

is monsters inc a disney film

Is Monsters Inc a Disney film? This question often arises among fans of animated movies and Disney enthusiasts alike. To clarify, Monsters, Inc. is indeed a Disney film, but understanding its production background, studio affiliations, and the broader context of Disney and Pixar collaborations is essential for a comprehensive answer. In this article, we will explore the origins of Monsters, Inc., its production history, and how it fits within the Disney universe, along with interesting facts about its development and legacy.

Understanding the Origins of Monsters, Inc.

What is Monsters, Inc.?

Monsters, Inc. is a computer-animated comedy film that was released in 2001. It is set in a fictional world inhabited by monsters who generate their city's power by scaring children. The film follows the story of James P. Sullivan ("Sulley") and Mike Wazowski, two monsters working at the titular company, Monsters, Inc., as they navigate challenges involving a human child named Boo.

The Production Companies Behind the Film

To determine whether Monsters, Inc. is a Disney film, understanding its production companies is key.

- **Pixar Animation Studios:** The primary studio responsible for creating Monsters, Inc.
- **Walt Disney Pictures:** The distributor of the film in the United States and internationally

While Pixar created and animated Monsters, Inc., Disney handled its distribution, marketing, and release.

Pixar and Disney: A Collaborative Relationship

Historical Partnership

The relationship between Disney and Pixar has been foundational in the development of Monsters, Inc. and many other animated classics.

1. **Early Collaboration:** Disney and Pixar began working together in the late 1980s, with Pixar producing its first feature film, Toy Story, in 1995.
2. **Acquisition of Pixar by Disney:** In 2006, Disney acquired Pixar Animation Studios, making Pixar a subsidiary of Disney.
3. **Impact on Films:** This partnership and eventual acquisition led to a blending of creative efforts, with Disney handling distribution and Pixar leading in animation technology and storytelling.

How Does This Relate to Monsters, Inc.?

Monsters, Inc. was released during the period when Pixar was an independent studio, although Disney was its distributor. The film's success contributed significantly to the rising reputation of Pixar as a leader in animated filmmaking.

Is Monsters, Inc. a Disney Film? Clarifying the Classification

Official Studio and Ownership

The classification of Monsters, Inc. as a Disney film depends on perspective and context.

- **Production Studio:** Pixar Animation Studios created Monsters, Inc.
- **Distribution:** Walt Disney Pictures distributed the film worldwide
- **Ownership:** Disney owns Pixar since its acquisition in 2006, making all Pixar films, including Monsters, Inc., part of Disney's film catalog.

Therefore, in terms of production, Monsters, Inc. is a Pixar film. However, in terms of distribution, branding, and ownership, it is associated with Disney.

Branding and Marketing

On marketing materials, trailers, and packaging, Monsters, Inc. was often marketed as a Disney film, leveraging Disney's global brand strength. This dual branding is common for Pixar films, which are often labeled as "Disney and Pixar."

The Legacy and Cultural Impact of Monsters, Inc.

Critical and Commercial Success

Monsters, Inc. was both a critical and commercial hit, earning over \$525 million worldwide and receiving praise for its animation, humor, and storytelling.

Influence on Animation and Pop Culture

The film's success helped cement Pixar's reputation for high-quality storytelling and innovative animation techniques.

- Innovative use of computer-generated imagery (CGI)
- Memorable characters like Sulley and Mike
- Iconic lines and scenes that remain popular today

Sequel and Spin-offs

The film's popularity led to a prequel, Monsters University (2013), which explores the characters' college days, further expanding the franchise.

Conclusion: Is Monsters Inc a Disney Film?

In conclusion, Monsters, Inc. is a film created by Pixar Animation Studios and released in partnership with Disney. While it is technically a Pixar production, it is widely regarded as a Disney film due to Disney's role in distribution, marketing, and ownership following their acquisition of Pixar in 2006.

Key points:

- Production: Pixar Animation Studios
- Distribution: Walt Disney Pictures
- Ownership: Disney since 2006
- Branding: Often marketed as a Disney film alongside Pixar branding

Therefore, if you are asking whether Monsters, Inc. is a Disney film in terms of ownership and distribution, the answer is yes. If you focus solely on the production studio, it is a Pixar film. Nonetheless, in popular perception, Monsters, Inc. is considered part of the Disney animated universe, symbolizing the fruitful collaboration that has brought many beloved animated films to audiences worldwide.

Additional Interesting Facts About Monsters, Inc.

1. **Innovative Animation:** The film was one of Pixar's earliest uses of advanced CGI techniques, setting a new standard for animated movies.
2. **Voice Cast:** The film features notable voice actors including John Goodman as Sulley and Billy Crystal as Mike.
3. **Theme and Messages:** The movie explores themes of friendship, fear, and overcoming stereotypes, making it appealing to both children and adults.
4. **Merchandise and Theme Parks:** The characters from Monsters, Inc. appear in Disney theme parks and merchandise, further integrating it into the Disney franchise ecosystem.

In summary, Monsters, Inc. exemplifies the powerful collaboration between Pixar and Disney, and while it is a Pixar creation, it is widely regarded as part of the Disney film family due to distribution, branding, and ownership. Whether viewed through the lens of production or distribution, the film's legacy continues to influence animation and popular culture today.

Frequently Asked Questions

Is Monsters, Inc. a Disney film?

Yes, Monsters, Inc. is a Disney film produced by Pixar Animation Studios and released by Walt Disney Pictures.

Was Monsters, Inc. created by Pixar and distributed by Disney?

Exactly, Monsters, Inc. was created by Pixar and distributed worldwide by Disney.

Is Monsters, Inc. part of the Disney animated universe?

Yes, it is part of the Disney family of animated films, being a Pixar production under Disney's banner.

Did Disney release Monsters, Inc. in theaters?

Yes, Disney released Monsters, Inc. in theaters in 2001 through Walt Disney Pictures.

Is Monsters, Inc. available on Disney+?

Yes, Monsters, Inc. is available for streaming on Disney+ as part of their Pixar collection.

Are there any Disney characters in Monsters, Inc.?

While Monsters, Inc. features original characters, it is a Disney film, and the company owns the rights to the movie and its characters.

Additional Resources

Is Monsters Inc a Disney Film? An In-Depth Analysis

When it comes to animated films that have captured the hearts of audiences worldwide, Monsters Inc. stands prominently in the conversation. Often associated with the Disney-Pixar partnership, many fans and newcomers alike ask: Is Monsters Inc. a Disney film? To answer this question comprehensively, we need to explore the film's origins, production details, studio associations, and its place within Disney's broader cinematic universe. This article aims to clarify these points through an exhaustive review, shedding light on the film's identity, production background, and its relationship with Disney.

Understanding the Origins of Monsters Inc.

Pixar's Role in Creating Monsters Inc.

Monsters Inc. was released in 2001 and quickly became a beloved classic of animated cinema. The film was produced by Pixar Animation Studios, a company renowned for its groundbreaking computer-animated films and storytelling excellence. Pixar, founded in 1986, gained prominence with hits like Toy Story (1995) and A Bug's Life (1998), before releasing Monsters Inc.

Pixar's creative team developed the story, characters, and animation techniques, setting new standards for 3D animation and storytelling. The film's innovative visual effects, memorable characters, and heartfelt narrative contributed to its critical and commercial success.

Key Point: Pixar was the primary studio behind Monsters Inc., responsible for its development, animation, and production.

The Role of Disney in Distribution and Partnership

While Pixar created Monsters Inc., the film was distributed by Walt Disney Pictures. During the late 1990s and early 2000s, Disney and Pixar had a close partnership that allowed Disney to distribute and promote Pixar's films. This collaboration was fruitful, resulting in successful movies like Toy Story and Monsters Inc.

However, it's crucial to differentiate between Pixar as the creators and Disney as the distributors and marketers. Disney did not have a direct hand in the animation or storytelling of Monsters Inc., but they played an essential role in bringing the film to a global audience through distribution.

Key Point: Distribution and marketing were handled by Disney, but the creative production was led by Pixar.

Studio Affiliations and Ownership

The Pixar-Disney Relationship Over Time

At the time of Monsters Inc.'s release, Pixar operated as an independent studio, though it maintained a strategic partnership with Disney. Disney owned a significant stake in Pixar and held the rights to distribute its

films under a multi-film agreement.

In 2006, after years of collaboration, Disney acquired Pixar outright, making it a subsidiary of The Walt Disney Company. This acquisition solidified Disney's ownership of Pixar's assets, including its film library.

Summary of Key Relationships:

- Before 2006: Pixar was an independent studio, partnering with Disney for distribution.
- After 2006: Pixar became a Disney subsidiary, fully owned by The Walt Disney Company.

Implication for Monsters Inc.: The film was produced by Pixar but distributed by Disney; post-acquisition, it is considered part of Disney's broader catalog.

Ownership and Classification

Despite Pixar's independence during its creation, Monsters Inc. is now often categorized as a Disney film in various media outlets, streaming platforms, and home media releases. This is due to Disney's current ownership and the integration of Pixar films into Disney's branding and distribution channels.

Is Monsters Inc. Considered a Disney Film? A Closer Look

The Definition of a Disney Film

To determine whether Monsters Inc. qualifies as a Disney film, we must understand what defines a "Disney film." Generally, the term refers to movies produced, co-produced, or distributed by The Walt Disney Studios or its subsidiaries.

Criteria for a Disney film:

- Produced by Walt Disney Animation Studios or Pixar (post-2006)
- Distributed by Walt Disney Pictures
- Part of Disney's official film catalog

Given these criteria, Monsters Inc. falls into a nuanced category:

- Produced by Pixar Animation Studios
- Distributed by Disney
- Owned by Disney (post-2006 acquisition)

Therefore, in the context of Disney's filmography, Monsters Inc. is often considered a Disney film, especially in current classifications.

Official Classifications and Branding

Most official Disney sources and media outlets now list Monsters Inc. as part of the Disney film library. For example:

- Disney+ streaming service includes Monsters Inc. under its Disney catalog.
- Home video releases often feature the Disney logo prominently.
- Merchandise and marketing materials frequently brand the film as a Disney-Pixar collaboration.

This branding evolution reflects Disney's strategic decision to unify its vast animation portfolio under its umbrella, leveraging the Pixar brand's success while emphasizing Disney's primary role in distribution and ownership.

Note: The film's credits still prominently feature Pixar's logo at the start, acknowledging Pixar's role as the creative studio.

The Impact of Disney's Ownership on the Film's Identity

Post-Acquisition Changes and Rebranding

Since Disney's acquisition of Pixar in 2006, the distinction between Disney and Pixar films has blurred. Pixar films, including Monsters Inc., are now widely regarded as Disney films in the public consciousness.

This shift is evident in:

- Streaming platforms (Disney+)
- Home media packaging
- Marketing campaigns
- Cultural perception

Examples:

- Disney+ lists Monsters Inc. under its Disney movies collection.
- Disney's official press releases and promotional materials group Pixar films alongside Disney classics.

Implications for Fans and Viewers

For audiences, the classification of Monsters Inc. as a Disney film is now largely a matter of branding and corporate ownership. While Pixar originated the film and handled its creative process, Disney's ownership means the film is effectively part of Disney's cinematic universe in terms of distribution, branding, and cultural recognition.

Conclusion: Monsters Inc. is, from a corporate and branding perspective, a Disney film, owing to Disney's ownership and distribution rights.

Final Verdict: Is Monsters Inc. a Disney Film?

Yes, Monsters Inc. is considered a Disney film, especially in the modern context. The film was created by Pixar Animation Studios, a highly acclaimed and innovative animation company known for its storytelling excellence. Disney's role was primarily in distribution and marketing, culminating in Disney's complete ownership of Pixar in 2006.

In summary:

- Production: Pixar Animation Studios
- Distribution: Walt Disney Pictures
- Ownership: The Walt Disney Company (post-2006)
- Branding: Recognized as a Disney film in streaming, home media, and marketing

Therefore, when someone asks, "Is Monsters Inc. a Disney film?" the answer is a resounding yes, especially in the current cinematic landscape, where Disney's branding and ownership encompass the film's identity.

Final Thoughts: The Significance of Pixar and Disney Collaboration

The relationship between Pixar and Disney has been instrumental in shaping modern animation. Movies like Monsters Inc. exemplify this fruitful partnership, blending Pixar's innovative storytelling and animation techniques with Disney's extensive distribution network.

While Pixar remains a distinct creative entity, the merging of their work into the Disney brand reflects a broader industry trend: the consolidation of

animation giants under larger entertainment corporations to maximize reach, branding, and audience engagement.

In essence:

- Monsters Inc. is a product of Pixar's creative genius.
- It is distributed and marketed by Disney.
- It is now part of Disney's official film library.

This synergy has contributed significantly to the film's enduring popularity and its place within the Disney legacy.

In conclusion, Monsters Inc. is undeniably a Disney film in terms of branding, distribution, and ownership, even though it was created by Pixar. Its success and recognition are a testament to the collaborative strength of Disney and Pixar, making it a quintessential part of Disney's animated film catalog.

[Is Monsters Inc A Disney Film](#)

is monsters inc a disney film: Disney/Pixar Monsters Inc.: The Story of the Movie in Comics Disney/Pixar, 2025-12-31 Lovable Sulley and his wisecracking sidekick Mike Wazowski are the top scare team at Monsters, Inc., the scream-processing factory in Monstropolis. But when a little girl named Boo wanders into their world, it's the monsters who are scared silly! Give your best scream in this graphic novel adaptation of Disney/Pixar Monsters, Inc., drawn by Disney/Pixar artists.

is monsters inc a disney film: Disney, Pixar, and the Hidden Messages of Children's Films M. Keith Booker, 2009-11-25 This work is a wide-ranging survey of American children's film that provides detailed analysis of the political implications of these films, as well as a discussion of how movies intended for children have come to be so persistently charged with meaning. Disney, Pixar, and the Hidden Messages of Children's Films provides wide-ranging scrutiny of one of the most lucrative American entertainment genres. Beyond entertaining children—and parents—and ringing up merchandise sales, are these films attempting to shape the political views of young viewers? M. Keith Booker examines this question with a close reading of dozens of films from Disney, Pixar, Dreamworks, and other studios, debunking some out-there claims—The Ant Bully communist propaganda?—while seriously considering the political content of each film. Disney, Pixar, and the Hidden Messages of Children's Films recaps the entire history of movies for young viewers—from Snow White and the Seven Dwarfs to this year's Up—then focuses on the extraordinary output of children's films in the last two decades. What Booker finds is that by and large, their lessons are decidedly, comfortably mainstream and any political subtext more often than not is inadvertent. Booker also offers some advice to parents for helping children read films in a more sophisticated way.

is monsters inc a disney film: Focus On: 100 Most Popular American 3D Films Wikipedia contributors,

is monsters inc a disney film: Disney A to Z: The Official Encyclopedia, Sixth Edition Steven Vagnini, Dave Smith, 2023-09-26 If you're curious about The Walt Disney Company, this comprehensive, newly revised and updated encyclopedia is your one-stop guide! Filled with

significant achievements, short biographies, historic dates, and tons of trivia-worthy tidbits and anecdotes, this newly updated collection covers all things Disney—from A to Z—through more than nine thousand entries and two hundred images across more than a thousand pages. The sixth edition includes all the major Disney theme park attractions, restaurants, and shows; summaries of ABC and Disney television shows and Disney+ series; rundowns on all major films and characters; the latest and greatest from Pixar, Marvel, and Lucasfilm; key actors, songs, and animators from Disney films and shows; and so much more! Searching for more ways to celebrate Disney100? Explore these books from Disney Editions: *The Story of Disney: 100 Years of Wonder* The Official Walt Disney Quote Book Walt Disney: An American Original, Commemorative Edition

is monsters inc a disney film: How To Scare A Monster - The Philosophy of Monsters, Inc. Andrea Schäfer, 2007-02-17 Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Freiburg, course: Monsters, Monstrosity and Alterity In Fiction and Film, language: English, abstract: The commercial slogan of the biggest power authority in Monstropolis sounds like a common saying that could also be heard in our TV and Radio programmes. And this slogan is not the only odd similarity between our human world and the movie *Monsters, Inc.* (2001). The movie, one of the latest works developed by Pixar Animation Studios in cooperation with Walt Disney Pictures, is an animated movie for children that sets in a parallel universe, namely a world of monsters: Monstropolis. While this movie was not only extremely successful in the Box office and nominated for an Academy Award in 2002 for Best Animated Feature, there is a lot more to discover beyond its surface. Considering the fact that “*Monsters, Inc.*” is a movie made for young people, especially for little children (rated TV-G in the US) the film needs to meet some expectations. It is clear that this movie is supposed to be funny, entertaining and suitable for children. At the same time it should be fun for the whole family, not only for the kids, because the parents form the audience that pays for the movie. Additionally, movies for kids are generally expected to fulfil a pedagogical task, as most of Disney’s movies do. There is always the plea for tolerance, equality and kindness in Disney-films, like in *Mulan*, *Tarzan* or *The Beauty and the Beast*. The story in *Monsters, Inc.* however, is set on a much more complex basis than the movies that have been produced by Disney so far. The image of the monster behind closet doors and under the beds of little children - usually rather nightmarish material - is used to create a whole world beyond the scary creatures. This term paper serves to provide a closer look at how the monster is presented in the movie and how this typology can be compared to the common image or stereotype of a monster as well as providing a re-framing of the concept on the basis of monster theory in literature. There will also be a short discussion of how the characters in the movie are adopting human qualities while creating an everyday-life and whether this device is only applied in entertaining the audience. In a final step, there will be an examination on how this fact influences the story in an inverse manner and thus creates a comical and ironic view on the common concepts of a monster.

is monsters inc a disney film: *From Screen to Theme: A Guide to Disney Animated Film References Found Throughout the Walt Disney World(r) Resort* Brent Dodge, 2010-02 *From Screen to Theme: A Guide to Disney Animated Film References Found Throughout the Walt Disney World(r) Resort* is your guide to finding references to some of your favorite Disney animated films. Also within the book, you will find recaps of some of your favorite Disney animated films, fun facts, and helpful hints on where you can meet some of your favorite Disney characters. Brent Dodge has been a self proclaimed Disney nerd his entire life. He has been visiting Walt Disney World since he was one, and after spending more than 600 days in the parks and reading up on everything Disney, he has become known as a Disney expert by family and friends. He continues to visit the parks multiple times a year and currently resides in Delafield, Wisconsin.

is monsters inc a disney film: Diversity in Disney Films Johnson Cheu, 2013-01-24 Although its early films featured racial caricatures and exclusively Caucasian heroines, Disney has, in recent years, become more multicultural in its filmic fare and its image. From *Aladdin* and *Pocahontas* to the Asian American boy *Russell* in *Up*, from the first African American princess in *The Princess and*

the Frog to Spanish-mode Buzz Lightyear in Toy Story 3, Disney films have come to both mirror and influence our increasingly diverse society. This essay collection gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, not only exploring race and gender, but also drawing on perspectives from newer areas of study, particularly sexuality/queer studies, critical whiteness studies, masculinity studies and disability studies. Covering a wide array of films, from Disney's early days and Golden Age to the Eisner era and current fare, these essays highlight the social impact and cultural significance of the entertainment giant. Instructors considering this book for use in a course may request an examination copy [here](#).

is monsters inc a disney film: Understanding Disney Janet Wasko, 2020-01-20 Since the 1930s, the Walt Disney Company has produced characters, images, and stories that have captivated audiences around the world. How can we understand the appeal of Disney products? What is it about the Disney phenomenon that attracts so many children, as well as adults? In this updated second edition, with new examples provided throughout, Janet Wasko examines the processes by which the Disney company – one of the largest media and entertainment corporations in the world – continues to manufacture the fantasies that enthrall millions. She analyses the historical expansion of the Disney empire into the twenty-first century, examines the content of Disney's classic and more recent films, cartoons and TV programs and discusses how they are produced, considering how some of the same techniques have been applied to the Disney theme parks. She also discusses the reception (and sometimes, reinterpretation) of Disney products by different kinds of audiences. By looking at the Disney phenomenon from a variety of perspectives, she provides an updated and comprehensive overview of one of the most significant media and cultural institutions of our time. This important book by a leading scholar of the entertainment industries will be of great interest to students in media and cultural studies, as well as a broader readership of Disney fans.

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is monsters inc a disney film: The Unofficial Guide to Disneyland 2023 Seth Kubersky, Bob Sehlinger, Len Testa, Guy Selga Jr., 2022-09-13 Save time and money with in-depth reviews, ratings, and details from the trusted source for a successful Disneyland vacation. How do some guests get on the big, new attraction in less than 20 minutes while others wait for longer than 2 hours—on the same day? Why do some guests pay full price for their visit when others can save hundreds of dollars? In a theme park, every minute and every dollar count. Your vacation is too important to be left to chance, so put the best-selling independent guide to Disneyland in your hands and take control of your trip. The Unofficial Guide to Disneyland 2023 explains how Disneyland works and how to use that knowledge to stay ahead of the crowd. Authors Seth Kubersky, Bob Sehlinger, Len Testa, and Guy Selga Jr. know that you want your vacation to be anything but average, so they employ an expert team of researchers to find the secrets, the shortcuts, and the bargains that are sure to make your vacation exceptional! Find out what's available in every category, ranked from best to worst, and get detailed plans to make the most of your time at Disneyland. Stay at a top-rated hotel, eat at the best restaurants, and experience all the most popular attractions. Keep in the know on the latest updates and changes at Disneyland. Here's what's NEW in the 2023 book: The latest scoop on Disneyland's reimagined Toontown and the new Mickey & Minnie's Runaway Railway ride Updated information on the resort's returning live entertainment, including World of Color, the Main Street Electrical Parade, and Fantasmic! Comprehensive in-depth advice on when and how to use

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is monsters inc a disney film: Disney Channel Tween Programming Christopher E. Bell, 2020-08-28 Much has been written about the Walt Disney Company's productions, but the focus has largely been on animation and feature film created by Disney. In this essay collection, the attention is turned to The Disney Channel and the programs it presents for a largely tween audience. Since its emergence as a market category in the 1980s, the tween demographic has commanded purchasing power and cultural influence, and the impressionability and social development of the age group makes it an important range of people to study. Presenting both a groundbreaking view of The Disney Channel's programming by the numbers and a deep focus on many of the best-known programs and characters of the 2000s--shows like The Wizards of Waverly Place, That's So Raven and Hannah Montana--this collection asks the simple questions, What does The Disney Channel Universe look and sound like? Who are the stories about? Who matters on The Disney Channel?

is monsters inc a disney film: Unofficial Guide to Walt Disney World with Kids 2019 Bob Sehlinger, Liliane Opsomer, Len Testa, 2018-09-18 An indispensable read when visiting Walt Disney World with kids The Unofficial Guide to Walt Disney World with Kids 2018 is JAM-PACKED with useful tips, great advice, excellent discussion, and practical travel knowledge gleaned from years of Walt Disney World travel experience. In this guidebook, authors Bob Sehlinger and Liliane Opsomer specifically address the needs of kids, with—in some cases—research and input from kids. Len Testa leads an experienced team of researchers whose work has been cited by such diverse sources as USA Today and Operations Research Forum. The Unofficial Guide to Walt Disney World with Kids digs deeper and offers more specific information than any other guidebook. This is the only guide that explains how to make every minute and every dollar of your vacation count. With advice that is direct, prescriptive, and detailed, it takes the guesswork out of your family vacation. Step-by-step detailed plans allow you to visit Walt Disney World with your children with absolute confidence and peace of mind.

is monsters inc a disney film: Discovering the Magic Kingdom Joshua C. Shaffer, 2010-09 Never before has there been such a complete unofficial Disneyland guidebook for kids of all ages. Whether you are traveling for the first time or it's your family's annual trip, this vacation guide has it all! Discover the many exciting fun facts with this one-of-a-kind book, Discovering the Magic Kingdom: An Unofficial Disneyland Vacation Guide. Packed with ways to cut expenses such as planning your trip through AAA, how to plan a Disney birthday or wedding, hidden Mickey locations, a scavenger hunt, history of the parks, ghost stories, how to utilize Fast Passes, over 100 photos and much more, you'll never leave for Disneyland without it!

is monsters inc a disney film: The Rough Guide to Film Rough Guides, 2008-05-01 Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors – and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

is monsters inc a disney film: Encyclopedia of Gender in Media Mary Kosut, 2012-05-01 The media strongly influences our everyday notions of gender roles and our concepts of gender identity.

The Encyclopedia of Gender in Media critically examines the role of the media in enabling, facilitating, or challenging the social construction of gender in our society. The work addresses a variety of entertainment and news content in print and electronic media and explores the social construction of masculinity as well as femininity. In addition to representations of gender within the media, we also analyze gender issues related to media ownership and the media workforce. Despite an abundance of textbooks, anthologies, and university press monographs on the topic of gender in media, until now no comprehensive reference work has tackled this topic of perennial interest in student research and papers. Features and benefits: 150 signed entries (each with Cross References and Further Readings) are organized in A-to-Z fashion to give students easy access to the full range of topics within gender in media. A thematic Reader's Guide in the front matter groups related entries by broad topical or thematic areas to make it easy for users to find related entries at a glance, with themes including Discrimination & Media Effects, Media Modes, New Media, Media Portrayals & Representations, Biographies, and more. In the electronic version, the Reader's Guide combines with a detailed Index and the Cross References to provide users with robust search-and-browse capacities. A Chronology in the back matter helps students put individual events into broader historical context. A Glossary provides students with concise definitions to key terms in the field. A Resource Guide to classic books, journals, and web sites (along with the Further Readings accompanying each entry) helps guide students to further resources for their research journeys. An Appendix provides users with a number of reports related to gender in media.

is monsters inc a disney film: *Disney Voice Actors* Thomas S. Hischak, 2011-10-06 This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon Steamboat Willie to the 2010 feature film Tangled. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed. Among those listed are Adriana Caselotti, of Snow White fame; Clarence Nash, the voice of Donald Duck; Sterling Holloway, best known for his vocal portrayal of Winnie the Pooh; and such show business luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

is monsters inc a disney film: The Animated Movie Guide Jerry Beck, 2005-10-28 Going beyond the box-office hits of Disney and Dreamworks, this guide to every animated movie ever released in the United States covers more than 300 films over the course of nearly 80 years of film history. Well-known films such as Finding Nemo and Shrek are profiled and hundreds of other films, many of them rarely discussed, are analyzed, compared, and catalogued. The origin of the genre and what it takes to make a great animated feature are discussed, and the influence of Japanese animation, computer graphics, and stop-motion puppet techniques are brought into perspective. Every film analysis includes reviews, four-star ratings, background information, plot synopses, accurate running times, consumer tips, and MPAA ratings. Brief guides to made-for-TV movies, direct-to-video releases, foreign films that were never theatrically released in the U.S., and live-action films with significant animation round out the volume.

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that we, organizational scholars, often try to hide. Finally, our monstrosity was free to roam in the light of what we claim as knowledge! It felt very liberating. Marta B. Calás, University of Massachusetts, US Invited to experience becoming-monster as we get to exercise our norms as students of organizations, Thanem makes a case for the socio-corporeal ontology of organization. Disassembled by the generosity of the multitude, we are provided with an opportunity to learn to know our own particular heterogeneity, our styles of assembling ourselves to what we have become. Becoming is thereby learnt. Important lessons, both for analysts and practitioners of organizations. Daniel Hjorth, Copenhagen Business School, Denmark Drawing on contemporary debates in organization theory, this book explores the monsters that populate organizations, what organizations do to these monsters, and how this challenges us to re-construct organization theory. Torkild Thanem first interrogates how organizations and organization theory seek to kill monsters and how organizations exploit the monstrous for commercial purposes from the alien monsters of the sci-fi entertainment industry to the monstrous branding of energy drinks and the organic-synthetic chimeras produced by biotech and agribusiness companies. He then argues for more diverse, more joyful and more responsible organizations through a positively monstrous theory, politics and ethics of organizational life. Proposing a theory and ontology of organizations beyond poststructuralist constructionism and critical realism, *The Monstrous Organization* creatively addresses the history and theory of monsters in organizational life. It will appeal to scholars, doctoral students and master's students in management and organization studies, business ethics, diversity management, cultural studies, gender studies and sociology.

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acknowledge the studio's capacity to engage audiences with the quality of their work. These essays encourage readers to draw their own conclusions about Disney productions, allowing them to consider the studio as the hero—as much as the villain—in the cultural deliberation. Debating Disney will be of interest to scholars and students of film as well as those with an interest in popular culture.

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