

keith & kristyn getty songs

keith & kristyn getty songs have gained notable recognition within Christian music circles for their heartfelt lyrics, melodic compositions, and inspiring messages. As a talented musical duo, Keith and Kristyn Getty have significantly contributed to the contemporary hymn movement, blending traditional hymnody with modern musical styles to reach audiences worldwide. Their songs are celebrated for their theological depth, poetic richness, and ability to foster worship and reflection.

Introduction to Keith & Kristyn Getty

Keith & Kristyn Getty are a husband-and-wife team originating from Northern Ireland, renowned for their work in hymn writing and contemporary Christian music. Since their collaboration began, they have dedicated themselves to creating songs that emphasize biblical truth while appealing to modern congregations and individual listeners alike.

Their musical journey has been driven by a passion to revive traditional hymns and compose new ones that resonate with today's believers. Their songs are often sung in churches, Christian gatherings, and personal devotion time, making them essential components of contemporary worship.

Notable Songs by Keith & Kristyn Getty

Keith & Kristyn Getty's catalog includes numerous impactful songs. Some have become staples in churches around the world, while others have gained popularity through recordings, live performances, and digital streaming platforms.

Popular and Influential Songs

1. **In Christ Alone** – Perhaps their most famous song, "In Christ Alone" was co-written with Stuart Townend. It is widely regarded as a modern classic, capturing the core message of the gospel with poetic lyricism and powerful melody.
2. **Come Behold the Wondrous Mystery** – This hymn emphasizes the mystery of

Christ's incarnation, death, and resurrection, encouraging believers to marvel at God's plan of salvation.

3. **The Power of the Cross** – A song that reflects on Jesus' sacrifice, inspiring worship and reverence for the gravity of the cross.
4. **By Faith** – An anthem celebrating the life of faith, inspired by Hebrews 11, encouraging believers to trust in God's promises.
5. **O Church Arise** – A call to spiritual awakening and action within the church, emphasizing unity and perseverance.

Other Noteworthy Songs

- All Praise to Him
- My Heart Is Filled with Thankfulness
- Christ Our Hope in Life and Death
- Behold Our God
- Come People of the Risen King

Themes and Messages in Keith & Kristyn Getty Songs

The songs written by Keith and Kristyn Getty are characterized by their rich theological themes and focus on biblical truths. They aim to inspire faith, repentance, hope, and worship through their lyrics.

Theological Depth

Many of their songs delve into core Christian doctrines such as salvation through Christ, God's sovereignty, grace, and the hope of eternal life. For example, "In Christ Alone" encapsulates the gospel message, emphasizing Christ's death and resurrection as the foundation of salvation.

Worship and Praise

Their songs are crafted to facilitate congregational singing, fostering a sense of unity and reverence. They often incorporate traditional hymn structures with contemporary melodies to make worship accessible and engaging.

Encouragement and Reflection

Beyond worship, their music encourages believers to reflect on God's character and His work in their lives. Songs like "Come Behold the Wondrous Mystery" invite awe and wonder, prompting deeper spiritual contemplation.

The Impact of Keith & Kristyn Getty's Music

Their influence extends beyond individual listeners to global church communities. Their emphasis on the biblical foundation of their songs has made their music a staple in many denominations and cultural contexts.

Global Reach

The Gettys have traveled extensively, leading worship workshops, conferences, and hymn festivals worldwide. Their music has been translated into numerous languages, helping spread their message across different cultures.

Educational Contributions

In addition to writing songs, Keith & Kristyn Getty have contributed to hymnody education. They have produced instructional materials, hymn-writing workshops, and online courses to equip church musicians and worship leaders.

Collaborations and Recordings

Their discography includes collaborations with renowned artists and orchestras, enriching their songs with diverse musical arrangements. Notable recordings include:

- In Christ Alone (album)
- Joy - An Irish Christmas
- Hymns for the Christian Life

Why Choose Keith & Kristyn Getty Songs for Worship?

Their music offers several advantages for personal and corporate worship:

- **Biblical Accuracy:** Lyrics rooted in Scripture promote sound doctrine.
- **Accessibility:** Catchy melodies and relatable themes make their songs easy to sing.
- **Reverence and Depth:** Balancing reverence with artistic expression, their songs foster meaningful worship experiences.
- **Educational Value:** Songs that teach theological truths help deepen faith understanding.

How to Access Keith & Kristyn Getty Songs

For those interested in incorporating their music into worship or personal devotion, there are various resources available:

Streaming Platforms

Their albums and singles can be found on platforms such as Spotify, Apple Music, and Amazon Music. Listening to their songs online provides easy access to their entire catalog.

Songbooks and Hymn Collections

Published hymn collections include sheet music, lyrics, and arrangements for choir, band, or solo performance. Examples include:

- Hymns for the Christian Life
- Getty Kids Hymnal
- Hymns Ancient and Modern with Getty Arrangements

Online Resources

Their official website offers lyrics, videos, tutorials, and updates on upcoming projects and events. Worship leaders can also find instructional videos and sheet music to facilitate church services.

Conclusion

Keith & Kristyn Getty songs have become a powerful force in modern Christian worship, bridging the gap between traditional hymnody and contemporary musical styles. Their focus on biblical truth, poetic lyrics, and engaging melodies makes their music a vital resource for churches, worship leaders, and individual believers seeking to deepen their faith and worship experience. Whether through the inspiring message of "In Christ Alone" or the reflective beauty of other hymns, the Gettys continue to impact the global Christian community with their musical ministry.

If you're looking to enrich your worship repertoire or personal devotional time, exploring the songs of Keith & Kristyn Getty is highly recommended. Their music not only elevates worship but also reinforces the foundational truths of the Christian faith in a memorable and meaningful way.

Frequently Asked Questions

Who are Keith & Kristyn Getty and what is their contribution to Christian music?

Keith & Kristyn Getty are renowned Christian musicians and songwriters known for their modern hymn compositions, blending traditional hymnody with contemporary styles to inspire worship worldwide.

What are some popular songs by Keith & Kristyn Getty?

Some of their most popular songs include 'In Christ Alone,' 'The Lord Is My Shepherd,' 'Come People of the Risen King,' and 'O Church Arise.'

What is the message behind Keith & Kristyn Getty's song 'In Christ Alone'?

'In Christ Alone' emphasizes the core Christian belief in Jesus Christ's death and resurrection as the foundation of salvation and hope for believers.

Are Keith & Kristyn Getty's songs suitable for congregational singing?

Yes, their songs are specifically written for congregational worship, with lyrical depth and melodies designed to encourage active participation in church services.

Have Keith & Kristyn Getty collaborated with other artists or churches?

Yes, they have collaborated with numerous artists and churches globally, and participate in worship conferences, fostering a global community around their music.

What albums have Keith & Kristyn Getty released recently?

Recent albums include 'A Hymns Collection,' 'Hymns for the Life of the Church,' and 'The Lord Is My Shepherd,' showcasing their ongoing commitment to hymnody.

How do Keith & Kristyn Getty incorporate traditional hymn elements into their songs?

They blend classic hymn lyrics and melodies with contemporary arrangements, making traditional hymnody more accessible and relevant for modern audiences.

Are Keith & Kristyn Getty's songs used in church services worldwide?

Yes, their songs are widely used in churches across the globe, especially in evangelical and Reformed circles, to enhance worship experiences.

What inspired Keith & Kristyn Getty to focus on hymn writing?

Their desire to revive and modernize the rich tradition of hymnody, making timeless truths accessible and engaging for today's church communities, inspired their focus on hymn writing.

Where can I find lyrics and sheet music for Keith & Kristyn Getty's songs?

Lyrics and sheet music are available on their official website, music publishers, and popular worship song platforms, making it easy for churches and individuals to access and perform their songs.

Additional Resources

Keith & Kristyn Getty songs have become a significant fixture in contemporary Christian music, known for their rich theological depth, poetic lyricism, and compelling melodies. As modern hymn writers, Keith and Kristyn Getty have dedicated their careers to revitalizing congregational singing with music that bridges traditional hymnody and contemporary worship styles. Their songs are celebrated worldwide for their ability to inspire devotion, foster community, and deepen theological understanding. This review explores their musical style, notable songs, lyrical themes, and the impact they have had on worship communities globally.

Introduction to Keith & Kristyn Getty

Keith & Kristyn Getty are a Northern Irish husband-and-wife duo whose work has profoundly influenced the landscape of Christian worship music. Since their emergence on the scene in the early 2000s, they have sought to craft songs that honor the rich heritage of hymnody while making it accessible and relevant to modern congregations. Their approach combines traditional hymn structures with contemporary musical arrangements, resulting in songs that are both timeless and fresh.

Features of their music:

- Emphasis on congregational singing
- Rich theological content

- Melodic simplicity paired with lyrical depth
- Incorporation of Celtic musical influences

Musical Style and Composition

The hallmark of Keith & Kristyn Getty's songs lies in their musical style, which blends traditional hymn elements with modern sensibilities. Their compositions often feature straightforward melodies that are easy for congregations to learn and sing, yet they are layered with intricate harmonies and instrumental arrangements that add richness and depth.

Key Features of Their Musical Style

- **Melodic Clarity:** Their tunes are crafted for easy congregational singing, often utilizing memorable, singable melodies.
- **Harmonic Richness:** They incorporate multi-part harmonies, enhancing the communal singing experience.
- **Celtic Influences:** Many songs feature Celtic musical motifs, such as modal melodies and folk-inspired instrumentation.
- **Lyrical Focus:** Lyrics are carefully crafted to be poetic, theologically sound, and scripture-based.

Pros:

- Songs are accessible for all age groups
- Encourages congregational participation
- Blends tradition with modern musical elements seamlessly

Cons:

- Some critics feel their style may lean too heavily on traditional hymn formats
- Not all arrangements appeal to those preferring contemporary pop worship music

Notable Songs by Keith & Kristyn Getty

Over the years, the Gettys have penned numerous hymns and worship songs that have gained widespread popularity. Some of their most influential and enduring compositions include:

"In Christ Alone"

Arguably their most famous song, "In Christ Alone," was co-written with Stuart Townend and has become a staple in churches worldwide. Its powerful declaration of the gospel message, paired with a compelling melody, has made it a modern classic.

Features:

- Strong theological themes centered on Christ's incarnation, death, and resurrection
- Memorable chorus that encourages congregational participation
- Rich harmonic structure

Impact:

- Frequently sung in church services, conferences, and national events
- Covered by numerous artists, further broadening its reach

"The Power of the Cross"

This hymn emphasizes the significance of Christ's sacrifice, blending poetic lyrics with a haunting melody.

Features:

- Deeply doctrinal content
- Suitable for Lent and Easter services
- Engages worshippers emotionally and spiritually

"By Faith"

Based on Hebrews 11, this song encourages perseverance and trust in God's promises.

Features:

- Inspirational lyrics
- Suitable for reflection and encouragement

Themes and Lyrical Content

Keith & Kristyn Getty's songs are distinguished by their rich theological themes and poetic lyricism. Their lyrics often draw directly from Scripture, making their songs not just musical expressions but also theological affirmations.

Common Themes in Their Songs

- Christ-Centeredness: Emphasis on the life, death, and resurrection of Jesus Christ
- God's Sovereignty: Recognizing God's control over history and individual lives
- Grace and Redemption: Celebrating salvation through Christ
- Hope and Perseverance: Encouraging believers to trust in God's promises amidst trials
- Worship and Praise: Inviting congregations to exalt God in song

Pros:

- Deep doctrinal richness
- Suitable for teaching and doctrinal reinforcement
- Inspires heartfelt worship

Cons:

- Some lyrics may be challenging for new believers to grasp fully
- May require context or explanation for certain theological references

Impact on Worship and Community

The Keith & Kristyn Getty songs have significantly influenced both local church worship and broader Christian music culture. Their emphasis on congregational singing has revitalized hymn-based worship in many communities.

Enhancing Worship Services

- Their songs foster unity, encouraging congregants to sing together with conviction.
- They often include lyrics suitable for various liturgical seasons, such as Advent, Lent, and Easter.
- The melodies are adaptable, allowing for various arrangements that suit different worship styles.

Global Reach

- Their music is translated into numerous languages, making it accessible worldwide.
- They frequently travel for conferences, workshops, and hymn-writing collaborations, impacting diverse cultures.
- Their annual "Getty Music Worship Retreats" and hymn-writing workshops cultivate new generations of worship leaders.

Criticisms and Challenges

While widely praised, their approach has faced some criticism. Some purists argue that their style leans too heavily on traditional hymnody, potentially limiting appeal in more contemporary settings. Others feel that the poetic and theological density of their lyrics may be challenging for congregations unfamiliar with Christian doctrine.

Common criticisms:

- Preference for traditional hymn structures over contemporary styles
- Lyrics sometimes perceived as too complex for casual worship settings

- Limited musical diversity compared to other modern worship artists

Pros:

- Deep theological grounding
- Promotes meaningful, doctrinally sound worship

Cons:

- May not resonate with all worship contexts
- Potentially less appealing to younger audiences seeking a more modern sound

Conclusion: The Legacy of Keith & Kristyn Getty Songs

Keith & Kristyn Getty have carved out a distinctive niche in the realm of Christian worship music, blending traditional hymn elements with contemporary sensibilities. Their songs serve as powerful tools for teaching, worship, and community building, inspiring believers to sing with both heart and mind. While their style may not appeal universally, their dedication to theological integrity and musical excellence has earned them a lasting place in the history of Christian hymnody.

Final thoughts:

- Their work continues to influence worship practices worldwide.
- They have successfully bridged generations, making ancient truths accessible through music.
- Their songs remain a vital resource for churches seeking to deepen congregational worship and theological understanding.

Whether you're a worship leader, choir director, or individual believer, exploring Keith & Kristyn Getty songs offers a rich tapestry of faith, artistry, and tradition that enriches the spiritual life and worship experience.

[Keith Kristyn Getty Songs](#)

keith kristyn getty songs: *Getty and Townend Praise Classics* , 2011-11 The collaborative efforts of Keith and Kristyn Getty, along with Stuart Townend, have produced long-lasting modern hymns for the church. Arranger James Koerts has created these contemporary arrangements of some of their best-loved praise classics. Titles: Across the Lands (You're the Word of God) * By Faith * Come, People of the Risen King * Compassion Hymn * How Deep the Father's Love for Us * In Christ Alone (My Hope Is Found) * My Heart Is Filled with Thankfulness * O Church, Arise * The Power of the Cross (Oh, To See the Dawn) * See, What a Morning (Resurrection Hymn) * Speak, O Lord * Still, My Soul, Be Still (with Be Still, My Soul). Memorable melodies, chordal accompaniment often in a flowing broken chord pattern, and simple transitions to new keys make these attractive arrangements a delight to learn and to play at an early advanced level. Joyce Janzen, Progressions

keith kristyn getty songs: Fill the Earth with Songs , 2015-03 The scores of hymns written by the team of Keith Getty, Kristyn Getty, and Stuart Townend have quickly made their way into the hands and hearts of congregants. Lloyd Larson transformed ten of these hymns, replete with theological substance and captivating melodies, and crafted them into these powerful piano arrangements, which are also available for instrumental soloists (A Tapestry of Grace--30/3210L).

keith kristyn getty songs: Keith & Kristyn Getty - The Mission Hymnal: Facing a Task Unfinished Keith Getty, Kristyn Getty, 2016-11 (Sacred Folio). Facing a Task Unfinished is the latest album from pre-eminent modern hymn writers, Keith and Kristyn Getty. The album, which champions congregational singing and mission, follows the radical example of the hymn Facing a Task Unfinished, rewritten from its original 1931 version, where its urgent call propelled individuals, families and churches to global witness. This studio album features the Gettys' band, live congregational singing, and fresh global sounds as well as guest appearances by Ladysmith Black Mambazo, Fernando Ortega, John Patitucci, Chris Tomlin, and artists from around the world. This 30 song collection includes all the songs from the album plus 14 more hymns for missions arranged for piano and voice, including the title track and: For the Cause * He Will Hold Me Fast * Life High the Name of Jesus * Living Waters * The Lord Is My Salvation * O Church Arise (Arise, Shine) * We Believe (Apostle's Creed) * and more.

keith kristyn getty songs: Sing! Keith Getty, Kristyn Getty, 2017-09-01 Sing! has grown from Keith and Kristyn Getty's passion for congregational singing; it's been formed by their traveling and playing and listening and discussing and learning and teaching all over the world. And in writing it, they have five key aims: • to discover why we sing and the overwhelming joy and holy privilege that comes with singing • to consider how singing impacts our hearts and minds and all of our lives • to cultivate a culture of family singing in our daily home life • to equip our churches for wholeheartedly singing to the Lord and one another as an expression of unity • to inspire us to see congregational singing as a radical witness to the world They have also added a few "bonus tracks" at the end with some more practical suggestions for different groups who are more deeply involved with church singing. God intends for this compelling vision of His people singing—a people joyfully joining together in song with brothers and sisters around the world and around his heavenly throne—to include you. He wants you, he wants us, to sing.

keith kristyn getty songs: Keith & Kristyn Getty: Awaken the Dawn Keith & Kristyn Getty, 2013-10 A new collection of hymns and songs from Keith and Kristyn Getty, with a distinctly Irish flavor and shaped as a service of worship.

keith kristyn getty songs: Evangelical Worship Melanie C. Ross, 2021-09-17 Say the words "evangelical worship" to anyone in the United States -- even if they are not particularly religious -- and a picture will likely spring to mind unbidden: a mass of white middle-class worshippers with eyes closed, faces tilted upward, and hands raised to the sky. Weaving together insights from American religious history and liturgical studies, and drawing on extensive fieldwork in seven congregations, Melanie C. Ross brings contemporary evangelical worship to life. Critics have underestimated evangelical worship, seeing it as little more than a manipulative effort to arouse devotional exhilaration. This book will irrevocably change that interpretation, revealing worship to be the site where congregations forge, argue over, and enact their unique contributions to the American mosaic known as evangelicalism.

keith kristyn getty songs: Seasons of Worship Steven D. Brooks, 2024-01-11 Seasons of Worship: A Spiritual Calendar for the Church Today emphasizes the transformative power of observing the Christian year. It provides an overview of the key components of the Christian year, along with their biblical, historical, and theological foundations. The book offers practical resources to aid in planning, programming, and implementing worship opportunities based on the Christian year, enriching the corporate worship experiences of congregations, and fostering spiritual growth among worshippers.

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launch a landmark anthology and resource. This is a new publication in the Globalization of Mission series, *Sorrow & Blood: Christian Mission in Contexts of Suffering, Persecution, and Martyrdom*. The editorial team of William Taylor (USA), Tonica van der Meer (Brazil), and Reg Reimer (Canada) worked over four years to compile this unique resource anthology. This book is the product of the Mission Commission's global missiology task force and a worldwide team of committed colleagues and writers. Some 62 writers from 23 nations have collaborated to generate this unique global resource and anthology. Ajith Fernando of Sri Lanka and Christopher Wright of the UK each wrote prefaces to the book. This latest WEA volume has the potential of profoundly shaping our approach to mission in today's challenging and increasingly dangerous world.

keith kristyn getty songs: *¡Cantemos!* Keith Getty, Kristyn Getty, 2018-06-01 *¡Cantemos!* Ha sido creado por la pasión del canto congregacional de Keith y Kristyn Getty y ha sido formado a través de viajes y presentaciones al escuchar, discutir, aprender y enseñar a través de todo el mundo. Con la creación de este material ellos tienen cinco objetivos clave: Descubrir por qué cantamos y la abrumadora dicha y el santo privilegio que proviene de cantar. Considerar que cantar impacta nuestras vidas, corazones y mentes. Cultivar una cultura de familia que canta, en nuestra vida familiar diaria. Equipar a nuestras iglesias para cantar con sinceridad al Señor y a los demás en una expresión de unidad. Inspirarnos para ver el canto congregacional como un testigo radical para el mundo. También se han incluido «pistas adicionales» al final, con sugerencias prácticas para usarlas con grupos que están más profundamente relacionados con el canto en la iglesia. El propósito de Dios a través de esta irresistible visión de ver a Su pueblo cantando (personas que alegremente se unen a cantar, hermanos y hermanas alrededor del mundo y alrededor de Su trono) es incluirte. Él quiere que todos nosotros cantemos. *Sing!* has grown from Keith and Kristyn Getty's passion for congregational singing; it's been formed by their traveling and playing and listening and discussing and learning and teaching all over the world. And in writing it, they have five key aims: • to discover why we sing and the overwhelming joy and holy privilege that comes with singing • to consider how singing impacts our hearts and minds and all of our lives • to cultivate a culture of family singing in our daily home life • to equip our churches for wholeheartedly singing to the Lord and one another as an expression of unity • to inspire us to see congregational singing as a radical witness to the world. They have also added a few "bonus tracks" at the end with some more practical suggestions for different groups who are more deeply involved with church singing. God intends for this compelling vision of His people singing—a people joyfully joining together in song with brothers and sisters around the world and around His heavenly throne—to include you. He wants you, He wants us, to sing.

keith kristyn getty songs: *Our Worth to Him* Mark Paustian, 2021-07-01 You'll never view Christian worship in the same way after reading this book. Step into a Christian church and you'll see many different things—well-worn books in the pews, beautiful music and song, vivid art depicted stained glass and banners on the wall, the spoken word, a basin of water, some bread, some wine—and you might wonder to yourself, "What is this all for? What does it mean? What is Christian worship? So often, people think that going to church on Sunday—or whenever you worship—is something we do for God. When that happens, we miss out on what worship means—our loving and gracious Father in heaven coming to us in his Word and sacraments. Throughout the worship service, we hear God say, "This is how much you mean to me. This is how much I love you."²³¹ *Our Worth to Him* is a collection of short devotions written in a poetic and profound way by Pastor Mark Paustian. The devotions explore the nature of Christian worship and what it means to gather in Jesus' name. As you read this book, you'll gain a fresh understanding of the church year, the sacraments, the worship space, and much more!

keith kristyn getty songs: *Our Hymns, Our Heritage* David Leeman, Barbara Leeman, 2022-06-07 *Our Hymns, Our Heritage* encourages a love and appreciation for the church's hymns—a significant way to pass the Christian faith from generation to generation. The book features music and lyrics for 121 hymns that every person should know, drawn from a cross-section of styles, themes, and historical eras. The hymns are divided into sections based on the church year, God's

nature and attributes, and our responses to Him. Each hymn is presented on single book spread—the left-hand page gives a brief biography of the text’s author and the melody’s composer as well as a devotional summary to aid singing with understanding. The right-hand page is hymnal-like with the music and stanzas for simple playing and singing. Our Hymns, Our Heritage can be used by parents and educators alike to instill a life-long love for the richness and beauty of hymns.

keith kristyn getty songs: Worship and Congregational Singing David Neu, 2016-06-30 This book constitutes the author's effort to provide a biblical foundation for answers to questions regarding congregational singing. The present work is broader in scope than the author's smaller book, *Volumes of Praise for a Vanishing God*, and unlike the earlier volume, contains full documentation and end-notes, many of which pursue topics of interest that are mentioned only briefly in the text proper. Each chapter of this book ends with a brief list of questions to spur further study and discussion. It is hoped that this book may be useful as a text for a seminary course on congregational singing, a course that the author believes to be great need for the church of the twenty-first century. Special attention is given to the issues raised in the music wars of the past fifty years.

keith kristyn getty songs: Teaching Tenets of Faith in Worship James Akerson, 2019-04-02 Western culture no longer has a broad Christian understanding. In fact, much of what American media dishes out is pantheistic or anti-religious. Sociological research indicates that a multitude of beliefs have crept into Christian understandings of faith. This situation is not new. As early as the fifteenth century, Erasmus asserted that the greatest concern of his time was that Christians were most often “rank heathens” when it came to their orthodoxy. It is also apparent that attendance at Sunday school, Vacation Bible School, and other gatherings has fallen at a great rate. The author believes providing Christian education in the context of worship is therefore the best opportunity for reaching believers with historical elements of faith. A twenty-four-part lectionary-based catechetical curriculum is provided for worship. With it, congregations can dwell in a sermon series that is surrounded by supportive full-bodied worship.

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keith kristyn getty songs: Summary of Robert J. Morgan's Then Sings My Soul Milkyway Media, 2024-01-25 Get the Summary of Robert J. Morgan's *Then Sings My Soul* in 20 minutes. Please note: This is a summary & not the original book. *Then Sings My Soul* by Robert J. Morgan is a narrative exploration of the history and impact of Christian hymnody. Morgan shares his personal connection to hymns, which provided solace during a difficult period of unemployment. The book delves into the historical significance of hymns as mini Bible studies and tools for worship, tracing their use from biblical times to contemporary worship music. Morgan categorizes Western hymnody into seven segments, emphasizing the importance of hymnals in both public worship and private devotion...

keith kristyn getty songs: Singing the Faith: Words edition Methodist Church, 2013-08-10 Seven years in development, *Singing the Faith* is authorised by the Methodist Conference and replaces *Hymns and Psalms*, published almost 30 years ago. Containing the classic, best loved hymns of the Christian tradition it also incorporates many bold and exciting elements including

hymns, songs and liturgical chants from the world church.

keith kristyn getty songs: *What Did Jesus Ask?* Elizabeth Dias, 2015-10-27 In *What Did Jesus Ask?*, 65 of today's leading spiritual writers, thinkers, and artists offer modern meditations on the questions that Jesus posed in the Bible to teach his followers how to think like a Christian and consider their personal faith. As a teacher, Jesus Christ put many of his lessons in the form of questions. The gospels record more than 300 of them. Some are rhetorical, needing no answer, but most were real questions posed to real people. Many of Jesus' questions are familiar to readers today, yet the context and the potential interpretations of such phrases will offer enlightenment to many. Organized by Biblical verse, these 65 enigmatic questions include: You of little faith, why did you doubt? - Matthew 14:31 Do you have eyes but fail to see, and ears but fail to hear? - Mark 8:18 And now, *What Did Jesus Ask?* poses those questions to many of today's prominent religious figures, scholars and thought leaders to contemplate and interpret. Contributors include bestselling singer/songwriters Amy Grant and Michael W. Smith, Christian leaders Barbara Taylor and Cardinal Wuerl of Washington, and bestselling authors James Martin and Sarah Young, and many more. Including a foreword by Nancy Gibbs, bestselling author and managing editor of TIME magazine, *What Did Jesus Ask?* is a thought-provoking volume for both readers interested in religious thought and understanding the teachings of Jesus better.

keith kristyn getty songs: *Unplanned Grace* Brittany Smith, Natasha Smith, 2021-09-01 When a woman receives an unexpected positive pregnancy test, abortion often seems like the best or only option for a fulfilling future. *Unplanned Grace* beautifully challenges that myth, equipping readers to support abortion-vulnerable women with love that values life in every way. Writing for the nonprofit organization Save the Storks, Natasha and Brittany draw on personal interviews, inspiring stories, and eye-opening facts to help readers understand: How economics, relationships, and health affect a woman's pregnancy decision The value of having empathy for women facing unplanned pregnancies The enormous potential churches have to support women in crisis Writing not just from a pro-birth perspective but from a pro-abundant life perspective, *Unplanned Grace* is an ideal resource for churches and individuals who want to make a difference in the pro-life movement.

keith kristyn getty songs: *Whole Life Worship* Sam Hargreaves, Sara Hargreaves, 2017-03-28 For worship leaders looking to deepen their calling, or anyone looking for a new way to praise God. Take worship beyond the music with this book that lays the groundwork for a new way to see worship: not as a lyric, but as a lifestyle. *Whole Life Worship* is an empowering read, and filled with a heart to transform whole lives by shifting our limiting mindset of worship being restricted to one day. A continuation of the LICC series begun by Neil Hudson's Imagine Church. *Whole Life Worship* will demonstrate that the contemporary Western Church has reached a point where our gathered worship is separated from our scattered lives outside of church. This is detrimental to the congregation's spiritual development and their effectiveness on their frontlines. Church worship should be inspired and informed by our everyday experiences. It should empower and send the congregation out to continue worshipping. The book will provide patterns and resources to better connect gathered worship with the lives of the congregation beyond church meetings. The book will unpack a biblical grounding for both gathered and scattered worship. It will then identify patterns within our gathered services which help us re-make these connections. It will provide practical resources such as songs, prayers and activities which can help churches connect Sunday to the rest of the week. It will draw examples and stories from other church streams and traditions, to demonstrate how different kinds of Christian spirituality engage worshipfully with everyday life. In the second half of the book is a practical resource looking specifically at different aspects of a gathered service, and how each one can have an outward dimension.

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