

rolling stones top 500 songs

Rolling Stones Top 500 Songs is a definitive list that captures the essence of one of the most influential rock bands in history. Compiled over decades of musical innovation, cultural impact, and chart-topping hits, this list serves as a comprehensive guide for fans and newcomers alike. Whether you're exploring the band's rich catalog for the first time or revisiting classic favorites, understanding the top 500 songs curated by Rolling Stone offers valuable insight into their legacy. This article delves into the significance of the list, highlights key entries, and explores how it reflects the evolution of rock and roll.

Understanding the Rolling Stones Top 500 Songs List

The Origins and Purpose of the List

The Rolling Stones Top 500 Songs is an annual or periodically updated ranking that aims to showcase the most influential, popular, and critically acclaimed tracks in rock history. Although often associated with the magazine Rolling Stone, it's important to distinguish that the list is curated by music critics, industry experts, and fans, reflecting a broad consensus on the band's most significant works.

The Criteria for Selection

The selection process considers several factors:

- Historical significance and cultural impact
- Chart performance and sales figures
- Musical innovation and originality
- Critical acclaim and reviews
- Fan popularity and enduring legacy

This multi-faceted approach ensures the list balances commercial success with artistic influence.

Highlights from the Top 500 Songs

Iconic Tracks That Define the Band

While the full list spans 500 songs, certain tracks consistently appear at the top, reflecting their monumental influence:

1. **"(I Can't Get No) Satisfaction"** - The song that catapulted the Stones to international fame with its groundbreaking guitar riff and rebellious lyrics.
2. **"Paint It Black"** - Known for its dark, haunting sound and sitar influence, showcasing the band's experimentation.
3. **"Sympathy for the Devil"** - A provocative song blending rock and Latin influences with compelling storytelling.
4. **"Gimme Shelter"** - An intense track capturing the tumult of the late 1960s, featuring guest vocals by Merry Clayton.
5. **"Start Me Up"** - A high-energy anthem that remains a staple at live concerts.

Evolution of Sound and Style

The list also reflects the band's musical evolution:

- **Early Blues and R&B Roots:** Songs like "Little Red Rooster" and "Come On" highlight their beginnings.
- **Psych Rock and Experimentation:** Tracks such as "2000 Light Years From Home" showcase their experimental phase.
- **Modern Rock and Hits:** Later hits like "Angie" and "Waiting on a Friend" demonstrate their adaptability and ongoing relevance.

The Impact of the Rolling Stones Top 500 Songs List

Influence on Musicians and Fans

The list serves as a benchmark for aspiring artists and a nostalgic archive for fans. Many musicians cite songs from the list as inspirations, and it helps preserve the band's place in cultural history.

Educational and Cultural Significance

Educators and music historians use the list to teach about musical innovation, social change, and the evolution of popular music.

Driving Streaming and Sales

Highlighting certain tracks often results in increased streaming and sales, revitalizing interest in the band's catalog.

How to Explore the Rolling Stones Top 500 Songs

Listening Strategies

To fully appreciate the breadth of the list:

1. Start with the top-ranked songs to understand their peak moments.
2. Explore songs from different eras to see the band's evolution.
3. Pay attention to live versions and remasters for added context.

Creating Personal Playlists

Fans can curate their own playlists based on:

- Their favorite albums
- Most critically acclaimed tracks
- Songs representing different musical styles

Conclusion: Celebrating the Legacy of the Rolling Stones

The Rolling Stones Top 500 Songs list is more than just a ranking; it's a tribute to decades of groundbreaking music that shaped the landscape of rock and roll. From blues-inspired beginnings to psychedelic experiments and modern classics, the band's catalog is a testament to their enduring influence. Whether you're discovering the band anew or revisiting their classics, the list offers a curated journey through the soul of rock music. Embracing these songs not only honors the Rolling Stones' legacy but also enriches our understanding of musical history.

Additional Resources

For those interested in exploring further:

- Official Rolling Stone Top 500 Songs list (available on their website)
- Biographies and documentaries about the Rolling Stones
- Music streaming platforms featuring curated playlists of top songs
- Music analysis articles and critical reviews of key tracks

By immersing yourself in the Rolling Stones Top 500 Songs, you'll gain a deeper appreciation of their artistry and their indelible mark on music history.

Frequently Asked Questions

What is the basis for The Rolling Stones' top 500 songs list?

The list is compiled based on critics' rankings, fan votes, influence, and historical significance of the songs within the rock genre.

Which Rolling Stones song holds the top spot on the Top 500 Songs list?

As of the latest update, 'Gimme Shelter' is often ranked as the top song, reflecting its critical acclaim and cultural impact.

How often is the Rolling Stones' Top 500 Songs list updated?

The list is typically updated every few years to reflect new trends, critical reevaluations, and fan input.

Are there any surprises or notable omissions in the latest Rolling Stones Top 500 Songs list?

Yes, some fans and critics have noted the absence of certain influential tracks or the inclusion of newer songs, sparking discussions about changing musical tastes.

How can fans access or vote on the Rolling Stones Top 500 Songs list?

Fans can usually participate through official Rolling Stones websites or partner platforms that conduct polls and gather votes for their favorite songs.

What impact does the Rolling Stones Top 500 Songs list have

on music enthusiasts and critics?

The list influences music discussions, helps new listeners discover iconic tracks, and sparks debates about the greatest songs in rock history.

Additional Resources

Rolling Stones Top 500 Songs: An In-Depth Exploration of a Cultural Milestone

The Rolling Stones Top 500 Songs list stands as one of the most influential and comprehensive compilations of musical excellence ever assembled. Curated by Rolling Stone magazine, this list not only showcases the evolution of popular music but also reflects the cultural shifts, technological advances, and artistic innovations that have shaped modern soundscapes. For music aficionados, historians, and casual listeners alike, understanding this list offers a window into the collective consciousness of the past century's musical landscape.

In this article, we will delve deeply into the origins of the list, its significance, the methodology behind its compilation, and an exploration of some of its most iconic entries. We will also analyze trends, notable omissions, and the enduring legacy of the songs that have earned a place among the top 500.

Origins and Significance of the List

The Birth of the Top 500 Songs List

The Rolling Stone Top 500 Songs list first appeared in 2004, marking a milestone in music journalism. It was conceived as a way to celebrate the enduring legacy of songwriting and performance across generations. The list was compiled by a panel of critics, musicians, and industry insiders, aiming to capture the most influential, innovative, and beloved songs in popular music history.

The 2004 list was followed by updates and revisions, notably in 2010 and 2021, reflecting changing tastes, discoveries, and the recognition of newer classics. These revisions serve as a testament to music's evolving nature and Rolling Stone's commitment to remaining relevant in the digital age.

Why the List Matters

This compilation isn't merely a ranking; it's a cultural document. It functions as a barometer of musical influence, highlighting songs that have transcended their immediate context to become part of the collective consciousness. The list influences music education, industry trends, and even streaming playlists. It's a reference point for both casual fans seeking iconic tracks and scholars

studying the progression of musical styles.

Moreover, the list sparks debate—what’s included, what’s omitted, and how rankings are determined—further fueling the dynamic conversation about what makes a song truly great.

Methodology and Criteria for Selection

How Were the Songs Chosen?

The process behind selecting the top 500 songs involves multiple layers:

- Expert Panels: Critics, musicians, and industry insiders contribute their insights, ensuring a mix of historical perspective and contemporary relevance.
- Public Input: In some iterations, Rolling Stone solicited votes or opinions from the readership, adding a democratic element.
- Historical Impact: Songs are evaluated based on their influence on other artists, genre-defining qualities, and cultural significance.
- Longevity and Popularity: Chart performance, enduring relevance, and the song’s ability to resonate across generations are key factors.
- Innovation: How a song pushed boundaries, introduced new techniques, or shaped musical trends is heavily weighted.

Ranking Challenges and Subjectivity

While the list endeavors to balance objectivity and subjectivity, inevitably, personal taste and cultural biases influence rankings. For example, the prominence of American rock, soul, and pop is evident, though global genres are increasingly represented. The challenge lies in honoring both artistic merit and cultural impact, often leading to spirited debates among fans and critics alike.

Highlights from the Top 500

Notable Songs and Their Significance

While the entire list spans a vast array of genres, eras, and styles, certain songs stand out for their historical importance and enduring appeal:

1. “Like a Rolling Stone” – Bob Dylan (1965)

Often cited as the greatest song of all time, Dylan's revolutionary blend of poetic lyricism and electric sound reshaped songwriting. Its raw honesty and innovative structure broke conventions and influenced countless artists.

2. "I Want to Hold Your Hand" – The Beatles (1963)

The song that ignited Beatlemania, it marked the British invasion's arrival in America, changing pop music's landscape forever.

3. "Respect" – Aretha Franklin (1967)

An anthem of empowerment and civil rights, Franklin's soulful delivery elevated this song into a cultural rallying cry.

4. "Smells Like Teen Spirit" – Nirvana (1991)

The grunge anthem that brought alternative rock to mainstream audiences and symbolized Generation X's angst and rebellion.

5. "Bohemian Rhapsody" – Queen (1975)

A genre-defying masterpiece that combined rock, opera, and pop, showcasing Queen's innovative spirit.

6. "What's Going On" – Marvin Gaye (1971)

A poignant commentary on social issues, this song exemplifies how music can be a vehicle for activism.

7. "Purple Haze" – Jimi Hendrix (1967)

Hendrix's groundbreaking guitar work and psychedelic sound pushed the boundaries of rock music.

8. "Good Vibrations" – The Beach Boys (1966)

A pioneering example of studio experimentation, capturing the psychedelic era's essence.

Trends and Patterns in the List

Dominance of Certain Genres

The list reveals a heavy emphasis on rock and soul, reflecting their dominance in shaping popular music. Classic rock bands like The Beatles, Led Zeppelin, and The Rolling Stones have multiple entries, underscoring their influence.

However, recent editions show increasing recognition of hip-hop, electronic music, and international genres, reflecting the diversification of musical expression. Notable hip-hop tracks like Tupac's "Dear Mama" and Kendrick Lamar's "Alright" have gained prominence, illustrating the genre's cultural weight.

Decades Represented

While the 1960s and 1970s dominate, the list also features influential songs from the 1980s, 1990s, and beyond, acknowledging the longevity and evolution of musical styles. The inclusion of contemporary hits demonstrates Rolling Stone's acknowledgment of ongoing innovation.

Emerging Voices and Underrepresented Genres

In recent revisions, there's greater attention to:

- International artists: Recognizing global influence, with entries from artists like Fela Kuti, Bob Marley, and BTS.
- Women in music: Increasing representation of female artists across genres.
- Genre diversity: Inclusion of electronic, punk, alternative, and hip-hop acts.

Controversies and Criticisms

No list of this magnitude is without debate. Critics often argue that:

- Subjectivity influences rankings: Personal biases and cultural perspectives shape the list.
- Historical omissions: Some argue that influential songs or artists are overlooked, especially from non-Western cultures.
- Commercial bias: Popularity and chart success sometimes overshadow artistic innovation.

For example, some fans lament the absence of certain legendary artists or question why certain genre-defining songs are ranked lower than expected.

Enduring Legacy and Cultural Impact

The Rolling Stones Top 500 Songs list functions as a mirror of cultural history. It captures moments of social upheaval, artistic revolutions, and technological breakthroughs. Songs like "Blowing in the Wind" symbolize activism, while "Hey Jude" exemplifies the power of communal sing-alongs.

Moreover, the list influences new generations of musicians, inspiring reinterpretations, covers, and homage. Music streaming platforms often curate playlists based on these rankings, ensuring that these songs remain accessible and influential.

Conclusion: A Living Document of Musical Genius

The Rolling Stones Top 500 Songs is more than a ranking; it is a testament to the power of music to shape, reflect, and challenge society. Its selections highlight artistic brilliance, cultural milestones, and the enduring human spirit expressed through song.

Whether you agree with every placement or not, the list serves as an invaluable guide to understanding the evolution of modern music. It invites reflection on how songs can transcend time, inspire change, and continue to resonate with audiences worldwide.

As music continues to evolve, so too will this list—remaining a living document that celebrates the best of what humanity has created through sound.

In sum, exploring the Rolling Stones Top 500 Songs is an immersive journey into musical history. It underscores the importance of artistic innovation, cultural expression, and the universal language of music that unites us across generations.

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rolling stones top 500 songs: Selections from Rolling Stone Magazine's 500 Greatest Songs of All Time - Early Rock to the Late '60s Alfred Music, 2008-06-19 Sixty-one of the best songs of the rock era, all chosen from Rolling Stone magazine's 500 Greatest Songs of All Time list. The book covers 61 classic songs spanning 1954 to the late 1960s all arranged to include all important guitar parts and yet remain easily playable. Songs include: * 96 Tears * All Along the Watchtower * All I Have to Do Is Dream * Be-Bop-A-Lula * Blowin' in the Wind * Born to Be Wild * Both Sides, Now * The Boxer * Bye Bye Love * A Change Is Gonna Come * Dance to the Music * Don't Let Me Be Misunderstood * Eight Miles High * Everyday People * For What It's Worth * Gimme Some Lovin' * Gloria * God Only Knows * Great Balls of Fire * Heartbreak Hotel * Help! * Higher and Higher * Honky Tonk Women * Hound Dog * House of the Rising Sun * I Can See for Miles * I Got a Woman * I Got You Babe * I Want to Hold Your Hand * In the Midnight Hour * Jumpin' Jack Flash * The Letter * Like a Rolling Stone * Maybellene * Mr. Tambourine Man * Mustang Sally * My Generation * Mystery Train * Papa's Got a Brand New Bag * People Get Ready * Piece of My Heart * Ring of Fire * Rock Around the Clock * Runaway * Satisfaction * Soul Man * The Sound of Silence * Spoonful * Stand By Me * Subterranean Homesick Blues * Summertime Blues * Sunshine of Your Love * Sympathy for the Devil * That's All Right * Wake Up Little Susie * The Wanderer * The Weight * What'd I Say * White Room * A Whiter Shade of Pale * Whole Lotta Shakin' Goin On

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Fast Car * Get Up (I Feel Like Being a) Sex Machine * Gimme Shelter * Go Your Own Way * God Save the Queen * Good Times * Graceland * Heartbreaker * Highway to Hell * Hotel California * I Wanna Be Sedated * Into the Mystic * Iron Man * Kashmir * Knocking on Heaven's Door * Layla * Like a Prayer * Lola * London Calling * Losing My Religion * Lust for Life * Maggie May * Moondance * No Woman, No Cry * Paradise City * Paranoid * Paranoid Android * (What's So Funny 'Bout) Peace Love and Understanding? * Personality Crisis * Radio Free Europe * (Don't Fear) the Reaper * Respect * Sheena Is a Punk Rocker * Should I Stay or Should I Go * Spirit in the Sky * Stairway to Heaven * Stayin' Alive * Sweet Child O' Mine * Tangled Up in Blue * Thank You (Falettinme Be Mice Elf Agin) * Thunder Road * Walk on the Wild Side * Welcome to the Jungle * What's Going On * Whipping Post * Whole Lotta Love * Wild Horses * Wish You Were Here * You Can't Always Get What You Want

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rolling stones top 500 songs: Quicklet on The Best Rolling Stones Songs: Lyrics and

Analysis Sara Powell, 2012-05-15 Mick Jagger, lead singer of the Rolling Stones, once famously said that he'd rather be dead than sing Satisfaction when (he's) forty-five. However, Jagger will turn sixty-nine years old this year, the same year the Rolling Stones are celebrating their fiftieth anniversary as the greatest rock and roll band in the world. Perhaps in spite of himself, Jagger is still performing...and yes, still singing (I Can't Get No) Satisfaction. The Rolling Stones, originally composed of members Mick Jagger, Keith Richards, Brian Jones, Charlie Watts, Bill Wyman and Ian Stewart (Stu) were formed in Great Britain in 1962 by members Jagger, Richards, and Jones. The Rolling Stones were influenced, as were many other British rock bands, by American music: Blues, jazz, R&B (rhythm and blues), and rock and roll. Aesthetically pitted against The Beatles boy next door image, the Stones were marketed as the bad boys of rock. As the anonymous and origin-less saying goes, The Stones want to spend the night together while the Beatles just want to hold your hand. Encouraged and cultivated by their flamboyant band manager, Andrew Loog Oldham, the Rolling Stones' bad boy image became a defining characteristic of the band. In fact, one press campaign in particular led to the writing of a famous headline: Would you let your daughter go with a Rolling Stone?

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The Rolling Stones have now been rocking the music world for an incredible 50 years and to celebrate this achievement, Adam Pearson has researched and compiled The Rolling Stones Quiz Book. If you are a Stones' fan who has followed the band's amazing success story from the early days through to chart-topping success and international stardom, what better way to test your knowledge of your favourite band with the 500 questions in this new quiz book? Where, in July 1962 did the Rollin' Stones play their first gig? In November 1991 the Rolling Stones signed a three album deal with which record company? What did the Rolling Stones get nominated for in the 2013 Brit Awards? The answers to these questions and more can all be found inside this book. Packed with fascinating facts about the Rolling Stones long career in music, as well as information about the individual band members, this tribute is sure to appeal to rockers of all ages and anyone interested in finding out about one of the most successful UK bands of all time.

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Exploring a Musical Genre provides an overview of soul music for fans of the genre, with a focus on 50 must-hear singers, songs, and albums that define it. Listen to Soul! Exploring a Musical Genre provides both an overview and a critical analysis of what makes soul music in the United States. A list of 50 songs, albums, and musicians includes many of the best-known hits of the past and present as well as several important popular successes that are not necessarily on the best-of lists in other books. Like the other books in this series, this volume includes a background chapter followed by a chapter that contains 50 critical essays on must-hear albums, songs, and singers, approximately 1,500 words each. Chapters on the impact of soul music on popular culture and the legacy of the genre further explain the impact of these seminal compositions and musicians. This volume additionally includes a greater focus on soul music as a genre, making it a stand-out title on the topic for high school and college readers.

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2017-02-28 An essential reference book for sixties music lovers, this encyclopedic overview includes detailed chart statistics and biographical information for eighty songwriters and covers around two thousand songs, some of which are among the greatest ever written.

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2013-10-04 From John Philip Sousa to Green Day, from Scott Joplin to Kanye West, from Stephen Foster to Coldplay, The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth. Approximately 1,000 key song recordings from 1889 to the present are explored in full, unveiling the stories behind the songs, the recordings, the performers, and the songwriters. Beginning the journey in the era of Victorian parlor balladry, brass bands, and ragtime with the advent of the record industry, readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s. The odyssey continues through the Swing Era of the 1930s; rhythm & blues, bluegrass, and bebop in the 1940s; the rock & roll revolution of the 1950s; modern soul, the British invasion, and the folk-rock movement of the 1960s; and finally into the modern era through the musical streams of disco, punk, grunge, hip-hop, and contemporary dance-pop. Sullivan, however, also takes critical detours by extending the coverage to genres neglected in pop music histories, from ethnic and world music, the gospel recording of both black and white artists, and lesser-known traditional folk tunes that reach back hundreds of years. This book is ideal for anyone who truly loves popular music in all of its glorious variety, and anyone wishing to learn more about the roots of virtually all the music we hear today. Popular music fans, as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting.

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Stefan Gradmann, Francesca Borri, Carlo Meghini, Heiko Schuldt, 2011-09-15 This book constitutes the refereed proceedings of the International Conference on Theory and Practice of Digital Libraries, TPDL 2011 - formerly known as ECDL (European Conference on Research and Advanced Technology for Digital Libraries) - held in Berlin, Germany, in September 2011. The 27 full papers, 13 short papers, 9 posters and 9 demos presented in this volume were carefully reviewed and selected from 162 initial submissions. In addition the book contains the abstract of 2 keynote speeches and an appendix stating information on the doctoral consortium, as well as the panel, which were held at the conference. The papers are grouped in topical sections on networked information, semantics and interoperability, systems and architectures, text and multimedia retrieval, collaborative information spaces, DL applications and legal aspects, user interaction and information visualization, user studies, archives and repositories, europeana, and preservation.

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rolling stones top 500 songs: Pumpkins, silly boy, pumpkins! Mike Heath, 2022-12-31

"The Rolling Stones are truly the greatest rock and roll band in the world and always will be," Dylan once famously said of his contemporaries. "The last too," he added. "Everything that came after them, metal, rap, punk, new wave, pop-rock, you name it... you can trace it all back to the Rolling Stones" Mike Heath is 75 and a retired history teacher specialising in modern History (the first World War onwards). He played rugby for his city - Peterborough and also at county level. He also played mixed hockey for fun and tennis in a competitive evening league. Upon retiring after 37 years teaching, his wife, Sandra (a former Practice Nursing Sister) and he came to live in Greece in the West Mani, Peloponnese in 2007 where they had a house built near Stoupa. Latterly he has had a book The Life and Times of Annie Williams published and available from Amazon and spent many a long hour chopping and changing this book on The Rolling Stones. It is now ready to meet the world.

He has always been a big fan of most music, but it is the Stones who have taken prime place in his life as you will see in the book.

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rolling stones top 500 songs: *1980 MemoryFountain Music: Relive Your 1980 Memories Through Music Trivia Game Book Call Me, Another Brick In The Wall, Magic, and More!* Regis Presley, 2013 Escape the anxieties of everyday life by reliving your forgotten memories from 1965! Take a trip down memory lane with *MemoryFountain Music Trivia*, optimized for HD viewing on browser-enabled devices! *Music Back to 1980: MemoryFountain Music Trivia* • Which was the only Kool And The Gang song that topped the American charts? • Which song by AC/DC was released as a tribute to Bon Scott, their lead singer? This song has the lyrics, "Forget the hearse 'cause I never die". • Which was Diana Ross' greatest hit song as a solo artist? This song was written and produced by Bernard Edwards and Nile Rodgers. • Which song by The Police won the Grammy award for the Best Rock Vocal Performance by a Group in the year 1981? • Which Ozzy Osbourne song was used in the Mitsubishi car commercials? This song was written by Ozzy and the music was given by Randy Rhoads. How does it work? Since music is associated to memory you will experience a wide array of emotions as you enjoy this book. If you want to experience fond, even forgotten memories, trigger it back through *MemoryFountain music trivia* questions! In order to help define the wide array of emotions, we've distinguished these emotions into colors. Sometimes it will be funny like the color yellow, cool like blue, dramatic like black, or even passionate like red. Each question is answered with a splash - a splash of refreshing memory. You won't be able to help but to smile and because you've found a memory you've forgotten about, as well as picking up plethora of fascinating facts you didn't know about. If you value memories, this trivia book will be an invaluable treasure for you!

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