

iris murdoch the sea

Iris Murdoch the Sea: Exploring the Depths of Her Literary World and Thematic Significance

Iris Murdoch the Sea is a phrase that evokes the depth, mystery, and introspective qualities often associated with her literary works. Iris Murdoch, renowned for her philosophical novels and rich character development, frequently explored themes of morality, love, and human consciousness—many of which are metaphorically linked to the sea. This article delves into the significance of the sea in Murdoch's life and literature, examining her philosophical outlook, recurring motifs, and the symbolic role of the sea in understanding her worldview.

Who Was Iris Murdoch?

Early Life and Background

Iris Murdoch (1919–1999) was a celebrated British novelist, philosopher, and academic. Born in Dublin, Ireland, Murdoch moved to England where she established herself as one of the most influential literary figures of the 20th century. Her works are distinguished by their intricate plots, complex characters, and profound philosophical underpinnings.

Literary Achievements and Philosophical Influence

Murdoch authored over 25 novels, including classics like *Under the Net*, *The Sea*, *The Sea*, and *The Bell*. Her philosophical writings, particularly on ethics and human nature, complement her fiction, making her a unique figure bridging literature and philosophy.

The Significance of the Sea in Murdoch's Life and Work

The Sea as a Symbol of Depth and Mystery

The sea is a potent symbol in Murdoch's literature, representing the subconscious, moral ambiguity, and the vastness of human consciousness. It embodies both serenity and tumult, reflecting the dualities inherent in human nature.

The Sea in Her Major Novels

The Sea, The Sea (1978)

This novel, which won the Booker Prize, directly references the sea in its title, serving as a central metaphor. It explores the life of a playwright, Charles Arrowby, who retreats to a seaside house to reflect and confront his past. The sea here symbolizes:

- Escape and Solitude: A retreat from societal pressures.
- Memory and Reflection: A space where the protagonist confronts his inner self.
- Mystery and the Unknown: The unpredictable nature of the sea mirrors the complexities of human desire.

Other Novels with Maritime Elements

While *The Sea, The Sea* is explicitly about the sea, other Murdoch novels subtly incorporate maritime imagery to evoke themes of:

- Emotional turbulence
- Moral ambiguity
- The search for meaning

Philosophical Themes Associated with the Sea

The Sea and Moral Philosophy

Murdoch's philosophical stance emphasizes the importance of attention, moral vision, and the acknowledgment of reality. The sea, with its vastness and unpredictability, parallels her ideas about:

- The necessity of humility in moral judgment
- The importance of perceiving the world without illusions
- The ongoing quest for truth amid chaos

The Sea as a Metaphor for Human Consciousness

Her exploration of consciousness often involves the idea of depths beneath surface appearances. The sea symbolizes:

- The subconscious mind
- Hidden desires and fears
- The complexity of human identity

The Sea and Artistic Creation

Murdoch, a trained philosopher and novelist, viewed art as a means of moral engagement. The sea's endless horizons evoke the limitless possibilities of creativity and the pursuit of truth.

Recurring Motifs and Imagery in Murdoch's Works

The Ocean and Seaside Settings

Murdoch often set her stories near the coast or the sea, using the landscape to mirror internal states.

These settings serve as:

- Places of transformation
- Sites of confrontation with one's past
- Symbols of emotional and spiritual cleansing

Water as a Symbol of Transformation

Water, including the sea, appears as a symbol of renewal and change, echoing spiritual and moral growth.

Analyzing The Sea, The Sea: A Closer Look

Plot Overview

The Sea, The Sea tells the story of Charles Arrowby, who seeks refuge by the sea to escape his past. His introspection leads to revelations about love, obsession, and the passage of time.

Themes Explored

- Memory and Nostalgia: The sea as a repository of past experiences.
- Power and Control: The allure of the sea's vastness and the inability to dominate it.
- Illusion vs. Reality: The deceptive calm of the sea masking underlying turbulence.

The Ending and Its Symbolism

The novel's ending, involving a return to the sea, highlights themes of acceptance, mortality, and the acceptance of life's unpredictability.

The Influence of Murdoch's Philosophical Background on Her Maritime Imagery

Ethical Considerations and the Sea

Murdoch's focus on moral truth and humility is reflected in her maritime imagery. The sea reminds readers of:

- The importance of humility in moral judgments
- The need for honest attention to reality

Reflection and Contemplation

Her philosophical emphasis on reflection aligns with the contemplative nature of the sea, inviting introspection and moral clarity.

The Sea in Literary Context: Murdoch and Other Writers

Comparing Murdoch's Sea Imagery to Other Literary Works

Murdoch's treatment of the sea can be contrasted with other authors, such as:

- Virginia Woolf's *The Waves*, which uses oceanic imagery to explore consciousness.
- Herman Melville's *Moby Dick*, where the sea symbolizes obsession and the sublime.
- Joseph Conrad's *Heart of Darkness*, where the sea is a metaphor for the journey into the human soul.

Unique Aspects of Murdoch's Maritime Symbolism

Murdoch's sea is characterized by its philosophical depth, emphasizing moral reflection and the search for truth rather than solely adventure or exploration.

The Cultural and Artistic Legacy of Iris Murdoch's Sea Imagery

Influence on Modern Literature and Philosophy

Murdoch's poetic use of sea imagery continues to inspire writers and philosophers, emphasizing the importance of moral and spiritual reflection.

Artistic Representations

Her novels have inspired visual artists and filmmakers to interpret her maritime metaphors symbolically, enriching cultural discourse.

Conclusion: The Enduring Allure of Iris Murdoch the Sea

Iris Murdoch's use of sea imagery transcends mere setting, functioning as a profound metaphor for human consciousness, moral complexity, and the eternal quest for truth. Her philosophical insights, woven through her literary landscapes, invite readers to contemplate the depths within themselves just as one might ponder the mysteries of the ocean. Whether in the tranquil calm or turbulent storms of her stories, the sea remains a powerful symbol of the human condition, making Murdoch's work timeless and universally relevant.

Keywords: Iris Murdoch, the sea, maritime symbolism, Murdoch's novels, philosophical themes, moral

philosophy, literary symbolism, The Sea, The Sea, human consciousness, moral reflection, ocean imagery, literary analysis

Frequently Asked Questions

What is the main theme of Iris Murdoch's novel 'The Sea, The Sea'?

The novel explores themes of memory, love, aging, and the introspective search for meaning, centered around a retired playwright reflecting on his life by the sea.

How does Iris Murdoch depict the setting of the sea in her novel?

Murdoch uses the sea as a symbolic backdrop representing both freedom and emotional turmoil, emphasizing its role as a place of reflection and transformation for the characters.

Who is the protagonist in 'The Sea, The Sea' and what is his significance?

The protagonist is Charles Arrowby, a retired theater director and playwright, whose introspective journey and relationships drive the novel's exploration of human desire and self-awareness.

What awards did 'The Sea, The Sea' receive, and why is it considered a significant work?

'The Sea, The Sea' won the Booker Prize in 1978 and is regarded as one of Murdoch's most important novels for its deep philosophical insights and complex characterizations.

How does Iris Murdoch explore philosophical ideas in 'The Sea, The

Sea'?

Murdoch integrates her philosophical beliefs, particularly about moral and existential issues, into the characters' internal struggles and the novel's narrative, creating a layered exploration of human nature.

Is 'The Sea, The Sea' influenced by Murdoch's own life experiences?

Yes, Murdoch's personal reflections on aging, love, and the human condition are woven into the novel, making it a deeply introspective and autobiographical work in many respects.

What is the critical reception of 'The Sea, The Sea' today?

The novel remains highly regarded for its literary craftsmanship and philosophical depth, often discussed in academic circles and considered a modern classic of English literature.

Additional Resources

Iris Murdoch the Sea: An Investigation into the Literary and Philosophical Depths

Introduction: Navigating the Boundaries of the Literary Sea

Iris Murdoch, renowned for her profound philosophical insights and intricate narrative style, has often been likened to a vast, mysterious sea—deep, complex, and teeming with hidden currents. While her novels explore the labyrinths of human morality, desire, and perception, the metaphor of the sea offers an evocative lens through which to examine her work's thematic richness, philosophical underpinnings, and enduring influence. This investigative article delves into the depths of Iris Murdoch's literary universe, exploring her unique intertwining of philosophy and fiction, the symbolism of the sea in her narratives, and the enduring legacy she leaves behind.

The Sea as a Symbol in Murdoch's Literary Universe

The Sea as a Reflection of Inner Turmoil and Spiritual Quest

Throughout Murdoch's novels, the sea frequently symbolizes both internal conflict and the longing for transcendence. For example, in "The Sea, The Sea" (1978), the title itself evokes the vastness and mystery of human consciousness and the pursuit of meaning beyond surface appearances. The sea becomes an arena where characters confront their desires, guilt, and moral ambiguities.

Murdoch's use of the sea often signifies:

- Unconscious depths: The subconscious mind, with its hidden fears and repressed memories.
- Moral ambiguity: The unpredictable and often treacherous nature of human morality.
- Transcendence and spiritual longing: The quest for something beyond the material world, a higher moral or spiritual truth.

The Sea as a Site of Conflict and Resolution

Murdoch's characters often face moral dilemmas that resemble navigating treacherous waters. The sea, in this context, is both a metaphor for chaos and a space where clarity can emerge. For example, in "The Black Prince," the protagonist's moral struggles mirror turbulent waters that threaten to engulf him, yet ultimately lead to self-awareness and redemption.

Murdoch's Philosophical Foundations and Their Reflection in Her Literature

The Influence of Moral Philosophy and Virtue Ethics

Iris Murdoch's philosophical background, rooted in moral philosophy, is integral to understanding her literary work. Her engagement with figures like Plato, Kant, and Nietzsche informs her exploration of

goodness, virtue, and human imperfection.

Key philosophical themes in her novels include:

- The Nature of Good and Evil: Characters often grapple with moral choices that reveal the fluidity and complexity of ethical judgments.
- Moral Vision and Illusion: Murdoch emphasizes the importance of moral imagination—seeing the world and others with compassion and clarity.
- The Role of the Unconscious: Influenced by psychoanalytic ideas, she considers unconscious motives as powerful currents shaping human behavior.

The Intersection of Philosophy and Fiction

Murdoch's novels serve as philosophical laboratories where ideas are tested through character development and narrative tension. Her characters embody philosophical dilemmas, and their internal struggles mirror her theoretical explorations.

Thematic Depths: Exploring Murdoch's Major Works

"The Sea, The Sea" (1978): A Masterpiece of Reflection and Self-Discovery

This Booker Prize-winning novel exemplifies Murdoch's mastery in blending philosophical inquiry with narrative artistry. The protagonist, Charles Arrowby, retreats to a seaside house to reflect on his past, love, and artistic pursuits. The sea here symbolizes both the allure of nostalgia and the tumult of inner life.

Themes include:

- Obsession and remorse

- The illusions of self-knowledge
- The search for authenticity amidst deception

"The Black Prince" (1973): Moral Complexity and the Sea of Desire

In this novel, Murdoch explores themes of love, betrayal, and moral ambiguity through the character of Douglass, whose romantic entanglements lead to profound moral crises. The sea imagery underscores the unpredictable nature of human passions.

Key motifs:

- The chaos of desire
- The possibility of moral redemption
- The tension between appearance and reality

"The Bell" (1958): Community, Faith, and Moral Responsibility

Set in a convent, "The Bell" examines the moral responsibilities of individuals within a community. The sea metaphor appears subtly, symbolizing the collective unconscious and the spiritual depths of faith.

Thematic and Symbolic Analysis of Murdoch's Use of the Sea

The Sea as a Boundary Between Realities

Murdoch often employs the sea as a liminal space—marking the boundary between conscious awareness and the unconscious, the material and the spiritual. It is a place where identities dissolve and new truths emerge.

The Sea as a Force of Nature and Human Nature

The relentless power of the sea mirrors the uncontrollable forces within human nature. Murdoch's characters often attempt to master or escape these forces, only to find themselves drawn into deeper understanding or moral peril.

The Sea and the Ethical Journey

Murdoch's novels depict moral journeys akin to navigating treacherous waters—requiring courage, insight, and humility. The sea becomes a metaphor for the moral landscape, where clarity is hard-won but essential.

Critical Reception and Interpretative Challenges

Murdoch's Philosophical Novel: Bridging Literature and Philosophy

While praised for her intellectual rigor and literary craftsmanship, Murdoch's work has faced critique for its dense philosophical interludes and moral didacticism. Some critics argue that her focus on moral clarity can sometimes overshadow narrative complexity.

The Symbolic Use of the Sea: Interpretative Variability

The sea's symbolism varies across her works, leading to multiple interpretations:

- As a vessel for spiritual transcendence
- As a reflection of psychological depth
- As a symbol of chaos and moral ambiguity

Scholars continue to debate the precise meanings, reflecting the richness and ambiguity Murdoch embedded in her storytelling.

Murdoch's Legacy: The Sea as a Continuing Influence

Murdoch's influence extends across philosophy, literature, and cultural studies. Her integration of moral philosophy into fiction set a precedent for writers exploring ethical questions through narrative. The sea remains a powerful symbol in her work—an invitation to readers to explore the depths of human morality and consciousness.

Her novels inspire ongoing scholarly discussion, with recent studies emphasizing her relevance in contemporary debates about moral complexity, mental health, and spirituality. The metaphor of the sea endures as a compelling image of the vast, uncharted territories of the human soul.

Conclusion: Charting New Waters in Murdoch Scholarship

Iris Murdoch's literary universe, often likened to a boundless sea, offers an inexhaustible source of philosophical and artistic exploration. Her masterful blending of moral philosophy with storytelling invites readers to navigate the turbulent waters of human nature with compassion, insight, and humility.

As we continue to explore her works, the sea remains a resonant symbol—representing the mysterious depths of morality, desire, and spiritual longing. Murdoch's enduring influence proves that, much like the sea itself, her ideas and narratives will continue to inspire reflection, debate, and discovery for generations to come.

End of Article

Iris Murdoch The Sea

iris murdoch the sea: The Sea, the Sea Iris Murdoch, 2001-03-01 Winner of the Booker Prize—a tale of the strange obsessions that haunt a playwright as he composes his memoirs Charles Arrowby, leading light of England's theatrical set, retires from glittering London to an isolated home by the sea. He plans to write a memoir about his great love affair with Clement Makin, his mentor, both professionally and personally, and amuse himself with Lizzie, an actress he has strung along for many years. None of his plans work out, and his memoir evolves into a riveting chronicle of the strange events and unexpected visitors—some real, some spectral—that disrupt his world and shake his oversized ego to its very core. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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iris murdoch the sea: A Word Child Iris Murdoch, 2010-07-20 Guilt, secrets, and lies haunt two men whose lives are bound by a long-ago tragedy in this "riveting" novel by the author of *The Sea*, *The Sea* (Los Angeles Times). Twenty years ago, Hilary Burde's story was one of remarkable success and enviable courage. Having brought himself out of a troubled childhood with only his intellect and wit, he was one of the most promising scholars at Oxford, a student with a rare talent for linguistics and an unquenchable drive. Until the accident. Now, forty-one and a decidedly ordinary failure, Hilary finds his quietly angry routine shattered when his old professor reappears in his life—a man whose own demons are tied to Hilary's and the tragedy from years ago. As the two men begin to circle each other once again, digging up old wrongs and seeking forgiveness for long-buried ills, they find themselves on a path that will either grant them both redemption or destroy them both forever. Haunting and emotional, *A Word Child* is an intimate look at the madness of regret by the Man Booker Prize-winning author of *Under the Net* and *A Severed Head*.

iris murdoch the sea: Iris Murdoch's Wild Imagination Lucy Oulton, 2025-05-10 This book presents the first ecocritical study of novelist, philosopher, poet and public intellectual Iris Murdoch (1919–1999). It brings her love of the natural world into the light, arguing for its critical significance when Murdoch conveys an awareness of intricately interconnected ecologies through her work: an awareness that anticipates the motivations and concerns of modern-day environmental humanities. The book is the first of its kind to assess some of Murdoch's poems, seen as early articulation of the environmental imagination that finds recurrent expression in her novels, philosophical writings and personal journals throughout her writing life. This book offers a significant entry point for a new research direction in Murdoch studies by explicating her unique perspective on the natural world.

iris murdoch the sea: *The Novels of Iris Murdoch Volume Three* Iris Murdoch, 2018-10-16 From the Man Booker Prize-winning author of *The Sea*, *the Sea* and “one of the most significant novelists of her generation” (The Guardian). A “consummate storyteller,” British author Iris Murdoch grappled with questions of morality as well as the nature of love in novels that are every bit as entertaining as they are thought provoking (The Independent). Over the span of her career, the “prodigiously inventive” Murdoch was the recipient of the Man Booker Prize, the Whitbread Literary Award, and the James Tait Black Memorial Prize (The New York Times). *A Word Child*: Twenty years ago, Hilary Burde was one of the most promising scholars at Oxford, a student with a rare talent for linguistics and an unquenchable drive—until the accident. Now, forty-one and a decidedly ordinary failure, Hilary finds his quietly angry routine shattered when his old professor reappears—a man whose own demons are tied to Hilary’s and the tragedy from years ago. As the two men begin to circle each other again, digging up old wrongs and seeking forgiveness for long-buried ills, they find themselves on a path that will either grant them both redemption or end in their mutual destruction. “Marvelous . . . riveting . . . fine and elegant.” —Los Angeles Times *An Unofficial Rose*: Hugh Peronett’s life is tinged with regret: Twenty-five years ago, he ended an affair with Emma Sands, a detective novelist who had stolen his heart, to be with his wife, Fanny. Now Fanny is gone, and both Hugh and his grown son, Randall, find themselves at a crossroads of passion and righteousness. As Hugh, Emma, Randall, Randall’s wife, Randall’s mistress, and several others are caught in a dance of romance and rejection in bucolic rural England, they search for the true meanings of love, companionship, and desire. “[A] Shakespearean comedy of misaligned lovers, minus the spirits and potions. Here the characters are responsible for their own actions, and Murdoch delights in painting these young, middle-aged and elderly adventurers and the psychological processes that direct their actions.” —Publishers Weekly *Bruno’s Dream*: With not much time left to live, Bruno makes a final request to those who care for him: He wishes to see his estranged son, Miles, once more. After decades of broken contact due to Miles marrying a woman Bruno once found unsuitable, the prodigal son returns home—and finds himself confronting much more than a dying man’s last demand. As Miles; his wife and his sister-in-law; Bruno’s son-in-law, Danby; and Bruno’s nurses and aides gather at this deathbed vigil, they become entangled in a web of affairs. Shortlisted for the Man Booker Prize, *Bruno’s Dream* explores the turbulent passions and bitter grudges that will change them all—even long after Bruno is gone. “Murdoch is in command of her talents . . . above all there are the transcending elements of passion and profundity on the subjects of death and love beautifully articulated in dramatic action.” —The New York Times

iris murdoch the sea: Ageing in Irish Writing Heather Ingman, 2018-07-18 Age is a missing category in Irish literary criticism and this book is the first to explore a range of familiar and not so familiar Irish texts through a gerontological lens. Drawing on the latest writing in humanistic, critical and cultural gerontology, this study examines the portrayal of ageing in fiction by Elizabeth Bowen, Molly Keane, Deirdre Madden, Anne Enright, Iris Murdoch, John Banville, John McGahern, Norah Hoult and Edna O’Brien, among others. The chapters follow a logical thematic progression from efforts to hold back time, to resisting the decline narrative of ageing, solitary ageing versus ageing in the community, and dementia and the world of the bedbound and dying. One chapter analyses the changing portrayal of older people in the Irish short story. Recent demographic shifts in Ireland have focused attention on an increasing ageing population, making this study a timely

intervention in the field of literary gerontology.

iris murdoch the sea: *The Booker Prize and the Legacy of Empire* Luke Strongman, 2021-12-28 This book is about the Booker Prize – the London-based literary award made annually to “the best novel written in English” by a writer from one of those countries belonging to, or formerly part of, the British Commonwealth. The approach to the Prize is thematically historical and spans the award period to 1999. The novels that have won or shared the Prize in this period are examined within a theoretical framework mapping the literary terrain of the fiction. Individual chapters explore themes that occur within the larger narrative formed by this body of novels - collectively invoked cultures, social trends and movements spanning the stages of imperial heyday and decline as perceived over the past three decades. Individually and collectively, the novels mirror, often in terms of more than a single static image, British imperial culture after empire, contesting and reinterpreting perceptions of the historical moment of the British Empire and its legacy in contemporary culture. The body of Booker novels narrates the demise of empire and the emergence of different cultural formations in its aftermath. The novels are grouped for discussion according to the way in which they deal with aspects of the transition from empire to a post-imperial culture - from early imperial expansion, through colonization, retrenchment, decolonization and postcolonial pessimism, to the emergence of tribal nationalisms and post-imperial nation-states. The focus throughout is primarily literary and contingently cultural.

iris murdoch the sea: *Iris Murdoch* Jonathan Noakes, Margaret Reynolds, 2012-05-31 In Vintage Living Texts, teachers, students and any lover of literature will find the essential guide to the major works of Iris Murdoch. Iris Murdoch's themes, genre and narrative techniques are put under scrutiny and the emphasis is on providing a rich source of ideas for intelligent and inventive ways of approaching the novels. Amongst many other features you'll find inspirational reading plans and contextual material, suggested complementary and comparative reading and an indispensable glossary. Featured texts: *The Black Prince*, *The Sea*, *The Sea*, *The Bell* 'I didn't realise just how good the series was until I started working closely with it. The questions are so thoughtful and probing-the texts really do occupy their own niche between guides purely for teachers and the ubiquitous student crib, and are much better than either' Head of English, Newington College, Australia

iris murdoch the sea: *Iris Murdoch's Comic Vision* Angela Hague, 1984 This study looks at the comic dimension and ironic tone of Iris Murdoch's work and argues that these elements are as important to an understanding of her novels as is her use of mythic patterns and philosophical ideas.

iris murdoch the sea: Novel Shakespeares Julie Sanders, 2001 Much recent contemporary fiction by women has appropriated and adapted themes and plot structures found in Shakespearean drama. This is an innovative study of these texts. It considers novels by authors set in locations covering the globe.

iris murdoch the sea: *The Novels of Iris Murdoch Volume Two* Iris Murdoch, 2018-10-16 Three unforgettable novels from the Man Booker Prize-winning author of *The Sea*, *the Sea* and consummate storyteller (*The Independent*). One of the most significant novelists of her generation (*The Guardian*), the prodigiously inventive British author Iris Murdoch grappled with questions of morality as well as the nature of love in novels that are every bit as entertaining as they are thought provoking (*The New York Times*). Over the span of her career, she was the recipient of the Man Booker Prize, the Whitbread Literary Award, and the James Tait Black Memorial Prize. *The Flight from the Enchanter*: In 1950s London, when the enigmatic and charismatic businessman Mischa Fox turns his entrepreneurial gaze on a small feminist magazine, his intoxicating influence begins to affect the lives of those involved: the fragile editor, Hunter; his sister, Rosa, who splits her time and affections between her brother and two other men; innocent Annette, whose journey from school to the real world ends up being more fraught than she could have foreseen; as well as their circle of friends and acquaintances, all of whom find themselves both seduced and repulsed by Fox. Brilliant, witty, and original. — *The Sunday Times* *The Red and the Green*: In 1916, as World War I rages across Europe, Andrew Chase-White, lieutenant in the British army, travels to Ireland to see his

extended family. Though he was raised in England by Protestant parents, many of his relations on the Emerald Isle are Catholic and nationalist. His arrival in Dublin ignites old resentments, new passions, political tensions, and religious crises, sending the family into a torrent of fights and alliances, affairs and betrayals. And as the historic gunfire begins at the General Post Office on the day of the Easter Rebellion, the lives of Andrew and his kin will be changed forever. [Murdoch is] prodigiously inventive. — The New York Times
 The Time of the Angels: In a crumbling London rectory after the Second World War, a priest descends into a spiritual crisis and madness. Caryl Fisher was once a bastion of faith, a shining example of Anglican goodness and Christian values. But time and circumstance have worn him down as surely as the bombs of the Blitz have broken apart the very walls around him. His convictions have vanished, as has his belief in mankind. As relationships and desires, resentments and retributions, begin to crowd the small church, secrets are revealed that will shatter the lives of all involved. Excites and delights. — The New York Times

iris murdoch the sea: *Britain and the Sea* Glen O'Hara, 2010-06-30 O'Hara presents the first general history of Britons' relationship with the surrounding oceans from 1600 to the present day. This all-encompassing account covers individual seafarers, ship-borne migration, warfare and the maritime economy, as well as the British people's maritime ideas and self perception throughout the centuries.

iris murdoch the sea: *Riverbank and Seashore in Nineteenth and Twentieth Century British Literature* Gillian Mary Hanson, 2005-11-17 The waters of river and sea represent a kind of freedom, a liberty which, as Iris Murdoch writes, enables man to exist sanely without fear and to perceive what is real. As settings in fiction, the riverbank and seashore are rich in potential, offering a sense of destiny and suggesting the possibility of self-truth and self-knowledge. In British literature, the rural costal setting-shadowed by cliffs, tugged by the constant movement of the sea--becomes the site of revelation and generates the energy that brings characters to a new level of self-awareness. The river's embankments, bridges and tunnels often mark specific stages of revelation and movement in plot. Entrapment and isolation, contingency and communication are themes that seem born of such settings. This book examines the ways in which 21 modern and postmodern writers (from Tennyson to Ted Hughes, from Jane Austen to Jane Gardam) have made use of the physical environment of riverbank and seashore in their work. It considers how each author employs the physical settings in the service of plot and character development, and how those settings are used to connect with some of the major intellectual concerns of the late 19th and 20th centuries. Appendices offer significant quotations from the texts under discussion, arranged according to the location they describe: the rural river, the urban river, river into sea, the rural shore, and the urban shore.

iris murdoch the sea: *Religion and the Good Life* Marcel Sarot, W. Stoker, 2022-01-04 Studies in Theology and Religion, 10 In this volume, fourteen philosophers of religion reflect on religious views of the good life. Some authors focus on positive religion and its specific religious representations of the good life, while others abstract from these and focus on philosophical religion and its conceptual articulations of the good life. The tension between positive religion and philosophical religion, between representation and concept, is itself also analyzed. This volume is a result of the co-operation of the philosophers of religion who are senior members of the Netherlands School for Advanced Studies in Theology and Religion NOSTER. Religion and the Good Life Religion and the Good Life: Introduction - Marcel Sarot (Utrecht) and Wessel Stoker (Amsterdam) PART I - THE RELATIONSHIP BETWEEN REPRESENTATION AND CONCEPT The Tension between Representation and Concept as a Challenge for Philosophy of Religion - Peter Jonkers (Utrecht) Beyond Representation and Concept: The Language of Testimony - R.D.N. van Riessen (Kampen) PART II - THE TENSION BETWEEN REPRESENTATION AND CONCEPT Seduction and Guidance: Some Remarks on the Ambiguities of Reason and Reflective Thought in Connection with Religion and the Good Life - W. Dupré (Nijmegen) The Good Life is Historical - Ben Vedder (Nijmegen) The Quality of Life: Comic Vision in Charles Dickens and Iris Murdoch - Henry Jansen (Amsterdam) Narrative, Atonement, and the Christian Conception of the Good Life - Gijsbert van den Brink

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iris murdoch the sea: Seaing through the Past Joanna Rostek, 2011-01-01 From Daniel Defoe to Joseph Conrad, from Virginia Woolf to Derek Walcott, the sea has always been an inspiring setting and a powerful symbol for generations of British and Anglophone writers. Seaing through the Past is the first study to explicitly address the enduring relevance of the maritime metaphor in contemporary Anglophone fiction through in-depth readings of fourteen influential and acclaimed novels published in the course of the last three decades. The book trenchantly argues that in contemporary fiction, maritime imagery gives expression to postmodernism's troubled relationship with historical knowledge, as theorised by Hayden White, Linda Hutcheon, and others. The texts in question are interpreted against the backdrop of four aspects of metahistorical problematisation. Thus, among others, Iris Murdoch's *The Sea*, the *Sea* (1978) is read in the context of auto/biographical writing, John Banville's *The Sea* (2005) as a narrative of personal trauma, Julian Barnes's *A History of the World in 10 1/2 Chapters* (1989) as investigating the connection between discourses of origin and the politics of power, and Fred D'Aguiar's *Feeding the Ghosts* (1997) as opening up a postcolonial perspective on the sea and history. Persuasive and topical, *Seaing through the Past* offers a compelling guide to the literary oceans of today.

iris murdoch the sea: Fictional Points of View Peter Lamarque, 1996 The volume focuses on a wide range of thinkers, including Iris Murdoch on truth and art, Stanley Cavell on tragedy, Roland Barthes and Michel Foucault on the death of the author, and Kendall Walton on fearing fictions. Also included is a consideration of the fifteenth-century Japanese playwright and drama teacher Zeami Motokiyo, the founding father of Noh theater.

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iris murdoch the sea: The Making of the Good Person Nora Hämäläinen, 2023-04-03 This book provides a philosophical assessment of the idea of personhood advanced in popular self-help literature. It also traces, within academic philosophy and philosophical scholarship, a self-help culture where the self is brought forth as an object of improvement and a key to meaning, progress, and profundity. Unlike other academic treatments of the topic of self-help, this book is not primarily concerned with providing a critique of popular self-help and self-transformative practices. Rather, it is concerned with how they work to shape contemporary forms and ideals of moral personhood and are conducive to moral renegotiation and change. The book consists of two parts with somewhat different argumentative strategies. Part 1 consists of an overview and reassessment of popular self-help literature and its sociological and journalistic critics, written from a moral philosophical perspective. Part 2 opens with discussion of the current attraction, among a range of philosophers, to self-transformative themes. The chapters assess the strand of self-transformative philosophy found in the work of Ludwig Wittgenstein, Michel Foucault, Pierre Hadot, Stanley Cavell, and Iris Murdoch. Finally, the book concludes with a discussion of the theme of social change and moral renegotiation in contemporary societies, which is a central but underestimated undercurrent in discussions on contemporary self-transformative practices. The book's dual perspective—on both popular self-help and self-transformative currents in philosophy—enables a cultural and moral philosophical analysis of contemporary ethical ideals of personhood, as well as reflection on the literatures available for its development. *The Making of the Good Person* will be of interest to

scholars and advanced students working in moral philosophy, history of philosophy, psychology, sociology, and literary studies.

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