

movie poster north by northwest

movie poster north by northwest is an iconic image that has captivated film enthusiasts and design aficionados alike for decades. As one of Alfred Hitchcock's most celebrated films, *North by Northwest* is renowned not only for its thrilling plot and masterful direction but also for its memorable visual branding, which includes its legendary movie poster. The poster encapsulates the suspense, sophistication, and intrigue that define the film, making it a prime subject for analysis among movie memorabilia collectors and graphic design scholars. In this comprehensive article, we explore the history, design elements, cultural significance, and impact of the *North by Northwest* movie poster, unraveling why it remains a quintessential example of cinematic poster art.

The History of the North by Northwest Movie Poster

Origins of the Film and Its Promotional Material

North by Northwest was released in 1959, directed by Alfred Hitchcock and starring Cary Grant, Eva Marie Saint, and James Mason. As a major Hollywood production, the film's marketing campaign was crucial in establishing its identity and attracting audiences. The poster served as a key promotional tool, creating anticipation and conveying the film's tone.

The original poster was designed by renowned artist Saul Bass, whose innovative and minimalist style revolutionized film advertising. Bass's work on this poster is considered a landmark in cinematic promotional art, blending graphic design with cinematic storytelling.

Evolution of the Poster Design Over Time

Over the years, the *North by Northwest* poster has seen various adaptations and reinterpretations. While the original Saul Bass artwork remains the most iconic, different countries and editions feature alternative designs, sometimes emphasizing different elements such as the suspenseful chase, the silhouette of Cary Grant, or the Mount Rushmore climax.

Collectors and fans often seek out vintage posters from the initial release, which are highly valued due to their historical significance and artistic quality. The poster's enduring popularity reflects its status as a classic piece of film marketing.

Design Elements of the North by Northwest Movie Poster

Visual Composition and Artwork

The most recognizable North by Northwest poster features a striking visual of Cary Grant's character, Roger O. Thornhill, in a pose that suggests urgency and intrigue. The artwork often depicts Grant in a suit, with a backdrop of the iconic Mount Rushmore monument, which plays a pivotal role in the film's climax.

Key visual elements include:

- Silhouette of Cary Grant: Often shown with a worried or alert expression, emphasizing suspense.
- Mount Rushmore: The mountain's carved faces symbolize deception and political intrigue.
- Bold Typography: The film's title, "North by Northwest," is prominently displayed, often in contrasting colors to grab attention.
- Color Palette: Classic posters utilize contrasting colors like black, white, red, and yellow to evoke drama and excitement.

Typography and Text Placement

The typography on the poster is carefully chosen to reflect the film's tone:

- The title is usually placed at the top or center, using bold, sans-serif fonts.
- Taglines often accompany the poster, such as "The Hitchcock Classic" or "A Modern Adventure," to entice viewers.
- The credits are typically placed at the bottom in smaller font, maintaining a clean and balanced layout.

Symbolism and Iconography

The poster employs several symbolic elements:

- The Silhouette: Represents mystery and espionage.
- Mount Rushmore: Symbolizes deception, political intrigue, and American identity.
- The Running Figure: Implies action, chase, and suspense, mirroring the film's plot.

These elements work together to create a visual narrative that hints at the film's themes without revealing too much.

Cultural Significance of the North by Northwest Movie Poster

Iconic Status in Film and Design History

The North by Northwest poster is considered a masterpiece of film promotional art. Its association with Saul Bass's innovative design principles has cemented its place in both cinematic and graphic design history.

This poster exemplifies how visual elements can effectively communicate genre, tone, and story, influencing future film advertising. Its minimal yet evocative style has inspired countless designers and filmmakers.

Impact on Popular Culture

The imagery and themes encapsulated in the poster have permeated popular culture:

- The silhouette of Cary Grant has become an enduring symbol of classic Hollywood charm.
- The Mount Rushmore motif has been referenced and parodied in various media.
- The poster's aesthetic has influenced other promotional materials, from DVD covers to museum exhibits.

Furthermore, the poster's design has been celebrated in art exhibitions and retrospectives, highlighting its cultural importance.

Collectibility and Value

Vintage North by Northwest posters are highly sought after by collectors. Factors influencing their value include:

- Condition: Mint condition posters fetch higher prices.
- Edition: Original releases from 1959 are especially valuable.
- Rarity: Limited editions or international versions are prized.
- Authenticity: Authentic vintage posters are more valuable than reproductions.

Some posters have sold at auction for thousands of dollars, reflecting their status as coveted collectibles.

Analyzing the Artistic Techniques of the Poster

Use of Color and Contrast

The poster employs a strategic color palette designed to attract attention and evoke emotion. The use of contrasting colors—such as red against black and white—creates visual tension and emphasizes key elements.

- Red often symbolizes danger or urgency.
- Black and white provide a stark, timeless quality.
- Bright accents guide the viewer's eye to important text or images.

Minimalism and Negative Space

Saul Bass's minimalist approach uses negative space effectively, focusing attention on the central figures and symbols. This simplicity enhances clarity and impact, making the poster memorable and easily recognizable.

Composition and Balance

The layout balances visual weight across the poster, with the central figure placed strategically to draw focus. The placement of Mount Rushmore in the background adds depth without cluttering the composition.

The Legacy of the North by Northwest Movie Poster

Influence on Movie Poster Design

The North by Northwest poster set a standard for cinematic advertising, demonstrating that a poster could be both artistic and effective in promotion. Its influence is evident in subsequent film posters that adopt minimalist styles, bold typography, and symbolic imagery.

Inspiration for Modern Graphic Design

Contemporary designers often look back to Saul Bass's work for inspiration. The poster's clean lines, effective use of symbolism, and balanced composition serve as teaching points in graphic design courses.

Preservation and Replication

Many reproductions and reinterpretations of the poster exist, from modern artists to fan-made tributes. Museums and film archives preserve original posters, ensuring that this piece of cinematic history remains accessible for future generations.

Conclusion: The Enduring Appeal of the North by Northwest Movie Poster

The North by Northwest movie poster stands as a testament to the power of graphic design in film promotion. Its striking visual elements, symbolic richness, and historical significance have cemented its status as a classic piece of cinematic art. Whether viewed as a collectible, an artistic achievement, or a cultural icon, the poster continues to inspire and captivate audiences worldwide.

As cinema and design evolve, the North by Northwest poster remains a shining example of how a simple yet powerful image can encapsulate the essence of a film and leave a lasting legacy. For fans, collectors, and designers alike, it serves as a timeless reminder of the artistry behind movie marketing and the enduring influence of Alfred Hitchcock's visionary storytelling.

Keywords: movie poster North by Northwest, Saul Bass, film promotional art, Hitchcock, classic movie posters, film memorabilia, iconic posters, graphic design, film marketing, Mount Rushmore, cinematic poster analysis

Frequently Asked Questions

What is the significance of the iconic Statue of Liberty scene in the 'North by Northwest' poster?

The Statue of Liberty scene emphasizes the film's suspenseful climax and symbolizes freedom and danger, making it a memorable visual element in the poster.

How does the 'North by Northwest' poster reflect Alfred Hitchcock's signature style?

The poster captures Hitchcock's signature themes of suspense and intrigue through its mysterious imagery and dramatic composition, hinting at the thriller's plot.

What visual elements in the 'North by Northwest' poster hint at the film's espionage genre?

Elements such as the silhouette of the protagonist, the airplane, and the suspenseful background suggest espionage and adventure themes central to the film.

Who designed the original 'North by Northwest' movie poster, and is it considered iconic?

The original poster was created by renowned graphic designer Saul Bass, and it is considered an iconic example of film poster art.

How does the poster for 'North by Northwest' compare to other Hitchcock film posters?

The 'North by Northwest' poster stands out for its minimalist yet suspenseful design, similar to Hitchcock's other posters, but it uniquely captures the film's sense of adventure and mystery.

Are there any hidden symbols or easter eggs in the 'North by Northwest' poster?

While primarily a promotional image, some interpretations suggest the use of shadow and imagery allude to themes of deception and dual identities in the film.

What role does the color palette play in the 'North by Northwest' poster's appeal?

The poster's use of bold, contrasting colors enhances its visual impact, conveying suspense and drawing attention to key elements like the protagonist and iconic imagery.

Has the 'North by Northwest' poster influenced modern movie poster design?

Yes, its minimalist style and effective use of imagery have influenced contemporary poster designs, especially in the thriller and suspense genres.

Why is the 'North by Northwest' poster considered a classic in film marketing?

Because it effectively captures the film's suspenseful essence, features innovative design by Saul Bass, and remains visually striking and memorable decades after its release.

Additional Resources

North by Northwest Movie Poster: An Iconic Visual Masterpiece

When discussing classic film marketing, few images have achieved the cultural and artistic resonance of the North by Northwest movie poster. Designed to encapsulate the suspense, sophistication, and intrigue of Alfred Hitchcock's 1959 masterpiece, this poster stands as a testament to the power of visual storytelling and effective marketing. In this comprehensive review, we will explore the poster's design elements, historical context, symbolism, and enduring legacy, providing an in-depth understanding of why it remains one of the most celebrated film posters in history.

Historical Context and Significance of the Film Poster

To appreciate the North by Northwest poster, it is essential to understand its place within the era's cinematic and marketing landscape. The late 1950s and early 1960s marked a golden age of Hollywood poster art, characterized by bold imagery, innovative design, and a focus on capturing the essence of the film in a single, compelling visual.

The film's impact:

North by Northwest is regarded as one of Hitchcock's masterpieces, blending espionage, mistaken identity, and suspense with a stylish aesthetic. Its marketing aimed to evoke these themes while appealing to a broad audience eager for thrilling entertainment.

The poster's role:

In an era predating digital marketing, posters served as the primary promotional tool in theaters and public spaces. A successful poster needed to not only inform but also intrigue and entice viewers. Hitchcock's films, known for their suspense and sophistication, benefited from posters that reflected their tone and style.

Design era influences:

The poster reflects the design sensibilities of the late 1950s, emphasizing clean lines, bold visuals, and minimal text. It was crafted to stand out amidst a sea of posters, often using striking imagery and clever composition to communicate the film's core themes.

Design Elements and Composition

The North by Northwest movie poster is a masterclass in visual storytelling through minimalism and symbolism. Its composition, color palette, and imagery work harmoniously to evoke mystery, danger, and sophistication.

Color Palette and Mood

The poster predominantly employs a restrained color scheme, primarily utilizing shades of black, white, and red. This palette enhances the poster's dramatic impact:

- Black and white:

Conveys a classic, timeless feel, aligning with the film's status as a cinematic classic. The stark contrast accentuates the figures and typography, making the poster visually striking.

- Red accents:

The use of red, particularly in the film's title, injects a sense of danger and urgency. It draws the eye and emphasizes the espionage theme—a common motif in spy thrillers.

Mood creation:

The limited color palette creates an atmosphere of suspense and intrigue, hinting at the film's

tension-filled narrative.

Imagery and Central Visuals

The poster's central image features a large, stylized illustration of a man, believed to be Roger Thornhill (the protagonist played by Cary Grant), holding a woman close. Behind him, a silhouette of Mount Rushmore is subtly integrated, hinting at the film's key location.

Key elements include:

- The male figure:

Dressed sharply in a suit, with a confident yet wary expression, embodying the suave, sophisticated spy figure. His stance suggests alertness and readiness.

- The woman:

Clinging to the male figure, her expression suggests vulnerability—an invitation for the viewer to become invested in their plight.

- Mount Rushmore silhouette:

This iconic American monument is an integral part of the poster, symbolizing the American setting and the film's themes of identity and deception.

- The airplane:

A small, sleek airplane appears near the top, referencing the film's espionage and travel motifs.

Composition techniques:

The figures are positioned to create a sense of depth, with the male figure dominating the foreground and the monument in the background. The layout guides the viewer's eye from the title to the central images, creating a cohesive visual narrative.

Typography and Text

The typography in the North by Northwest poster is minimalist yet impactful:

- Title placement:

The film's title is prominently displayed at the bottom in bold, uppercase letters. The font is clean, sans-serif, conveying modernity and clarity.

- Color contrast:

The red color of the title contrasts sharply against the monochrome imagery, ensuring immediate recognition.

- Tagline:

Sometimes included in variations of the poster is a succinct tagline, such as "A Hitchcock Thriller," which reinforces the film's prestige and genre.

Symbolism and Thematic Elements

The North by Northwest poster is rich in symbolism, carefully crafted to encapsulate the film's core themes and motifs.

Identity and Deception

The silhouette of Mount Rushmore, with its carved faces, symbolizes the themes of identity, impersonation, and deception central to the film's plot. The use of a national monument emphasizes the American setting and the idea of the individual being lost or manipulated within a larger cultural framework.

Suspense and Danger

The presence of the airplane and the confident, alert stance of the male figure evoke a sense of movement, urgency, and potential danger. The minimalist yet suggestive imagery hints at high-stakes espionage.

Romance and Vulnerability

The woman's position, clutching the man, adds an emotional layer to the poster. It suggests vulnerability amidst danger and hints at the romantic subplot that weaves through the narrative.

Visual Metaphors

- The large figure looming over the monument:
Represents the overarching threat or mystery that pervades the film.
- The airplane's proximity to the figures:
Symbolizes the constant movement, escape, and pursuit that propel the story forward.
- Color accents:
Red as a warning or signal of peril.

Legacy and Influence of the Movie Poster

The North by Northwest poster has left an indelible mark on both cinematic marketing and design. Its influence can be seen in subsequent film posters that aim for sleek, symbolic, and minimalist

aesthetics.

Enduring appeal:

The poster's blend of bold imagery, symbolism, and restrained color palette exemplifies timeless design principles. Its ability to evoke complex themes with simple visuals makes it a case study in effective poster art.

Cultural impact:

The poster has appeared in exhibitions, art books, and design courses, cementing its status as an iconic piece of cinematic marketing. Its depiction of Cary Grant's silhouette and the Mount Rushmore motif have become visual shorthand for Hitchcock's suspenseful style.

Influence on modern design:

Contemporary poster designers often draw inspiration from its minimalist approach, balancing imagery and typography to communicate mood and story efficiently.

Conclusion: A Visual Iconography of Suspense

The North by Northwest movie poster stands as an exemplar of cinematic marketing artistry. Its careful balance of symbolism, compelling imagery, and effective use of color encapsulates the film's themes of espionage, identity, and suspense. As a piece of graphic design, it continues to inspire and influence generations of designers and filmmakers alike.

In examining this poster, we see more than just promotional material; we see a visual narrative that hints at intrigue, danger, and sophistication—elements that define Hitchcock's work and make North by Northwest a timeless classic. Its legacy endures not only because of the film it promotes but also because of its power as a piece of art—a true icon in the world of movie posters.

Movie Poster North By Northwest

movie poster north by northwest: *HVMP Movie Poster Auction Catalog #640* Ivy Press, 2006-10

movie poster north by northwest: *Heritage Vintage Movie Poster Signature Auction 2005 Catalog #624* Ivy Press, 2005-10

movie poster north by northwest: Heritage Vintage Movie Posters Signature Auction #601 Ivy Press, 2004-02 March 17, 2004, Dallas, Texas Signature Auction catalog for Heritage Vintage Movie Posters (Heritage Galleries & Auctioneers). Contains 468 lot descriptions and each lot is pictured.

movie poster north by northwest: **Heritage Auctions Vintage Movie Poster Auction Catalog #7008, Dallas, TX** Grey Smith, 2009-06

movie poster north by northwest: **Heritage Signature Vintage Movie Poster Auction #636** , 2006 Vente d'affiches de cinéma les 12 et 13 juillet 2006 à Dallas, Texas, USA.

movie poster north by northwest: *Heritage Vintage Movie Poster Signature Auction 2005 Catalog #617* Ivy Press, 2005-06

movie poster north by northwest: Art and Design in 1960s New York Amanda Gluibizzi, 2021-02-26 Art and Design in 1960s New York explores the mutual influence between fine art and graphic design in New York City during the long decade of the 1960s. Beginning with advertising's creative revolution and its relationship to pop artists, the book traces design and art's developing interest in responses to civic problems such as the proliferation of billboards, navigation through the city's streets and subways, and issues of deteriorating infrastructure. The strategies exploited by these artists and designers resulted in similar approaches to visual imagery and shared techniques for thinking about and responding to the city in which they lived.

movie poster north by northwest: Media Reloaded Hugh Mason-Jones, Augusta Zeeng, 2011-04 MEDIA RELOADED is an innovative and engaging student text for middle secondary media courses in Australia and beyond. It is also an invaluable resource for the development of visual literacy skills in the English classroom. Developed by experienced media educators with a passion for understanding contemporary media and technology both in and out of the classroom. Studies the contemporary media landscape, from both practical and theoretical perspectives, including media language, technologies, institutions, the role of audiences and the social values embedded in representations. Discusses how media and multimodal texts are produced and received by exploring genre; narrative; visual literacy; film and video; photography; representation; advertising and propaganda; text media; animation and gaming; and audio forms. Helps students consider the historical, social, and cultural factors that shape the meaning of texts. Explores how theory and practice works outside the classroom through profiles of prominent media practitioners and personalities.

movie poster north by northwest: Selling the Movie Ian Haydn Smith, 2018 As long as there have been movies, there have been posters selling films to audiences. Posters came into existence just decades before the inception of film, and as movies became a universal medium of entertainment, posters likewise became a ubiquitous form of advertising. At first, movie posters suggested a film's theme, from adventure and romance to thrills and spine-tingling horror. Then, with the ascendancy of the film star, posters began to sell icons and lifestyles, nowhere more so than in Hollywood. But every country producing films used posters to sell their product. Selling the Movie: The Art of the Film Poster charts the history of the movie poster from both a creative and a commercial perspective. It includes sections focusing on poster artists, the development of styles, the influence of politics and ideology, and how commerce played a role in the film poster's development. The book is richly illustrated with poster art from many countries and all eras of filmmaking. From creating the brand of Charlie Chaplin's tramp and marketing the elusive mystique of Greta Garbo, to the history of the blockbuster, the changing nature of graphic design by the decade, and the role of the poster in the digital age, Selling the Movie is an entertaining and enthralling journey through cinema, art, and the business of attracting audiences to the box office.

movie poster north by northwest: Heritage Galleries and Auctioneers Vintage Movie Poster Auction #607 Ivy Press, 2004-10

movie poster north by northwest: Heritage Vintage Movie Posters Signature Auction #603 ,

movie poster north by northwest: The Architecture of Suspense Christine Madrid French, 2022-09-08 The inimitable, haunting films of Alfred Hitchcock took place in settings, both exterior and interior, that deeply impacted our experiences of his most unforgettable works. From the enclosed spaces of Rope and Rear Window to the wide-open expanses of North by Northwest, the physical worlds inhabited by desperate characters are a crucial element in our perception of the Hitchcockian universe. As Christine Madrid French reveals in this original and indispensable book, Hitchcock's relation to the built world was informed by an intense engagement with location and architectural form—in an era marked by modernism's advance—fueled by some of the most creative midcentury designers in film. Hitchcock saw elements of the built world not just as scenic devices but as interactive areas to frame narrative exchanges. In his films, building forms also serve a sentient purpose—to capture and convey feelings, sensations, and moments that generate an emotive response from the viewer. Visualizing the contemporary built landscape allowed the director

to illuminate Americans' everyday experiences as well as their own uncertain relationship with their environment and with each other. French shares several untold stories, such as the real-life suicide outside the Hotel Empire in *Vertigo* (which foreshadowed uncannily that film's tragic finale), and takes us to the actual buildings that served as the inspiration for *Psycho*'s infamous Bates Motel. Her analysis of *North by Northwest* uncovers the Frank Lloyd Wright underpinnings for Robert Boyle's design of the modernist house from the film's celebrated Mount Rushmore sequence and ingeniously establishes the Vandamm House as the prototype of the cinematic trope of the villain's lair. She also shows how the widespread unemployment of the 1930s resulted in a surge of gifted architects transplanting their careers into the film industry. These practitioners created sets that drew from contemporary design schools of thought and referenced real structures, both modern and historic. *The Architecture of Suspense* is the first book to document how these great architectural minds found expression in Hitchcock's films and how the director used their talents and his own unique vision to create an enduring and evocative cinematic world. Publication of this volume was assisted by a grant from Furthermore: a program of the J. M. Kaplan Fund

movie poster north by northwest: *A Cold Death* Michael Mandaville, 2009-11 In Paris, American film student Adele Longet is murdered. Aristotle Witzer, a Defense Analyst new to America's Paris embassy, gets a late night call to get a police report. Witzer is drawn into hunting for her killer, encountering film fanatics, Catacombs lovers and scum from France's Nazi past. In Paris Catacombs, underground rave parties blaze until dawn with ecstasy, sex and cinema as Witzer scrambles through this subterranean web - the haunt of French kings, the sanctuary for Resistance Fighters and the domain of partying 'Cataphiles'. Who murdered Adele? Unexposed French collaborators? Drug dealers? Criminal kingpins? He can trust no one. On a hot summer night, when a famed music festival shuts down the City of Light, he searches for a drug lab with answers to Adele's murder - and the clue to his own daughter's kidnapping - before he loses her to *A Cold Death*. Michael Mandaville is a filmmaker, media professional and World War II history fanatic. He has written the thriller *Stealing Thunder* and *Citizen Soldier Handbook: 101 Ways For Every American To Fight Terrorism*. He has a M.A. in Professional Writing from USC. www.MichaelMandaville.com

movie poster north by northwest: *Masked Men* Steve Cohan, 1997-12-22 The fifties marks the moment when a heterosexual/homosexual dualism came to dominate U.S. culture's thinking about masculinity. The films of this era record how gender and sexuality did not easily come together in a normative manhood common to American men. Instead these films demonstrate the widely held perception of a crises of masculinity. *Masked Men* documents how movies of the fifties represented masculinity as a multiple masquerade. Hollywood's star system positioned the male actor as a professional performer and as a body intended to solicit the erotic interest of male and female viewers alike. Drawing on publicity, poster art, fan magazines, and the popular press as a means of following the links between fifties stars, their films, and the social tensions of the period, Cohan juxtaposes Hollywood's narratives of masculinity against the personae of leading men like Cary Grant, Humphrey Bogart, John Wayne, Charlton Heston, Yul Brynner, William Holden, Montgomery Clift, Marlon Brando, and Rock Hudson. *Masked Men* focuses on the gender and sexual masquerades that organized their performances of masculinity on and off screen.

movie poster north by northwest: *The Replacement Child* Christine Barber, 2008-09-30 Newspaper editor Lucy Newroe receives a tip from the Scanner Lady who is notorious for listening to police scanners, but when Lucy checks out the tip, she finds that the Scanner Lady has been killed.

movie poster north by northwest: *Feeling Film: Affect and Authenticity in Popular Cinema* Greg Singh, 2014-01-21 Cinema has the capacity to enflame our passions, to arouse our pity, to inspire our love. *Feeling Film* is a book that examines the emotional encounters found in contemporary popular cinema cultures. Examining melodrama, film noir, comic book franchises, cult indie movies and romantic comedy within the context of a Jungian-informed psychology and contemporary movements in film-philosophy, this book considers the various kinds of feelings engendered by our everyday engagements with cinema. Greg Singh questions the popular idea of

what cinema is, and considers what happens during the anticipation and act of watching a movie, through to the act of sharing our feelings about them, the reviewing process and repeat-viewing practices. *Feeling Film* does this through a critique of purely textual approaches, instead offering a model which emphasises lived, warm (embodied and inhabited) psychological relationships between the viewer and the viewed. It extends the narrative action of cinema beyond the duration of the screening into realms of anticipation and afterlife, in particular providing insight into the tertiary and participatory practices afforded through rich media engagement. In rethinking the everyday, co-productive relationship between viewer and viewed from this perspective, *Feeling Film* reinstates the importance of feelings as a central concern for film theory. What emerges from this study is a re-engagement of the place of emotion, affect and feeling in film theory and criticism. In reconsidering the duration of the cinematic encounter, *Feeling Film* makes a significant contribution to the understanding of the inter-subjective relationship between viewer and viewed. It takes post-Jungian criticism into the realms of post-cinema technologies and reignites the dialogue between depth psychology and the study of images as they appear to, and for, us. This book will make essential reading for those interested in the relationship between film and aspects of depth psychology, film and philosophy students at advanced undergraduate and postgraduate levels, film and cinema academics and cinephiles.

movie poster north by northwest: *Pop Goes the Decade* Ralph G. Giordano, 2017-06-05
Covering significant historical and cultural moments, public figures and celebrities, art and entertainment, and technology that influenced life during the decade, this book documents the 1950s through the lens of popular culture. On the surface, the 1950s was a time of post-war prosperity and abundance. However, in spite of a relaxation of immigration policies, the good life in the 50s was mainly confined to white non-ethnic Americans. A new Cold War with the Soviet Union intended to contain the threat of Communism, and the resulting red scare tinged the experience of all U.S. citizens during the decade. This book examines the key trends, people, and movements of the 1950s and inspects them within a larger cultural and social context. By highlighting controversies in the decade, readers will gain a better understanding of the social values and thinking of the time. The examination of the individuals who influenced American culture in the 1950s enables students to gauge the tension between established norms of conformity and those figures that used pop culture as a broad avenue for change—either intentionally, or by accident.

movie poster north by northwest: *Bit Player* Janet Dawson, 2020-03-07 “Delightful....In flashbacks, Dawson does a fine job bringing WWII-era Los Angeles to life.” -Publishers Weekly (2/28/11) What now remains of Hollywood's Golden Era? A wealth of publicity materials was distributed nationwide to theaters, but they were usually treated as rubbish and disposed of when each movie finished its run. However, a surprising number of posters, still production photos, lobby cards, inserts, title cards, and the like have survived, and some of these memorabilia are of enormous value to collectors. Like any objects of value, these occasionally motivate crimes-sometimes even murder. PI Jeri Howard scours Northern California from the Bay Area to Sonoma County to the Eastern Sierra, trying to connect events of sixty years ago with the murder of a prominent arts patron and avid collector of Hitchcock memorabilia-and learns a lot about her grandmother's years as a bit player in Hollywood along the way. With frequent flashbacks to the late 1930s and early '40s, *Bit Player* features the life of bit player Jerusha Layne, who may figure in the unsolved murder of an aspiring leading man.

movie poster north by northwest: *e-Pedia: Game of Thrones (season 6)* Wikipedia Contributors, 2017-02-22 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. The sixth season of the fantasy drama television series *Game of Thrones* premiered on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50–60 minutes, largely of original content not found in George R. R. Martin's *A Song of Ice and Fire* series. Some material is adapted from the upcoming sixth novel *The Winds of Winter* and the fourth and fifth novels, *A Feast for Crows* and *A Dance with Dragons*. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the

season on April 8, 2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. e-Pedia (an imprint of e-artnow) charges for the convenience service of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content.

movie poster north by northwest: One World, Big Screen M. Todd Bennett, 2012-11-01
World War II coincided with cinema's golden age. Movies now considered classics were created at a time when all sides in the war were coming to realize the great power of popular films to motivate the masses. Through multinational research, *One World, Big Screen* reveals how the Grand Alliance--Britain, China, the Soviet Union, and the United States--tapped Hollywood's impressive power to shrink the distance and bridge the differences that separated them. The Allies, M. Todd Bennett shows, strategically manipulated cinema in an effort to promote the idea that the United Nations was a family of nations joined by blood and affection. Bennett revisits *Casablanca*, *Mrs. Miniver*, *Flying Tigers*, and other familiar movies that, he argues, helped win the war and the peace by improving Allied solidarity and transforming the American worldview. Closely analyzing film, diplomatic correspondence, propagandists' logs, and movie studio records found in the United States, the United Kingdom, and the former Soviet Union, Bennett rethinks traditional scholarship on World War II diplomacy by examining the ways that Hollywood and the Allies worked together to prepare for and enact the war effort.

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