

pepsi and shirlie wham

Pepsi and Shirlie Wham

The phrase "Pepsi and Shirlie Wham" evokes a fascinating intersection of pop culture, music history, and brand association. While at first glance it might seem like a simple mention of two names—Pepsi, the globally recognized soft drink brand, and Shirlie Wham, a notable singer and performer—their connection reveals a deeper story about the 1980s music scene, advertising, and pop culture phenomena. This article explores the intertwined histories of Pepsi and Shirlie Wham, their individual journeys, their collaboration, and the broader cultural impact they made during their peak years.

Origins of Pepsi and Its Cultural Significance

History of Pepsi

Pepsi has been a major player in the soft drink industry since its inception in 1898. Originally created as "Brad's Drink" by Caleb Bradham, it was renamed Pepsi-Cola in 1898, and over the decades, it evolved into a global brand known for its youthful, energetic branding and marketing campaigns. Pepsi became a symbol of modernity and pop culture, often engaging with celebrities and musicians to appeal to younger audiences.

Pepsi in the 1980s

The 1980s marked a pivotal era for Pepsi. The brand launched several memorable advertising campaigns featuring pop icons, including Michael Jackson, Madonna, and others, solidifying its position as a youthful, vibrant alternative to Coca-Cola. The "Pepsi Generation" campaign aimed to connect with the youth culture, emphasizing fun, music, and rebellion—elements that resonated deeply during that decade.

Shirlie Wham: A Rising Star in Pop Music

Early Life and Career

Shirlie Wham was born on December 8, 1962, in London, England. She gained prominence as a singer-songwriter and performer in the 1980s. Wham!, the band

she joined, was formed by George Michael and Andrew Ridgeley, and quickly became one of the most successful pop acts of the era. While her role was initially as a backing vocalist and dancer, her charisma and vocal talent made her a recognizable figure in the band.

Shirlie Wham's Solo Endeavors and Post-Wham! Career

After the disbandment of Wham! in 1986, Shirlie pursued a solo career and continued working in the music industry. She released singles, collaborated with other artists, and became involved in various performances and projects, maintaining her presence within the pop music landscape.

The Collaboration and Connection Between Pepsi and Shirlie Wham

Advertising Campaigns Featuring Shirlie Wham

Although Shirlie Wham was primarily known for her work with Wham!, her association with Pepsi was part of the broader trend of pop stars endorsing and collaborating with the brand. During the 1980s, Pepsi frequently featured prominent musicians in their advertising campaigns to appeal to the youth demographic.

- **Music Video Endorsements:** Shirlie appeared in Pepsi-sponsored music videos, aligning her image with the energetic, youthful brand ethos.
- **Live Promotions:** She participated in promotional events and concerts sponsored by Pepsi, engaging with fans and amplifying the brand's visibility.
- **Brand Ambassadorship:** While not an official long-term ambassador, her appearances helped bolster Pepsi's association with contemporary pop music icons.

The Cultural Impact of Their Association

The collaboration between Pepsi and artists like Shirlie Wham reflected the larger trend of integrating pop culture into branding strategies. It also exemplified how brands sought to leverage the popularity of musicians to foster emotional connections with consumers.

- Youth Engagement: By featuring young, relatable stars like Shirlie, Pepsi reinforced its image as a brand for the new generation.
- Music and Brand Synergy: The synergy between pop music and advertising created memorable campaigns that remain iconic today.
- Legacy and Nostalgia: The involvement of artists like Shirlie continues to evoke nostalgia for the 1980s, a decade rich with memorable music and advertising campaigns.

The Broader Impact of Pop Culture and Advertising in the 1980s

Music as a Marketing Tool

The 1980s saw a significant rise in using music as a marketing tool. The advent of music videos, MTV, and the increasing popularity of pop stars allowed brands like Pepsi to craft campaigns that resonated visually and emotionally.

Celebrity Endorsements and Brand Loyalty

Endorsements by celebrities such as Shirlie Wham helped brands build credibility and appeal to specific demographics. Consumers associated the positive qualities of their favorite artists with the products they endorsed.

Legacy and Modern Reflections

Enduring Nostalgia

Today, vintage commercials featuring Shirlie Wham and Pepsi continue to evoke nostalgia among fans of the 1980s. These campaigns are often celebrated in retrospectives, documentaries, and pop culture analyses.

Modern Branding and Music Collaborations

The legacy of such collaborations informs contemporary marketing strategies, where brands frequently partner with current artists for campaigns, concerts, and social media promotions.

Influence on Pop Culture

The intersection of Pepsi and pop stars like Shirlie Wham contributed to shaping the visual and musical aesthetics of the 1980s, influencing subsequent generations of artists and marketers.

Conclusion

The story of Pepsi and Shirlie Wham exemplifies the power of music and branding synergy in shaping cultural trends. While Shirlie Wham's career extended beyond her association with Pepsi, her involvement in campaigns during the 1980s helped cement her status as a pop icon of that era. Pepsi's strategic use of music and celebrity endorsements not only boosted its brand visibility but also helped define the aesthetic and cultural identity of the 1980s. This blend of commercial enterprise and pop culture created a legacy that continues to influence advertising and music collaborations today. Understanding their relationship offers insight into how brands and artists mutually benefit from shared cultural moments, leaving enduring impressions on collective memory.

Frequently Asked Questions

Who are Pepsi and Shirlie Wham?

Pepsi and Shirlie Wham are a British vocal duo best known for their work as backing singers and their own hits during the 1980s, often associated with the pop group Wham! and George Michael.

What is the connection between Pepsi and Shirlie Wham and Wham!?

Pepsi and Shirlie Wham gained fame as backing vocalists for Wham! and George Michael, contributing to several of their hits before pursuing their own music careers.

What are some popular songs by Pepsi and Shirlie?

Their most notable singles include 'Heartache,' 'Goodbye Stranger,' and 'Shuttle' which became hits in the 1980s.

Did Pepsi and Shirlie Wham release any solo albums?

Yes, Pepsi and Shirlie released solo projects and albums, with Pepsi releasing 'All Right Now' and Shirlie releasing 'Shirlie' during their

careers.

Are Pepsi and Shirlie Wham still active in the music industry?

While they are less active than in the 1980s, both Pepsi and Shirlie occasionally perform in nostalgia concerts and special events celebrating 80s pop music.

What was the role of Pepsi and Shirlie Wham in George Michael's early career?

They served as backing vocalists for George Michael and Wham!, helping to shape the sound of their hits and contributing to the group's success.

How did Pepsi and Shirlie Wham influence 80s pop music?

As backing singers turned solo artists, they exemplified the vibrant harmony and dance-pop style characteristic of 1980s UK pop music.

Did Pepsi and Shirlie Wham collaborate with other artists after their time with Wham!?

Yes, they collaborated with various artists and continued to perform in the 80s and beyond, though their main fame remains linked to their work with Wham!.

What is the legacy of Pepsi and Shirlie Wham in pop music?

They are remembered as iconic backing vocalists and solo artists who contributed to the sound of 80s pop, inspiring future generations of performers.

Additional Resources

Pepsi and Shirlie Wham: A Deep Dive into Their Musical Journey and Cultural Impact

Introduction

The dynamic duo of the 1980s pop scene, Pepsi and Shirlie Wham, have carved a unique niche in the annals of musical history. Although often overshadowed by their more prominent counterparts like George Michael and Wham! as a group, their individual contributions, collaborations, and influence on pop culture warrant a comprehensive exploration. From their early beginnings to their enduring legacy, this review aims to dissect every facet of their career, artistry, and cultural significance.

Origins and Formation

Pepsi DeMacque: The Birth of a Vocalist

- Born in London, Pepsi DeMacque developed an early passion for music and performance.
- She was part of the vibrant London club scene, which exposed her to various musical styles.
- Her vocal talent caught the attention of producers, leading to session work and background vocals.

Shirlie Holliman: From Schoolgirl to Backup Singer

- Shirlie Holliman grew up in London, demonstrating musical talent from a young age.
- She was a member of school choirs and local bands, honing her vocal skills.
- Her friendship and eventual professional partnership with Pepsi DeMacque were pivotal in her career.

The Formation of the Duo

- Pepsi and Shirlie met in the early 1980s through mutual connections in the London music scene.
- Recognizing their complementary voices and shared musical interests, they formed a duo.
- Initially, they provided backing vocals for various artists, including the iconic Wham! band.

Association with Wham! and Breakthrough

Backing Vocals for Wham!

- During the height of Wham!'s fame, Pepsi and Shirlie contributed as backing vocalists.
- Their harmonies added depth to tracks like "Wake Me Up Before You Go-Go" and "Freedom."
- Their presence on stage and in the recording studio made them an integral part of Wham!'s sound.

Transition to Solo and Group Success

- Their work with Wham! opened doors for their own musical pursuits.
- In 1986, they released their debut single "Heartache", which became a hit in the UK, reaching the Top 10.
- The success of "Heartache" marked their emergence as a charting duo outside of their backing vocals role.

Formation of Their Own Identity

- Pepsi and Shirlie sought to craft a distinctive sound that combined pop, dance, and soulful elements.
- Their music was characterized by catchy melodies, harmonious vocals, and vibrant production typical of mid-80s pop.

Musical Style and Discography

Musical Influences and Style

- Their sound drew from contemporary trends like dance-pop, synth-pop, and R&B.
- Their vocal harmonies showcased their ability to blend seamlessly, creating a lush, energetic sound.
- Lyrics often focused on themes of love, empowerment, and celebration, resonating with the youthful audience of the era.

Key Releases and Chart Performance

1. "Heartache" (1986)
 - Charted at No. 3 on the UK Singles Chart.
 - Remained a dance floor staple and a defining track of their career.
2. "Goodbye Stranger" (1987)
 - Peaked within the Top 20.
 - Showcased their evolving musical style with a more mature sound.
3. "Talking All the Time" (1987)
 - A funky, upbeat track that reinforced their presence in the pop scene.
4. "Someday" (1987)
 - Their final charting single, demonstrating their versatility.

Albums and Other Recordings

- Their only studio album, "Like U Like" (1987), encapsulated their pop/dance ethos.
- The album received mixed reviews but contained several tracks appreciated by fans.
- They also released various singles, B-sides, and remixes that became popular in clubs.

Live Performances and Media Presence

Stage Presence and Tours

- Pepsi and Shirlie were known for their energetic stage presence and synchronized dance routines.
- They performed at major UK festivals and TV specials, elevating their visibility.
- Their live shows often featured vibrant costumes, lively choreography, and engaging audience interaction.

Media and Public Image

- Their style embodied the 1980s fashion trends, with bold colors and glam-inspired looks.
- They appeared on popular TV shows like Top of the Pops, boosting their popularity.
- Their approachable, girl-next-door image endeared them to fans and media.

alike.

Post-1980s Careers and Personal Lives

Solo and Collaborative Projects

- After their peak years, both pursued solo projects, with varying degrees of success.
- Pepsi DeMacque engaged in session work, musical theatre, and occasional collaborations.
- Shirlie Holliman focused on family life and occasional music projects, including collaborations with other artists.

Reunion and Legacy Activities

- The duo reunited periodically for nostalgia tours, special performances, and anniversary events.
- They have participated in documentaries and interviews reflecting on their time with Wham! and their own careers.
- Their influence persists in the realm of 80s pop revival and dance music nostalgia.

Personal Lives

- Both have spoken openly about their personal journeys, challenges, and triumphs.
- They have become role models for aspiring female artists, emphasizing perseverance and authenticity.

Cultural and Musical Legacy

Impact on 1980s Pop Culture

- Pepsi and Shirlie symbolize the quintessential 80s pop scene—glamorous, vibrant, and energetic.

- Their music continues to evoke nostalgia, inspiring new generations through retro playlists and media.

Influence on Future Artists

- Their harmonious vocals and dance-oriented sound influenced subsequent girl groups and pop acts.
- They exemplify how backing vocalists can transition into successful solo or group careers.

Enduring Popularity

- Their hits remain staples in 80s compilations and dance parties.
- Their story has been featured in documentaries, books, and online retrospectives celebrating the era.

Conclusion

Pepsi and Shirlie Wham exemplify the multifaceted nature of pop music—serving as backing vocalists, chart-topping artists, and cultural icons. Their journey from London's club scene to international charts underscores their talent, resilience, and ability to adapt within a rapidly evolving music landscape. Their songs continue to evoke the spirit of the 1980s, and their influence persists among fans and musicians alike. As figures who contributed significantly behind the scenes and in the spotlight, Pepsi and Shirlie remain vital chapters in the story of pop music's vibrant history. Their enduring legacy is a testament to their artistry and the timeless appeal of their music.

Pepsi And Shirlie Wham

pepsi and shirlie wham: Pepsi & Shirlie - It's All in Black and White Pepsi Demacque-Crockett, Shirlie Kemp, 2021-10-26 London. Wham! Pop, glitz and glamour. And two girls with stars in their eyes. Our friendship began one windy day in 1982, outside Finsbury Park tube station. It was an instant like at first sight. We were on our way to a Wham! rehearsal. Pepsi was the new girl in the band and over a car stereo, a cassette tape and that journey to Bushey we bonded. We had no idea that we were on the first of many journeys together and that soon we'd be travelling all over Europe, Australia, America, China and Japan. Or that no matter where we went, together, we'd find a way to make every exotic destination feel like home. We'd both been teenagers during the seventies - a dreary and difficult decade, especially if you were young in London and you didn't have much

money. So, in 1982, anything was possible for us – a pair of twentysomethings who hadn't been to university, who didn't have any money, who dreamt of singing and dancing, but ultimately lived for fun. Everything felt new and life was a question mark. We had no idea what was lying ahead, but we wanted to say yes. What we didn't know was that we were saying yes to a lifetime of connection that has endured whatever we've done, wherever we've been. From the side of the stage to its centre – we have many stories to tell. And it's all here, it's all in black and white.

pepsi and shirlie wham: *Pepsi & Shirlie - It's All in Black and White* Pepsi Demacque-Crockett, Shirlie Kemp, 2021-09-30 London. Wham! Pop, glitz and glamour. And two girls with stars in their eyes. Our friendship began one windy day in 1982, outside Finsbury Park tube. It was an instant like at first sight. We were on our way to a Wham! rehearsal. Pepsi was the new girl in the band and over a car stereo, a cassette tape and that journey to Bushey we bonded. We had no idea that we were on the first of many journeys together and that soon we'd be travelling all over Europe, Australia, America, China and Japan. Or that no matter where we went, together, we'd find a way to make every exotic destination feel like home. We'd both been teenagers during the seventies – a dreary and difficult decade, especially if you were young in London and you didn't have much money. So, in 1982, anything was possible for us – a pair of twentysomethings who hadn't been to university, who didn't have any money, who dreamt of singing and dancing, but ultimately lived for fun. Everything felt new and life was a question mark. We had no idea what was lying ahead, but we wanted to say yes. What we didn't know was that we were saying yes to a lifetime of connection that has endured whatever we've done, wherever we've been. From the side of the stage to its centre – we have many stories to tell. And it's all here, it's all in black and white.

pepsi and shirlie wham: Pepsi and Shirlie It's All in Black and White Pepsi Demacque-Crockett, Shirlie Kemp, 2021-09-30 We have been inspired now to put our memories on the page after many years of requests, reminiscing of our time in the spotlight, on and off the stage. And shining a light on our friendship which has endured over 35 years filled with love, laughter and loss. The 80s – a time of glitter, big hair and pop music. One duo lit up our lives as members of Wham! before finding their voice as Pepsi and Shirlie in their own right. Best known for hits such as Heartache and Goodbye Stranger, we get to hear their side of the story for the first time ever. From the day that they first met at Finsbury Park tube station, as Shirlie drove to rehearsals, they struck up an immediate friendship. Though they grew up in different parts of London, their lives bore many similarities. Both raised in big working-class families, both dreamt of bigger things, and both were united in their love for music. Their remarkable friendship has withstood the test of time, fame and distance. From the highs of touring with Wham!, parting ways, going it alone as the pop duo we came to know and love and everything else after. This is a story of love, heartbreak, determination, and above all the unbreakable bond of friendship.

pepsi and shirlie wham: *The Wham! Guide* Daniel Wheway, 2017-01-07 Wham! were one of the most successful acts of the 1980's. Members George Michael and Andrew Ridgely scored three #1 singles on the US Hot 100 with the decade's classics Wake Me Up Before You Go-Go, Careless Whisper and Everything She Wants. Two of those also hit the UK#1 spot, as did Freedom and I'm Your Man. The duo's two UK studio albums Fantastic and Make It Big hit the top spot of the UK Official Albums Chart, whilst the later also hit the United States' Billboard 200 top spot, and went 6xPlatinum there! Michael and Ridgely were seemingly unstoppable – that is until the pair pulled the plug on the act themselves, bidding farewell with UK#1 The Edge of Heaven and a farewell concert in front of 72,000 fans at London's Wembley Stadium. Moreover, Wham!'s Last Christmas is one of the most successful festive hits of all-time, so it only adds to the heartache for music fans all over the globe that Michael sadly passed away on Christmas Day, 2016. As Ridgely stated, Michael had a voice that would transport you, he was the finest singer/songwriter of his generation and has left the best of himself for us.

pepsi and shirlie wham: Wham! George & Me Andrew Ridgeley, 2019-10-03 Celebrate 40 years of WHAM! with the Sunday Times bestseller from one half of the world's most famous bands 'I couldn't put it down. Such a fantastic book' Chris Evans, Virgin Radio _____ School mates. Band

mates. Soul mates . . . When Andrew Ridgeley took George Michael, the new boy at school, under his wing, he discovered a soul mate. In *Wham! George and Me*, Andrew tells the story of how they rode a rollercoaster of success around the world while making iconic records and surviving superstardom with their friendship intact. It is a memoir of love, music, the flamboyant 1980s and living in a pop hurricane. No one else can ever tell their story - because no one else was there . . . Forty years on from their explosion into pop music, Andrew Ridgeley tells the inside story of *Wham!*, his life-long friendship with George Michael and the formation of a band that changed music. _____ 'A joyous celebration of the *Wham!* years. For anyone who was a teenager in the early 1980s, it will take you on a nostalgia trip. It's an honest but affectionate account of a remarkable duo who remained true to their origins and their friendship throughout it all' *Daily Express* 'As infectious as their music' *Daily Mirror* 'A remarkably generous memoir. In more than one sense, the biography of a friend' *Spectator* 'A great story' *Saturday Live*, Radio 4 'A lovely book. A love letter to George' Graham Norton, BBC One 'Charming, heartfelt . . . there's a real poignancy to Ridgeley's description of *Wham!*'s glory days' *Sunday Times*

pepsi and shirlie wham: *Wham!, George Michael and Me* Andrew Ridgeley, 2019-10-08 For the first time, Andrew Ridgeley—one half of one of the most famous bands in the world—tells the inside story of *Wham!*, his lifelong friendship with George Michael, and the formation of a band that changed the shape of the music scene in the early eighties. In 1975 Andrew took a shy new boy at school under his wing. They instantly hit it off, and their boyhood escapades at Bushy Meads School built a bond that was never broken. The duo found themselves riding an astonishing roller coaster of success, taking them all over the world. They made and broke iconic records, they were treated like gods, but they stayed true to their friendship and ultimately to themselves. It was a party that seemed as if it would never end. And then it did, in front of tens of thousands of tearful fans at Wembley Stadium in 1986. Andrew's memoir covers in wonderful detail those years, up until that last iconic concert: the scrapes, the laughs, the relationships, the good, and the bad. It's a unique and one-and-only time to remember that era, that band, and those boys.

pepsi and shirlie wham: *From Wham! to Woo* Janey Lee Grace, 2024-10-24 Janey shares how she got her break in the music business, the highs and lows of being a backing singer and what it was like touring with bands in the 80's and 90's. From being crammed in a minibus with Mari Wilson's band, to living the dream flying first class around the world, playing stadium gigs with George Michael and WHAM! Janey later became known as a co-presenter on Steve Wright in the Afternoon. Janey Lee Grace cut her teeth on the mic in the night clubs of Manchester and Birmingham and her first big singing break was with Mari Wilson and the Wilsations. After she was fired from the band for refusing to dye her hair canary yellow she was picked up by WHAM! Janey sang backing vocals with George Michael and Andrew Ridgeley for all their tours including the infamous WHAM! China tour. Janey went on to tour/record with Boy George, Sinitta, Kim Wilde and Natalie Cole and had her own UK top ten hit with Cola Boy and 7 Ways to Love - a dance floor sensation in the summer of love 1991. Janey moved from singing to presenting for ITV, VH-1 and Sky news followed by her own show on BBC Radio 2. After bumping into Steve Wright while she was a Virgin Radio Presenter, Janey became a co-presenter on Steve Wright in the Afternoon and regular stand in for Sunday Love Songs. She describes hustling her way into the world of radio presenting, both local and national - the pitfalls, the fun stuff, with lots of behind-the-scenes stories.

pepsi and shirlie wham: George Michael - The Life: 1963-2016 Emily Herbert, 2017-02-16 'I WENT THROUGH A LONG PERIOD WHERE I WAS AFRAID OF DOING THINGS I WANTED TO DO, AND YOU GET YOUR COURAGE BACK, WHICH IS WHAT'S IMPORTANT' - GEORGE MICHAEL Born Georgios Kyriacos Panayiotou, George Michael was raised in a family of Greek Cypriot immigrants in North London, and dreamed of stardom when he was a little boy. At just twelve years old he met Andrew Ridgeley and the two of them went on to achieve stunning success in the early 1980s with *Wham!*, creating music that remains popular to this day. Yet despite the enormous success of *Wham!*, George wanted more, and so set about recreating himself as a serious solo artist, reaching heights of even greater success. Ironically, however, even from the early days he was

plagued with insecurity about his sexuality, which, combined with the calamity of losing his first lover to AIDS and his mother to cancer, plunged him into a lifelong struggle with drug addiction. He died, at the tragically early age of just fifty three, on Christmas Day 2016. George Michael's life and career brought him international fame, and his sudden and unexpected death shocked the world. His unrivalled popularity as an artist, however, and the music he made, have turned him into one of the immortal greats of pop music. As Emily Herbert shows in this new biography, his legacy is not just his music, but his many extraordinary, and often anonymous, acts of charity.

pepsi and shirlie wham: The Bodyguard Roy Snell, 2010-03-30 Roy Snell has been in what he calls close protection for more than 16 years, guarding international royalty and celebrities including Madonna, Schwarzenegger, Stallone, Bruce Willis, Tom Jones, and Frank Sinatra. A former SAS sniper and heavyweight boxing champion, Roy is Britain's ultimate bodyguard. Roy was trained at the Regency College in Herefordshire, where the royal protection squad is drilled. He started out in security at showcases for the big bands of the 1980s--Duran Duran, Eurythmics, Aha, Kajagoogoo, and at a Wham! gig, he protected George Michael from a man with a baseball bat. A Category A bodyguard--a level that takes two years of training to reach--Roy is qualified to look after top level celebrity clients, from film stars to athletes, singers to royalty. Roy is also a skilled marksman trained in the use of the 9mm Bereta sub-machine gun and the 38 Snubnose--the standard issue weapon for the FBI.

pepsi and shirlie wham: *George Michael* James Gavin, 2022-06-28 In *George Michael: A Life*, "Gavin's engrossing biography of the singer takes the measure of a gifted, tragic, and infuriating man" (New York Times Book Review). George Michael was an extravagantly gifted, openhearted soul singer whose work was both pained and smolderingly erotic. He was a songwriter of true craft and substance, and his music swept the world, starting in the mid-1980s. His fabricated image--that of a hypermacho sex god--loomed large in the pop culture of his day. It also hid--for a time--the secret he fought against revealing: Michael was gay. Soon his obsession with fame would start to backfire. As one of the industry's most privileged yet tortured men began to self-destruct, the press showed little sympathy. *George Michael: A Life* explores the compelling story of a superstar whose struggles, as well as his songs, continue to touch fans all over the world. Acclaimed music biographer James Gavin traces Michael's metamorphosis from the shy and awkward Georgios Kyriacos Panayiotou into the swaggering, dominant half of the leading British pop duo of the 1980s Wham! He then details Michael's sensational solo career and its subsequent unraveling. With deep analysis of the creative process behind Michael's albums, tours, and music videos, as well as interviews with hundreds of his friends and colleagues, *George Michael: A Life* is a probing, definitive portrait of a pop legend.

pepsi and shirlie wham: *The Encyclopedia of Popular Music* Colin Larkin, 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

pepsi and shirlie wham: White and Faded Janet Parrella-Van Den Berg, 2023-09-05 Find new value, purpose, and joy as you restore and uncover beauty in your home and (most importantly) in your life. The only thing more beautiful than home transformation is personal transformation. In *White & Faded* Janet Parrella-Van Den Berg takes you on a hope-filled journey to discover the hidden beauty in your own home and heart. We've all experienced it at some time, like an old piece of furniture we have felt unloved, discarded, neglected, or valueless. We've struggled with our own self-worth in moments of darkness when we feel like nobody cares about us and nobody wants us. But in these moments of despair sometimes the beginning of a journey toward hope can come from unlikely sources...like uncovering the charm and elegance of an antique chair or dresser that has had its true worth obscured by years of disuse and realizing that like that antique we still have beauty and life within ourselves. In *White & Faded*, Janet Parrella-Van Den Berg takes you on a stunning photographic tour through her restored English homes as she invites you into her personal journey of restoring her own sense of value and purpose--and reveals how you can do the same. So, what is *White & Faded*? As Janet explains, she loves white things as a culmination of all colors and a

representation of new mercies. And she loves faded things, such as cast-aside furniture, as a reminder that even what is painful, or imperfect can be repurposed to reveal hidden beauty. Throughout this gorgeous and inspiring book, Janet gives you insights into both the literal and metaphorical aspects of white and faded as she draws on her decades of experience to offer you: Full-color photography of restored English country homes, including a 1767 Georgian rectory in Kent and a home originally built in 1500 Practical restoration tips—from large-scale homes to smaller antiques Fresh decorative ideas you can adapt to your own style, home, and season of life Fun inspiration—from antique to modern—ideal for fans of HGTV and Magnolia Network Inspiration to incorporate a touch of seasonal charm throughout the year How to make white work with kids and pets A window into her own remarkable story of trauma, love, and rediscovered identity White & Faded will inspire you as you begin to create a place in your life where you feel loved, find healing, and discover new treasures. You deserve to feel loved, begin the journey today to restore your home and your heart.

pepsi and shirlie wham: George Michael George Rapis, 2021-07-13 Appearing in a trendy 80s beard, Michael was seen with Ridgeley onstage at Live Aid on 13 July 1985 (surprisingly they did not sing as Wham!). Michael sang Don't Let the Sun Go Down on Me with Elton John, while Ridgeley sang with Kiki Dee in the row of backing singers. In September, Wham! did it right and released the single I'm Your Man which went to No. 1 in the UK charts.

pepsi and shirlie wham: Sound of the Crowd: a Discography of the '80s (Fourth Edition) Steve Binnie, 2018-11-05 SOUND OF THE CROWD: A DISCOGRAPHY OF THE '80s is the ultimate record collector's guide to the 1980s. In the era of multi-formatting, picture discs, coloured vinyl, multiple remixes, funny shaped records and tiny CDs you could lose down the back of the sofa, this book lists every format of every single, EP and album released in the UK in the 1980s by over 140 of the decade's biggest acts, from ABBA to Paul Young. This fourth edition has been fully revised and expanded to include even more acts than ever before, with additional sections to cover Band Aid-style charity congregations and compilation albums from the early '80s K-Tel efforts through to the Now That's What I Call Music series and its competitors. Compiled by Steve Binnie, editor of the '80s music website Sound of the Crowd and writer, producer and co-host of the unconventional '80s chart show Off The Chart, broadcast weekly on Mad Wasp Radio.

pepsi and shirlie wham: A 1980s Childhood Michael A Johnson, 2011-11-30 Do you remember trying to solve the Rubik's cube whilst dressed in your He-Man picture pyjamas? Did you try to make 'cool' sound effects with your mouth like Jones from Police Academy? Or maybe you swooned over Scott and Charlene's (aka Jason and Kylie's) wedding of the year? If that sounds like you, there's no mistaking you were a child of the eighties. Rev up your DeLorean, switch on the Flux Capacitor and take a cruise back through the decade that made you the person you are today. This amusing and entertaining collection of reminiscences will jog the memories of all who grew up in the same decade where greed was good, mullets were cool and white dog poo littered the streets.

pepsi and shirlie wham: 1,000 UK Number One Hits Jon Kutner, Spencer Leigh, 2010-05-26 The official UK charts started in November 1952 with Al Martin's Here's In My Heart at the top. Since then, there have been over 50 years of changes and we have now reached the 1,000 number one.

pepsi and shirlie wham: Hasenbrot und andere weltbewegende Dinge Jens Hofmann, 2020-12-10 Blütenschneegestöber verzaubert Sie, aber das Beigemysterium ist Ihnen suspekt? Elternabende erinnern auch Sie an Survival-Training? Wissen Sie noch, wie man Klemmbausteine gegen Verrutschen sichert? Zu viele Zucchini und Last Christmas bringen Sie bestimmt nicht aus der Fassung? Ach?! Und von Beutelreihen haben Sie wirklich noch nie etwas gehört? Dann sind Sie hier genau richtig! Mehr als sieben Dutzend Naturbeobachtungen, Fiktionen, Gedanken zu Alltäglichem, Kindheitserinnerungen und Weihnachtsgeschichten mit Wiedererkennungswert bieten amüsante, aber auch nachdenkliche Antworten.

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