

lost and found book by oliver jeffers

Introduction to the Lost and Found Book by Oliver Jeffers

Lost and Found book by Oliver Jeffers is a charming and heartwarming children's story that has captured the imagination of readers around the world. This beautifully illustrated book combines humor, adventure, and themes of friendship and kindness, making it a beloved addition to any child's library. Oliver Jeffers, renowned for his distinctive artistic style and compelling storytelling, crafts a narrative that resonates with both children and adults alike. In this comprehensive guide, we'll explore the story's plot, themes, illustrations, and why it continues to be a favorite among readers of all ages.

Overview of the Lost and Found Book by Oliver Jeffers

Plot Summary

The story of lost and found revolves around a young boy who discovers a lost penguin on his doorstep. Curious and compassionate, the boy decides to help the penguin find its way home. As they embark on their journey, they encounter various challenges and adventures that test their friendship and resolve. The narrative takes readers through a series of heartfelt moments, emphasizing themes of empathy, perseverance, and the importance of helping others.

The story unfolds in a simple yet engaging manner, suitable for young readers, but layered enough to provide meaningful lessons. The boy's determination to assist the penguin, despite obstacles, highlights the importance of kindness and responsibility.

Characters and Setting

- The Boy: A curious, kind-hearted child eager to help the penguin.
- The Penguin: A lost, lonely bird searching for its home.
- Setting: Primarily takes place in the boy's neighborhood, transitioning to various landscapes as they search for the penguin's home.

The characters are portrayed with warmth and authenticity, making it easy for children to relate to their feelings and actions.

Themes and Messages in Lost and Found

Key Themes

- Friendship and Compassion: The story emphasizes the importance of caring for others, regardless of differences.
- Perseverance: The characters face obstacles but remain determined to achieve their goal.
- Helping Others: A central message that small acts of kindness can make a significant impact.
- Adventure and Exploration: Encourages curiosity and the willingness to explore the world around us.

Lessons for Young Readers

1. Empathy: Recognizing and responding to the needs of others.
2. Responsibility: Taking action and being dependable.
3. Problem-Solving: Overcoming difficulties through patience and ingenuity.
4. Environmental Awareness: Respecting nature and wildlife.

The themes are woven seamlessly into the narrative, making the book not just entertaining but also educational.

Illustrations and Artistic Style

Unique Artistic Approach

Oliver Jeffers is celebrated for his distinctive artistic style, which combines collage, drawing, and digital techniques. His illustrations in *Lost and Found* are characterized by:

- Soft, muted color palettes that evoke a warm, inviting atmosphere.
- Simple yet expressive characters that convey a wide range of emotions.
- Creative use of textures and mixed media that add depth to the visuals.
- Minimalist backgrounds that keep the focus on the characters and their journey.

The Impact of Visuals on the Story

The illustrations play a vital role in enhancing the narrative's emotional depth. They:

- Help children understand the story without relying solely on text.
- Convey mood and tone effectively, from moments of joy to challenges.
- Encourage imagination and interpretation, fostering a deeper connection to the story.

Many readers and critics praise Jeffers' artistry for its ability to complement and elevate the storytelling.

Educational and Developmental Benefits

Why Parents and Educators Love Lost and Found

The book is not only a delightful story but also a valuable educational resource. It offers numerous benefits:

- Promotes reading engagement through captivating visuals and simple language.
- Encourages discussions about emotions, friendship, and kindness.
- Supports early literacy skills by highlighting narrative structure and vocabulary.
- Inspires creativity and artistic expression, motivating children to create their own stories and artwork.

Activities and Learning Extensions

To maximize the educational value, consider the following activities:

- Storytelling Sessions: Encourage children to retell the story in their own words.
- Art Projects: Have children draw their favorite scene or create their own lost and found adventure.
- Role Play: Act out parts of the story to develop empathy and social skills.
- Discussion Questions: Use prompts like "What would you do if you found a lost animal?" to foster conversation.

Critical Reception and Awards

Reception by Critics and Readers

Lost and Found has received widespread acclaim for its heartfelt storytelling and charming illustrations. Critics often highlight its universal themes and simplicity, making it accessible for children of various ages. Readers appreciate its warmth, humor, and the positive messages it imparts.

Awards and Recognitions

The book has been recognized with several awards, including:

- The Greenaway Medal shortlist

- The Irish Children's Book Award
- The Booktrust Early Years Award

These accolades reflect its quality and impact within children's literature.

Where to Find Lost and Found Book by Oliver Jeffers

Availability and Editions

The book is widely available in:

- Bookstores (both physical and online retailers)
- Libraries
- E-book platforms
- Special edition releases with hardcover and paperback options

It is suitable for children aged 3 and up, but its appeal extends to readers of all ages who appreciate heartfelt stories and beautiful illustrations.

Incorporating the Book into Reading Lists and Curriculums

Due to its engaging content and educational value, Lost and Found is often included in:

- School reading curriculums
- Libraries' recommended reading lists
- Parenting book collections
- Book clubs focusing on children's literature

Including this book in educational settings can foster a love for reading and important social-emotional skills.

Conclusion: Why Lost and Found Book by Oliver Jeffers Remains a Classic

Lost and Found by Oliver Jeffers is more than just a children's story; it's a celebration of kindness, friendship, and perseverance. Its captivating illustrations and simple yet profound narrative make it an enduring favorite among young readers, parents, teachers, and critics alike. Whether read aloud at bedtime or explored independently, this book offers valuable lessons wrapped in a delightful adventure.

For anyone looking to introduce children to stories that combine artistry, emotion, and meaningful messages, Lost and Found is an excellent choice. Its timeless appeal ensures it will continue to inspire

generations to come, reminding us all of the importance of compassion and the joy of helping others.

In summary:

- The story centers on a boy and a lost penguin searching for home.
- Themes of kindness, friendship, and perseverance are woven throughout.
- Jeffers' distinctive illustrations enhance the storytelling experience.
- The book offers educational benefits and encourages creative activities.
- It has received critical acclaim and numerous awards.
- Widely accessible and suitable for a broad age range.

If you're seeking a book that entertains and teaches valuable life lessons, *Lost and Found* by Oliver Jeffers is a must-have addition to any children's collection.

Frequently Asked Questions

What is the main theme of 'Lost and Found' by Oliver Jeffers?

The main theme of 'Lost and Found' is kindness, friendship, and the importance of helping others, as it depicts a boy helping a penguin find its way home.

Is 'Lost and Found' suitable for young children?

Yes, 'Lost and Found' is a beautifully illustrated picture book aimed at young children, typically ages 3 to 7.

What inspired Oliver Jeffers to write 'Lost and Found'?

Oliver Jeffers was inspired by themes of kindness and empathy, as well as his love for storytelling and illustration, to create a heartfelt story about friendship.

What message does 'Lost and Found' convey to readers?

The book conveys messages about caring for others, the importance of helping those in need, and the value of friendship and generosity.

Has 'Lost and Found' received any awards or recognitions?

Yes, 'Lost and Found' has received praise from critics and readers alike for its charming illustrations and touching story, earning several awards and nominations.

Are there any educational activities related to 'Lost and Found'?

Yes, educators often use 'Lost and Found' to teach themes of kindness, empathy, and friendship,

often incorporating activities like drawing, storytelling, and role-playing.

How has 'Lost and Found' impacted Oliver Jeffers' career as an author and illustrator?

'Lost and Found' is one of Jeffers' most beloved works, solidifying his reputation as a master storyteller and illustrator of heartfelt children's books.

Where can I purchase a copy of 'Lost and Found' by Oliver Jeffers?

You can find 'Lost and Found' at major bookstores, online retailers like Amazon, or your local independent bookshops.

Are there any adaptations of 'Lost and Found'?

While primarily a picture book, 'Lost and Found' has inspired animated short films and is often used in educational settings for storytelling and literacy activities.

Additional Resources

Lost and Found by Oliver Jeffers: A Heartwarming Tale of Friendship and Persistence

Introduction to Lost and Found

Oliver Jeffers' *Lost and Found* is a beautifully crafted picture book that revolves around themes of kindness, empathy, adventure, and the timeless importance of friendship. Since its publication, it has captivated readers of all ages with its charming illustrations and simple yet profound storytelling. Jeffers, renowned for his ability to blend humor with emotional depth, delivers a story that resonates universally, making it a staple in children's literature and a favorite among parents and educators alike.

Overview of the Plot

Plot Summary

Lost and Found follows a young boy who discovers a lost penguin on his doorstep. Recognizing that the penguin is far from home, the boy embarks on a journey to reunite him with his family, which leads to a series of heartfelt adventures and humorous mishaps. Throughout their journey, the book explores themes of compassion, perseverance, and the importance of helping others, no matter the obstacles.

Key Plot Elements

- The discovery of the penguin and the boy's initial surprise
- The boy's decision to help and find the penguin's home
- The various challenges faced during their journey (e.g., transportation difficulties, weather conditions)
- The emotional reunion with the penguin's family
- The return home, emphasizing that sometimes the journey itself is the reward

The narrative is simple enough for young readers to grasp, yet layered with emotional nuance that appeals to adults. Jeffers' storytelling emphasizes that kindness and determination can overcome any obstacle.

Artistic Style and Illustrations

Distinctive Visual Aesthetic

Oliver Jeffers is celebrated for his unique artistic style, blending mixed media illustrations that combine watercolor textures, collage elements, and hand-drawn sketches. In *Lost and Found*, this approach creates a whimsical, almost nostalgic atmosphere that enhances the storytelling.

Visual Narrative Techniques

- Use of muted, earthy color palettes that evoke warmth and gentle humor
- Expressive character illustrations that vividly portray emotions
- Dynamic scenes that capture movement and the progression of their journey
- Minimalistic backgrounds that focus attention on the characters and their interactions

Impact of Illustrations

The artwork in *Lost and Found* is more than decorative; it actively contributes to the narrative. The illustrations evoke empathy, humor, and a sense of wonder, making the story accessible and engaging for children. Jeffers' visual storytelling complements the text seamlessly, allowing readers to interpret the story through both words and images.

Themes and Messages

Friendship and Empathy

At its core, *Lost and Found* is a celebration of friendship. The boy's willingness to help the penguin exemplifies kindness without expecting anything in return. The story emphasizes understanding and empathy — recognizing another's need and taking action to assist.

Perseverance and Problem-Solving

Throughout their journey, the characters encounter various obstacles. The narrative encourages resilience and creativity, illustrating that challenges can be overcome through perseverance and inventive thinking.

The Joy of Adventure

The story invites readers to appreciate the thrill of discovery and the importance of stepping outside comfort zones. The boy's adventurous spirit is contagious, inspiring young readers to embrace curiosity and exploration.

Environmental and Emotional Awareness

While not overtly about environmental issues, the book subtly hints at themes of care for animals and the importance of respecting nature. Emotionally, it teaches children about compassion, patience, and the value of helping others.

Character Analysis

The Boy

- Portrayed as compassionate, brave, and optimistic
- Embodies a sense of adventure and willingness to help
- His actions demonstrate that kindness is often rewarded

The Penguin

- Represents innocence and vulnerability
- Acts as a catalyst for the boy's journey
- His expressive face and gestures help communicate the story's emotional depth

Supporting Characters

- While the main focus is on the boy and the penguin, the story hints at other minor characters who symbolize the wider world and societal expectations of kindness

Educational and Moral Value

Lost and Found is a powerful tool for early childhood education. Its messages are simple yet impactful, making it ideal for teaching:

- Empathy and Compassion: Recognizing others' needs and acting kindly
- Problem-Solving Skills: Navigating challenges creatively
- Perseverance: Continuing efforts despite setbacks
- Environmental Awareness: Respect for animals and nature

In classroom settings, teachers often use the book to spark discussions about friendship, helping others, and the importance of community support.

Reception and Critiques

Critical Acclaim

Lost and Found has received widespread praise for its charming narrative and captivating illustrations. Critics highlight Jeffers' ability to craft stories that are both visually appealing and emotionally meaningful. Many commend the book for its simplicity, which makes it accessible for young children, while also offering depth that appeals to adults.

Reader Response

Parents and educators often note that children are drawn into the story, eager to follow the boy and the penguin on their journey. The relatable characters and beautiful artwork make the story memorable. The book's gentle humor and heartfelt messages foster discussions about kindness and perseverance.

Potential Critiques

Some critics argue that the story, while charming, follows a familiar rescue narrative that has been explored in other children's books. However, Jeffers' unique artistic style and emotional nuance set it apart, ensuring it remains a beloved classic.

Editions and Availability

Lost and Found is available in multiple editions, including hardcover, paperback, and ebook formats. It has been translated into numerous languages, making it accessible to a global audience. Special editions often feature additional illustrations or author notes, further enriching the reading experience.

Suitability for Different Age Groups

- Young Children (Ages 3-6): The story's simple language, engaging illustrations, and themes of kindness make it ideal for preschool and early elementary students.
- Older Children (Ages 7-10): They may appreciate the deeper themes of perseverance and the subtle environmental messages.
- Adults: The emotional depth and Jeffers' artistic craftsmanship make it a delightful read for adults as well, especially those who appreciate meaningful children's literature.

Why Lost and Found Remains a Must-Read

Oliver Jeffers' Lost and Found endures as a timeless story because it encapsulates universal values in a charming, accessible package. Its compelling blend of visual artistry and heartfelt storytelling ensures that it resonates across generations. Whether read aloud to young children or enjoyed independently by older readers, the book offers a gentle reminder of the importance of kindness, perseverance, and friendship.

Final Thoughts

Lost and Found by Oliver Jeffers is more than just a children's book; it is a celebration of human kindness and the adventures that come from reaching out to help others. Its beautiful illustrations, simple storytelling, and powerful themes make it an excellent addition to any library or classroom. It encourages both children and adults to look beyond their immediate surroundings, fostering empathy and understanding in a world that often needs it most.

In a nutshell, Lost and Found is a heartfelt story that reminds us all that sometimes, the greatest treasures are the friendships we forge and the kindness we share along the way.

[Lost And Found Book By Oliver Jeffers](#)

lost and found book by oliver jeffers: Lost and Found Oliver Jeffers, 2005-12-29 From the illustrator of the #1 smash hit *The Day The Crayons Quit* comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That's when the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.

lost and found book by oliver jeffers: Lost and Found Jigsaw Book Oliver Jeffers, 2025-09-23 An enduring classic from one of today's most acclaimed and bestselling picture book creators, Oliver Jeffers Once there was a boy and one day he found a penguin at his door... Read the much-loved story and complete the six 12-piece jigsaw puzzles to bring each scene to life. Praise for *Lost and Found* * "Youngsters will cheer the pals' inevitable reunion and will . . . request an immediate rereading of this gently humorous and heartwarming tale of friendship found, lost, and regained." —Publishers Weekly, starred review "From [the] opening line to the very end, this gentle story of friendship will capture young readers' imaginations . . . The text's subtle humor and the appealing visuals make this title a wonderful read-aloud." —School Library Journal

lost and found book by oliver jeffers: Lost and Found Drawing and Colouring Book Oliver Jeffers, 2009-03 Once there was a boy and one day he found a penguin at his door... 'Lost and Found' is a firm favourite with picture book readers, critics and booksellers alike. This colouring book features beautiful line art illustrations from the bestselling picture book on a combination of dark blue and white pages, printed on ecologically friendly FSC paper. Children will love drawing and colouring in scenes from this magical story - an unforgettable journey of discovery and friendship. They are invited to use their imaginations and express themselves creatively as much as they like, to make this book their very own special edition.

lost and found book by oliver jeffers: Lost and Found Pop-Up Oliver Jeffers, Corina Fletcher, 2011 There once was a boy... and one day a penguin arrives on his doorstep. The boy decides the penguin must be lost and tries to return him. But no one seems to be missing a penguin. So the boy decides to take the penguin home himself, and they set out in his row boat on a journey to the South Pole. But when they get there, the boy discovers that maybe home wasn't what the penguin was looking for after all...Ages 0-5

lost and found book by oliver jeffers: Up and Down Oliver Jeffers, 2012 The boy and the penguin still enjoy spending all their time together. That is, until the penguin starts to dream of flying, ignoring the boy's advice that it is impossible. Running away, the penguin visits place after place, searching for a chance to get his feet off the ground. But will flying be everything he had

hoped?

lost and found book by oliver jeffers: Oliver Jeffers Martin Salisbury, 2025-07-24 A phenomenon of 21st-century bookmaking, Oliver Jeffers has carved an extraordinary career that shows no sign of slowing. Still only in his forties, he has published an array of hugely popular books, both as illustrator and author-illustrator. This overview of his life and work so far charts his passion for the environment and his quest to understand humanity's major challenges, and the impact this has had on his creative and intellectual output. The list of Jeffers's accomplishments is long and glittering: he has held numerous one-man shows, in both the UK and the USA, and was appointed an MBE in 2022 for services to the arts. Most importantly, however, he has tirelessly pushed the boundaries of what a picturebook can be. His regular exploration of existential issues whether through illustration or other media such as site-specific installation or film has exerted a major influence on the practice of authorial picturebook-making. This addition to Thames & Hudson's acclaimed Illustrators series is the first book to focus closely on Oliver Jeffers's practice as an illustrator, offering an in-depth analysis of his processes, influences, styles and subjects as they have changed over time.

lost and found book by oliver jeffers: The Boy: His Stories and How They Came to Be Oliver Jeffers, 2019-10-15 From beloved New York Times bestselling author-illustrator Oliver Jeffers comes an exquisite collection of his much-loved picture books *How to Catch a Star*, *Lost and Found*, *The Way Back Home*, and *Up and Down*, along with a captivating behind-the-scenes look at the making of each! Once there was a boy, and one day . . . Within the pages of this gorgeous picture book anthology is a special letter from Oliver and more than one hundred sketches, notes, and ideas, carefully chosen from his archives and revealed here for the first time. Watch as the boy and his friends spring to life on the sketchbook pages...see the real-life starfish that appears in *How to Catch a Star*, learn the true story of a boy and a penguin that inspired *Lost and Found*, and much, much more! This incredible volume gives a unique insight into the life story of these iconic books--loved by readers across the globe--and celebrates the incredible work of one of today's most highly regarded picture book creators. The perfect gift for new parents!

lost and found book by oliver jeffers: The Great Paper Caper Oliver Jeffers, 2009-01-22 From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes a whodunnit just right for the youngest of readers (not to mention instructions for how to build the perfect paper airplane!) The animals' homes are disappearing. Tree by tree, the forest is being cut down. Clues! There must be clues. For instance, look--there is a mysterious bear carrying an ax! But what would a bear want with so many trees? Perhaps the discarded paper airplanes littering the forest floor have a story to tell? Oliver Jeffers' quirky, childlike humor and lovable illustrations are in full effect in this funny whodunit featuring a winning cast of animals and a message about the importance of conservation and recycling.

lost and found book by oliver jeffers: The Picture Book Almanac Nancy J. Polette, 2015-11-10 This essential guide has exactly the right books to help you celebrate special days throughout the year—even holidays you've never heard of—and provides hundreds of fun titles and activities that could inspire your students to become life-long readers. Young students need to continually be presented with a vast variety of types of books, authors, illustrators, and subject matter in order to find the perfect concept or image that sparks their imagination, takes their comprehension to a new level, or helps them turn the corner to becoming a book lover. Nancy J. Polette's *The Picture Book Almanac: Picture Books and Activities to Celebrate 365 Familiar and Unusual Holidays* can be used year-round as a key to open that great literary treasure vault. The books Polette has painstakingly selected for their value as learning opportunities tie into both familiar and unusual holidays, ranging from official, nationally recognized holidays to obscure ones such as Milk Day and Thesaurus Day. The daily featured book titles cover the classics, such as books in the *Paddington Bear* series and *Cinderella* to outstanding current and just-published titles, collectively representing the best choices for collection building over time. This book is an excellent tool for collection development as well as an indispensable resource for reading teachers and classroom teachers.

lost and found book by oliver jeffers: The Little Book of Values Julie Duckworth, 2009-03-13 The Little Book of Values explores twenty-two values that can be taught through schools and indeed the whole community. The book will inspire you by using examples of where values are being used by children and adults in schools already and shares practical tools to stimulate discussion and philosophical debate. It will also help people to take stock of their own values and how they wish to lead their.

lost and found book by oliver jeffers: Oliver Jeffers (The Illustrators) Martin Salisbury, 2025-07-01 An overview of the life and work of the Northern Irish illustrator, bookmaker, painter, designer, activist, and global superstar in the world of visual communication. A phenomenon of twenty-first-century bookmaking, Oliver Jeffers's energy and curiosity has driven an extraordinary career that shows no sign of slowing. Only in his forties, he has published an array of hugely popular books, both as illustrator and author-illustrator, including *How to Catch a Star* and *Begin Again*. This overview of his life and work so far will chart his passion for the environment and his quest to understand humanity's major challenges, and the impact this has had on his creative and intellectual output. The list of Jeffers's accomplishments is long and glittering: he has been granted numerous one-man shows both in the United Kingdom and the United States and was appointed an MBE in 2022 for services to the arts. Most importantly, however, he has tirelessly pushed the boundaries of what a picturebook can be, both in terms of structure and content. His regular exploration of existential issues, both through illustration and other media, such as site-specific installation, has exerted a major influence on the practice of authorial picturebook-making. His works have been translated into multiple languages and into other media, including full-length animated films, such as *Lost and Found*.

lost and found book by oliver jeffers: Perdido y encontrado Oliver Jeffers, 2005 Un ni o encuentra un ping ino extraviado en la entrada de su casa. Al verlo solo y triste decide ayudarlo a encontrar el camino de regreso a su hogar. Tras mucho investigar, averigua que los ping inos habitan en el Polo Sur y busca la forma de llevarlo all . Durante el viaje descubre que la soledad no es lo mismo que la nostalgia del hogar.

lost and found book by oliver jeffers: The Book Lover's Quiz Book 2 Gary Wigglesworth, 2023-10-05 Put your bookworm reputation on the line and prove your literary knowledge with this collection of quizzes for book whizzes. Book lovers can answer questions by themselves or host a quiz among friends with twenty-four quizzes to keep you guessing with a variety of question styles including: - 'Blankety Books', where you must fill in the missing word in each title - Anagrams to decipher - 'Two of a Kind', where you must identify a character and author who share the same initials - Guess the book with 'Say What You See' pictures and badly drawn covers - 'Book Bingo' The quizzes are carefully weighted so avid bookworms will get a workout, while more casual readers can still have lots of fun having a go. All questions are designed to aid guessing, with multiple-choice answers and hints, and make the reader smile with amusing wrong answers, clever red herrings, little-known facts and footnotes.

lost and found book by oliver jeffers: Teaching Visual Literacy in the Primary Classroom Tim Stafford, 2010-07-22 Teaching Visual Literacy in the Primary Classroom shows how everyday literacy sessions can be made more exciting, dynamic and effective by using a wide range of media and visual texts in the primary classroom. In addition to a wealth of practical teaching ideas, the book outlines the vital importance of visual texts and shows how children can enjoy developing essential literacy skills through studying picture books, film, television and comic books. Designed to take into account the renewed Framework for Literacy, each chapter offers a complete guide to teaching this required area of literacy. Aimed at those who want to deliver high quality and stimulating literacy sessions, each chapter contains a range of detailed practical activities and resources which can be easily implemented into existing literacy teaching with minimal preparation. In addition, each chapter gives clear, informative yet accessible insights into the theory behind visual literacy. Containing a wealth of activities, ideas and resources for teachers of both Key Stage 1 and Key Stage 2, this book discusses how children's literacy skills can be developed and enhanced

through exploring a range of innovative texts. Six chapters provide comprehensive guides to the teaching of the following media and literacy skills: picture books film and television comic books visual literacy skills genre adaptation. *Teaching Visual Literacy in the Primary Classroom* is an essential resource for all those who wish to find fresh and contemporary ways to teach literacy and will be useful not only to novices but also to teachers who already have experience of teaching a range of media. Students, primary school teachers, literacy co-ordinators and anyone who is passionate about giving pupils a relevant and up-to-date education will be provided with everything they need to know about teaching this new and ever-expanding area of literacy.

lost and found book by oliver jeffers: *Here We Are* Oliver Jeffers, 2017-11-14 #1 New York Times bestseller A TIME Magazine Best Book of the Year A NPR Best Book of 2017 A Boston Globe Best Book of 2017 Moments of human intimacy jostle with scenes that inspire cosmic awe, and the broad diversity of Jeffers's candy-colored humans...underscores the twin messages that 'You're never alone on Earth' and that we're all in this together.--Publisher's Weekly (starred review) A true work of art.--BuzzFeed Oliver Jeffers, arguably the most influential creator of picture books today, offers a rare personal look inside his own hopes and wishes for his child--and in doing so gifts children and parents everywhere with a gently sweet and humorous missive about our world and those who call it home. Insightfully sweet, with a gentle humor and poignancy, here is Oliver Jeffers' user's guide to life on Earth. He created it specially for his son, yet with a universality that embraces all children and their parents. Be it a complex view of our planet's terrain (bumpy, sharp, wet), a deep look at our place in space (it's big), or a guide to all of humanity (don't be fooled, we are all people), Oliver's signature wit and humor combine with a value system of kindness and tolerance to create a must-have book for parents. Praise for *Here We Are*: -A sweet and tender distillation of what every Earthling needs to know and might well spend a lifetime striving to achieve. A must-purchase for new parent shelves--School Library Journal -From the skies to the animal kingdom to the people of the world and lots of other beautifully rendered examples of life on Earth, *Here We Are* carries a simple message: Be kind. --NPR -[An] enchanting gem of a children's book--NBC's Today Show -A must-have book for parents.--Gambit -A celebration of people all shapes and sizes, and of the beauty and mystery of our Earth.--Booklist ...a beautifully illustrated guide to living on Earth and being a good person.--Brightly -[*Here We Are*] is a tour through the land, the sea, the sky, our bodies; dioramas of our wild diversity....[Jeffers] is the master of capturing the joy in our differences.--New York Times Book Review

lost and found book by oliver jeffers: *Reading Power* Adrienne Gear, 2013

lost and found book by oliver jeffers: *Irish Children's Literature and Culture* Keith O'Sullivan, Valerie Coghlan, 2011-03-17 *Irish Children's Literature and Culture* looks critically at Irish writing for children from the 1980s to the present, examining the work of many writers and illustrators and engaging with major genres, forms, and issues, including the gothic, the speculative, picturebooks, ethnicity, and globalization. It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings, as well as in relation to Irish writing for adults, thereby demonstrating the complexity of this fascinating area. What constitutes a national literature is rarely straightforward, and it is especially complex when discussing writing for young people in an Irish context. Until recently, there was only a slight body of work that could be classified as Irish children's literature in comparison with Ireland's contribution to adult literature in the twentieth century. The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory, and children's literature internationally, raising provocative questions about the future of the topic. *Irish Children's Literature and Culture* is essential reading for those interested in Irish literature, culture, sociology, childhood, and children's literature. Valerie Coghlan, Church of Ireland College of Education, Dublin, is a librarian and lecturer. She is a former co-editor of *Bookbird: An International Journal of Children's Literature*. She has published widely on Irish children's literature and co-edited several books on the topic. She is a former board member of the IRISCL, and a founder member of the Irish Society for the Study of Children's Literature, Children's Books Ireland, and IBBY Ireland. Keith O'Sullivan lectures in English at the Church of Ireland

College of Education, Dublin. He is a founder member of the Irish Society for the Study of Children's Literature, a former member of the board of directors of Children's Books Ireland, and past chair of the Children's Books Ireland/Bisto Book of the Year Awards. He has published on the works of Philip Pullman and Emily Brontë.

lost and found book by oliver jeffers: The Reading Aloud Resource Book Katie Walsh, Maria Bracken, 2023-05-11 This practical guide is the ideal tool for the busy practitioner or speech and language therapist to provide an effective, meaningful, and contextualised approach to language development using picture books. Drawing from up-to-date, evidence-based research, each chapter shows you how to get the most out of picture books to support language development, with a focus on the range of opportunities that reading aloud can bring. The guide offers a complete package to promote speech, language, and early literacy, and to enrich language comprehension, vocabulary, phonological awareness, and oral language – all by using books to provide a context for meaningful language learning. The resource also includes advice on how to develop intervention goals and outcome measures for reading aloud, with practical suggestions covering topics from creating a reading routine and book nooks, to encouraging reluctant readers and reading aloud challenges. Language skills are essential for academic, social and communication success and this reading aloud resource will be valuable reading for early year educators, primary teachers, and speech and language therapists working with young children aged 0-7.

lost and found book by oliver jeffers: The Little Book of Story Bags Marianne Sargent, 2015-06-04 Reading stories is an invaluable experience for young children, helping them to develop a wide range of important skills. As well as developing listening skills, children who have regular access to stories develop an awareness of story structure, character and setting. They also begin to understand the concept of letter sounds and words printed on the page and increase their vocabulary. Offering opportunities for active, involved, cross-curricular learning, story bags help bring stories to life and offer practical ideas that serve the differing interests and learning styles of young children.

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