

james herbert rats trilogy

James Herbert Rats Trilogy is a compelling series of horror novels that have captivated readers with their intense storytelling, vivid imagery, and chilling themes. Authored by the legendary British writer James Herbert, this trilogy explores the terrifying consequences of nature's fury when rats become an uncontrollable and deadly force. Spanning three interconnected stories, the series has cemented Herbert's reputation as a master of horror fiction, blending suspense, horror, and social commentary into a gripping narrative that continues to resonate with fans of the genre.

Overview of the James Herbert Rats Trilogy

The trilogy comprises three novels:

1. **Rats (1974)**
2. **Lair (1979)**
3. **Domain (1984)**

Each book builds upon the previous, escalating the horror and exploring different facets of the rat menace. Together, they depict a terrifying scenario where rats threaten to overrun human civilization, serving as both a literal and symbolic reflection of societal fears and environmental neglect.

Plot Summaries of Each Novel

Rats (1974)

The first installment introduces readers to a seemingly ordinary London neighborhood that becomes the epicenter of a horrifying rat infestation. The story follows zoologist and scientist Dr. David Conway, who uncovers that the rats are not ordinary pests but a result of toxic waste and ecological imbalance. As the rat population explodes, chaos ensues, with the creatures attacking humans and spreading disease. The novel combines elements of scientific catastrophe and survival horror, emphasizing themes of environmental degradation and human hubris.

Lair (1979)

Set several years after the events of *Rats*, *Lair* delves into a more sinister development—the rats have evolved and are organizing into a structured, hive-like society. The story centers around a new

protagonist, a scientist named Julia Evans, who discovers that the rats are not only multiplying but also exhibiting intelligence and social organization. The novel explores the concept of nature fighting back and the potential consequences of ecological neglect, with the rats threatening to invade human territory on a much larger scale.

Domain (1984)

The final book in the trilogy reaches a crescendo with the rats having established a sprawling underground network beneath London and beyond. A team of scientists and military personnel rally to contain the escalating threat, but it becomes clear that the rats have become more than just pests—they embody chaos and destruction. Domain explores themes of war, societal collapse, and human resilience. The story culminates in a desperate battle to reclaim the city and prevent the total annihilation of humanity by the rat hordes.

Themes and Symbolism in the Trilogy

James Herbert's Rats Trilogy is rich with themes that extend beyond mere horror storytelling. The novels serve as allegories for various societal fears and environmental issues.

Environmental Neglect and Ecological Collapse

- The series highlights how pollution, waste mismanagement, and ecological imbalance can lead to unforeseen consequences.
- The rats symbolize nature's retaliation against human interference.

Human Hubris and Scientific Responsibility

- The stories often depict scientists and authorities failing to anticipate or control the situation.
- Herbert warns of the dangers of unchecked scientific experimentation and environmental neglect.

Societal Breakdown and Survival

- The novels portray societal chaos resulting from the rat invasions.
- Themes of survival, resilience, and moral choices are central to the characters' journeys.

Symbolism of Rats

- Rats represent fear, disease, and chaos but also resilience and adaptability.
- They serve as a reflection of human fears about disease, invasion, and environmental destruction.

Impact and Legacy of the James Herbert Rats Trilogy

James Herbert's Rats Trilogy has left an indelible mark on horror literature, influencing countless writers and inspiring adaptations. Its impact can be summarized as follows:

Innovative Horror Narrative

- Herbert's vivid descriptions and realistic characters brought horror to life.
- The trilogy's blend of scientific plausibility with supernatural horror set a new standard.

Influence on Horror Genre

- The series inspired other authors to explore ecological horror themes.
- It demonstrated that horror could address real-world issues like environmentalism and societal collapse.

Adaptations and Cultural References

- The novels have been adapted into various formats, including radio dramas and comic books.
- The series is often referenced in discussions about ecological horror and urban legends involving rats.

Enduring Popularity

- Despite being written decades ago, the trilogy remains popular among horror enthusiasts.
- Its themes are increasingly relevant in contemporary discussions about environmental crises.

Key Characteristics of the Series

Understanding what makes the Rats Trilogy a standout in horror fiction involves examining its core characteristics:

Realism and Scientific Plausibility

- Herbert's detailed descriptions of rats' behavior and biology lend authenticity.
- The series balances horror with scientific insights, making the threat feel plausible.

Gradual Escalation of Horror

- Each book raises the stakes, from localized infestations to global threats.

- The narrative pacing ensures sustained suspense and engagement.

Complex Characters and Moral Dilemmas

- The protagonists face difficult choices, often weighing scientific curiosity against safety.
- The series explores human resilience and moral courage amidst chaos.

Atmospheric Settings

- Urban London and underground tunnels create claustrophobic and tense environments.
- Herbert's vivid imagery immerses readers in the terrifying scenarios.

Why Read the James Herbert Rats Trilogy Today?

In the context of contemporary ecological concerns and urban fears, the Rats Trilogy remains remarkably relevant. Here's why new readers should explore this classic horror series:

- **Timeless Themes:** Environmental destruction and societal collapse are more pertinent than ever.
- **Engaging Storytelling:** Herbert's gripping narrative keeps readers hooked from start to finish.
- **Rich Characterization:** Well-developed characters add depth to the horror experience.
- **Influential Genre Work:** A cornerstone for ecological horror and urban legends involving pests.

Conclusion

The James Herbert Rats Trilogy stands as a testament to Herbert's mastery in blending horror with social commentary. From the initial outbreak of chaos in London to the sprawling underground menace in *Domain*, the series offers a gripping exploration of nature's fury, human vulnerability, and resilience. Its vivid imagery, complex characters, and thought-provoking themes continue to make it a must-read for horror enthusiasts and those interested in ecological narratives. Whether you are a seasoned fan or new to Herbert's work, the Rats Trilogy provides a chilling reminder of the thin veneer separating civilization from chaos—and the terrifying consequences when that veneer is stripped away.

Meta Keywords: James Herbert Rats Trilogy, horror novels, ecological horror, environmental themes, horror series, James Herbert books, urban horror, survival horror, classic horror fiction, horror book review

Frequently Asked Questions

What is the 'James Herbert Rats Trilogy' about?

The 'James Herbert Rats Trilogy' is a series of horror novels by James Herbert that revolves around a deadly infestation of rats terrorizing London, exploring themes of survival, chaos, and human resilience.

In which order should I read the 'James Herbert Rats Trilogy'?

The recommended reading order is: 1) 'Rats,' 2) 'Lair,' and 3) 'Domain,' to follow the chronological sequence of events and character development.

Are the 'Rats Trilogy' books connected by a continuous storyline?

Yes, each book in the trilogy continues the story of the rat infestation, with characters and plotlines evolving across all three novels, building a comprehensive narrative.

What are the main themes explored in the 'James Herbert Rats Trilogy'?

The trilogy explores themes such as human fear of nature, societal collapse, survival instincts, and the impact of unchecked scientific experiments gone wrong.

How has the 'James Herbert Rats Trilogy' influenced horror literature?

The trilogy is considered a classic in horror fiction, pioneering the use of biological horror and urban disaster scenarios, inspiring many subsequent works in the genre.

Is the 'Rats Trilogy' suitable for modern horror fans?

Yes, while originally published in the 1970s and 1980s, the trilogy's themes and storytelling remain compelling, though some content may feel dated compared to contemporary horror standards.

Are there any adaptations of the 'James Herbert Rats Trilogy'?

As of now, there have been no official film or television adaptations of the trilogy, but the books continue to influence horror media and have a dedicated fanbase.

What makes James Herbert's 'Rats Trilogy' stand out among other horror series?

Herbert's vivid descriptions, realistic characters, and the plausible biological horror of rat infestations make the trilogy uniquely terrifying and engaging for readers.

Will there be any new additions or reboots related to the 'James Herbert Rats Trilogy'?

There have been no official announcements for new books or reboots, but the trilogy remains popular among horror enthusiasts, often discussed in fan communities and retrospectives.

Additional Resources

James Herbert Rats Trilogy: A Deep Dive into Horror's Most Iconic Rodent Trilogy

When discussing the landscape of horror literature, few series have managed to evoke such visceral fear and obsession as James Herbert's Rats Trilogy. Spanning three novels—Rats, Lair, and Domain—Herbert's series is a masterclass in combining biological horror with societal commentary, crafting a chilling narrative about mankind's vulnerabilities and the terrifying consequences of neglecting nature's warnings. The trilogy's enduring popularity is a testament to Herbert's skill at blending suspense, gore, and social critique into a compelling horror saga that continues to influence the genre.

Background and Context of the Rats Trilogy

James Herbert, a renowned British horror writer, first published Rats in 1974. The novel was groundbreaking for its gritty realism and visceral depiction of a city besieged by mutant rats. The success of Rats established Herbert as a significant voice in horror fiction, and he proceeded to expand the universe with Lair (1979) and Domain (1984). Collectively, these novels explore the escalating threat of rats as they evolve into a deadly force, symbolizing nature's revenge against human hubris and environmental neglect.

The trilogy is notable not just for its scares but also for its commentary on urban decay, scientific experimentation, and societal collapse. Herbert's meticulous research and vivid descriptions elevate the series beyond mere creature features, making it a thought-provoking reflection on the consequences of humanity's interference with nature.

The Narrative Arc of the Trilogy

1. Rats (1974): The Beginning of the Nightmare

The series kicks off with the story of a small London suburb plagued by a sudden surge in rat activity. Herbert introduces the protagonist, a scientist named Porton, and local residents who grapple with

the mounting horror. The rats in this novel are depicted as aggressive, intelligent, and increasingly mutated due to exposure to toxic waste and scientific experimentation. As the rats multiply exponentially, they threaten to overrun the city, leading to chaos and death.

Key themes:

- Urban decay and neglect
- Scientific hubris
- Survival instincts vs. societal breakdown

2. Lair (1979): The Depths of Horror

Set several years after the events of *Rats*, *Lair* delves into the underground tunnels and sewers beneath London, where the mutated rat population has established a massive lair. Herbert explores the subterranean world, revealing an ecosystem teeming with danger and mutation. A group of explorers and scientists ventures into the tunnels to uncover the secrets behind the rats' evolution, only to discover that the creatures have become even more intelligent and organized.

Key themes:

- The unknown depths of nature
- Humanity's obsession with control
- The consequences of scientific experimentation gone awry

3. Domain (1984): The War Escalates

The final installment sees the rats spreading beyond London to other parts of the UK, with their intelligence and aggression reaching new heights. The government is forced to confront the crisis, and the novel portrays a large-scale effort to contain the outbreak. Herbert intensifies the horror by depicting the rats' increasing ability to coordinate attacks and adapt to human defenses. The novel culminates in a desperate attempt to eradicate the rats once and for all.

Key themes:

- Government and military response to biological threats
- Humanity's survival amidst chaos
- The cyclical nature of ecological destruction

Thematic Analysis and Symbolism

Herbert's *Rats Trilogy* is rich in symbolism and thematic depth, making it much more than a series of monster stories. Some of the central themes include:

- **Nature's Revenge:** The rats symbolize the consequences of environmental neglect, pollution, and unchecked scientific experimentation.
- **Urban Decay and Societal Collapse:** The series vividly depicts decaying cities overwhelmed by chaos, reflecting fears about modern civilization's fragility.
- **Scientific Hubris:** Herbert critiques the arrogance of scientists who manipulate nature without considering long-term consequences, leading to unintended disasters.
- **Fear of the Other:** The rats serve as a metaphor for societal fears—alienation, invasion, and the unknown lurking beneath the surface of civilization.

Key Characters and Their Roles

- Porton: The scientist whose experiments and observations set much of the trilogy's events in motion, embodying the scientist as both innovator and inadvertent destroyer.
- The Rats: More than just pests, they evolve into almost intelligent entities, symbolizing nature's resilience and capacity for adaptation.
- Government and Military Figures: Represent societal attempts to control and contain chaos, often depicted as overwhelmed or ineffective.
- Civilian Survivors: Ordinary people caught in extraordinary circumstances, illustrating human resilience and vulnerability.

Critical Reception and Legacy

James Herbert's Rats Trilogy received mixed reviews upon release but has grown in stature over time. Critics praised Herbert's vivid descriptions and the series' ability to evoke primal fears, while some noted the series' reliance on gore and horror tropes. Nevertheless, it remains a seminal work in biological horror, influencing countless writers and filmmakers.

The trilogy's impact extends beyond literature. Its themes have resonated with popular culture, inspiring movies, TV adaptations, and other horror stories that explore similar themes of nature's retaliation and societal collapse.

Why the Rats Trilogy Continues to Resonate

Several factors contribute to the trilogy's lasting appeal:

- Realism and Detail: Herbert's meticulous research lends authenticity to the biological aspects of the rats' mutation and behavior.
- Universal Fears: The fear of rodents and disease taps into primal anxieties, making the horror relatable.
- Environmental Awareness: The series subtly advocates for greater environmental responsibility, making it relevant in today's ecological conversations.
- Strong Narrative Arc: The progression from localized infestation to global catastrophe provides a compelling, escalating narrative.

Final Thoughts and Recommendations

For horror enthusiasts and readers interested in ecological and scientific horror, the James Herbert Rats Trilogy offers a compelling journey into mankind's worst fears. Herbert's ability to blend visceral horror with social commentary makes this series a must-read for fans of creature features, environmental horror, and psychological suspense.

If you're new to the series, start with Rats to appreciate the origins of the nightmare, then proceed to

Lair and Domain for an escalating sense of threat and complexity. The series not only provides thrills but also invites reflection on our relationship with nature and the consequences of neglecting ecological balance.

Additional Resources and Further Reading

- Herbert's autobiographical works and interviews for insight into his inspiration.
- Critical essays analyzing the ecological themes in the trilogy.
- Films inspired by Herbert's work, including the 1980s Rats movie adaptations.

The James Herbert Rats Trilogy remains a pivotal part of horror literature, demonstrating how biological fears can be woven into compelling stories that reflect societal anxieties. As long as humanity continues to tangle with nature, stories like Herbert's will remain relevant and terrifying.

James Herbert Rats Trilogy

james herbert rats trilogy: The Rats James Herbert, 2011-05-11 A special 50th anniversary edition of the classic bestselling horror novel *The Rats* 'The Rats is splatterpunk deluxe. Not only great, gory fun but a prime example of what was once called the British nasty. I loved it then, love it still' - Stephen King, author of *The Shining* and *Carrie* The first victim was a former paper salesman drinking himself into oblivion down by the docks. Next a child and her beloved dog, then six drifters fighting over a bottle of gin - all devoured by a black, writhing mass of giant rats. As London descends into panicked chaos, high school teacher Harris is pulled head-first into the nightmare when a student arrives with a rat bite on his hand. And he quickly realises that this is no ordinary creature, nothing like anyone has ever seen before. With their intelligent, wicked-looking eyes and razor-sharp teeth, the balance of power between man and rat has suddenly - shockingly, horribly - shifted. The rats have had their first taste of human blood. And they're hungry for more . . . 'Lean, mean, and nasty as punk, *The Rats* are here! Capable of inciting riots and causing bloodshed' - Grady Hendrix, New York Times bestselling author of *How to Sell a Haunted House* 'A seminal work from a king of British horror' - Adam Nevill, author of *The Ritual* With a foreword by Neil Gaiman, New York Times bestselling author of *Good Omens*

james herbert rats trilogy: The Rats Trilogy James Herbert, 2015-06-16 First collected edition of the legendary horror trilogy by British horror master James Herbert. Fully illustrated.

james herbert rats trilogy: Lair James Herbert, 2011-05-11 The restless rats return in James Herbert's *Lair*, the second horror novel in the Rats trilogy. The mutant white rat had grown and mated, creating offspring in its own image. They dominated the others, the dark-furred ones, who foraged for food and brought it back to the lair. Now the dark rats were restless, tormented by a craving they could not satisfy. But the white slug-like thing that ruled them knew. Its two heads weaved to and fro and a stickiness drooled from its mouth as it remembered the taste of human flesh . . . 'Not for the nervous' - Daily Mirror Continue the chilling series from the Master of Horror, with *Domain*.

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against mutant rats, who are back with a vengeance. The long-dreaded nuclear conflict. The city torn apart, shattered, its people destroyed or mutilated beyond hope. For just a few, survival is possible only beneath the wrecked streets – if there is time to avoid the slow-descending poisonous ashes. But below, the rats, demonic offspring of their irradiated forebears, are waiting. They know that Man is weakened, become frail. Has become their prey . . . Start the Master of Horror's chilling series from the beginning with *The Rats and Lair*.

james herbert rats trilogy: *The Rats; Lair; and Domain* James Herbert, 1999-12

james herbert rats trilogy: *James Herbert - The Authorised True Story 1943-2013* Craig Cabell, 2013-08-05 James Herbert reigned supreme as Britain's undisputed master of horror before his death in March 2013. But his legacy lives on in this fully authorised work, Craig Cabell examines the story behind horror writing's most darkly brilliant mind. For almost 40 years, Herbert was Britain's most popular horror author. With sales of over 50 million copies, he carved a niche in quality bestselling fiction all of his own. Famous for his Rats trilogy and *The Fog*, he broke away from the cut-and-thrust populist horror novels of the 1970s and 80s to more thought-provoking works, featuring the scientific reasoning behind the manifestations of the ghosts and spirits in which he truly believed. Books such as *Others*, *Once...* and *The Secret of Crickley Hall* bear testament to his growth as a writer and his continuing desire to chill his readers. Craig Cabell's exploration into the dark, sinister world of James Herbert is given incredible depth thanks to a series of over a dozen exclusive candid interviews. Drawing striking parallels between Herbert's career and the events of his life, this work sheds light on the personal demons which drove the boy from London's East End to become the pre-eminent horror writer of his generation. Cabell, a friend and confidant of Herbert's until the very end, shares personal correspondence and reminiscences - including one of Herbert's previously unpublished pieces entitled *To Ye All* - to complete a portrait of one of the most iconic authors of the 20th Century. Prepare to be gripped by the utterly absorbing last chapter in the life of the Master of Chills.

james herbert rats trilogy: *The True Story Behind Alfred Hitchcock's The Birds* Fergus Mason, 2020-09-01 *The Birds* was different from most of Hitchcock's work. For admirers of Hitchcock, *The Birds* also raises disturbing questions about the director as a person. He was a complex and confusing character in many ways, and perhaps it's not surprising that someone who built a career out of creating suspense and fear on-screen might also have had some darker sides to his personal life. Beyond the details of the story and how it came to be filmed, though, one of the most interesting questions about *The Birds* is why Hitchcock made it in the first place. It took its title from a short story by English author Daphne du Maurier, but beyond the basic idea of people being attacked by birds, it didn't take much else from it. The storyline was pure Hitchcock. So where did it come from? It turns out that his inspiration was a strange and alarming incident that happened just a few miles from his home in California. This book uncovers the truth behind the plot as well as other factoids that fascinate any fan of the film.

james herbert rats trilogy: *British Horror Films That Time Forgot* Thomas Baxter, 2024-11-05 Have you ever watched *Unmasked Part 25*? *Xtro II*? How about *Screamtime* or *Bloodstream*? Have you ever sat through *The House That Vanished* or *Persecution*? What about *Sleepwalker* or *The Shout*? In this book we will shine a light on some of the lesser viewed or more forgotten films in the history of the British horror industry. Vampire motorcycles, devil dolls, killer chimps, escaped lunatics, lighthouse horrors, troglodytes in caves, Satanic sacrifice in an antiques shop, demon babies who don't want to be born, teleportation shenanigans cursed by a fly, frozen Nazis, video nasties, zombies in Cornwall, louche vampire cults, necrophile killers, human/plant hybrid horrors, dream demons, murderous Punch & Judy men, killer garden gnomes, outer space terror, murderous priests, mansion mysteries, woodland secrets, ghosts, Christmas splatter fests, babysitters in peril. All this and much more awaits in the *British Horror Films That Time Forgot*...

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novels are eagerly awaited by his legions of fans year after year. Featuring an in-depth look at the man and his work, as well as on-screen adaptations and a collector's guide, this is essential reading for any fan. His first Discworld novel, *The Colour of Magic*, was released in 1983 and ever since then the series, with its whimsical heroes and fiendish foes, has delighted both young and old alike. In 2007 Pratchett announced that he had been diagnosed with Alzheimer's disease. He has courageously faced the disease head-on, equaling the determination of his characters in his vivid and satirical novels. This book examines his extraordinary life, showcased against the backdrop of more than 40 years of irreverent artistic achievements. For devoted fans it features appendices of more than 60 pages listing Pratchett's works on screen and at the theatre, a complete UK bibliography and collector's guide, and a note about cats.

james herbert rats trilogy: *The Rats in the Walls* H. P. Lovecraft, 2022-10-03 Having just endured the death of his son during the First World War, Delapore moves from the US to his ancestral property, Exham Priory, in England, seeking space and peace to mourn his loss. He begins to restore the estate - despite dire warnings from locals - and hears rats scurrying behind the walls. Joined by academics, he investigates - and discovers a truly spine-chilling family secret. His ancestors had an underground city populated by prisoners, some walking on all fours, who were kept to feed their desire for human flesh! As the sound of the scurrying rats grows to a cacophony in his ears, Delapore is seized by madness and the uncontrollable urge to feast on flesh. Fans of James Herbert's 'Rats' trilogy, 'The Rats', 'Lair', and 'Domain', will get a similar shiver from 'The Rats in the Walls'. There is also a taste of Bram Stoker's 'Dracula'. Howard Phillips (H.P.) Lovecraft (1890-1937) was an American author famed for his horror and fantasy fiction. Born in Rhode Island, he became a pioneer of 'cosmic horror', conjuring up the lore of supernatural creatures who exist beyond our understanding. His best-known stories include *The Call of Cthulhu*, *At the Mountains of Madness* and *The Colour Out of Space*. While he was a mainstay of pulp magazines, Lovecraft never achieved wider literary recognition in his lifetime. But his posthumous influence has been profound. It can be found in everything from the fiction of Stephen King and Neil Gaiman to the HBO series *Lovecraft Country*.

james herbert rats trilogy: *Writing Dynamite Story Hooks* Jackson Dean Chase, 2018-06-21 Learn to Hook Readers With the Perfect Opening Line How you start your story is the most important part of your book. From the first sentence, you need to know how to keep readers hooked. In this fun to read, fast to learn guide, USA TODAY bestselling author Jackson Dean Chase shows YOU how to write dynamite story hooks for novels, novellas, short stories, and memoirs. Step by step, line by line. This quick and easy guide teaches you clever tips and strategies, including: The Top 10 Best Story Hooks that grab readers and keep them turning pages The Top 10 Worst Story Hooks that make you look like a hack, and How to Fix Them Advanced techniques to Combine Multiple Story Hooks to open your story any way you want A Foolproof Writing Strategy to hook readers with Clear Examples from your favorite bestsellers Everyone loves great writing advice because it helps you sell more books and make more fans. Buy this treasure trove of valuable knowledge now and turn your next book into a compulsive page-turner. NOTE: The Ultimate Author's Guide to Writing Dynamite Story Hooks was previously released as *How to Start Your Novel*. This ultimate edition has been significantly revised and expanded with 50 pages of incredible new content!

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james herbert rats trilogy: *Animal Movies Guide* , 2008-08-23

james herbert rats trilogy: *Stowaway* Joe Shute, 2024-04-11 A NEW SCIENTIST NON-FICTION BOOK OF THE YEAR A cultural and social history of the rat, examining how one

creature achieved total world domination and has inspired such love and loathing. Rats are creatures which inspire fear and fascination in equal measure. Their lives are more closely entwined with humans than any other animal, but they remain the most misunderstood of all species. No animal has sacrificed more in the pursuit of human health but also been so resolutely blamed for spreading plague and pestilence. No animal has been so determinedly targeted by humans, and still managed to survive and thrive in our midst. No animal is so often derided as being vicious and cunning, but possesses such a rich inner life. In *Stowaway*, Joe Shute, explores our complex and often contradictory relationship with the rat. He travels the world from sub-Saharan Africa to the Rocky Mountains and visits some of the most rodent-infested cities on earth to unpick the myths we tell ourselves about rats and investigate the unexplored secrets of their own extraordinary lives. He examines the way in which rats have shaped human history and meets cutting-edge researchers harnessing the power of rat intelligence to achieve incredible results. He explores the hidden world they inhabit beneath our feet as well as their role in natural ecosystems. And through his own pet rats, he discovers the close emotional bonds they form with humans when given the chance. Ultimately, this is a book which questions what the lives of rats reveal to us about our own, and whether there might be a better way to live alongside our ancient enemies in the modern age?

james herbert rats trilogy: Fantasy and Horror Neil Barron, 1999-06-17 More than 2,300 works of fiction and poetry are discussed, each cross-referenced to other works with similar or contrasting themes. Winners and nominees for major awards are identified. Books that are part of a series are flagged, with a complete list of books in series included in a final chapter, along with a comprehensive list of awards, of translations, and of young adult and children's books.

james herbert rats trilogy: Where Angels Fear to Hover Katarzyna Ancuta, 2005 Gothic and Horror have been perceived as intertwined ever since their coming into existence. Although initially emerging as clearly delineated literary genres, in the late 20th century we can speak of their transition into more open cultural categories. Gothic and Horror influences, previously limited to books and films, predominate in contemporary art, fashion, theatrical and performance art, video and multimedia installations, music, video and computer games. Gothic and Horror have invaded the language of politics and resulted in the formation of a number of subcultures styling their lives accordingly. The awareness of the above makes us realise that the insistence on the treatment of Gothic and Horror as separate genres is at least limiting, if not unacceptable. An alternative offered by this book, resulting from a thorough examination of the presence of Gothic and Horror conventions in contemporary culture, calls for an introduction of two new classificatory units, referred to in the book as Gothic and Horror syndromes, which can be brought down to the representations of disease and meat respectively.

james herbert rats trilogy: Horror Literature through History Matt Cardin, 2017-09-21 This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. Many of today's horror story fans—who appreciate horror through movies, television, video games, graphic novels, and other forms—probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest. People have always been mesmerized by stories that speak to their deepest fears. *Horror Literature through History* shows 21st-century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right. Through profiles of major authors, critical analyses of important works, and overview essays focused on horror during particular periods as well as on related issues such as religion, apocalypticism, social criticism, and gender, readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema. This unique two-volume reference set provides wide coverage that is current and compelling to modern readers—who are of course also eager consumers of entertainment. In the first section, overview essays on horror during different historical periods situate works of horror literature within the social, cultural, historical, and intellectual currents of their respective eras, creating a seamless

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james herbert rats trilogy: *Language and Gender* Mary Talbot, 2010-06 This is an up-to-date textbook in the area of language and gender. Mary Talbot examines the language used by women and men in a variety of speech situations and genres.

james herbert rats trilogy: Deadly Eyes James Herbert, 1983-04-05

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