

it should happen to you judy holliday

it should happen to you judy holliday—a phrase that instantly conjures images of classic American musical theater, humor, and the timeless charm of Judy Holliday. This iconic song, originating from the 1944 musical *Billion Dollar Baby*, has become a staple in the American cultural landscape, representing the universal hope that life's unexpected moments will turn out to be positive, even if initially daunting. When exploring the phrase and its cultural significance, one can't help but reflect on Judy Holliday herself—a singer, actress, and comedian whose career was marked by wit, warmth, and an unmistakable presence that resonated deeply during her era.

In this article, we will delve into the origins and significance of the song "It Should Happen to You," explore Judy Holliday's remarkable life and career, and examine how this phrase encapsulates a universal attitude toward life's unpredictable twists. Whether you're a musical theater enthusiast, a history buff, or simply someone who appreciates the enduring optimism embedded in this phrase, there's much to discover about its cultural roots and the legendary performer behind it.

Origin and Significance of "It Should Happen to You"

The Birth of the Song in Musical Theater

"It Should Happen to You" was originally performed in the 1944 musical *Billion Dollar Baby*. The song, penned by Jule Styne (music) and Leo Robin (lyrics), quickly became a favorite for its playful yet hopeful tone. Its lyrics express a desire for life's fortunate moments to come to the singer naturally, with lines like "It should happen to you, just like it happens to other people, but it hasn't happened to you." Its catchy melody and relatable sentiment have ensured its place in the American songbook.

From Stage to Cultural Icon

While initially a theatrical piece, the song transcended the stage, resonating with audiences who appreciated its optimistic outlook. It became a symbol for the universal wish that life's good fortune would simply come one's way, often serving as a song of hope in uncertain times. Over the decades, it's been covered by numerous artists, each adding their own flavor, but Judy Holliday's interpretation remains one of the most memorable.

Judy Holliday: Life, Career, and Legacy

Early Life and Rise to Stardom

Born Judith Tuvim in 1921 in New York City, Judy Holliday was a Jewish-American actress and singer who rose from modest beginnings to become a Broadway star and Hollywood icon. Her early years were marked by a passion for performing and a sharp wit that would later define her career.

Breakthrough and Notable Roles

Judy Holliday's big break came with her performance in the stage production of *Born Yesterday* in 1946, where she portrayed the clever and spirited Billie Dawn. Her portrayal earned her critical acclaim and a Tony Award. She then transitioned seamlessly into film, most famously starring in *Born Yesterday* (1950), which cemented her status as a leading actress of her time.

Unique Style and Charisma

Holliday was known for her comedic timing, warmth, and intelligence. Her performances often combined humor with social commentary, making her a beloved figure both on stage and screen. Her distinctive voice and expressive acting made her performances memorable, and her ability to embody complex characters with sincerity set her apart.

Tragic End and Enduring Influence

Despite her success, Holliday's career was cut short by her battle with cancer; she passed away in 1965 at the age of 43. Her legacy endures through her performances, her influence on future actresses, and her association with timeless songs like "It Should Happen to You."

The Cultural Impact of "It Should Happen to You"

Symbol of Optimism and Hope

The phrase, and the song itself, symbolize a universal desire for good fortune and unexpected happiness. It captures the hope that life's surprises—whether joyful or challenging—will ultimately work out in our favor. This outlook resonates across generations, making it a timeless

expression of positivity.

In Literature and Media

Beyond musical theater, the phrase has appeared in films, literature, and everyday conversation. It's often used as a comforting reminder that life can surprise us in good ways, encouraging patience and resilience.

Modern Relevance

In today's fast-paced world, the phrase "it should happen to you" reminds us to remain hopeful amid uncertainty. Whether facing career setbacks, personal struggles, or global crises, many find solace in the idea that good things can happen unexpectedly, much like the sentiment Judy Holliday's era celebrated.

Why Judy Holliday's Performance Still Matters

Timeless Appeal

Judy Holliday's performances exemplify a blend of humor, intelligence, and heart—qualities that make her work relevant even decades after her death. Her portrayal of characters with depth and authenticity continues to inspire actors and audiences alike.

Legacy of Positivity

Her association with songs like "It Should Happen to You" and her genuine, down-to-earth demeanor remind us that optimism is a powerful force. Holliday's legacy encourages us to embrace life's surprises with grace and humor.

Lessons for Modern Audiences

In a world often marked by uncertainty, Holliday's career and the song's message serve as a reminder to stay hopeful. They emphasize that sometimes, life's best moments happen when we least expect them—an idea that remains as relevant today as it was in the 1940s.

Conclusion: Embracing the Spirit of "It Should Happen to You"

The phrase "it should happen to you," immortalized by Judy Holliday's charming performance and the timeless song, embodies a universal hope—an optimism that despite life's unpredictability, good fortune can find us. Judy Holliday's life and work remind us that humor, sincerity, and resilience are vital tools in navigating life's surprises. Whether you're facing personal challenges or simply seeking a reminder to stay positive, embracing the spirit of this phrase can inspire hope and joy in everyday life.

As we reflect on Holliday's legacy and the enduring appeal of her performances, let us keep in mind that sometimes, the best things in life happen when we least expect them—and, indeed, they should happen to us.

Frequently Asked Questions

What is the main plot of 'It Should Happen to You' starring Judy Holliday?

'It Should Happen to You' is a romantic comedy about a young woman named Lucy who, after a publicity stunt, becomes a media sensation and influences a struggling filmmaker to fall in love with her while navigating fame and personal identity.

Who are the key cast members alongside Judy Holliday in 'It Should Happen to You'?

The film stars Judy Holliday, Jack Lemmon, and Peter Lawford, with Jack Lemmon playing the role of a struggling filmmaker who becomes involved with Holliday's character.

When was 'It Should Happen to You' released and what was its reception?

'It Should Happen to You' was released in 1954 and was well-received for its witty script and Judy Holliday's charming performance, becoming a classic romantic comedy of its era.

What themes are explored in 'It Should Happen to You'?

The film explores themes of fame, personal identity, media influence, and the pursuit of genuine happiness amidst superficial success.

How did Judy Holliday's performance in 'It Should Happen to You' impact her career?

Judy Holliday's charismatic and comedic performance in the film solidified her status as a leading actress of the 1950s and showcased her talent for blending comedy with social commentary.

Is 'It Should Happen to You' based on any literary work or original screenplay?

The film is based on an original screenplay written by Garson Kanin and Ruth Gordon, reflecting contemporary themes of fame and media culture.

What is the significance of Judy Holliday's character's publicity stunt in the film?

Her publicity stunt symbolizes the power of media to create celebrity and questions the authenticity of fame, serving as a commentary on society's obsession with image and superficial success.

Are there any notable quotes from Judy Holliday in 'It Should Happen to You'?

One memorable quote is, 'I think I'll go to Hollywood and become a star,' which captures her character's aspirations and the film's playful take on fame.

How does 'It Should Happen to You' compare to other Judy Holliday films?

'It Should Happen to You' showcases Holliday's signature comedic style and social awareness, similar to her other films like 'Born Yesterday,' but is distinguished by its focus on media and celebrity culture, making it particularly relevant today.

Additional Resources

It Should Happen to You: An In-Depth Look at Judy Holliday's Classic Broadway Gem

Introduction: Celebrating a Timeless Musical Comedy

When exploring the pantheon of American musical theater, few works stand out as both historically significant and irresistibly entertaining as It Should

Happen to You. Originally debuting on Broadway in 1960, this musical comedy encapsulates the golden age of American theater with its sharp wit, memorable melodies, and compelling performances. Judy Holliday's portrayal of the protagonist—a woman who suddenly finds herself thrust into the spotlight—cements this production as a quintessential example of mid-20th-century musical craftsmanship.

In this article, we will dissect the elements that make It Should Happen to You a noteworthy piece, examining its origins, themes, musical composition, performances, and legacy. We aim to provide a comprehensive, expert perspective that celebrates its artistry and enduring appeal.

The Origins and Context of It Should Happen to You

The Creative Team and Historical Background

It Should Happen to You was penned by the talented duo of Jule Styne (music) and Betty Comden & Adolph Green (book and lyrics). Known for their work on classics like Gentlemen Prefer Blondes and On the Town, Styne, Comden, and Green brought their signature blend of sophistication, humor, and melodic inventiveness to this project.

Premiering at the Winter Garden Theatre in New York City, the show arrived at a time when American society was experiencing rapid change. The post-war boom, the rise of television, and shifting social norms created fertile ground for a musical that combined lighthearted satire with genuine emotional depth.

The Plot Synopsis

The story centers around Marcia Jeffries, a charming and ambitious young woman played with charisma and warmth. When she takes a spontaneous chance to have her face broadcast on a billboard advertising a new product, her life transforms overnight. Suddenly, she becomes a media sensation, navigating the complexities of fame, identity, and personal integrity.

Through Marcia's journey, the musical explores themes such as the superficiality of celebrity culture, the power of media, and the importance of staying true to oneself amidst external pressures. The plot's blend of comedy and social commentary makes it both entertaining and thought-provoking—a hallmark of great musical theater.

Musical Composition and Score: A Melodic Masterpiece

Key Musical Numbers

It Should Happen to You features a series of memorable songs that have stood

the test of time. Some highlights include:

- "It's Gotta Be Love": An upbeat, optimistic number that captures the protagonist's newfound confidence and the exhilarating rush of sudden fame.
- "You Gotta Get a Gimmick": A comic chorus number that satirizes the entertainment industry's obsession with superficial traits and marketability.
- "It Should Happen to You": The titular ballad, a tender reflection on the unpredictability of life and love, which has become a classic standard.

Musical Style and Innovation

Stylistically, the score combines jazz-influenced melodies with traditional Broadway orchestrations. Styne's sophisticated compositions are complemented by Comden and Green's clever lyrics, which often contain double entendres and cultural references. The score's versatility allows for both comedic timing and heartfelt emotion, a balance that contributes to the musical's timeless appeal.

Instrumentation and Arrangements

The orchestrations utilize a classic 1960s Broadway ensemble—piano, strings, brass, and rhythm section—creating a lush sound that supports the narrative's emotional shifts. The arrangements are tight, emphasizing the singers' performances while maintaining a lively, energetic tempo that keeps audiences engaged.

Performances and Casting: Legends in Action

Judy Holliday's Iconic Role

While *It Should Happen to You* was not Judy Holliday's most famous work (her role in *Born Yesterday* remains legendary), her portrayal of Marcia Jeffries is noteworthy for its warmth, intelligence, and comedic timing. Holliday's naturalistic acting style and genuine vocal talent brought authenticity to the character, making her relatable and endearing.

Supporting Cast and Their Contributions

The success of the show also hinged on a talented supporting cast that brought humor, depth, and complexity to their roles. Notable performances included:

- The Press Agents: Their satirical portrayals underscored the media's influence.
- The Love Interest: A charming male lead who provides both romantic tension and comedic relief.
- Ensemble: A lively group that contributed to the energetic chorus numbers and scene transitions.

Critical Reception

Critics praised the show for its sharp wit and Holliday's star-making performance. The musical was lauded for its clever satire and engaging score, though some noted that it struggled with commercial success compared to other Styne-Comden-Green collaborations. Nonetheless, it garnered a dedicated following and remains a favorite among musical theater aficionados.

Themes and Cultural Significance

Satire of Media and Celebrity

One of the central themes is the critique of media sensationalism and the fleeting nature of fame. The story underscores how superficial qualities can catapult individuals into the spotlight, often at the expense of authenticity or personal values.

The Search for Identity

Marcia's journey reflects a universal desire for self-understanding and integrity. Her transformation from an ordinary woman to a media sensation raises questions about identity, self-perception, and the societal obsession with image.

Reflection of 1960s America

The musical captures the zeitgeist of its era—an America obsessed with progress, glamour, and the new frontier of television and advertising. Its satirical edge offers insight into the cultural anxieties and aspirations of the early 1960s.

Legacy and Influence

A Cult Classic

While *It Should Happen to You* may not have achieved the same enduring fame as some of its contemporaries, it has maintained a loyal following. Its themes remain relevant, particularly in today's era of social media and influencer culture.

Revivals and Adaptations

The musical has seen several revivals and concert performances over the decades, often praised for its sharp humor and musical craftsmanship. Its songs have been recorded by various artists, ensuring its melodies continue to reach new audiences.

Influence on Modern Theater

It Should Happen to You exemplifies the sophistication and wit characteristic of classic Broadway, inspiring subsequent generations of writers and performers. Its blend of satire and heartfelt storytelling remains a benchmark for musical comedy.

Conclusion: An Essential Piece of Musical Theater History

In summary, It Should Happen to You is more than just a musical comedy; it's a reflective mirror on society's obsession with fame, image, and media. Judy Holliday's memorable performance, combined with Styne, Comden, and Green's sharp songwriting, creates a timeless piece that continues to resonate.

Whether you're a scholar of theater, a casual fan, or someone interested in the cultural history of America, It Should Happen to You offers a compelling and entertaining exploration of human desire and societal values. Its enduring charm lies in its perfect blend of humor, melody, and social insight—a true classic that should happen to you, and everyone else, to experience.

In essence, this musical remains a shining example of Broadway's golden age, offering both laughter and reflection. Its relevance endures, and its artistry continues to inspire. For those seeking a fascinating glimpse into mid-20th-century American theater, It Should Happen to You is an essential chapter in the story.

[It Should Happen To You Judy Holliday](#)

it should happen to you judy holliday: *Hollywood Sex Comedies, 1953-1964* Hal Erickson, 2024-07-09 The Hollywood sex comedy--a feature-length film in which sex motivates the storyline and the laughs are triggered by sexual situations--came into its own with the 1953 release of the once-controversial *The Moon Is Blue*. That film received very positive critical and audience response despite being denied a seal of approval from the Production Code Administration and receiving a Condemned rating from the Legion of Decency. (These two formidable watchdog agencies would continue to be challenged--and audiences would continue to be convulsed--by the abundance of sex comedies still to come.) The present informal survey focuses on 25 selected examples of the genre, released between 1953 and 1964. Along with such familiar works as *The Seven Year Itch*, *The Tender Trap*, *Pillow Talk* and *Kiss Me, Stupid*, several lesser-known sex comedies like *I Married a Woman*, *The Tunnel of Love*, *Happy Anniversary* and *Period of Adjustment* are documented, analyzed and placed in context with their times. Some are masterpieces, others mildly amusing and a few downright awful, but all are fascinating artifacts of a bygone era in popular entertainment.

it should happen to you judy holliday: [Focus On: 100 Most Popular English Emigrants to the United States](#) Wikipedia contributors,

it should happen to you judy holliday: Introducing Philosophy: Knowledge and Reality

Jack S. Crumley II, 2016-08-15 This book introduces the central issues of metaphysics and epistemology, from skepticism, justification, and perception to universals, personal identity, and free will. Though topically organized, the book integrates positions and examples from the history of philosophy. Plato, Descartes, and Leibniz are discussed alongside Quine, Kripke, and Haslanger. Peripheral ideas and related historical asides are offered in boxes interspersed within the text, providing further depth without disrupting the author's lucid explanations of central themes and arguments. Original illustrations by Gillian Wilson are included throughout, giving interesting and clear visual representations of many of the book's examples and thought experiments.

it should happen to you judy holliday: *Little, Brown Book of Anecdotes* Clifton Fadiman, 2009-10-31 "Fadiman may do for the anecdote what Bartlett did for the quotation . . . A thoroughly entertaining and useful reference source." —School Library Journal Along with an introduction, an index of themes, and a bibliography, this A-to-Z collection includes anecdotes about over two thousand famous people, from Alexander the Great to Muhammad Ali. An enjoyable journey through history and popular culture, it offers a blend of biographical tidbits with words of wisdom and just plain funny stories. "Tailor-made for speech writers in search of the right story for a special occasion or for those who enjoy browsing among quotes from our brightest wordsmiths." —People

it should happen to you judy holliday: Conversations at the American Film Institute with the Great Moviemakers George Stevens, Jr., 2014-01-28 ONE OF THE HOLLYWOOD REPORTER'S 100 GREATEST FILM BOOKS OF ALL TIME • A rich companion volume to George Stevens, Jr.'s much admired book of American Film Institute seminars with the pioneering moviemakers of Hollywood's Golden Age, this time with a focus on filmmakers of the 1950s to present day. The Next Generation brings together conversations with moviemakers at work from the 1950s—during the studios' decline—to today's Hollywood. Directors, producers, writers, actors, cinematographers, composers, film editors, and independent filmmakers appear within these pages, including Steven Spielberg, Nora Ephron, George Lucas, Sidney Poitier, Meryl Streep, David Lynch, Darren Aronofsky, and more. We see how the filmmakers of today and those of Hollywood's Golden Age face the same challenges of both art and craft—to tell compelling stories on the screen. And we see the ways in which actors and directors work together, how each director has his or her own approach, and how they share techniques and theories.

it should happen to you judy holliday: *TLA Film, Video, & DVD Guide, 2002-2003* David Bleiler, 2025-09-23 The TLA Film, Video & DVD Guide 2002-2003 is the absolutely indispensable guide for the true lover of cinema. By focusing on independent and international films, and avoiding much of the made-for-TV/made-for-cable/made-for-video dreck, this guide offers more comprehensive coverage of the films the reader may actually want to rent and see. The guide includes: * Reviews of more than 10,000 films * Four detailed indexes - by star, director, theme, genre, and country of origin * More than 450 photos throughout * A listing of all the major film awards, TLA Bests and recommended films * A comprehensive selection of cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film, video, and DVD guides. The TLA Film, Video & DVD Guide is perfect for anyone whose tastes range from All About My Mother to Fight Club; from This Is Spinal Tap to Ma Vie en Rose.

it should happen to you judy holliday: *Old Films, Young Eyes* Simone O. Elias, 2024-11-15 Why would a modern teenager find classic films enthralling? This book presents an eye-opening tour of how old movies foreshadowed, influenced--and continue to shape--popular culture in many surprising ways. From foreseeing today's image-dominated social media landscape to ushering rock music into the mainstream, and sparking elements of the #MeToo movement, classic movies remain relevant and inspiring. Despite prevailing attitudes that old films are outdated, many dramatically broke boundaries around racism and antisemitism. They predicted current trends in divorce and sexual relations. They helped shape current icons like Taylor Swift and Lady Gaga, as well as foreshadowing more sobering events such as the Covid-19 pandemic. A Gen Z-age cultural critic,

author Simone O. Elias presents an insider's perspective on the socio-cultural impact of classic Hollywood films on a modern generation.

it should happen to you judy holliday: "Movies Were Always Magical" Leo Verswijver, 2003-03-13 This work is a compilation of interviews with 19 film actors, directors, and producers who were all part of the studio system that made Hollywood such a powerful and illustrious city in the era of the 1950s. Each of the celebrities interviewed for this work have made lasting contributions to the film industry, and some of them continue to do so. Pat Boone, Jeff Corey, Kathryn Grayson, Beverly Garland, Samuel Goldwyn, Jr., Jane Greer, Stanley Kramer, Janet Leigh, Joan Leslie, Sheree North, Janis Paige, Luise Rainer, Paula Raymond, John Saxon, Vincent Sherman, Robert Wise, Jane Withers, Jane Wyatt and Fred Zinnemann speak candidly about their work and experiences in Hollywood and share many of their memories. Each interview is followed by a complete filmography for each film that the actor, director, or producer was a part of, giving such information as the U.S. distributor, year of release, director, producer, screenwriter, editor, composer, running time, and cast for each film.

it should happen to you judy holliday: The Kennedy Women Laurence Leamer, 1996-09-29 A FRESH AND UNVARNISHED PORTRAIT OF A FASCINATING, TALENTED, AND DEEPLY FLAWED FAMILY. —Boston Herald Laurence Leamer was granted unheralded access to private Kennedy papers, and he interviewed family and old friends, many of whom had never been interviewed before, for this incredible portrait of the women in America's royal family. From Bridget Murphy, the foremother who touched shore at East Boston in 1849, to the intelligent, independent Kennedy women of today, Laurence Leamer tells their unforgettable stories. Here are the private thoughts of Kathleen, the flirtatious debutante in prewar England . . . the truth behind Joe Kennedy's insistence that his mildly retarded daughter, Rosemary, be lobotomized . . . the real story behind Joan and Ted's whirlwind romance . . . Jackie's desire for a divorce from JFK in the 1950s . . . Pat Lawford's disastrous Hollywood marriage . . . how Caroline discovered her cousin David's death by overdose, and more. Tough enough to withstand the unimaginable, these Kennedy women soldier on in the name of their extraordinary family and what they believe is right. MASTERFUL . . . AN ENDLESSLY FASCINATING READ . . . A wealth of beautifully rendered social detail, at times reading like a realist novel by Edith Wharton . . . [A] page-turner from start to finish. —The Dallas Morning News

it should happen to you judy holliday: 5001 Nights at the Movies Pauline Kael, 2025-08-22 The intelligent person's guide to the movies, with more than 2,800 reviews Look up a movie in this guide, and chances are you'll find yourself reading on about the next movie and the next. Pauline Kael's reviews aren't just provocative---they're addictive. These brief, informative reviews, written for the Goings On About Town section of The New Yorker, provide an immense range of listings---a masterly critical history of American and foreign film. This is probably the only movie guide you'll want to read for the sheer pleasure of it.

it should happen to you judy holliday: Movies, Mothers and Murder Janet Butler Male, 2018-05-06 Life's a Gamble—Especially in Vegas! Izzie Firecracker is used to picking up life's pieces—but when her latest self-help gig lands her in glittering Las Vegas, she's in over her head. After losing her mother and facing eviction from her swanky Mayfair penthouse, Izzie grabs a risky lifeline: stepping in for a famous guru at a Vegas self-help seminar. What could go wrong? Enter Bobby, a dangerously attractive hotel owner embroiled in mob trouble, and Doris, Izzie's cleaner-turned-best-friend, who's determined to turn Vegas upside-down. As threats pile up faster than casino chips, Izzie must navigate mobsters, mothers, memories and mayhem. With the mob closing in, secrets unravelling, and romance complicating everything, can Izzie pull off the seminar—and stay alive to enjoy it? Packed with laugh-out-loud moments, heartfelt insights, and a generous dash of suspense, *Movies, Mothers and Murder* is a delightfully fun escape, perfect for fans of romantic comedies with a twist of danger. Grab your copy today and join Izzie Firecracker on her wild Vegas adventure!

it should happen to you judy holliday: The Quiet Life Ray Ashford, 1996 Stressful thoughts and feelings can build up from demands at work, situations at home, and life in general. We all need

moments of reflection and meditation to nurture The Quiet Life in ourselves. A thoughtful gift for a person who spends time at home; for someone who is overworked; or for yourself, for moments when you could meditate but would like something to help focus your thoughts.

it should happen to you judy holliday: *Tuitions and Intuitions* William Rothman, 2019-11-01 Makes the case that philosophy has an essential role to play in the serious study of film. William Rothman has long been considered one of the seminal figures in the field of film-philosophy. From his landmark book *Hitchcock: The Murderous Gaze*, now in its second edition, to the essays collected here in *Tuitions and Intuitions*, Rothman has been guided by two intuitions: first, that his kind of film criticism is philosophy; and second, that such a marriage of criticism and philosophy has an essential part to play in the serious study of film. In this book, he aspires, borrowing a formulation from Emerson, to “pay the tuition” for these intuitions. Thoughtful, philosophically sophisticated, and provocative, the essays included here address a wide range of films, including classical Hollywood movies; the work of “auteur” directors like Alfred Hitchcock, George Cukor, Yasujiro Ozu, and Woody Allen; performances by John Barrymore and James Stewart; unconventional works by Jean Genet, Chantal Akerman, Terrence Malick, and the Dardenne brothers; the television series *Justified*; and documentaries by Jean Rouch, Ross McElwee, and Robert Gardner. All the essays address questions of philosophical significance and, taken together, manifest Rothman’s lifelong commitment when writing about a film, to respect the film’s own ideas; to remain open to the film’s ways of expressing its ideas; and to let the film help teach him how to view it, how to think about it, and how to discover what he has at heart to say about it. “*Tuitions and Intuitions* is simply indispensable to anyone interested in philosophy and in film as philosophy. This book as a whole expresses and exemplifies moral perfectionism through the exploration of what our self becomes with this experience of cinema.” — Sandra Laugier, University Panthéon Sorbonne, Paris “Bringing Rothman’s work together highlights patterns and consistent concerns that may not otherwise be obvious to readers. The book will be invaluable to current and future Rothman scholars.” — Kyle Stevens, author of *Mike Nichols: Sex, Language, and the Reinvention of Psychological Realism*

it should happen to you judy holliday: *New York Magazine*, 1968-12-09 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

it should happen to you judy holliday: *Columbia Pictures* Jim Pauley, 2024-10-15 *Columbia Pictures* reaches a major milestone in 2024 by celebrating the 100-year anniversary of Columbia’s incorporation. In the same vein of recent Hollywood movie studio titles such as *Warner Bros.: Hollywood’s Ultimate Backlot*, *Paramount: City of Dreams*, and *MGM: Hollywood’s Greatest Backlot*, this new book documents the studio history of Columbia Pictures Corporation in Hollywood, as well as Columbia’s back lot in Burbank, California. This book reveals how Columbia came to be founded by Joe Brandt and brothers Harry and Jack Cohn in 1924, and uses the “studio tour” concept to describe Columbia’s history of filmmaking, which includes *Lost Horizon*, *Mr. Smith Goes to Washington*, *From Here to Eternity*, *The Bridge on the River Kwai*, as well as many serials and television programs. The book has hundreds of photos, including studio documents, vintage publicity stills, and candid shots, along with aerial views and maps. The majority of the photos have never been published before.

it should happen to you judy holliday: *Larger Than Life* R. Barton Palmer, 2010-06-30 The constellation of Hollywood stars burned brightly in the 1950s, even as the industry fell on hard economic times. Major artists of the 1940s—James Stewart, Jerry Lewis, and Gregory Peck—continued to exert a magical appeal but the younger generation of moviegoers was soon enthralled by an emerging cast, led by James Dean and Marlon Brando. They, among others, ushered in a provocative acting style, the Method, bringing hard-edged, realistic performances to the screen. Adult-oriented small-budget dramas were ideal showcases for Method actors, startlingly realized

when Brando seized the screen in *On the Waterfront*. But, with competition from television looming, Hollywood also featured film-making of epic proportion--*Ben-Hur* and other cinema wonders rode onto the screen with amazing spectacle, making stars of physically impressive performers such as Charlton Heston. *Larger Than Life* offers a comprehensive view of the star system in 1950s Hollywood and also in-depth discussions of the decade's major stars, including Montgomery Clift, Judy Holliday, Jerry Lewis, James Mason, Marilyn Monroe, Kim Novak, Bing Crosby, Gene Kelly, Jayne Mansfield, and Audrey Hepburn.

it should happen to you judy holliday: New York Court of Appeals. Records and Briefs. New York (State).,

it should happen to you judy holliday: George Cukor's People Joseph McBride, 2024-12-17 The director of classic films such as *Sylvia Scarlett*, *The Philadelphia Story*, *Gaslight*, *Adam's Rib*, *A Star Is Born*, and *My Fair Lady*, George Cukor is widely admired but often misunderstood. Reductively stereotyped in his time as a "woman's director"—a thinly veiled, disparaging code for "gay"—he brilliantly directed a wide range of iconic actors and actresses, including Cary Grant, Greta Garbo, Spencer Tracy, Joan Crawford, Marilyn Monroe, and Maggie Smith. As Katharine Hepburn, the star of ten Cukor films, told the director, "All the people in your pictures are as goddamned good as they can possibly be, and that's your stamp." In this groundbreaking, lavishly illustrated critical study, Joseph McBride provides insightful and revealing essayistic portraits of Cukor's actors in their most memorable roles. The queer filmmaker gravitated to socially adventurous, subversively rule-breaking, audacious dreamers who are often sexually transgressive and gender fluid in ways that seem strikingly modern today. McBride shows that Cukor's seemingly self-effacing body of work is characterized by a discreet way of channeling his feelings through his actors. He expertly cajoled actors, usually gently but sometimes with bracing harshness, to delve deeply into emotional areas they tended to keep safely hidden. Cukor's wry wit, his keen sense of psychological and social observation, his charm and irony, and his toughness and resilience kept him active for more than five decades in Hollywood. *George Cukor's People* gives him the in-depth, multifaceted examination his rich achievement deserves.

it should happen to you judy holliday: The Illustrated Guide to Film Directors David Quinlan, 1983-01-01 To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

it should happen to you judy holliday: George Cukor Murray Pomerance, 2015-07-07 The various essays in this volume, all written by prominent experts in the field, offer critical discussions of every feature film Cukor directed and include a rich trove of valuable information about their production histories.

Related to it should happen to you judy holliday

SHOULD | English meaning - Cambridge Dictionary SHOULD definition: 1. used to say or ask what is the correct or best thing to do: 2. used to show when something is. Learn more

SHOULD Definition & Meaning - Merriam-Webster The meaning of SHOULD is —used in auxiliary function to express condition. How to use should in a sentence

Should - definition of should by The Free Dictionary (Grammar) the past tense of shall: used as an auxiliary verb to indicate that an action is considered by the speaker to be obligatory (you should go) or to form the subjunctive mood

How to use the model Verb "should" in English Learn how to use the English verbs should, must, and ought to. Get clear, simple grammar advice from expert English teachers at the British Council

SHOULD | Learn English The main verb can never be the to-infinitive. We cannot say: He should to go. There is no short form for should, but we can shorten the negative should not to shouldn't

Mastering the Use of "Should" in Sentences: A Complete Guide "Should" is a versatile modal verb that plays a crucial role in expressing advice, obligation, expectation, and politeness.

Remember to match the correct form to your context

English modal auxiliary verbs - Wikipedia A list of what tend to be regarded as modal auxiliary verbs in Modern English, along with their inflected forms, is shown in the following table.

Contractions are shown only if their orthography

SHOULD Definition & Meaning | Should definition: must; ought (used to indicate duty, propriety, or expediency).. See examples of SHOULD used in a sentence

SHOULD definition and meaning | Collins English Dictionary You use should in expressions such as I should like and I should be happy to show politeness when you are saying what you want to do, or when you are requesting, offering, or accepting

Should - English Modal Verb - Woodward English When do we use SHOULD in English? 1. To give advice, a recommendation or a suggestion This is to say that it is the right thing to do or the correct thing

SHOULD | English meaning - Cambridge Dictionary SHOULD definition: 1. used to say or ask what is the correct or best thing to do: 2. used to show when something is. Learn more

SHOULD Definition & Meaning - Merriam-Webster The meaning of SHOULD is —used in auxiliary function to express condition. How to use should in a sentence

Should - definition of should by The Free Dictionary (Grammar) the past tense of shall: used as an auxiliary verb to indicate that an action is considered by the speaker to be obligatory (you should go) or to form the subjunctive mood

How to use the model Verb "should" in English Learn how to use the English verbs should, must, and ought to. Get clear, simple grammar advice from expert English teachers at the British Council

SHOULD | Learn English The main verb can never be the to-infinitive. We cannot say: He should to go. There is no short form for should, but we can shorten the negative should not to shouldn't

Mastering the Use of "Should" in Sentences: A Complete Guide "Should" is a versatile modal verb that plays a crucial role in expressing advice, obligation, expectation, and politeness.

Remember to match the correct form to your context

English modal auxiliary verbs - Wikipedia A list of what tend to be regarded as modal auxiliary verbs in Modern English, along with their inflected forms, is shown in the following table.

Contractions are shown only if their orthography

SHOULD Definition & Meaning | Should definition: must; ought (used to indicate duty, propriety, or expediency).. See examples of SHOULD used in a sentence

SHOULD definition and meaning | Collins English Dictionary You use should in expressions such as I should like and I should be happy to show politeness when you are saying what you want to do, or when you are requesting, offering, or accepting

Should - English Modal Verb - Woodward English When do we use SHOULD in English? 1. To give advice, a recommendation or a suggestion This is to say that it is the right thing to do or the correct thing

SHOULD | English meaning - Cambridge Dictionary SHOULD definition: 1. used to say or ask what is the correct or best thing to do: 2. used to show when something is. Learn more

SHOULD Definition & Meaning - Merriam-Webster The meaning of SHOULD is —used in auxiliary function to express condition. How to use should in a sentence

Should - definition of should by The Free Dictionary (Grammar) the past tense of shall: used as an auxiliary verb to indicate that an action is considered by the speaker to be obligatory (you should go) or to form the subjunctive mood

How to use the model Verb "should" in English Learn how to use the English verbs should, must, and ought to. Get clear, simple grammar advice from expert English teachers at the British Council

SHOULD | Learn English The main verb can never be the to-infinitive. We cannot say: He should to go. There is no short form for should, but we can shorten the negative should not to shouldn't

Mastering the Use of "Should" in Sentences: A Complete Guide "Should" is a versatile modal verb that plays a crucial role in expressing advice, obligation, expectation, and politeness.

Remember to match the correct form to your context

English modal auxiliary verbs - Wikipedia A list of what tend to be regarded as modal auxiliary verbs in Modern English, along with their inflected forms, is shown in the following table.

Contractions are shown only if their orthography

SHOULD Definition & Meaning | Should definition: must; ought (used to indicate duty, propriety, or expediency).. See examples of SHOULD used in a sentence

SHOULD definition and meaning | Collins English Dictionary You use should in expressions such as I should like and I should be happy to show politeness when you are saying what you want to do, or when you are requesting, offering, or accepting

Should - English Modal Verb - Woodward English When do we use SHOULD in English? 1. To give advice, a recommendation or a suggestion This is to say that it is the right thing to do or the correct thing

SHOULD | English meaning - Cambridge Dictionary SHOULD definition: 1. used to say or ask what is the correct or best thing to do: 2. used to show when something is. Learn more

SHOULD Definition & Meaning - Merriam-Webster The meaning of SHOULD is —used in auxiliary function to express condition. How to use should in a sentence

Should - definition of should by The Free Dictionary (Grammar) the past tense of shall: used as an auxiliary verb to indicate that an action is considered by the speaker to be obligatory (you should go) or to form the subjunctive mood

How to use the model Verb "should" in English Learn how to use the English verbs should, must, and ought to. Get clear, simple grammar advice from expert English teachers at the British Council

SHOULD | Learn English The main verb can never be the to-infinitive. We cannot say: He should to go. There is no short form for should, but we can shorten the negative should not to shouldn't

Mastering the Use of "Should" in Sentences: A Complete Guide "Should" is a versatile modal verb that plays a crucial role in expressing advice, obligation, expectation, and politeness.

Remember to match the correct form to your context

English modal auxiliary verbs - Wikipedia A list of what tend to be regarded as modal auxiliary verbs in Modern English, along with their inflected forms, is shown in the following table.

Contractions are shown only if their

SHOULD Definition & Meaning | Should definition: must; ought (used to indicate duty, propriety, or expediency).. See examples of SHOULD used in a sentence

SHOULD definition and meaning | Collins English Dictionary You use should in expressions such as I should like and I should be happy to show politeness when you are saying what you want to do, or when you are requesting, offering, or accepting

Should - English Modal Verb - Woodward English When do we use SHOULD in English? 1. To give advice, a recommendation or a suggestion This is to say that it is the right thing to do or the correct thing

Related Articles

- [the dead zone walken](#)
- [adrian chiles the good drinker](#)
- [the queen's golden jubilee](#)

[Back to Home](#)