himself as the restorer of Rome's traditional values despite wielding absolute power.

Tiberius: The Taciturn Successor

Early Life and Rise

Tiberius, adopted son of Augustus, was a capable general and administrator. His ascension was marked by political caution and a reluctance to seek personal glory.

Reign and Traits

- Governance: Tiberius was effective in maintaining stability but was also noted for his increasing suspicion and paranoia.
- Reputation: Suetonius highlights his withdrawal from public life and his eccentricities, including accusations of cruelty and decadence.

Downfall and Death

His reign ended with political purges and executions, with Suetonius portraying him as a ruler whose paranoia overshadowed his competence.

Caligula: The Madness of the Imperial Court

Early Life and Rise to Power

Gaius Julius Caesar Augustus Germanicus, known as Caligula, was initially popular but soon descended into notorious tyranny and eccentricity.

Key Traits and Incidents

- Unpredictability: Suetonius recounts Caligula's bizarre behaviors, such as declaring himself a living god and engaging in cruel acts.
- Reign of Terror: His cruelty included executions, extravagant spending, and sexual depravity.

Assassination and Aftermath

Caligula's reign ended abruptly with a conspiracy led by members of the Praetorian Guard in 41 AD, illustrating the instability of imperial authority.

Claudius: The Unlikely Emperor

Rise to Power

Claudius, the uncle of Caligula, was initially marginalized due to perceived physical and mental disabilities but proved an effective ruler.

Achievements and Challenges

- Administrative Reforms: He expanded the empire, notably conquering Britain.
- Personal Life: His marriage to Agrippina and subsequent murder of his wife's son, Nero, depict complex court intrigues.
- Reputation: Suetonius portrays him as a cautious but diligent administrator.

Nero: The Infamous Persecutor

Early Reign and Promises

Nero, the last of the Julio-Claudian dynasty, was initially advised by wise counselors but gradually became infamous for his cruelty and extravagance.

Notorious Acts

- Persecution of Christians: Suetonius notes Nero's blame of Christians for the Great Fire of Rome.
- Personal Excesses: His artistic pursuits, extravagant parties, and tyrannical behavior are vividly depicted.

Downfall

Nero's despotic rule led to revolts and his eventual suicide in 68 AD, ending the Julio-Claudian line.

Vespasian: Restoring Stability

Rise from the Military

Vespasian emerged from the chaos of Nero's death, founding the Flavian dynasty after winning the civil wars.

Achievements

- Fiscal Reforms: He stabilized the empire's finances.
- Public Works: Initiated the construction of the Colosseum.
- Political Stability: Known for his pragmatic leadership and discipline.

Titus: The Benevolent Ruler

Reign and Major Events

Titus, Vespasian's son, is remembered for his effective governance and compassion.

Notable Incidents

- Vesuvius Eruption: His response to natural disaster demonstrated his concern for his people.
- The Jewish War: Oversaw the Siege of Jerusalem, a pivotal event in Jewish history.

Character Traits

Suetonius describes Titus as generous, modest, and popular among the populace.

Domitian: The Autocrat

Early Reign and Policies

Domitian, brother of Titus, sought to strengthen imperial authority but often resorted to repression.

Characteristics and Controversies

- Authoritarianism: His rule was marked by paranoia and persecution.
- Legacy: Though efficient, his tyranny led to widespread resentment.

Conclusion: The Significance of Suetonius's Biographies

Suetonius's *The Lives of the Twelve Caesars* offers a rich tapestry of Roman imperial history, blending fact with anecdote to produce compelling portraits of some of history's most influential figures. The work is invaluable for understanding the personalities behind Rome's political developments, the moral judgments of the time, and the cultural values that shaped perceptions of leadership. Despite its sometimes sensational tone, Suetonius's biographies continue to influence historical writing and popular understanding of ancient Rome, serving as both a historical record and a reflection of Roman attitudes toward power, morality, and legacy.

Note: The above article provides an in-depth overview of Suetonius's *The Lives of the Twelve Caesars*, structured with headings and lists to facilitate comprehensive understanding.

Frequently Asked Questions

What is the significance of Suetonius's 'The Lives of the Twelve Caesars' in Roman historiography?

'The Lives of the Twelve Caesars' is considered one of the most important and influential biographies of Roman emperors, providing detailed and vivid accounts of their lives, reigns, and personalities, and offering insights into Roman history and culture.

Which emperors are covered in Suetonius's 'The Lives of the Twelve Caesars'?

The work covers Julius Caesar, Augustus, Tiberius, Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus, and Domitian.

How does Suetonius portray the personal character of the Caesars in his biographies?

Suetonius emphasizes both the virtues and vices of each emperor, often including anecdotes that highlight their personality traits, scandals, and quirks, making their personalities more vivid and humanized.

What are some notable historical insights provided by Suetonius in his biographies?

Suetonius offers detailed accounts of political intrigues, court life, scandals, and personal behaviors of the Caesars, which shed light on the political and social dynamics of Imperial Rome.

How has Suetonius's work influenced modern perceptions of Roman emperors?

His biographies have shaped much of the modern understanding and popular image of Roman emperors, influencing literature, art, and historical scholarship with their vivid and often scandalous portrayals.

Additional Resources

Suetonius the Lives of the Twelve Caesars has long stood as one of the most influential and enduring biographies of Roman imperial history. Written by the Roman historian Gaius Suetonius Tranquillus in the early 2nd century AD, this collection of biographies offers an unparalleled glimpse into the lives, personalities, and reigns of Rome's first twelve emperors—from Julius Caesar to Domitian. Renowned for its vivid storytelling, detailed anecdotes, and candid portrayals, the work remains a crucial resource for understanding the complexities of Roman imperial politics and personalities.

Introduction: The Significance of Suetonius' Work

The Lives of the Twelve Caesars occupies a unique position in classical literature, blending biography, history, and moral commentary. Suetonius, a secretary to Emperor Hadrian and a member of the Roman literary elite, aimed to produce a comprehensive yet accessible account of the rulers who shaped Rome's destiny. Unlike more formal histories, Suetonius' biographical sketches are characterized by their anecdotal richness and their focus on personal traits, scandals, and quirks.

This approach has both its strengths and weaknesses. On the one hand, it humanizes the emperors, revealing their passions, vices, and virtues; on the other hand, it invites questions about historical accuracy and bias. Nonetheless, the work's influence persists, shaping subsequent biographical and historical writing about Roman imperial figures.

Historical Context and Composition

Suetonius wrote during the early 2nd century AD, a period marked by relative stability and consolidation of imperial power following the chaos of the late Republic. His audience was likely educated Romans interested in the moral exemplars—or cautionary tales—embodied by the emperors.

The Twelve Caesars was probably composed around 121 AD, during the reign of Hadrian. The work was part of a broader tradition of biographical literature, but Suetonius distinguished himself through his detailed, sometimes scandalous, portraits. His access to imperial archives and personal sources gave him an edge over earlier or more superficial biographers.

While the text covers only the first twelve emperors, its scope is expansive, providing not just political histories but also insights into personalities, personal habits, and societal morals. This comprehensive approach has ensured its lasting relevance.

The Structure and Methodology of the Biographies

Suetonius' biographies follow a broad template, beginning with the emperor's family background and early life, progressing through their accession, reign, and death, and concluding with their posthumous reputation.

Key features include:

- Anecdotal narratives: Juicy stories about scandals, quirks, and personal vices.
- Moral evaluations: Suetonius often comments on the virtues or vices of his subjects, sometimes with moralizing overtones.

- Use of sources: He references official records, personal letters, and oral traditions, though some stories may be apocryphal.
- Focus on character: The emphasis is as much on the personality and moral character as on political achievements.

By adopting this approach, Suetonius provides a multi-dimensional view of each emperor—highlighting both their public deeds and private flaws.

The Twelve Caesars: An Overview

The twelve emperors covered in Suetonius' work are:

1. Julius Caesar (49–44 BC)
2. Augustus (27 BC–AD 14)
3. Tiberius (AD 14–37)
4. Caligula (AD 37–41)
5. Claudius (AD 41–54)
6. Nero (AD 54–68)
7. Galba (AD 68–69)
8. Otho (AD 69)
9. Vitellius (AD 69)
10. Vespasian (AD 69–79)
11. Titus (AD 79–81)
12. Domitian (AD 81–96)

Each biography is a capsule of political intrigue, personal foibles, and historical turning points, illustrating the variety of leadership styles and personalities that defined Rome's imperial era.

Julius Caesar: The Catalyst of Empire

Suetonius begins with Julius Caesar, a figure who straddles the line between republican hero and imperial founder. His biography emphasizes his military genius, political cunning, and personal charisma. Suetonius highlights Caesar's ambition, his crossing of the Rubicon, and his subsequent dictatorship, painting a picture of a man both revered and feared.

Interesting anecdotes include Caesar's reputed affairs, his clemency toward enemies, and his tragic death at the hands of senators. Suetonius underscores Caesar's pivotal role in transforming Rome from a republic into an autocracy, setting the stage for the emperors to come.

Augustus: The Architect of Stability

Augustus, the first Roman emperor, is portrayed as a shrewd, disciplined, and morally upright ruler. Suetonius emphasizes Augustus's political reforms, his careful consolidation of power, and his efforts to restore moral values to Roman society.

Notably, Suetonius discusses Augustus's personal virtues and vice, including his prudence and occasional jealousies. The emperor's family dramas, including his relationship with his wife Livia and his succession plans, are also detailed. Augustus's ability to maintain stability and his cunning political maneuvers are central themes, illustrating the foundation of imperial Rome.

Tiberius: The Paranoid Successor

Tiberius's reign is depicted as a period of increasing suspicion, paranoia, and cruelty. Suetonius portrays him as a capable administrator but also as a figure haunted by fears of betrayal. The text recounts his retreat to Capri, his mysterious deaths of rivals, and his reputed sexual depravity.

The biography explores themes of power corruption and moral decline, aligning with Suetonius's moralizing tone. Tiberius's complex personality—an effective yet increasingly isolated ruler—serves as a cautionary tale about the corrupting influence of absolute power.

Caligula: The Mad Emperor

One of the most infamous figures in Roman history, Caligula's biography is filled with stories of insanity, cruelty, and excess. Suetonius depicts him as initially popular but soon spiraling into madness, engaging in bizarre acts such as declaring himself a god and appointing his horse as consul.

The narrative emphasizes his cruelty toward rivals, extravagance, and erratic behavior, illustrating how absolute power can distort personality. Suetonius's portrayal of Caligula's downfall underscores the dangers of unchecked authority and moral depravity.

Claudius: The Unexpected Ruler

Contrasting with Caligula, Claudius is presented as an unlikely emperor—physically disabled, underestimated, yet surprisingly effective. Suetonius emphasizes his scholarly pursuits, administrative reforms, and efforts to expand the empire.

His personal life, including his marriage to Agrippina and his alleged poisoning, adds complexity. The biography highlights how Claudius's intellect and administrative skills compensated for his perceived weaknesses, ultimately stabilizing the empire after the chaos of Caligula's reign.

Nero: The Tyrant and Artist

Nero's biography is a tale of excess, artistic obsession, and brutality. Suetonius recounts Nero's love for the arts, his lavish lifestyle, and his ruthless suppression of rivals, including the murder of his mother and wife.

The narrative culminates in Nero's fall from grace, his exile, and suicide. Suetonius emphasizes his moral failings, illustrating how personal vices can lead to political ruin. Nero's reign serves as a stark warning about the dangers of moral decay in leadership.

The Year of the Four Emperors: Galba, Otho, Vitellius, Vespasian

The tumultuous Year of the Four Emperors (AD 68-69) marks a period of chaos following Nero's death. Suetonius provides brief yet vivid sketches of each figure:

- Galba: Described as austere and unpopular, his downfall due to misjudgments.
- Otho: Ambitious but ultimately unsuccessful, his suicide.
- Vitellius: Known for gluttony and decadence, eventually overthrown.
- Vespasian: The stabilizer who established the Flavian dynasty, portrayed as pragmatic and strong.

This section highlights the volatility of imperial succession and the importance of leadership stability.

Vespasian, Titus, and Domitian: The Flavian Dynasty

Vespasian emerges as a pragmatic emperor restoring order after chaos. His biography emphasizes his military background, fiscal reforms, and efforts to legitimize his rule.

Titus, his son, is depicted as a popular and benevolent ruler, known for completing the Colosseum and managing disasters like the eruption of Vesuvius. Suetonius praises his kindness and competence.

Domitian, the last of the Flavians, is portrayed as autocratic and suspicious, with stories of tyranny

and paranoia. His reign ends with his assassination, illustrating the cycle of power and moral decline.

Analyzing Suetonius' Portraits: Strengths and Limitations

Strengths:

- Vivid storytelling: Rich anecdotes bring

Suetonius The Lives Of The Twelve Caesars

suetonius the lives of the twelve caesars: The Twelve Caesars Suetonius, 2002-12-31 As private secretary to the Emperor Hadrian, Suetonius gained access to the imperial archives and used them (along with carefully gathered eye-witness accounts) to produce one of the most colourful biographical works in history. 'The Twelve Caesars' chronicles the public careers and private lives of the men who wielded absolute power over Rome, from the foundation of the empire under Julius Caesar and Augustus, to the decline into depravity and civil war under Nero, and the recovery and stability that came with his successors. A masterpiece of anecdote, wry observation and detailed physical description, 'The Twelve Caesars' presents us with a gallery of vividly drawn - and all too human - individuals.

suetonius the lives of the twelve caesars: Lives of the Twelve Caesars Suetonius, 1997 This text by Suetonius, a Latin biographer, is a major source for the period from Julius Caesar to Domitian. It sets out a great range of aspects illuminating the emperors' characters, their habits - from table to bedchamber - their intrigues, loves and their deaths.

suetonius the lives of the twelve caesars: THE TWELVE CAESARS - Suetonius Suetonius, 2024-02-10 Written by the great Roman historian Suetonius in the year 121, The Twelve Caesars is an extremely important historical document and one of the main sources of knowledge about Roman history. In this magnificent work, which covers the period from the rise to the fall of the Roman Empire, we get to know the intimacy of the life of each of the twelve Caesars: their ancestors, their military campaigns, the events that led them to power and death, as well as the character and personality of each of them. Beyond historical facts, Suetonius managed to portray the human character of the 12 Caesars in an environment characterized by unlimited power, violence, and the debauchery and luxury of the emperors in ancient Rome. It is an exceptional work that deserves to be read.

suetonius the lives of the twelve caesars: The Lives of the Caesars Suetonius, 2025-04-29 A masterful new translation of Suetonius' renowned biography of the twelve Caesars, bringing to life a portrait of the first Roman emperors in stunning detail A Penguin Classic The ancient Roman empire was the supreme arena, where emperors had no choice but to fight, to thrill, to dazzle. To rule as a Caesar was to stand as an actor upon the great stage of the world. No biographies invite us into the lives of the Caesars more vividly or intimately than those by Gaius Suetonius Tranquillus, written from the center of Rome and power, in the early 2nd century AD. By placing each Caesar in the context of the generations that had gone before, and connecting personality with policy,

Suetonius succeeded in painting Rome's ultimate portraits of power. The shortfalls, foreign policy crises and sex scandals of the emperors are laid bare; we are shown their tastes, their foibles, their eccentricities; we sit at their tables and enter their bedrooms. The result is perhaps the most influential series of biographies ever written. That Rome lives more vividly in people's imagination than any other ancient empire owes an inordinate amount to Suetonius. Now award-winning author and translator Tom Holland brings us even closer in a new, spellbinding translation. Giving a deeper understanding of the personal lives of Rome's first emperors, and of how they swayed the fates of millions, *The Lives of the Caesars* is an astonishing, immersive experience of a time and culture at once familiar and utterly alien to our own.

suetonius the lives of the twelve caesars: *The Lives of the Twelve Caesars* Suetonius, 1889

suetonius the lives of the twelve caesars: THE 12 CAESARS Suetonius, 2023-11-30

Suetonius' *The 12 Caesars* offers a captivating exploration of the lives and reigns of the first twelve emperors of Rome, from Julius Caesar to Domitian. Written in a succinct and engaging prose style, Suetonius employs a biographical approach that interweaves anecdotes, political intrigue, and personal vices, illuminating the complexity of power dynamics in ancient Rome. His narrative is marked by an undeniable wit, reflecting the literary context of the early second century AD, where historical narrative sought to entertain as well as inform. The work serves not only as a political history but also as a keen psychological study of its subjects, revealing the interplay between personal character and imperial power. Suetonius, an accomplished Roman biographer and historian, lived during a time when the Roman Empire was transitioning into its imperial phase. His proximity to the imperial court and his role under Emperor Hadrian likely provided him with unique insights into the lives of these rulers. Suetonius' extensive research, combined with his keen observational skills, resulted in a nuanced portrayal of each emperor's contributions and failings. I highly recommend *The 12 Caesars* to anyone interested in Roman history, political biography, or the intricacies of human nature under power. It offers not only invaluable historical insights but also serves as a timeless reminder of the fragility of authority and the complexities of leadership.

suetonius the lives of the twelve caesars: *The Lives of Twelve Caesars - Complete*

Suetonius, 2022-05-10 As private secretary to the Emperor Hadrian, Suetonius gained access to the imperial archives and used them (along with eye-witness accounts) to produce one of the most colourful biographical works in history. *The Twelve Caesars* chronicles the public careers and private lives of the men who wielded absolute power over Rome, from the foundation of the empire under Julius Caesar and Augustus, to the decline into depravity and civil war under Nero, and the recovery that came with his successors. A masterpiece of anecdote, wry observation and detailed physical description, *The Twelve Caesars* presents us with a gallery of vividly drawn — and all too human — individuals. (Goodreads)

suetonius the lives of the twelve caesars: *The Lives of the Twelve Caesars (illustrated Edition)* C Suetonius Tranquillus, 2021-04-11 *De vita Caesarum*, commonly known as *The Twelve Caesars*, is a set of twelve biographies of Julius Caesar and the first 11 emperors of the Roman Empire written by Gaius Suetonius Tranquillus

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I-Julius Caesar C. Tranquillus, 2013-04-04 *De vita Caesarum* (Latin, literal translation: *About the Life of the Caesars*) commonly known as *The Twelve Caesars*, is a set of twelve biographies of Julius Caesar and the first 11 emperors of the Roman Empire written by Gaius Suetonius Tranquillus. The work, written in AD 121 during the reign of the emperor Hadrian, was the most popular work of Suetonius, at that time Hadrian's personal secretary, and is the largest among his surviving writings. It was dedicated to a friend, the Praetorian prefect Gaius Septicius Clarus. *The Twelve Caesars* is considered very significant in antiquity and remains a primary source on Roman history. The book discusses the significant and critical period of the Principate from the end of the Republic to the reign of Domitian; comparisons are often made with Tacitus whose surviving works document a similar period. This volume focuses on Julius Caesar.

suetonius the lives of the twelve caesars: *The Lives of the Twelve Caesars, Complete*

Suetonius, 2019-11-19 In *The Lives of the Twelve Caesars*, Complete, Suetonius crafts an unparalleled biographical account of the first twelve emperors of Rome, from Julius Caesar to Domitian. His meticulous style interweaves anecdotal narratives with incisive observations, creating a vivid tableau of imperial Rome. Suetonius employs a chronological yet thematic structure, exploring each emperor's character, political maneuvers, and personal quirks, while infusing the work with a wealth of historical detail that speaks to the complexities of governance and power dynamics during a transformative era in Western civilization. Suetonius, a Roman historian and biographer of the 1st century AD, was uniquely positioned to chronicle the lives of these leaders. Serving as a public servant and having access to numerous historical documents, Suetonius's insights reflect both his scholarly rigor and personal fascination with celebrity culture in Rome. His experiences likely inspired him to blend historical precision with engaging narrative flair, underlining Rome's vibrant social tapestry and the human foibles of its emperors. This compelling exploration of political ambition and personal narrative invites readers to consider the interplay of power and personality. Recommended for history enthusiasts, students, and anyone intrigued by the complexities of leadership, Suetonius's masterwork remains a timeless masterpiece that illuminates the grandeur and vulnerabilities of Rome's rulers.

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suetonius the lives of the twelve caesars: *The Lives of the Twelve Caesars: Nero G.* Suetonias Tranquillis, 2012-11-01 *The Twelve Caesars*, is a set of twelve biographies of Julius Caesar and the first 11 emperors of the Roman Empire written by Gaius Suetonius Tranquillus. The work, written in AD 121 during the reign of the emperor Hadrian, was the most popular work of Suetonius, at that time Hadrian's personal secretary, and is the largest among his surviving writings. *The Twelve Caesars* is considered very significant in antiquity and remains a primary source on Roman history.

suetonius the lives of the twelve caesars: *The Lives of the Twelve Caesars* C. Tranquillus, 2015-10-04 *The Lives of the Twelve Caesars* by C. Suetonius Tranquillus; - To which are added, His

lives of the Grammarians, Rhetoricians, and Poets. - The Translation of Alexander Thomson, M.D. - Revised and corrected by T.Forester, Esq., A.M. De vita Caesarum (Latin; literal translation: About the Life of the Caesars) commonly known as The Twelve Caesars, is a set of twelve biographies of Julius Caesar and the first 11 emperors of the Roman Empire written by Gaius Suetonius Tranquillus. The work, written in AD 121 during the reign of the emperor Hadrian, was the most popular work of Suetonius, at that time Hadrian's personal secretary, and is the largest among his surviving writings. It was dedicated to a friend, the Praetorian prefect Gaius Septicius Clarus. The Twelve Caesars is considered very significant in antiquity and remains a primary source on Roman history. The book discusses the significant and critical period of the Principate from the end of the Republic to the reign of Domitian; comparisons are often made with Tacitus whose surviving works document a similar period. The book can be described as racy, packed with gossip, dramatic and sometimes amusing. There are times the author subjectively expresses his opinion and knowledge. Though he was never a senator, Suetonius took the side of the Senate in most conflicts with the princeps, as well as the senators' views of the emperor. This resulted in biases, both conscious and unconscious. Suetonius lost access to the official archives shortly after beginning his work. He was forced to rely on second-hand accounts when it came to Claudius (with the exception of Augustus' letters which had been gathered earlier) and does not quote the emperor. Despite this, it provides valuable information on the heritage, personal habits, physical appearance, lives and political careers of the first Roman Emperors. It mentions details that other sources do not. For example, Suetonius is the main source on the life of Caligula, his uncle Claudius, and the heritage of Vespasian (the relevant sections of the Annals by his contemporary Tacitus being lost). Suetonius made a reference in this work to Chrestus, which may refer to Christ. During the book on Nero, Suetonius mentions a sect known as the Christians (see Historicity of Jesus). Like many of his contemporaries, Suetonius took omens seriously and carefully includes reports of omens portending Imperial births, accessions and deaths.

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suetonius the lives of the twelve caesars: The Lives of the Twelve Caesars Suetonius, 2017-10-11 The Lives of the Twelve Caesars is a set of twelve biographies of Julius Caesar and the first 11 emperors of the Roman Empire written by Suetonius.

suetonius the lives of the twelve caesars: The Twelve Caesars C. Suetonius Tranquillus, 2017-01-26 The Twelve Caesars De vita Caesarum by C. Suetonius Tranquillus To which are added, His Lives of the Grammarians, Rhetoricians, and Poets De vita Caesarum (Latin; literal translation: About the Life of the Caesars), commonly known as The Twelve Caesars, is a set of twelve biographies of Julius Caesar and the first 11 emperors of the Roman Empire written by Gaius Suetonius Tranquillus. The work, written in AD 121 during the reign of the emperor Hadrian, was the most popular work of Suetonius, at that time Hadrian's personal secretary, and is the largest among his surviving writings. It was dedicated to a friend, the Praetorian prefect Gaius Septicius Clarus. The Twelve Caesars is considered very significant in antiquity and remains a primary source on Roman history. The book discusses the significant and critical period of the Principate from the end of the Republic to the reign of Domitian; comparisons are often made with Tacitus whose surviving works document a similar period. C. Suetonius Tranquillus was the son of a Roman knight who commanded a legion, on the side of Otho, at the battle which decided the fate of the empire in favour of Vitellius. From incidental notices in the following History, we learn that he was born towards the close of the reign of Vespasian, who died in the year 79 of the Christian era. He lived till the time of Hadrian, under whose administration he filled the office of secretary; until, with several others, he was dismissed for presuming on familiarities with the empress Sabina, of which we have no further account than that they were unbecoming his position in the imperial court. How long he survived this disgrace, which appears to have befallen him in the year 121, we are not informed; but we find that the leisure afforded him by his retirement, was employed in the composition of numerous works, of which the only portions now extant are collected in the present volume.

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