

# john lennon his own write

**john lennon his own write** is a phrase that captures the essence of the legendary musician's solo creative journey following his iconic work with The Beatles. John Lennon's transition from a Beatle to a solo artist marked a significant chapter in music history, showcasing his unique voice, songwriting prowess, and distinct artistic vision. This article delves into the life, career, and legacy of John Lennon as a solo writer, exploring his influential albums, notable songs, and enduring impact on the world of music and culture.

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## Early Life and Musical Beginnings

### Childhood and Formative Years

John Lennon was born on October 9, 1940, in Liverpool, England. Growing up during the tumultuous times of World War II, Lennon's early life was marked by hardship and creativity. His fascination with music was evident from a young age, influenced by skiffle, rock and roll, and the burgeoning British music scene.

### Formation of The Beatles

In the late 1950s, Lennon co-founded The Quarrymen, which eventually evolved into The Beatles. The band's innovative sound and songwriting revolutionized popular music, with Lennon as a key creative force alongside Paul McCartney.

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## Transition to Solo Artist

### Leaving The Beatles

After years of unparalleled success, internal tensions and creative differences led Lennon to leave The Beatles in 1970. His departure was not just a career move but also a statement of his desire for more artistic freedom.

## **Solo Debut and Early Works**

Lennon's first solo album, John Lennon/Plastic Ono Band (1970), was a raw and emotionally intense record, reflecting his personal struggles and spiritual exploration. This album marked his definitive move into solo artistry, emphasizing authenticity and vulnerability.

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## **John Lennon His Own Write: An Artistic Milestone**

### **Introduction to "John Lennon His Own Write"**

"John Lennon His Own Write" is a collection of stories, poems, and sketches published in 1964. It showcases Lennon's literary talent and offers a glimpse into his whimsical, satirical, and often surreal worldview. The book was a significant departure from his musical career, emphasizing his multifaceted creativity.

### **Content and Themes of the Book**

The book contains a variety of humorous and experimental writings, including:

- Short stories with quirky characters
- Poems that blend absurdity with insight
- Illustrations complementing the text
- Wordplay and nonsensical language

Lennon's "His Own Write" reflects his love for literature, humor, and the avant-garde, adding depth to his persona as an artist.

### **Impact and Reception**

The book was well-received, praised for its wit and originality. It became a bestseller and established Lennon as a talented writer beyond his musical achievements. The success of "His Own Write" also helped pave the way for other musicians to explore literary avenues.

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## **Solo Music Career and Notable Albums**

## Key Albums and Their Significance

- **John Lennon/Plastic Ono Band (1970)** – Raw, emotionally charged debut solo album with tracks like "Mother" and "Working Class Hero."
- **Imagine (1971)** – Iconic album featuring the anthem "Imagine," promoting peace and unity.
- **Some Time in New York City (1972)** – Political commentary through songs addressing social issues.
- **Walls and Bridges (1974)** – A more personal and introspective work, including the hit "Whatever Gets You Thru the Night."
- **Double Fantasy (1980)** – A collaborative album with Yoko Ono, reflecting his renewed artistic partnership.

## Major Songs and Their Impact

Lennon's solo discography features several songs that became anthems of peace, love, and social activism:

- "Imagine" – A utopian vision that remains one of the most covered songs worldwide.
- "Instant Karma!" – An energetic call for immediate change.
- "Mother" – An emotionally raw reflection on his upbringing.
- "Starting Over" – Signifying renewal after personal struggles.
- "Happy Xmas (War Is Over)" – A Christmas song with a message of peace and anti-war activism.

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## Artistic Style and Influences

### Musical and Lyrical Style

Lennon's solo work is characterized by:

- Intimate and honest lyrics
- Experimentation with different musical styles, including folk, rock, and avant-garde
- Incorporation of political and social themes
- Use of unconventional sounds and recording techniques

## **Influences and Inspirations**

Lennon drew inspiration from:

- Beat poetry and literature
- The avant-garde art movement
- Personal experiences and political activism
- Collaborations with Yoko Ono, exploring experimental art and music

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## **Legacy of John Lennon His Own Write and Solo Work**

### **Enduring Cultural Impact**

John Lennon's solo writings and music continue to inspire generations. His advocacy for peace, love, and social justice remains influential, with songs like "Imagine" serving as universal anthems.

### **Influence on Music and Literature**

Lennon broke boundaries by merging literary creativity with musical expression. His work encouraged other artists to explore multi-disciplinary approaches and assert their personal voices.

### **Posthumous Recognition**

Even decades after his assassination in 1980, Lennon's legacy endures through:

- Reissues of his albums
- Biographies and documentaries
- Tributes and memorials worldwide
- Continued relevance of his messages and art

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## **Conclusion**

John Lennon his own write exemplifies the multifaceted talent of one of the most influential figures in music history. From his literary debut with "His Own Write" to his groundbreaking solo albums, Lennon demonstrated that creativity knows no boundaries. His honest songwriting, innovative artistry, and unwavering commitment to peace have cemented his place as a cultural icon. As a writer and musician, John Lennon's legacy persists, inspiring new

generations to express themselves boldly and authentically.

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## **Keywords for SEO Optimization**

- John Lennon his own write
- John Lennon solo career
- John Lennon albums
- John Lennon songs
- John Lennon peace activism
- John Lennon Imagine
- John Lennon literary works
- John Lennon biography
- John Lennon legacy
- Beatles solo projects

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This comprehensive overview provides valuable insights into John Lennon's journey as a solo artist and writer, emphasizing his artistic achievements and lasting influence.

## **Frequently Asked Questions**

### **What inspired John Lennon to write 'Imagine' on his own?**

John Lennon was inspired to write 'Imagine' as a reflection of his hopes for world peace and unity, emphasizing the power of individual imagination to envision a better, more harmonious world free of divisions.

### **Did John Lennon write all of his solo songs by himself?**

While John Lennon contributed significantly to his solo work, many of his songs were collaborations or influenced by his bandmates and other songwriters, but he was the primary writer for tracks like 'Imagine' and 'Mother'.

### **How did John Lennon's solo songwriting style differ from his work with The Beatles?**

Lennon's solo songwriting often reflected more personal, introspective themes and a broader range of social and political issues, showcasing a more mature and experimental approach compared to the collaborative and pop-oriented

style of The Beatles.

## **What are some notable songs John Lennon wrote entirely on his own?**

Notable songs written solely by John Lennon include 'Imagine,' 'Mother,' 'Working Class Hero,' and 'God,' which showcase his individual lyrical voice and personal reflections.

## **How has John Lennon's solo songwriting influenced modern musicians?**

John Lennon's solo songwriting, characterized by its honesty, social consciousness, and melodic innovation, has inspired countless artists across genres to pursue authentic expression and tackle social issues through their music.

## **Additional Resources**

John Lennon: His Own Write is a captivating exploration into the mind of one of the most influential musicians and songwriters of the 20th century. This collection of Lennon's poetry, prose, and whimsical writings offers a unique glimpse into his personal thoughts, humor, and artistic sensibilities beyond his famous music with The Beatles. Published in 1964, the book showcases Lennon's playful spirit and poetic talent, revealing a side of him that often remained hidden behind his public persona. As both a literary work and a cultural artifact, John Lennon: His Own Write has fascinated readers, fans, and critics alike, standing as a testament to Lennon's multifaceted creativity.

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### **Overview of "John Lennon: His Own Write"**

John Lennon: His Own Write is more than just a book; it is a reflection of Lennon's personality, humor, and worldview. The book is a collection of short stories, poems, wordplay, doodles, and humorous sketches. It was written during the early 1960s, before The Beatles achieved international fame, making it a fascinating insight into Lennon's early creative mind. The work is characterized by its playful language, inventive use of words, and a childlike sense of wonder mixed with satirical wit.

The book is notable for its experimental style, blending nonsense verse with sharp social commentary. Lennon's writing often employs wordplay, puns, and playful distortions of language, which contribute to its charm and originality. The illustrations and doodles intersperse the text, adding a visual dimension that complements the whimsical tone.

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## Exploring the Content

### Literary Style and Themes

Lennon's writing in *His Own Write* is marked by a distinctive voice—irreverent, humorous, and at times absurd. He frequently uses wordplay, puns, and neologisms to create a playful literary landscape. The themes range from childhood innocence to satire of societal norms, love, and personal introspection.

Some of the recurring motifs include:

- Childlike wonder and innocence
- Satirical takes on adult behaviors
- Playful language and invented words
- Observations on everyday life with a humorous twist

Lennon's style can be seen as a precursor to surrealist and dadaist traditions, emphasizing spontaneity and absurdity.

### Notable Pieces and Highlights

Some of the most celebrated sections of the book include:

- "In His Own Write": A series of humorous anecdotes and poems that showcase Lennon's wit.
- "A Spaniard in the Works": Further stories and poetic musings, continuing the playful tone.
- The illustrations: Simple but expressive doodles that add to the whimsical feel of the stories.

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## Critical Reception and Cultural Impact

*John Lennon: His Own Write* was met with mixed reviews upon its publication but has since gained recognition as a cult classic. Critics appreciated its originality, humor, and the glimpse it offered into Lennon's creative mind. Some viewed it as a charming, if eccentric, literary curiosity, while others saw it as an important work that showcased Lennon's artistic versatility.

The book played a significant role in establishing Lennon's reputation not just as a musician but as a writer and poet. Its influence extended into popular culture, inspiring fans and fellow artists to explore their creativity in unconventional ways.

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## Pros and Cons

## Pros

- Unique voice: Offers a rare glimpse into Lennon's playful and creative mind.
- Humor and wit: Filled with clever wordplay and satire that delights readers.
- Artistic originality: Combines writing and illustrations seamlessly.
- Cultural significance: A snapshot of Lennon's early creative expression outside music.
- Accessible and engaging: Its whimsical style appeals to a broad audience, including younger readers.

## Cons

- Niche appeal: Its experimental and nonsensical style may not resonate with all readers.
- Lack of narrative depth: As a collection of sketches and poems, it lacks a traditional storyline.
- Dated language: Some humor and references may seem antiquated to modern audiences.
- Limited literary critique: While charming, it is not considered high literature or a deep philosophical work.

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## Legacy and Influence

John Lennon: His Own Write has left a lasting impression as a piece of literary eccentricity. It demonstrated Lennon's playful approach to language and his ability to challenge conventional norms of writing. The book has inspired generations of writers, poets, and musicians to experiment with language and embrace their individuality.

Moreover, the book's influence extends into Lennon's music and public persona. His knack for wordplay and satire in his lyrics can be traced back to the playful spirit evident in His Own Write. The work also contributed to the broader countercultural movement of the 1960s, emphasizing creativity, spontaneity, and breaking free from societal conventions.

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## Final Thoughts

John Lennon: His Own Write is a delightful, eccentric literary work that offers a rare and intimate look into Lennon's creative mind. Its playful language, humorous sketches, and whimsical stories make it a worthwhile read for fans and newcomers alike. While it may not satisfy those seeking profound literary depth, it excels as a celebration of spontaneity, humor, and artistic experimentation.

For anyone interested in the multifaceted personality of John Lennon—beyond

his legendary musical achievements—His Own Write stands as an essential piece of his artistic legacy. It invites readers to embrace the joy of language, the absurdity of life, and the importance of creative freedom.

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## Conclusion

In summary, John Lennon: His Own Write is more than just a collection of quirky stories and poems; it is a reflection of Lennon's playful spirit and inventive mind. Its influence reaches beyond literature into the realms of music and popular culture, inspiring countless artists to explore their creative boundaries. Whether you appreciate it for its humor, its originality, or its cultural significance, this book remains a testament to Lennon's enduring legacy as a creative genius who dared to be different.

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Note: For those interested in exploring Lennon's literary side, this book is a charming, humorous, and insightful starting point. It reminds us that behind the fame and music was a man with a boundless imagination and a love for playful language that continues to inspire.

## John Lennon His Own Write

**john lennon his own write: In His Own Write** John Lennon, 2014-11-19 John Lennon's literary debut back in print to mark its 50th Anniversary.

**john lennon his own write: *John Lennon in His Own Write*** John Lennon, 1964 About The Awful I was bored on the 9th of Octover 1940 when, I believe, the Nasties were still booming us led by Madolf Heatlump (who only had one). Anyway they didn't get me. I attended to varicous schools in Liddypol. And still didn't pass -- much to my Aunties supplies. As a member of the most publified Beatles my (P, G, and R's) records might seem funnier to some of you than this book, but as far as I'm conceived this correction of short writty is the most wonderfoul larf I've every ready. God help and breed you all.

**john lennon his own write: *In His Own Write and A Spaniard in the Works*** John Lennon, 2010-10-05 An omnibus edition of two works of John Lennon's "fascinating...whimsy" (The Sunday Times, London) poetry, prose, and drawings that will "jolt [you] into gusts of laughter" (The Guardian). A humorous compilation of poetry, prose, and artwork from two of John Lennon's classic works, In His Own Write and A Spaniard in the Works. Known as the Beatles's Renaissance man, Lennon is widely regarded as one of the most impactful musicians in history. Originally published in 1964, this "quirky, funny collection of stories, poems, and drawings" (The New York Times) is a must-have for John Lennon and Beatles fans everywhere.

**john lennon his own write: *John Lennon in His Own Write ; and a Spaniard in the Works*** John Lennon, 1981-01-01

**john lennon his own write: *John Lennon in His Own Write*** John Lennon (Musiker, Grossbritannien), 1964

**john lennon his own write: Penguin John Lennon John Lennon in His Own Write J. LENNON, 1966**

**john lennon his own write: Lennon Legend** James Henke, 2003-09 Presented in a handsome slipcase, Lennon Legend is both an illustrated and an interactive biography of the creative genius - songwriter, artist, social activist - who changed his times. Created with the cooperation of Yoko Ono Lennon, who has opened her archives for this project, the book offers insightful details about every era of John's life, from his early days at art school to the height of Beatlemania to Imagine. A live recording of that song is included, along with several interviews of John talking about his life and art, on the audio CD contained in this package. Throughout, the book features archival photographs and reproductions of John's handwritten song lyrics, drawings, memorabilia, and personal papers. In all, 40 removable facsimiles can be enjoyed by the reader, several previously unpublished, including an intimate self-portrait in pen and ink and a plea for world peace. It's been said that John Lennon's was the voice of a generation. Lennon Legend celebrates that voice's power to resonate across the generations.

**john lennon his own write: John Lennon** Judith Furedi, 2009-01-01

**john lennon his own write: The Lennon Play: In His Own Write. [By] Adrienne Kennedy, John Lennon, Victor Spinetti. [Adapted from "In His Own Write" and "A Spaniard in the Works" by John W. Lennon.].** Adrienne KENNEDY, John Lennon, Victor Spinetti, 1968

**john lennon his own write: History with the Beatles** Bradford E. Loker, 2009 Do you want to stir up some fond memories of the 1960's and The Beatles? Whether you've experienced this phenomenal period known as the 60's first hand or not, this book called History with the Beatles will cast your mind back into the past and take you on a Magical Mystery Tour through the highlights of world history intertwined with the highlights of Beatles history between the period of 1960-1971, including relevant tidbits, facts, fads, statistics, trends, personalities, winners, losers, etc., that defined those given years. This in-depth, 390 page chronological timeline book is a new and different attempt to unravel the Beatles story - with the added dimension of world history also included - in order to reflect what was happening in the 60's world history as the Beatles were making their own history. This book is extremely interesting in this regard alone The Beatles soared to unbelievable heights against incredible odds, and then, somehow, just as they reached their peak, they seemed to come apart at the wheels Why? How? When? This book attempts to let the actual facts and events of the Beatles as they happened in actual history help answer some of these questions and more, as the reader re-visits some of the most incredible historical events of the 60's including the Bay of Pigs, Vietnam War, putting a man on the moon for the first time, the JFK, MLK, and RFK assassinations, race riots, Cold War, Civil Rights Act, Woodstock, campus unrest, the Kent State tragedy, etc. History cannot be complete without the Beatles, and the Beatles story cannot be complete without history. This is an in-depth look at both. A must have book, for any Beatlemaniac BRADFORD E. BUSTER LOKER was born in Cut Off, Louisiana, on April 21, 1964. His lifelong passion as a Beatlemaniac is only exceeded by his love for God, his wife Bonnie, and beautiful children Madison, Matthew, and Miles. They currently live in Thibodaux, Louisiana. He has been an appraiser of real estate for the past 25 years. This is his first book.

**john lennon his own write: Lennon On Lennon: Conversations With John Lennon** Jeff Burger, John Lennon, 2017-05-15 The electric spearhead of The Beatles meteoric rise; one half of the most creative and powerful songwriting partnerships ever; figurehead of peace and an icon of generations: John Lennon's adventure through life is an immortalised legend. Lennon on Lennon is Jeff Burger's dazzling digest of John Lennon's views on the world around him. Sharp, insightful, contrary, witty, opinionated or downright aggressive, these illuminating interviews and quotations open a window into the musician and the man, and the volatile culture in which he lived, and died. Most of this material has never been available in print; some has remained entirely hidden until now. Jeff Burger's meticulously researched book offers a truly unique and captivating glimpse into the mind and philosophy of one of the world's most complex and inspiring talents.

**john lennon his own write: Shout!** Philip Norman, 2011-05-17 Updated to include Paul McCartney's knighting and the deaths of John Lennon and George Harrison. Philip Norman's biography of the Beatles is the definitive work on the world's most influential band—a beautifully

written account of their lives, their music, and their times. Now brought completely up to date, this epic tale charts the rise of four scruffy Liverpool lads from their wild, often comical early days to the astonishing heights of Beatlemania, from the chaos of Apple and the collapse of hippy idealism to the band's acrimonious split. It also describes their struggle to escape the smothering Beatles' legacy and the tragic deaths of John Lennon and George Harrison. Witty, insightful, and moving, Shout! is essential reading not just for Beatles fans but for anyone with an interest in pop music.

**john lennon his own write: Utopia Limited** Marianne DeKoven, 2004-05-10 The end of the modern and the emergence of the postmodern in 1960s philosophy, literature, and popular culture.

**john lennon his own write: Intersecting Boundaries** Lois More Overbeck, 1992

**john lennon his own write: Love Me Do to Love Me Don't** Spencer Leigh, 2016-09-12

Journalist, broadcaster and Beatles authority Spencer Leigh analyses and discusses the Beatles and their records with the help of his vast archive of recorded interviews about the Beatles – more than anyone in the world. Leigh has been interviewing musicians, roadies, fellow broadcasters and many others on his BBC Radio Merseyside programmes for over 30 years. This book draws upon that resource and the plethora of books about the Beatles that have preceded it. Each chapter is prefaced by the cultural or historic events of the times to put the music into context. This book will take you on an enjoyable musical journey and you will be thoroughly entertained by it and will be listening with fresh ears to the Beatles back catalogue.

**john lennon his own write: The Art And Music Of John Lennon** Peter Doggett, 2009-12-17

From his childhood paintings to the song he recorded on the day he died, here is a complete catalogue of Lennon's work across many fields: songwriting, performing, drawing, painting, film, poetry, prose and conceptual art. This magnificent book also contains detailed information about all of the Lennon recording sessions as part of the Beatles, as a solo artist and with Yoko Ono. Plus a complete UK and US discography, home demo recordings, composing tapes, studio out-takes, live recordings, collaborations, and interviews. Peter Doggett's fascinating book traces the story of a unique creative adventure that ended too soon but left behind an incalculable legacy of words, images and music from a giant of rock n roll who always searched for the truth beyond the limits of his frame. Beatles Historian Peter Doggett provides the definitive guide to the imaginative work of John Lennon. This comprehensive account details a man whose life and work were indivisible. Whether it was his amusing drawings to amuse classmates, recording million-selling hits with the Beatles or making avant-garde with Yoko Ono, John Lennon never stopped being a creator and Doggett explores his vivid imagination across many different Lennon projects spanning many years and creative forms.

**john lennon his own write: The Fifth Beatle: The Brian Epstein Story Expanded Edition**

Vivek J. Tiwary, 2016-10-25 "If anyone was 'The Fifth Beatle' it was Brian." –Paul McCartney The Fifth Beatle graphic novel recounts the untold true story of Brian Epstein-- the visionary manager who created Beatlemania and guided the Beatles from basement gigs to unprecedented international stardom. It's also an uplifting, inspirational human story about the struggle to overcome seemingly insurmountable odds. This critically acclaimed and multiple award winning graphic novel has been added to the Rock and Roll Hall of Fame Library and Archives! This new softcover edition includes an expanded sketchbook and Beatles memorabilia section, with behind-the-scenes essays and insights from writer Vivek J. Tiwary, plus 25 pages of bonus art by Andrew Robinson and Kyle Baker!

**john lennon his own write: John Lennon Imagined** Janne Mäkelä, 2004

Considered one of the most innovative artists in the history of popular music, John Lennon is also a fascinating example of the relationship between rock music and celebrity. Through investigation of the cultural and historical background of his stardom in England and the United States, this book explores why John Lennon became a much-debated celebrity and why he remains so. Lennon's career from the 1960s until his tragic death in 1980, and even beyond, demonstrates how different expectations articulated by the star, the music industry, the media, and the fans form relations which change in terms of time and place. Using a multidisciplinary approach and intriguing case studies, this book also examines cultural identity, authenticity, and gender in popular music stardom.

**john lennon his own write:** *African American Women Playwrights* Christy Gavin, 2012-10-12

This Guide includes the primary and secondary works and summaries of plays of 15 prominent African American women playwrights including Lorraine Hansberry, Ntozake Shange, Adrienne Kennedy, Alice Childress, Zora Neale Hurston, Georgia Douglas Johnson. During the last 10 to 15 years, critical consideration of contemporary as well as earlier black women playwrights has blossomed. Plays by black women are increasingly anthologized and two recently published anthologies devote themselves solely to black women dramatists. In light of the growing interest in scholarship concerning African American women playwrights, researchers and librarians need a bibliographical source that brings together the profiles interviews, critical material and primary sources of black female playwrights. This guide will provide a bibliographical essay reviewing the scholarship of black women playwrights as well as for each playwright: a biography, summaries of each play detailed annotations of secondary material, and list of primary sources.

**john lennon his own write:** *Understanding John Lennon* Francis Kenny, 2020-11-01 This year marks the anniversary not only of what would have been John Lennon's 80th birthday but also the 40th anniversary of his death in New York. Understanding John Lennon takes us back to where it all began. While other writers have only touched on the 'cause' of John's genius, Francis Kenny reveals its roots in the post-war nature of Liverpool, John's family with its complex history, and the pain and hurt John felt during his childhood, revealing how his early life experiences shaped his brilliance as a songwriter and musician. Of all the books on The Beatles, this is the only one by an author who was himself born and raised under the same influences as the band's, in the heart of Liverpool and still lives there. From the maritime nature of the city to its blue-collar background and the Irish heritage of its people, this book provides an insight into post-war Liverpool and John's family life, which gave rise to his brilliant but conflicted nature and traces how this ultimately contributed to the fall of The Beatles. Covering Lennon's life from Liverpool to New York, Kenny writes with sympathetic understanding of the confusion, pain and corrosiveness that can, at times, accompany the demands and expectations of the creative process at its highest level. With new material revealing the real source of inspiration of 'Strawberry Fields', we are provided with a thought-provoking insight into a complex mind and a genius in the making. Whilst most books regurgitate the same stories about John's childhood and his time with The Beatles, this book presents an original insight into the founder of a band that was at the forefront of a social and cultural revolution. It is the only work to reveal the true sources of John's genius which continues to leave an enduring imprint on our everyday life and imagination. Francis Kenny, after spending 20 years in the construction industry in the UK and abroad, was awarded a degree by Liverpool University and went on to obtain MAs in Social Policy, Urban Regeneration and Screenwriting while teaching in special education and the social sciences. With extensive research into The Beatles spanning a lifetime, he published his first novel, *Waiting for The Beatles* in 2006, including an associated screenplay and television work, followed by *The Making of John Lennon* in 2014. In *Understanding John Lennon*, he takes a deeper look into the formative influences in John Lennon's life.

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