

marcus piggott mert alas

marcus piggott mert alas is a name that might seem unfamiliar to many, yet it holds significance within specific contexts such as academic circles, legal discussions, or perhaps within a niche community. The combination of these names suggests a person or a set of individuals whose contributions or stories warrant a detailed exploration. In this article, we will delve into the various facets associated with Marcus Piggott Mert Alas, examining their backgrounds, careers, influences, and the broader implications of their work or lives.

Understanding the Identity of Marcus Piggott Mert Alas

Origins and Background

The name Marcus Piggott Mert Alas is often encountered in contexts related to art, photography, or academic research. To understand their significance, it is essential to explore their origins:

- Name Breakdown:
- Marcus Piggott and Mert Alas are two distinct names that, when combined, might indicate a partnership or dual identity.
- Alternatively, these could be references to two individuals working collaboratively.
- Possible Cultural Roots:
- The surname Piggott is often of English origin, while Mert Alas could suggest Turkish or Mediterranean roots.
- Their backgrounds might influence their artistic or professional styles.

Identifying the Individuals

The name combination is reminiscent of notable figures in the fashion photography industry:

- Mert Alas:
- A renowned photographer, especially known for editorial work and high fashion campaigns.
- Collaborates frequently with prominent fashion magazines and brands.
- Marcus Piggott:
- Also a celebrated photographer, often working alongside Mert Alas.
- Known for a distinctive style that combines glamour and artistic expression.

This duo is widely recognized as a collaborative team rather than a single individual.

The Collaboration of Mert Alas and Marcus Piggott

The Evolution of Their Partnership

Mert Alas and Marcus Piggott have established themselves as one of the most influential photography duos in the fashion industry.

- Formation of the Partnership:
- Began working together in the late 1990s or early 2000s.
- Their synergy stems from complementary skills: Alas's artistic vision and Piggott's technical proficiency.
- Signature Style:
- Known for sleek, polished images with high contrast and vivid colors.
- Often employ digital manipulation to create surreal or hyper-real visuals.
- Their work often blurs the line between art and commercial photography.

Major Works and Campaigns

The duo has contributed to numerous high-profile projects:

- Fashion Magazines:
- Vogue (various international editions)
- W Magazine
- Harper's Bazaar
- Advertising Campaigns:
- Major brands like Gucci, Louis Vuitton, and Versace
- Cosmetics companies such as Dior and Chanel
- Editorials and Book Publications:
- Several coffee table books showcasing their work
- Exhibitions in galleries worldwide

Their distinctive aesthetic has influenced contemporary fashion photography.

Impact on the Fashion and Photography Industries

Innovations and Techniques

Mert Alas and Marcus Piggott are credited with pioneering certain techniques:

- Digital Enhancement:
- Extensive use of Photoshop to achieve flawless skin and surreal backgrounds.
- Lighting and Composition:
- Mastery in creating striking compositions that highlight fashion details.
- Conceptual Approach:
- Incorporate narrative elements or conceptual themes into their shoots.

Recognition and Awards

Their work has garnered numerous accolades:

- Industry Awards:
- Multiple awards from the International Center of Photography.
- Recognition from the American Photography Awards.
- Influence and Legacy:
- Inspired a new generation of fashion photographers.
- Their style has become a benchmark for high-fashion imagery.

Broader Cultural and Artistic Significance

Their Role in Shaping Fashion Aesthetics

The duo's images often define and influence contemporary beauty standards and fashion trends.

- Cultural Representation:
- Their diverse castings promote inclusivity.
- Use of multicultural themes in their storytelling.
- Aesthetic Trends:
- Popularized the glossy, high-contrast look that dominates fashion magazines.
- Emphasized digital perfection, influencing industry standards.

Controversies and Criticisms

As with many influential figures, they have faced critiques:

- Over-Reliance on Digital Manipulation:
- Critics argue that their images promote unrealistic beauty ideals.
- Commercialization of Art:
- Some view their work as overly commercialized, sacrificing artistic integrity for brand promotion.
- Industry Impact:
- Debate over the influence of such imagery on societal perceptions of beauty.

Personal Lives and Philanthropic Engagements

Personal Backgrounds

While much of their professional lives are documented, details about their personal lives remain private.

- Educational Background:
- Likely studied art, photography, or related fields.

- Hobbies and Interests:
- Engaged in various artistic pursuits outside photography.
- Possibly involved in cultural or charitable initiatives.

Philanthropy and Social Causes

Many prominent artists leverage their influence for social good:

- Support for Arts Education:
- Funding scholarships or programs for aspiring photographers.
- Advocacy:
- Promoting diversity and inclusion within fashion and media.
- Environmental Initiatives:
- Participating in campaigns for sustainability.

Future Directions and Continuing Influence

Emerging Trends in Fashion Photography

As the industry evolves, so do the practices of Alas and Piggott.

- Integration of New Technologies:
- Incorporating virtual reality and augmented reality.
- Sustainable Fashion:
- Advocating for eco-friendly practices in campaigns.
- Inclusivity and Representation:
- Pushing for broader diversity in models and themes.

Potential Projects and Collaborations

Looking ahead, the duo might explore:

- Multimedia Art Installations:
- Blending photography with digital art forms.
- Global Campaigns:
- Addressing social issues through their work.
- Mentorship and Education:
- Supporting emerging talents in the industry.

Conclusion

The combined influence of Mert Alas and Marcus Piggott has left an indelible mark on fashion photography. Their innovative techniques, distinctive aesthetic, and ability to shape cultural perceptions underscore their significance within the creative industry. While their work continues to

evolve with technological advancements and societal shifts, their legacy as pioneers of high-fashion imagery remains intact. Understanding their journey offers valuable insights into the interplay between artistry, commerce, and cultural influence in contemporary visual media. As they forge ahead, their contributions will likely inspire future generations to push the boundaries of artistic expression and redefine the standards of beauty and creativity.

Frequently Asked Questions

Who is Marcus Piggott Mert Alas?

Marcus Piggott Mert Alas is a renowned photographer known for his work in fashion and advertising, often collaborating with high-profile brands and publications.

What is Marcus Piggott Mert Alas known for?

He is best known for his innovative and striking fashion photography, as well as his collaborations with top fashion designers and magazines like Vogue and Prada.

Have Marcus Piggott and Mert Alas worked together on notable projects?

Yes, Marcus Piggott and Mert Alas have collaborated extensively as a duo, producing iconic fashion campaigns, editorials, and campaigns for luxury brands.

What style of photography is Marcus Piggott Mert Alas recognized for?

They are recognized for their sleek, highly stylized, and often cinematic fashion photography with a modern edge.

Are Marcus Piggott and Mert Alas involved in any recent fashion campaigns?

Yes, they continue to work on high-profile fashion campaigns, including collaborations with major brands like Louis Vuitton and Valentino.

Where can I find the work of Marcus Piggott Mert Alas?

Their work is featured in top fashion magazines such as Vogue, Harper's Bazaar, and in advertising campaigns for luxury brands.

Have Marcus Piggott and Mert Alas received any awards for their work?

Yes, they have received numerous awards and recognition within the fashion and photography

industries for their outstanding work.

What is the partnership dynamic between Marcus Piggott and Mert Alas?

They work closely as a creative duo, combining their talents to produce visually compelling and innovative fashion photography.

Are Marcus Piggott and Mert Alas active on social media?

Yes, they have a presence on social media platforms where they share their latest works and projects.

How has Marcus Piggott Mert Alas influenced modern fashion photography?

Their distinctive style and innovative approach have significantly influenced contemporary fashion photography, inspiring many emerging photographers.

Additional Resources

Marcus Piggott Mert Alas: Pioneers of Modern Photography and Visual Storytelling

Introduction: The Luminary Duo Behind Iconic Imagery

In the realm of contemporary fashion and editorial photography, few names resonate with the same level of innovation, sophistication, and artistic finesse as Marcus Piggott and Mert Alas. Widely recognized as a collaborative duo, their combined talents have revolutionized visual storytelling in the fashion industry. Their work exemplifies a seamless blend of technical mastery, creative experimentation, and an acute understanding of cultural currents, making them two of the most influential photographers of their generation.

This article explores the careers, creative philosophies, and impact of Marcus Piggott and Mert Alas, emphasizing how their partnership has redefined aesthetic standards and inspired countless photographers worldwide. From their early beginnings to their groundbreaking editorial campaigns and collaborations with luxury brands, we analyze their journey, distinctive style, and the legacy they continue to build.

Early Careers and Artistic Foundations

Marcus Piggott: From Academic Roots to Artistic Innovation

Marcus Piggott was born in 1973 in the United Kingdom. With a background rooted in fine arts and photography, Piggott's early explorations focused on traditional photographic techniques, yet he quickly gravitated toward pushing artistic boundaries. His education provided a foundation in visual composition and technical precision, which he later combined with an innovative approach to digital manipulation and studio work.

Piggott's early works often showcased a keen interest in portraiture and conceptual art, emphasizing high contrast, bold color palettes, and meticulous styling. His technical proficiency and willingness to experiment with digital tools set him apart in a competitive industry.

Mert Alas: A Global Perspective and Artistic Versatility

Mert Alas, born in 1972 in Turkey, initially pursued a career in film and media before transitioning into photography. His multicultural background and exposure to diverse artistic influences enriched his visual vocabulary, allowing him to approach fashion photography with a unique sensibility. Alas's work often reflects a blend of urban grit and refined elegance, capturing the raw energy of youth culture alongside high fashion aesthetics.

Alas's early collaborations with fashion magazines and emerging designers helped shape his reputation as a versatile photographer capable of balancing commercial appeal with artistic depth. His mastery of lighting, composition, and innovative use of digital techniques became hallmarks of his style.

The Formation of a Creative Partnership

Convergence of Visions

The partnership between Marcus Piggott and Mert Alas crystallized in the early 2000s, when their complementary skills and shared vision for innovative fashion imagery aligned. Their collaboration was driven by a mutual desire to challenge conventional beauty standards, experiment with digital manipulation, and create images that were both visually stunning and conceptually provocative.

Their working relationship evolved organically, with each bringing distinct perspectives—Piggott's technical rigor and Alas's cultural insight—together to produce a cohesive and distinctive visual language. This synergy allowed them to craft work that was consistently fresh, compelling, and influential.

Signature Techniques and Aesthetic Approach

The duo is renowned for their mastery of digital retouching, transforming fashion photography into

hyper-real yet artistically nuanced images. Their signature aesthetic often features:

- Bold color palettes that enhance mood and focus
- High-contrast lighting to emphasize texture and form
- Digital manipulation that pushes boundaries of reality
- Minimalist yet striking compositions that center models and fashion items
- Avant-garde styling that challenges traditional notions of beauty

Their images frequently exhibit a surreal, almost cinematic quality, blending hyper-realism with artistic expression.

Major Works and Notable Campaigns

Fashion Editorials and Magazine Covers

Piggott and Alas's work has graced the covers and pages of leading fashion magazines, including Vogue, W, Harper's Bazaar, and i-D. Their editorial shoots are characterized by a meticulous attention to detail, innovative styling, and a willingness to explore provocative themes.

Some notable editorial projects include:

- Vogue Italia's "The Future of Beauty" series, which challenged conventional standards
- W Magazine's avant-garde fashion spreads, blending high art with commercial appeal
- Harper's Bazaar collaborations that showcased emerging designers and bold concepts

Their editorial work often sets trends within the industry, influencing styling, makeup, and photographic techniques.

High-Profile Advertising Campaigns

Their partnership has been instrumental for luxury brands seeking to redefine their visual identity. Notable campaigns include:

- Dior: Their campaigns for Dior have combined elegance with edgy digital manipulation, creating a futuristic yet timeless aesthetic.
- Givenchy: Known for their bold, graphic visuals that emphasize the brand's modern sophistication.
- Prada: Their work with Prada often features surreal, dreamlike settings that blur the line between reality and fantasy.
- LVMH and Louis Vuitton: Campaigns that emphasize innovation, blending craft with digital artistry.

Their campaigns are distinguished by their ability to evoke emotion and create memorable visual narratives that resonate with audiences worldwide.

Influence on the Photography Industry and Cultural Impact

Revolutionizing Digital Techniques

One of the duo's most significant contributions is their pioneering use of digital manipulation. They have elevated retouching from mere enhancement to an integral part of the artistic process, creating images that challenge perceptions of beauty and reality. Their approach has influenced a generation of photographers to embrace digital tools as a means to explore new creative horizons.

Redefining Beauty Standards

Through their innovative imagery, Piggott and Alas have played a role in broadening the aesthetic landscape of fashion photography. Their work often features diverse models, unconventional styling, and surreal compositions, encouraging the industry to embrace inclusivity and experimentation.

Setting Industry Trends

Their distinctive visual style has set trends in:

- Color grading techniques
- Use of digital collage and montage
- Fashion styling and conceptual themes

Many emerging photographers cite their work as inspiration, recognizing their influence on contemporary visual culture.

Critical Reception and Awards

Throughout their careers, Marcus Piggott and Mert Alas have received numerous accolades and recognition from industry peers:

- Multiple International Photography Awards
- Recognition from Fashion Group International
- Features in major exhibitions and retrospectives at museums and galleries

Critics often praise their ability to balance commercial success with artistic integrity, creating images that are both impactful and thought-provoking.

Challenges and Controversies

Like many influential artists, their work has not been without controversy. The heightened use of digital manipulation has sparked debates about authenticity and the portrayal of beauty standards. Critics argue that their hyper-processed images contribute to unrealistic ideals, although supporters maintain that their work is a form of artistic expression that pushes creative boundaries.

Furthermore, the duo has occasionally faced scrutiny regarding the ethics of digital retouching, especially concerning representations of body image and diversity. Nonetheless, they have remained prominent figures, continually evolving their style to incorporate broader perspectives.

Legacy and Future Directions

As pioneers who have reshaped the landscape of fashion photography, Piggott and Alas continue to influence contemporary visual culture. Their ongoing projects explore new media, immersive experiences, and collaborations across disciplines such as film and digital art.

Looking ahead, their legacy is characterized by:

- A commitment to innovation
- Pushing the boundaries of digital artistry
- Advocating for diversity and inclusivity in fashion imagery

Their work serves as a blueprint for emerging photographers aiming to combine technical excellence with artistic daring.

Conclusion: The Enduring Impact of Piggott and Alas

In the ever-evolving world of fashion and visual art, Marcus Piggott and Mert Alas stand out as visionary architects of modern imagery. Their partnership exemplifies the power of collaboration, blending technical mastery with artistic experimentation to craft images that are both beautiful and thought-provoking. Their influence extends beyond their individual projects, shaping industry standards and inspiring a new generation of creative talents.

As digital technology continues to advance, their pioneering spirit and innovative approach will undoubtedly leave a lasting imprint on the future of photography. Whether through striking editorials, groundbreaking campaigns, or cultural commentary, Marcus Piggott and Mert Alas remain at the forefront of visual storytelling, continuously redefining what is possible in the art of image-making.

Marcus Piggott Mert Alas

marcus piggott mert alas: *Mert Alas - Marcus Piggott* , 2017

marcus piggott mert alas: Mert Alas and Marcus Piggott Mert Alas, Charlotte Cotton, Marcus Piggott, 2017 Mert Alas, born in Turkey, and Marcus Piggott, born in Wales, met in 1994, at a party on a pier in Hastings, England. Piggott asked Alas for a light, the pair got talking, and rapidly discovered they had plenty in common, not least a love of fashion. Three years later, the duo now known as Mert and Marcus had moved into a derelict loft in East London, converted it into a studio, and had their first collaborative photographic work published in *Dazed and Confused*. These days, Mert and Marcus shape the global image of such renowned brands as Giorgio Armani, Roberto Cavalli, Fendi, Miu Miu, Gucci, Yves Saint Laurent, Givenchy and Lancôme, and public figures including Lady Gaga, Madonna, Jennifer Lopez, Linda Evangelista, Gisele Bündchen, Björk, Angelina Jolie, and Rihanna. Their photographs encompass a wide range of styles and influences but are renowned particularly for their use of digitized augmentation of images, and a fascination for strong, sexually charged, confident female subjects: "powerful women, women with a meaning, a you-don't-have-to-talk-or-move-too-much-to-tell-who-you-are kind of woman." Designed in collaboration with Giovanni Bianco, this Limited Edition explores the unique vision of a creative partnership that has defined and redefined standards for glamour, fashion, and luxury. Approximately 300 images from the megawatt Mert and Marcus portfolio are accompanied by an introduction by Charlotte Cotton. Limited Collector's Edition of 1,000 signed copies, each numbered and signed by Mert Alas and Marcus Piggott.

marcus piggott mert alas: Mert Alas and Marcus Piggott Mert Alas, 2017 Jump into the megawatt world of Mert and Marcus, the creative tour de force who have styled and shot some of the most powerful brands and personalities of our time, from Miu Miu to Angelina Jolie, Givenchy to Gisele Bündchen. This XXL-sized edition features some 300 pictures from the hyper-glamorous, hyper-glossy repertoire of a creative partnership that has defined and redefined standards for fashion--Publisher's website.

marcus piggott mert alas: Face of Fashion National Portrait Gallery (Great Britain), 2007

marcus piggott mert alas: The New French Couture Elyssa Dimant, 2024-05-21 A gorgeous, groundbreaking survey of the evolution of the world's renowned French ateliers, from the vision of their founding designers to those today who both preserve the signature iconographies and bring their own interpretations to bear on modern couture fashion. The world awaits Paris's flawless fashion presentations year after year, just as the evolutionary arc of French fashion grows richer with each season and each new talent. *The New French Couture* identifies those fashion leaders whose long-standing ateliers have persevered, and whose current creative pioneers continue to reinvent the signature iconographies upon which each house was founded. Saint Laurent, Dior, Chanel, Lanvin, Givenchy, Hermès, Louis Vuitton, and Balenciaga have all made undeniable contributions to fashion, both historically and today, through their distinct and potent visions. With more than two hundred images by fashion's top photographers, this beautifully designed volume provides an exclusive tour through the evolutions of these eight ateliers, revealing each brand via an encapsulated history of definitive looks and fashion moments. Fashion icon and blogger Leandra Medine contributes to an exposition that highlights designers who have carved out new visions for French luxury in the contemporary era, including Christian Lacroix, Jean Paul Gaultier, Céline, Rick Owens, Alexander McQueen, Hussein Chalayan, Azzedine Alaïa, Comme des Garçons, and Yohji Yamamoto, among others. *The New French Couture* is a comprehensive survey of the revolutionary creative talents who are bringing their genius to bear on the City of Light today via the ateliers that have defined and defended fashion for nearly a century.

marcus piggott mert alas: *American Photo*, 2004-01

marcus piggott mert alas: Creative 52 Lindsay Adler, 2013-10-15 A powerful portfolio involves so much more than just a strong grasp of the technical aspects of photography-it's a complex mix of style, techniques, and intriguing ideas. Many photographers struggle to achieve a high-impact portfolio, feeling that they lack the creative spark to invigorate them and move their work forward. *Creative 52* is that spark-and your guide to a new and more creative portfolio in just one year! A remedy for that average portfolio, this collection of innovative projects will help portrait,

wedding, and fashion photographers build a portfolio that draws the attention of editors and clients-leaving the competition behind. While other how-to books often use bland imagery simply to prove a technical point, and many fine art books are filled with beautiful imagery but contain minimal (if any) educational insights to help working photographers, this book blends both: inspiration and knowledge that you can use to create images that attract potential clients. Divided into three parts-concept, technique, and post-processing-author Lindsay Adler's 52 challenges each contain a description of the project, potential inspiration and suggestions of other artists to check out, and her own unique solution to the challenge-all to push you beyond your comfort zone to explore new ideas and approaches to your work. Includes a year's worth of weekly projects that motivate you to experiment with new concepts, techniques, and software tools like Adobe Photoshop to achieve more eye-catching images Offers the cure for expected imagery, showing how to produce memorable photographs that are distinct from the competition, enabling you to reach new clients Empowers you with the encouragement and expertise necessary to create spectacular images

marcus piggott mert alas: Asking Questions about Body Image in Advertising Rebecca Rissman, 2015-08-01 What messages do advertisers send to encourage consumers to buy their products? Asking Questions about Body Image in Advertising will help readers discern the messages, both overt and implied, that tell consumers to change the way they look to help them change the way they feel. Case studies prompt inquiry, further thinking, and close examination of specific issues. Additional text features and search tools, including a glossary and an index, help students locate information and learn new words.

marcus piggott mert alas: Icons of Style Paul Martineau , 2018-07-10 In 1911 the French publisher Lucien Vogel challenged Edward Steichen to create the first artistic, rather than merely documentary, fashion photographs, a moment that is now considered to be a turning point in the history of fashion photography. As fashion changed over the next century, so did the photography of fashion. Steichen's modernist approach was forthright and visually arresting. In the 1930s the photographer Martin Munkácsi pioneered a gritty, photojournalistic style. In the 1960s Richard Avedon encouraged his models to express their personalities by smiling and laughing, which had often been discouraged previously. Helmut Newton brought an explosion of sexuality into fashion images and turned the tables on traditional gender stereotypes in the 1970s, and in the 1980s Bruce Weber and Herb Ritts made male sexuality an important part of fashion photography. Today, following the integration of digital technology, teams like Inez & Vinoodh and Mert & Marcus are reshaping our notion of what is acceptable—not just aesthetically but also technically and conceptually—in a fashion photograph. This lavishly illustrated survey of one hundred years of fashion photography updates and reevaluates this history in five chronological chapters by experts in photography and fashion history. It includes more than three hundred photographs by the genre's most famous practitioners as well as important but lesser-known figures, alongside a selection of costumes, fashion illustrations, magazine covers, and advertisements.

marcus piggott mert alas: Louis Vuitton Simon Castets, 2009-09-22 This monograph documents Louis Vuitton's highly visible collaborations with an elite group of artists, architects and photographers, including Takashi Murakami, Julie Verhoven and Anne Leibovitz.

marcus piggott mert alas: American Photo , 2005-05

marcus piggott mert alas: 44th Publication Design Annual , 2009

marcus piggott mert alas: American Photo , 2004-01

marcus piggott mert alas: American Photo , 2003-03

marcus piggott mert alas: In the company of wolves Sam George, Bill Hughes, 2020-02-05 This volume of essays presents innovative research from a variety of perspectives on the cultural significance of wolves, children raised by wolves, and werewolves, as portrayed in different media and genres.

marcus piggott mert alas: Vogue x Music Editors of American Vogue, 2018-10-30 Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the

world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

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marcus piggott mert alas: Vogue: Fantasy & Fashion Vogue editors, 2020-10-20 A dream book of empowering and fantastical fashion narratives—from Brothers Grimm to futuristic scenarios—told in Vogue's inimitable style Lavishly illustrated, *Vogue: Fantasy & Fashion* celebrates the magazine's strong and deeply rooted tradition of storytelling through magical, narrative portfolios. Fashion's greatest power is its ability to make people dream; to create new worlds. Whether falling down a rabbit hole, conquering new, digital frontiers, or exploring the limits of surrealism, the heroines who feature in photographs by great talents like Annie Leibovitz, Steven Meisel, Irving Penn, and Steven Klein are writing their own tales, defining their own destinies. Featuring well-known images as well as unexpected gems from the archive, *Vogue: Fantasy & Fashion* documents fashion at its most magical and affirms its transformative power.

marcus piggott mert alas: Hang-Ups Benjamin Linley Wild, 2024-01-11 The Covid-19 pandemic heightened people's awareness of long-standing inequalities within the fashion industry. Amid calls for greater accountability and ethical awareness, efforts are being made within and beyond the industry, chiefly in the cultural and education sectors, to decentralize fashion: to make the conception, creation and consumption of fashionable dress and appearance less 'western'-centric. Supporting this premise, *Hang-Ups* argues that purposeful and permanent change within the fashion industry and fashion education is more likely if it is understood how the contemporary industry became 'western'-centric. To institute effective change, it is necessary to revert to first principles and understand how the fashion industry developed into what it is today. During a period when the concepts of fashion, history and culture are being intensely scrutinized, and with suggestions they are reaching their nadir, the imperative to understand the extent to which they relate, and facilitate the presentation of people's fashionable bodies, is urgent. *Hang-Ups* explores the origins and consequences of the fashion industry's 'western'-centrism by focusing on nine binaries, defined in the crucible of empire, that continue to be sites of negotiation as the 'west's' traditions and ideals are contested by different cultural perspectives and changing global realities.

marcus piggott mert alas: 50th Publication Design Annual Society of Publication Designers, 2015-10-26 The Society of Publication Designers' (SPD) annual competition seeks the very best in editorial design work. Judged by a worldwide panel of top designers, the 50th edition of Rockport's best-selling SPD annuals celebrates the journalists, editorial directors, photographers, and other talented individuals who brought events of the year 2015 to our doorsteps and computer screens. Stunning full-page layouts present everything from products to people, and objects to events, in ways that make each palpable and unforgettable. You'll find featured work published in a wide range of mediums and created by journalistic, design, and publishing talent from around the world.

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