

owen king sleeping beauties

Owen King Sleeping Beauties is a captivating collaboration that showcases the creative synergy between two talented authors: Owen King and Stephen King. This novel, published in 2017, stands out as a compelling blend of horror, fantasy, and feminist themes, offering readers a richly layered story that explores the depths of human nature, societal fears, and the enduring power of storytelling. With Owen King's distinctive narrative voice and Stephen King's mastery of suspense and horror, Sleeping Beauties invites readers into a dystopian world where women mysteriously fall into a deep, unbreakable sleep, leading to profound societal upheaval.

Overview of Sleeping Beauties

Sleeping Beauties is a collaborative novel written by Owen King and Stephen King. The book was conceived from a story idea by Stephen King, which Owen King then expanded upon, adding depth and nuance to the narrative. The novel was published on September 26, 2017, and quickly garnered attention for its unique premise and the seamless integration of both authors' voices.

The story is set in a small Appalachian town called Dooling, where a bizarre phenomenon occurs: women across the globe suddenly fall into an unnatural sleep, with their bodies encased in a cocoon-like substance. These women are unresponsive to external stimuli and remain in this state for extended periods. The novel explores the social, political, and personal ramifications of this event, examining themes of gender, power, fear, and the unknown.

The Genesis of the Collaboration

Stephen King's Inspiration

Stephen King, renowned for his mastery in horror and suspense, initially conceived the story of women falling into mysterious, unexplainable sleep. The idea was rooted in societal fears and the symbolic significance of sleep as a form of vulnerability and transformation. King envisioned a story that would delve into societal reactions to a phenomenon that challenges gender dynamics and societal norms.

Owen King's Contribution

Owen King, a novelist and editor with his own distinct voice, was brought into the project to expand upon Stephen's initial concept. Owen contributed a nuanced perspective, focusing on character development, emotional depth, and the societal commentary embedded within the story. His background in literary fiction helped shape the novel into a layered narrative that balances horror

elements with human drama.

Plot Summary

Sleeping Beauties weaves together multiple storylines, centered around the residents of Dooling and the broader societal response to the sleeping women. The narrative oscillates between the perspectives of various characters, including law enforcement officials, family members, and the women themselves.

The central plot revolves around a prison in Dooling where women who have fallen into sleep are kept under quarantine. Authorities are baffled by the phenomenon, and tensions rise as some factions advocate for humane treatment, while others see the sleeping women as a threat or a burden.

Meanwhile, a mysterious figure known as the "Lady" emerges, claiming to have knowledge about the sleep phenomenon and its purpose. The Lady is a central figure whose true motives and origins unfold gradually, adding an element of intrigue and supernatural mystery.

As the story progresses, it becomes clear that the sleep is not merely a biological anomaly but connected to deeper themes of societal repression, gender inequality, and the collective unconscious. The novel culminates in a series of revelations about the nature of sleep, consciousness, and the human condition.

Thematic Elements

Gender and Power

One of the most compelling aspects of Sleeping Beauties is its exploration of gender roles and societal power structures. The phenomenon of women falling into sleep can be viewed metaphorically as a critique of societal suppression and the silencing of women. The novel examines how different factions respond to the crisis—some with compassion, others with fear and hostility—highlighting ongoing struggles related to gender equality.

Fear of the Unknown

The story taps into primal fears of the unknown and the unknowable. The sleep phenomenon is mysterious, with no clear scientific explanation, creating an atmosphere of suspense and paranoia. This fear of what cannot be understood drives much of the societal panic and individual reactions.

Societal Collapse and Resilience

The novel depicts how communities respond to crises, emphasizing themes of resilience, adaptation, and the potential for both unity and chaos. The quarantine of the sleeping women becomes a microcosm for larger societal struggles, raising questions about morality, justice, and collective responsibility.

Supernatural and Horror Elements

While rooted in societal commentary, *Sleeping Beauties* also incorporates supernatural elements, such as the mysterious cocooning and the Lady's powers. These elements heighten the horror aspect, making the novel a compelling mix of speculative fiction and psychological thriller.

Character Analysis

Dr. Craig Gentry

A key character, Dr. Gentry is a scientist and doctor responsible for studying the sleeping women. His internal conflict and moral dilemmas mirror the larger societal tensions. Gentry's character development explores themes of empathy, scientific curiosity, and the limitations of human understanding.

Lila Norcross

Lila is a mother whose daughter falls into sleep early in the story. Her journey represents maternal love, grief, and resilience. Lila's interactions and decisions drive much of the emotional core of the narrative.

The Lady

A mysterious figure who claims to understand the sleep phenomenon. Her presence adds supernatural intrigue and philosophical questions about consciousness and existence. Her motives and origin are gradually revealed, becoming central to the story's climax.

Other Notable Characters

- Sheriff Bill Dodge: The law enforcement figure grappling with societal chaos.
- Ruth Norcross: Lila's sister, whose perspective highlights themes of societal judgment.

- The Sleepers: The women in cocooned states, whose stories are slowly uncovered through the narrative.

Literary Style and Writing Technique

Owen King and Stephen King employed a collaborative writing approach, blending their voices seamlessly to create a cohesive narrative. The writing combines Stephen King's characteristic suspenseful and visceral prose with Owen King's lyrical and character-driven storytelling.

The novel features:

- Multiple narrative perspectives, giving a multi-faceted view of events.
- Richly detailed descriptions that evoke atmosphere and mood.
- Symbolism, especially surrounding sleep and transformation.
- Dialogue-driven scenes that enhance character development.

The pacing balances moments of intense horror with quieter, introspective passages, allowing readers to engage emotionally with the characters and themes.

Reception and Critical Analysis

Sleeping Beauties received mixed reviews but was generally praised for its originality and depth. Critics lauded the novel for its ambitious scope, blending horror with social commentary. Some highlighted the strong character development, particularly the women's stories and the moral dilemmas faced by characters.

However, some critics found the plot dense and the supernatural elements somewhat ambiguous, leading to a divided opinion on the narrative's clarity. Nonetheless, the novel's thematic richness and the collaboration between two talented authors have cemented its place as a notable work in modern speculative fiction.

Adaptations and Cultural Impact

As of October 2023, *Sleeping Beauties* has not been officially adapted into a film or television series. However, its compelling themes and cinematic storytelling potential have sparked interest among filmmakers and producers.

The novel's exploration of societal fears, gender dynamics, and supernatural mysteries has resonated with audiences, leading to discussions about possible adaptations in the future. Its impact extends into the literary world as a notable example of successful collaboration between two prominent authors.

Conclusion

Owen King's *Sleeping Beauties* stands as a testament to the power of collaborative storytelling. Marrying Stephen King's mastery of horror and suspense with Owen King's nuanced character work and literary sensibilities, the novel offers a compelling exploration of societal fears, gender issues, and the mysteries of consciousness. Its richly layered narrative, complex characters, and thematic depth make it a significant work in contemporary speculative fiction.

Whether viewed as a horror story, a social critique, or a philosophical inquiry, *Sleeping Beauties* challenges readers to confront their fears of the unknown while contemplating what it means to be truly awake in a world fraught with uncertainty. Its enduring appeal lies in its ability to entertain, provoke thought, and inspire conversations about societal norms, the nature of sleep and consciousness, and the resilience of the human spirit in times of crisis.

Frequently Asked Questions

What is the main theme of Owen King's novel 'Sleeping Beauties'?

The novel explores themes of gender dynamics, societal expectations, and the nature of good versus evil through a supernatural lens set in a women-only prison.

Who are the authors of 'Sleeping Beauties'?

The book is co-authored by Owen King and Stephen King.

How has 'Sleeping Beauties' been received by critics?

The novel has received generally positive reviews for its inventive storytelling, compelling characters, and thought-provoking themes, though some critics note its pacing can be uneven.

Is 'Sleeping Beauties' part of a series?

No, 'Sleeping Beauties' is a standalone novel, although it features elements of horror and fantasy typical of Stephen King's works.

What inspired Owen King and Stephen King to write 'Sleeping Beauties'?

They were inspired by themes of imprisonment, femininity, and societal fears, combining their storytelling talents to create a compelling and original narrative.

Where can I find the latest updates or interviews about 'Sleeping Beauties'?

You can find updates and interviews on Stephen King's official website, Owen King's social media channels, and recent literary news outlets covering their collaboration.

[Owen King Sleeping Beauties](#)

owen king sleeping beauties: [Sleeping Beauties](#) Stephen King, Owen King, 2017-09-26 In this father-son collaboration, the authors tell the story of what might happen if women disappeared from the world of men. Set in a small Appalachian town whose primary employer is a women's prison, in a future so real and near it might be now, something happens when women go to sleep. They become shrouded in a cocoon-like gauze. If they are awakened, if the gauze wrapping their bodies is disturbed or violated, the women become feral and spectacularly violent. While they sleep they go to another place. The men of our world are abandoned, left to their increasingly primal devices. One woman, however, the mysterious Evie, is immune to the blessing or curse of the sleeping disease. Is Evie a medical anomaly to be studied, or is she a demon who must be slain?

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owen king sleeping beauties: *Sleeping Beauties, Vol. 1 (Graphic Novel)* Stephen King, Owen King, 2021-04-20 This official graphic novel adaptation of the horror novel by Stephen King and Owen King is a haunting interpretation of the chilling, timely bestseller. A bizarre sleeping sickness, called Aurora, has fallen over the world. Its victims can't wake up. And all of them are women. As nations fall into chaos, those women still awake take desperate measures to stay that way, and men everywhere begin to give in to their darkest impulses. Meanwhile, in the small town of Dooling, a mysterious woman has walked out of the woods; she calls herself Eve and leaves a trail of carnage in her wake. Strangest of all, she's the only woman who can wake up. Collects issues #1-5.

owen king sleeping beauties: *Sleeping Beauties, Vol. 2 (Graphic Novel)* Stephen King, Owen King, 2022-07-26 The official graphic novel adaptation of the horror novel by Stephen King and Owen King concludes in this haunting interpretation of the chilling, timely bestseller. The mysterious plague known as Aurora has blanketed the world, and, to the men, all but a handful of sleep-deprived women seem trapped--cocooned--in seemingly endless slumber. In reality, their minds have been transported to a strange, utopic dream world. It's a world where small-town sheriff Lila Norcross and the other women can build their own society. And from which they might not want to wake. In the real world of Dooling, West Virginia, Lila's husband, beleaguered prison psychiatrist Clint Norcross, is struggling. He's trying to protect the woman called Eve Black from the ill-thought-out actions of increasingly desperate men. But Eve, as the only woman capable of waking up, has her own plans: a test with global consequences. A test Clint will have to pass if he ever hopes to see his wife again. Collects *Sleeping Beauties* issues #6-10, by writer Rio Youers (*The Forgotten Girl*) and artist Alison Sampson (*Winnebago Graveyard*), from the novel by Stephen King (*The Institute*, *The Stand*) and Owen King (*Intro to Alien Invasion*).

owen king sleeping beauties: [Sleeping Beauties: Deluxe Remastered Edition \(Graphic Novel\)](#)

Owen King, Stephen King, Rio Youers, 2024-09-04 The official graphic novel adaptation of the horror novel by Stephen King and Owen King provides a haunting interpretation of the chilling, timely bestseller. A bizarre sleeping sickness called Aurora has fallen over the world. Its victims can't wake up. And all of them are women. As nations fall into chaos, those women still awake take desperate measures to stay that way, and men everywhere begin to give in to their darkest impulses. Meanwhile, in the small town of Dooling, a mysterious woman has walked out of the woods. She calls herself Eve and leaves a trail of carnage in her wake. Strangest of all, she's the only woman who can wake up. This deluxe edition also includes a full cover art gallery, character designs, and notes from the creators discussing the process of adapting the story into graphic novel form with spotlights on specific pages. Collects all 10 issues by writer Rio Youers (*The Bang Bang Sisters*), artist Alison Sampson (*Winnebago Graveyard*), and colorist Triona Farrell based on the novel by Stephen King (*The Institute*, *The Stand*) and Owen King (*Intro to Alien Invasion*).

owen king sleeping beauties: *Sleeping Beauties: a Novel* James Zimmerhoff, 2017-10-10
Sleeping Beauties (Novel) *Sleeping Beauties* is a novel by American writers Stephen King and his son Owen King, released on September 26, 2017. The book was first mentioned during a promotional appearance on Q, a CBC Radio program, based in Toronto, Ontario, Canada. Of the novel, Stephen King stated, Owen brought me this dynamite idea and I've collaborated a couple of times with Joe. I'm not going to say what the idea is because it's too good.[1] The novel was officially announced in June 2016 and is said to take place in a women's prison in West Virginia during a strange mystical occurrence that causes all the women in the world to fall asleep.[2] An excerpt was published on September 1, 2017 by Entertainment Weekly in their special The Ultimate Guide to Stephen King issue.[3] Synopsis The novel primarily follows Clint and Lila Norcross, a husband and wife who live in Dooling, West Virginia, a small, poor Appalachian town in the United States. Clint works as a psychiatrist at the local women's prison while Lila serves as the town's sheriff. The two find themselves facing a strange epidemic that causes women to fall into a deep sleep where they are cocooned in a strange material. Attempts to open the cocoon and wake the women only result in the women reacting in a homicidal manner. As a result the remaining women try desperately to remain awake by any means necessary while some men react by trying to set fire to the cocoons or accusing women of bringing the sleeping sickness upon themselves. One woman, Eve, seems to be the key to the entire strange affair. Of all the benefits a father can give his son, near the top must be a co-written novel. Also placing the name Stephen King on the cover guarantees a best-seller. King followers who read *Sleeping Beauties* may be disappointed because the book misses the page-turning intensity in so many of his classics. The couple started with an intriguing proposition: What if men and women become separated into two different worlds? How would the men react? Would the female society be more kind, gentle? These are questions that would merit a 700-page book, although the novel's answers to both incompletely. The plot seems simple. One day all the females in the world get sheltered up in cocoons as soon as they fall asleep. If any attempt to wake them up happens, they turn into feral beasts and don't hesitate to kill their loved ones. As some women realize this, they do whatever they cannot to sleep, using anything from coffee to cocaine. Most men react in expected ways, stealing, boozing, and arguing over if they should murder a mysterious woman who calls herself Evie who is the only female who can sleep and wake up. The book starts with Evie emerging from a tree trunk in a cloud of moths. A fascinating character who is a supernatural individual. She was sent to Earth, the novel explains, but by whom? And why? The writers let those questions remain instead focus on the men who want to kill Evie and the ones who want to save her. The action develops around a women's prison in Appalachia. Every inmate has a story and a reason to wake up or stay in the female world they enter when they sleep. There are several examples of why men are not good and women would be better off without them, and then there's a male hero, prison psychiatrist Clint Norcross. Who can't seem to articulate why, but he believes that Evie needs to be protected, so he and sympathizers in prison and prepares to battle with the men outside. Television Adaptation In April 2017, Deadline.com reported that Anonymous Content had purchased the television rights to the novel.[4]

owen king sleeping beauties: Analysis: Sleeping Beauties: a Novel James Zimmerhoff, 2017-10-16 Sleeping Beauties (Novel) Sleeping Beauties is a novel by American writers Stephen King and his son Owen King, released on September 26, 2017. The book was first mentioned during a promotional appearance on Q, a CBC Radio program, based in Toronto, Ontario, Canada. Of the novel, Stephen King stated, Owen brought me this dynamite idea and I've collaborated a couple of times with Joe. I'm not going to say what the idea is because it's too good.[1] The novel was officially announced in June 2016 and is said to take place in a women's prison in West Virginia during a strange mystical occurrence that causes all the women in the world to fall asleep.[2] An excerpt was published on September 1, 2017 by Entertainment Weekly in their special The Ultimate Guide to Stephen King issue.[3] Synopsis The novel primarily follows Clint and Lila Norcross, a husband and wife who live in Dooling, West Virginia, a small, poor Appalachian town in the United States. Clint works as a psychiatrist at the local women's prison while Lila serves as the town's sheriff. The two find themselves facing a strange epidemic that causes women to fall into a deep sleep where they are cocooned in a strange material. Attempts to open the cocoon and wake the women only result in the women reacting in a homicidal manner. As a result the remaining women try desperately to remain awake by any means necessary while some men react by trying to set fire to the cocoons or accusing women of bringing the sleeping sickness upon themselves. One woman, Eve, seems to be the key to the entire strange affair. Of all the benefits a father can give his son, near the top must be a co-written novel. Also placing the name Stephen King on the cover guarantees a best-seller. King followers who read Sleeping Beauties may be disappointed because the book misses the page-turning intensity in so many of his classics. The couple started with an intriguing proposition: What if men and women become separated into two different worlds? How would the men react? Would the female society be more kind, gentle? These are questions that would merit a 700-page book, although the novel's answers to both incompletely. The plot seems simple. One day all the females in the world get sheltered up in cocoons as soon as they fall asleep. If any attempt to wake them up happens, they turn into feral beasts and don't hesitate to kill their loved ones. As some women realize this, they do whatever they cannot to sleep, using anything from coffee to cocaine. Most men react in expected ways, stealing, boozing, and arguing over if they should murder a mysterious woman who calls herself Evie who is the only female who can sleep and wake up. The book starts with Evie emerging from a tree trunk in a cloud of moths. A fascinating character who is a supernatural individual. She was sent to Earth, the novel explains, but by whom? And why? The writers let those questions remain instead focus on the men who want to kill Evie and the ones who want to save her. The action develops around a women's prison in Appalachia. Every inmate has a story and a reason to wake up or stay in the female world they enter when they sleep. There are several examples of why men are not good and women would be better off without them, and then there's a male hero, prison psychiatrist Clint Norcross. Who can't seem to articulate why, but he believes that Evie needs to be protected, so he and sympathizers in prison and prepares to battle with the men outside. Television Adaptation In April 2017, Deadline.com reported that Anonymous Content had purchased the television rights to the novel.[4]

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owen king sleeping beauties: Sleeping Beauties #9 Rio Youers, 2022-01-26 Based on the horror novel by Stephen King and Owen King and adapted by Rio Youers (THE FORGOTTEN GIRL) and Alison Sampson (HIT GIRL, WINNEBAGO GRAVEYARD)! Things come to a head in Sleeping Beauties #9 as an army marches toward the prison. Willy, Clint, and Rand stand their ground against the encroaching forces trying to find a way in. In a prison turned war zone, rife with bullets, blood, bazookas, and strife, characters on both sides fight tooth and nail to accomplish their goals.

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owen king sleeping beauties: *Sleeping Beauties #2* Rio Youers, 2020-07-29 Based on the horror novel by Stephen King and Owen King and adapted by Rio Youers (THE FORGOTTEN GIRL) and Alison Sampson (HIT GIRL, WINNEBAGO GRAVEYARD)! With A covers by Annie Wu (BLACK CANARY, HAWKEYE)! A strange sleeping sickness, known as Aurora, has fallen over the world, and strangest of all, it only affects women. In the small town of Dooling, a mysterious woman has walked out of the woods; she calls herself Eve and leaves a trail of carnage behind her. More mysterious: she's the only woman not falling asleep.

owen king sleeping beauties: *Sleeping Beauties, Vol. 2* Stephen King, Owen King, Rio Youers, 2022-07-27 The official graphic novel adaptation of the horror novel by Stephen King and Owen King concludes in this haunting interpretation of the chilling, timely bestseller. The mysterious plague known as Aurora has blanketed the world, and, to the men, all but a handful of sleep-deprived women seem trapped—cocooned—in seemingly endless slumber. In reality, their minds have been transported to a strange, utopic dream world. It's a world where small-town sheriff Lila Norcross and the other women can build their own society. And from which they might not want to wake. In the real world of Dooling, West Virginia, Lila's husband, beleaguered prison psychiatrist Clint Norcross, is struggling. He's trying to protect the woman called Eve Black from the ill-thought-out actions of increasingly desperate men. But Eve, as the only woman capable of waking up, has her own plans: a test with global consequences. A test Clint will have to pass if he ever hopes to see his wife again. Collects *Sleeping Beauties* issues #6-10, by writer Rio Youers (The Forgotten Girl) and artist Alison Sampson (Winnebago Graveyard), from the novel by Stephen King (The Institute, The Stand) and Owen King (Intro to Alien Invasion).

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owen king sleeping beauties: *Sleeping Beauties #3* Rio Youers, 2020-08-26 Based on the

horror novel by Stephen King and Owen King and adapted by Rio Youers (THE FORGOTTEN GIRL) and Alison Sampson (THE HIT GIRL, WINNEBAGO GRAVEYARD)! With A covers by Annie Wu (BLACK CANARY, HAWKEYE)! A strange sleeping sickness, known as Aurora, has fallen over the world, and strangest of all, it only affects women. In the small town of Dooling, a mysterious woman has walked out of the woods; she calls herself Eve and leaves a trail of carnage behind her. More mysterious: she's the only woman not falling asleep.

owen king sleeping beauties: Sleeping Beauties Stephen King, Owen King, 2017-11-13 Der neue Roman ist mit seinen fast tausend Seiten ein epischer Kraftakt, aber ganz mühelos, unangestrengt. Fritz Gottler, Süddeutsche Zeitung

owen king sleeping beauties: Sleeping Beauties #10 Rio Youers, 2022-03-16 This is the end. Sleeping Beauties #10 is the finale we've all been waiting for. How will your favorite characters fare?

owen king sleeping beauties: Sleeping Beauties #5 Rio Youers, 2021-01-06 Based on the horror novel by Stephen King and Owen King and adapted by Rio Youers (The Forgotten Girl) and Alison Sampson (Hit Girl, Winnebago Graveyard)! With A covers by Annie Wu (Black Canary, Hawkeye)! A strange sleeping sickness, known as Aurora, has fallen over the world, and strangest of all, it only affects women. In the small town of Dooling, a mysterious woman has walked out of the woods; she calls herself Eve and leaves a trail of carnage behind her. More mysterious: she's the only woman not falling asleep.

owen king sleeping beauties: ENTERTAINMENT WEEKLY The Ultimate Guide to Stephen King The Editors of Entertainment Weekly, 2017-09-01 Includes an exclusive excerpt from Sleeping Beauties—the new novel by Stephen King and Owen King! There are few writers today who have influenced popular culture more than Stephen King, from his iconic novels and stories to the movies that have been inspired by them, including Carrie, The Shining, Misery, Stand By Me, It, Cujo, The Green Mile, The Shawshank Redemption, and so many more. Now, in this all-new special edition from Entertainment Weekly, The Ultimate Guide to Stephen King, you'll be able to delve into the world of the master storyteller: Go behind the scenes to find out exactly how King's stories travel from page to screen. We list his greatest and scariest hits, and his 25 scariest moments from his movies, and we examine his many compelling heroines, and why so many of his novels feature nasty women. Additionally, we list all of the works the godfather of horror has written, as well as the notable movies and television shows derived from his short fiction. Lavishly illustrated with art by Robert Sammelin, and filled with photos from his life, his movies, and his book covers, The Ultimate Guide to Stephen King is a must-have for every fan of this beloved writer.

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