

frank from coronation street

Introduction to Frank from Coronation Street

Frank from Coronation Street is a character that has left a significant mark on fans of the iconic British soap opera. Known for his complex personality, intriguing storylines, and memorable moments, Frank has become a staple figure in the long-running series. This article explores the character's background, development over the years, key storylines, and his impact on both the show and its viewers.

Who Is Frank from Coronation Street?

Frank is a fictional character appearing in the popular ITV soap opera, Coronation Street. Introduced as a resident of Weatherfield, Frank's character has evolved through various narrative arcs, showcasing traits such as resilience, vulnerability, and sometimes questionable morality.

Character Background and Introduction

Frank was first introduced to Coronation Street viewers in the early 2000s. As a resident of Weatherfield, he quickly became involved in several storylines that highlighted his complex nature. His background includes a turbulent past, which often influences his actions and relationships within the community.

Key Traits and Personality

Frank's character is often portrayed with a mix of traits:

- Loyal and protective of loved ones
- Sometimes impulsive and reckless
- Deeply caring beneath a tough exterior

- Struggling with personal demons and past mistakes

Frank's Major Storylines in Coronation Street

Over the years, Frank has been involved in numerous storylines that have captivated audiences. These arcs have helped develop his character and provided dramatic moments on the show.

1. Romantic Entanglements

Frank's romantic life has been a rollercoaster, featuring relationships that range from tender to tumultuous. Notable relationships include:

- His tumultuous relationship with Katie
- A brief affair with a local resident which caused controversy
- His ongoing friendship and occasional romantic tension with other characters

2. Family and Personal Struggles

Frank's family background and personal struggles have played a significant role in shaping his character:

- Reconciliation with estranged family members
- Dealing with the fallout from past mistakes
- Supporting and sometimes clashing with his children

3. Controversial and Dramatic Events

Frank has been central to some of the show's most dramatic moments:

- Involvement in a major confrontation that threatened his relationships
- A storyline where he faced legal issues
- An illness storyline that tested his resilience

Evolution of Frank from Coronation Street

Frank's character has undergone significant development since his debut. Initially portrayed as a rough-around-the-edges individual, he has shown growth, vulnerability, and moments of introspection.

Character Development Over the Years

- Early portrayal as a misunderstood outsider
- Later reveals of a softer, more caring side
- Facing and overcoming personal challenges
- Building meaningful relationships with other residents

Impact on the Community

Frank's presence in Weatherfield has often served as a catalyst for community storylines:

- Bringing residents together through shared experiences
- Highlighting issues such as mental health and family reconciliation
- Providing moral dilemmas that spark dialogue among viewers

Frank's Relationships and Interactions

Frank's interactions with other characters are central to his storyline. His relationships reveal different facets of his personality and contribute to the show's rich tapestry.

Close Friendships

He maintains strong friendships with characters like:

- Kevin
- Jack
- Carla

These friendships often provide moments of levity and support during tense storylines.

Romantic Relationships

Romance plays a crucial role in Frank's character arc:

- His tumultuous relationship with Katie
- Brief flings that create drama
- His ongoing quest for genuine connection and stability

Family Dynamics

Family relationships are pivotal:

- Reconnecting with estranged relatives
- Supporting his children through challenges
- Navigating conflicts with family members

Frank's Impact and Audience Reception

The character of Frank has resonated with viewers for various reasons. His storylines often evoke empathy, admiration, or even frustration, making him a compelling figure on Coronation Street.

Why Fans Love Frank

- His authentic portrayal of flawed humanity
- His loyalty and protective nature
- His resilience in facing life's challenges

Criticisms and Controversies

Some viewers have criticized Frank for:

- His impulsive decisions leading to trouble
- Moments of moral ambiguity
- Occasionally overshadowing other storylines

Frank's Role in the Show's Success

As a multi-dimensional character, Frank contributes to the realism and emotional depth of Coronation Street. His storylines often tackle relevant social issues, making him an essential part of the show's ongoing success.

Behind the Scenes: Actor Portraying Frank

The actor behind Frank has brought depth and authenticity to the role. Their performance has received praise for capturing the nuances of the character.

Actor Biography and Career Highlights

- The actor's background in theatre and television
- Notable roles and awards
- Their journey to becoming Frank in Coronation Street

Impact of Actor's Performance

- Bringing emotional depth to complex scenes
- Connecting with fans through interviews and appearances
- Contributing to Frank's popularity and relatability

Future of Frank in Coronation Street

While the future of Frank's storyline remains uncertain, fans eagerly anticipate new developments.

Potential Storylines

- Reconciliation and new romantic interests
- Dealing with ongoing personal issues
- Exploring new relationships or conflicts

Character Evolution Prospects

- Possible redemption arcs
- Deeper exploration of his past
- Taking on new roles within the community

Conclusion: The Enduring Legacy of Frank from Coronation Street

Frank from Coronation Street is more than just a fictional character; he embodies the complexities of human nature, resilience, and community. His multifaceted personality, compelling storylines, and the performances of the actors portraying him have cemented his place in the hearts of viewers. As Coronation Street continues to evolve, Frank's character will undoubtedly remain a vital element, offering new stories, challenges, and moments of connection for fans old and new. Whether facing personal demons or celebrating joys, Frank's journey reflects the enduring appeal of Coronation Street — a mirror to life's many facets.

Frequently Asked Questions

Who is Frank in Coronation Street?

Frank is a fictional character in Coronation Street, known for being a member of the local community with various storylines involving his relationships and personal struggles.

What is Frank's role in Coronation Street's current storyline?

Frank is currently involved in a plotline that explores his family dynamics and his efforts to reconcile past conflicts with other residents.

Has the actor playing Frank in Coronation Street received any awards?

As of now, the actor portraying Frank has not received any major awards, but his performance has been praised by fans and critics for its depth.

Are there any upcoming scenes featuring Frank in Coronation Street?

Yes, upcoming episodes will feature Frank in a pivotal storyline that reveals new aspects of his character and relationships.

How has Frank's character evolved since his introduction to Coronation Street?

Since his debut, Frank has evolved from a mysterious outsider to a more complex character, revealing vulnerabilities and forming meaningful connections with other residents.

Additional Resources

Frank from Coronation Street: A Comprehensive Guide to the Beloved Character

Since his debut on the iconic British soap opera Coronation Street, Frank from Coronation Street has become a memorable and complex figure in the show's extensive cast. Portrayed by actor Andrew Whyment, Frank's character has evolved over the years, capturing viewers' hearts with his wit, vulnerability, and relatable struggles. This guide aims to provide an in-depth look at Frank's journey on the street, exploring his background, key storylines, personality traits, and his significance within the Corrie universe.

Who Is Frank from Coronation Street?

Frank is a fictional character introduced to Coronation Street as a longstanding resident of Weatherfield. Known as a lovable, sometimes mischievous, and deeply human character, Frank's role has spanned multiple decades, making him a fixture in the community. His character often embodies the quintessential "everyman"—facing life's ups and downs with resilience and humor.

The Backstory of Frank: Origins and Early Days

Frank's backstory is rooted in his life on the street, with his roots tied to his family and local community. His early days on the show showcased him as a straightforward, down-to-earth individual with a good sense of humor. Over time, viewers learned about his personal history, relationships, and the challenges he faced, which helped deepen his character and foster audience empathy.

Key Aspects of Frank's Background:

- Family Ties: Frank has a close-knit family, including his parents, siblings, and children. His familial relationships often influence his decisions and actions.
- Occupation: Throughout his time on the street, Frank has held various jobs, reflecting his hardworking nature and adaptability.

- Community Role: As a familiar face in Weatherfield, Frank has been involved in local events, helping to portray the vibrant, interconnected life of Coronation Street residents.

Major Storylines and Character Development

Frank's storyline arcs have covered a wide spectrum of themes—from romance and friendship to personal loss and resilience. These storylines not only entertain but also shed light on real-life issues, resonating with viewers on a deeper level.

Notable Storylines Include:

- Romantic Relationships: Frank's romantic pursuits, including his relationships with key characters, have been central to his storyline. His love life often brings humor and heartbreak, illustrating the complexities of relationships.
- Family Dynamics: Frank's interactions with his family members have provided emotional depth, including moments of reconciliation, conflict, and support.
- Personal Struggles: Facing challenges such as health issues, financial difficulties, or personal dilemmas, Frank's resilience shines through, showcasing the human side of soap characters.
- Friendships and Community Ties: As a beloved figure in Weatherfield, his friendships highlight themes of loyalty, camaraderie, and community spirit.

Personality Traits and Character Analysis

Frank from Coronation Street is characterized by a blend of traits that make him both relatable and endearing. His personality has evolved over time, reflecting the show's ongoing narrative and the actor's portrayal.

Key Traits Include:

- Humor and Wit: Frank's quick wit and sense of humor often provide comic relief and endear him to viewers.
- Loyalty: He is fiercely loyal to friends and family, often putting others before himself.
- Resilience: Despite facing setbacks, Frank demonstrates a remarkable capacity to bounce back and adapt.
- Vulnerability: Beneath his tough exterior, Frank shows moments of vulnerability, making him a well-rounded character.
- Honesty: He tends to be straightforward, sometimes blunt, but always genuine.

Frank's Relationships in Coronation Street

Relationships form the backbone of many soap characters, and Frank's connections with other residents have played a significant role in his development.

Key Relationships:

- Family Members: His bonds with his parents, siblings, children, and grandchildren provide emotional depth and storylines centered around family issues.
- Romantic Partners: Frank's romantic interests have ranged from fleeting flings to serious commitments, often highlighting themes of love, heartbreak, and redemption.
- Friends and Neighbors: His friendships with characters like Roy, Sally, and others showcase camaraderie, support, and sometimes comic conflicts.
- Workplace Connections: As a member of the community, Frank's workplace relationships sometimes influence his personal life and storylines.

The Impact of Frank on Coronation Street

Frank's character has contributed significantly to the fabric of Coronation Street, embodying the show's core themes of community, resilience, and human connection. His relatable personality and engaging storylines have made him a fan favorite.

Why Fans Love Frank:

- Authenticity: His realistic portrayal makes him a mirror of everyday life.
- Humor: His comedic moments add levity to the show.
- Emotional Depth: His vulnerabilities allow viewers to connect on a personal level.
- Loyalty to the Community: His dedication to Weatherfield reflects the show's portrayal of close-knit neighborhoods.

Future of Frank in Coronation Street

While the show's writers continuously develop existing characters, fans often speculate about Frank's future on the street. Whether exploring new relationships, confronting personal challenges, or taking on new roles within the community, Frank's character remains vital to the narrative.

Summary: Why Frank from Coronation Street Matters

In conclusion, Frank from Coronation Street is more than just a background character; he epitomizes the relatable, multi-faceted nature of soap opera protagonists. Through his humor, loyalty, and resilience, Frank exemplifies the enduring appeal of Coronation Street—bringing warmth, laughter, and authenticity to millions of viewers.

Final Thoughts

Frank's journey on Coronation Street highlights the power of storytelling in portraying everyday struggles and triumphs. As the show continues to evolve, Frank's character will undoubtedly remain a cherished part of the street, reminding us of the importance of community, family, and staying true to oneself.

Whether you're a long-time fan or new to the street, understanding Frank's character provides insight into the rich tapestry of Coronation Street and its enduring legacy as Britain's beloved soap opera.

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frank from coronation street: *Mad Frank's Diary* Frankie Fraser, James Morton, 2019-06-06
'They say I've killed 40 people and who am I to disagree? I've always liked even numbers.' Branded the dentist for using pliers to extract the teeth of those who owed money to his boss Charlie Richardson, Frankie Fraser was labelled the most dangerous man in Britain by two Home Secretaries. He is famous for his crimes, many of which have entered gangster folklore. In these diaries, however, originally published when he was 78, Mad Frank delved into areas he had never chosen, or dared, to talk about before. His day-by-day entries record unsolved murders, shoot-outs, crooked coppers, bribery, extortion, wrongful convictions, and even sex in prison. And by contrast, he also opens up with personal memories of growing up in poverty, in London's East End, and the reality of having to steal food to feed the family. Frankie Fraser died in 2014, and this rare True Crime classic is first-hand history at its most compelling.

frank from coronation street: *The Great British Dream Factory* Dominic Sandbrook, 2015-10-01 SPECTATOR BOOKS OF THE YEAR 2015 Britain's empire has gone. Our manufacturing base is a shadow of its former self; the Royal Navy has been reduced to a skeleton. In military, diplomatic and economic terms, we no longer matter as we once did. And yet there is still one area in which we can legitimately claim superpower status: our popular culture. It is extraordinary to think that one British writer, J. K. Rowling, has sold more than 400 million books; that Doctor Who is watched in almost every developed country in the world; that James Bond has been the central character in the longest-running film series in history; that *The Lord of the Rings* is the second best-selling novel ever written (behind only *A Tale of Two Cities*); that the Beatles are still the best-selling musical group of all time; and that only Shakespeare and the Bible have sold more books than Agatha Christie. To put it simply, no country on earth, relative to its size, has contributed more to the modern imagination. This is a book about the success and the meaning of Britain's modern popular culture, from Bond and the Beatles to heavy metal and Coronation Street, from the Angry Young Men to Harry Potter, from Damien Hirst to The X Factor.

frank from coronation street: *Coronation Street, 1960-1985 : 25 Years* CBC Enterprises, 1986

frank from coronation street: *The Popular Arts* Stuart Hall, Paddy Whannel, 2018-06-14
When it first appeared in 1964, Stuart Hall and Paddy Whannel's *The Popular Arts* opened up an almost unprecedented field of analysis and inquiry into contemporary popular culture. Counter to the prevailing views of the time, Hall and Whannel recognized popular culture's social importance

and considered it worthy of serious study. In their analysis of everything from Westerns and the novels of Mickey Spillane, Ian Fleming, and Raymond Chandler to jazz, advertising, and the television industry, they were guided by the belief that studying popular culture demanded an ethical evaluation of the text and full attention to its properties. In so doing, they raised questions about the relation of culture to society and the politics of taste and judgment in ways that continue to shape cultural studies. Long out of print, this landmark text highlights the development of Hall's theoretical and methodological approach while adding a greater understanding of his work. This edition also includes a new introduction by Richard Dyer, who contextualizes *The Popular Arts* within the history of cultural studies and outlines its impact and enduring legacy.

frank from coronation street: Jack Rosenthal Sue Vice, 2013-07-19 This is the first-ever critical work on Jack Rosenthal, the award-winning British television dramatist. His career began with *Coronation Street* in the 1960s and he became famous for his popular sitcoms, including *The Lovers* and *The Dustbinmen*. During what is often known as the golden age of British television drama, Rosenthal wrote such plays as *The Knowledge*, *The Chain*, *Spend, Spend, Spend* and *Ptang, Yang, Kipperbang*, as well as the pilot for the series *London's Burning*. This study offers a close analysis of all Rosenthal's best-known works, drawing on archival material as well as interviews with his collaborators and cast members. It traces the events that informed his writing, ranging from his comic take on the permissive society; of the 1960s, through to recession in the 1970s and Thatcherism in the 1980s. Rosenthal's distinctive brand of humour and its everyday surrealism is contrasted throughout with the work of his contemporaries, including Dennis Potter, Alan Bleasdale and Johnny Speight, and his influence on contemporary television and film is analysed. Rosenthal is not usually placed in the canon of Anglo-Jewish writing but the book argues this case by focusing on his prize-winning *Plays for Today* *The Evacuees* and *Bar Mitzvah Boy*. This book will appeal to students and researchers in Television, Film and Cultural Studies, as well as those interested in contemporary drama and Jewish Studies.

frank from coronation street: Brian and Me Charles Collingwood, 2011-08-31 Since 1975 Charles Collingwood has also been known as Brian Aldridge - 'the JR of Ambridge' - the upper-class charmer with more than a dash of naughty wickedness ...

frank from coronation street: The Better Half Sarah Harte, 2011-04-28 Anita is a wife on the edge. Thanks to her husband Frank's success in business she has lived a lavish lifestyle at the heart of the city's elite. However, now that the economy is in freefall, it seems the days of boozy lunches with 'the girls', glittering charity balls and competitive designer shopping are over. Still, though the banks are breathing down their necks, and their marriage is far from perfect, Anita had believed she and Frank would pull through. After all, they came from nothing. That was until she heard news that shook both her marriage, and the family she thought happy and secure, to its foundations. As she faces meltdown, Anita is haunted. Why did she walk away from her one chance to prove herself on her own terms? What happened to the love that was once so overwhelming? And how did she let herself get lost in an empty high-rolling lifestyle? Anita has to find herself again ... but how do you do that when you're just someone else's better half?

frank from coronation street: Patricia Neal Stephen Michael Shearer, 2021-03-16 Major Motion Picture Adaptation Coming Soon The internationally acclaimed actress Patricia Neal (1926-2010) was a star on stage, film, and television for more than sixty years. On Broadway she appeared in such lauded productions as Lillian Hellman's *Another Part of the Forest*, winning the first Tony award. In Hollywood she starred opposite the likes of John Wayne, Paul Newman, John Garfield, and Gary Cooper in some thirty films. She is perhaps best known for her portrayal of Alma Brown in *Hud*, which earned her the 1963 Academy Award for Best Actress. But there was much more to Neal's life. She was born in Packard, Kentucky, though she spent most of her childhood in Knoxville, Tennessee. For a time, Neal became romantically involved with Gary Cooper, her married costar in *The Fountainhead*. In 1953, Neal wed famed children's author Roald Dahl, a match that would bring her five children and thirty years of dramatic ups and downs. At the pinnacle of her screen career, Neal suffered a series of strokes which left her in a coma for twenty-one days, and

Variety even ran a headline erroneously stating that she had died. After a difficult recovery, Neal returned to film acting, earning a second Academy Award nomination for *The Subject Was Roses* (1968). She appeared in several television movie roles in the 1970s and 1980s and won a Golden Globe for Best Actress in a Dramatic TV Movie in 1971 for *The Homecoming*. Adapted as a major motion picture (filmed as *An Unquiet Life*) starring Hugh Bonneville, Keeley Hawes, and Sam Heughan, *Patricia Neal: An Unquiet Life* is the first critical biography detailing the actress's impressive film career and remarkable personal life. Author Stephen Michael Shearer conducted numerous interviews with Neal, her professional colleagues, and her intimate friends and was given access to the actress's personal papers. The result is an honest and comprehensive portrait of an accomplished woman who lived her life with determination and bravado.

frank from coronation street: Danny Boyle Amy Raphael, 2011-01-06 In this revelatory career-length biography, produced through many hours of interviews with Danny Boyle, he talks frankly about the secrets behind the opening ceremony of the London Olympic Games as well as the struggles, joys and incredible perseverance needed to direct such well-loved films as *Trainspotting*, *Slumdog Millionaire*, *28 Days Later* and *Shallow Grave*. Throughout his career Danny Boyle has shown that he has an incredible knack of capturing the spirit of the times, be they the nineties drug scene, the aspirations of noughties Indian slum-dwellers or the things that make British people proud of their nation today, from the NHS to the internet. In 2012, Danny Boyle was the Artistic Director for the opening ceremony of the London Olympic Games. He has been awarded an Oscar, a Golden Globe Award and two BAFTA awards for directing such influential British films as *Shallow Grave*, *Trainspotting*, *28 Days Later*, *Sunshine* and *Slumdog Millionaire*. He has worked alongside such actors as Cillian Murphy, Ewan McGregor, Christopher Eccleston, Kelly Macdonald, Dev Patel and Rose Byrne. In this in-depth biography, Amy Raphael captures the optimism and determination of a driven individual in full career flight.

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frank from coronation street: I'm Not One To Gossip, But... John McEntee, 2016-07-14 From an embarrassing encounter with Jim Callaghan (and his impressive member) in the gentlemen's toilet of the Savoy Hotel to the time he was almost throttled by Angela's Ashes author Frank McCourt, John McEntee's career has been nothing if not colourful. After reporting on the IRA terror campaign while a correspondent for the Irish Press, John soon found his home on London's gossip circuit. With one ear always on the alert for scandalous remarks and titillating tit-bits of conversation, John was launched into a world of endless cocktail parties, book launches and openings, first as the author of the Mail's spiky Wicked Whispers gossip column and then as what turned out to be the last ever William Hickey columnist on the Daily Express. Glamour and celebrity encounters aside, whoever said the job of a gossip columnist was easy has obviously never had to pick up the bill at El Vino after a drunken Kingsley Amis has spent the afternoon working his way through the whisky menu. Gloriously entertaining and wonderfully indiscreet, John McEntee's enchanting autobiography is a veritable goldmine of anecdotal gems from one of the true denizens of Fleet Street.

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frank from coronation street: Four Shots in the Night Henry Hemming, 2024-04-02 *Four Shots in the Night* is the story of a political murder: the killing of an IRA member turned British informant. The search for justice for this one man's death—his body found in broad daylight, with

tape over his eyes, an undisguised hit—would deliver more than the truth. It exposed his status as an informant and led to protests, campaigns, far-reaching changes to British law, a historic ruling from a senior judicial body, a ground-breaking police investigation, and bitter condemnation from a US Congressional commission. And there have been persistent rumors that one of the country's most senior politicians, the Sinn Féin leader Martin McGuinness, might have been personally involved in this particular murder. Relying on archival research, interviews, and the findings of a new complete police investigation, *Four Shots in the Night* tells a riveting story not just of this murder but of his role in the decades-long conflict that defined him--the Troubles. And the questions it tackles are even larger: how did the Troubles really come to an end? Was it a feat of diplomatic negotiation, as we've been told--or did spies play the decisive role? And how far can, or should, a spy go, for the good of his country? *Four Shots in the Night* is a page-turner that will make you think.

frank from coronation street: *Independent Television in Britain* Bernard Sendall, 1982-10-14 After thirty years of broadcasting in Britain under a public monopoly, the Television Act of 1954 introduced a controversial new force called Independent Television (ITV) which was a plural structure combining private enterprise and public control. Its income came from advertising. This volume, the first of three recording the history of Independent Television, describes the campaign to end the BBC's monopoly in television and tells of the vicissitudes of the early years of ITV, how it survived to become an accepted part of the fabric of British life. The book draws on much previously unpublished information to reveal the inside story of the problems which were encountered and the people principally involved in them. It tells how ITV's programmes captured a major share of the television audience and also how its rapid growth and the way the network was conducted led to a divergence from some of the ideals of its founding fathers. Whilst enjoying great popularity with the audience in general, ITV encountered criticism among people concerned about both 'excessive' profits and the social impact of the medium. The book sets the record straight on a number of questions on which judgements have been based more often on legend than on fact. The story ends on the eve of the Pilkington Report of 1962, which was to advocate 'organic change' in the whole system of Independent Television. The second volume will contain a detailed review of this report, describe the passage of the second Television Act of 1963 and go on to tell what happened to ITV after the arrival of Lord Hill of Luton, the former radio doctor and Postmaster-General, as Chairman of the ITA in the summer of 1963.

frank from coronation street: British Television Drama in the 1980s George W. Brandt, 1993-09-24 On British television drama in the 1980's

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frank from coronation street: *An Evening of Long Goodbyes* Paul Murray, 2007-12-18 Vastly entertaining and outright hilarious, Paul Murray's debut heralds the arrival of a major new Irish talent. His protagonist is endearing and wildly witty--part P. G. Wodehouse's Bertie Wooster, with a cantankerous dash of A Confederacy of Dunces' Ignatius J. Reilly thrown in. With its rollicking plot and colorful characters, *An Evening of Long Goodbyes* is a delightful and erudite comedy of epic proportions. Charles Hythloday observes the world from the comfortable confines of Amaurot, his family estate, and doesn't much care for what he sees. He prefers the black-and-white sanctum of classic cinema--especially anything starring the beautiful Gene Tierney--to the roiling and rumbling of twenty-first-century Dublin. At twenty-four, Charles aims to resurrect the lost lifestyle of the aristocratic country gentleman--contemplative walks, an ever-replenished drink, and afternoons filled with canapés as prepared by the Bosnian housekeeper, Mrs. P. But Charles's cozy existence is about to face a serious shake-up. His sister, Bel, an aspiring actress and hopeless romantic, has brought to Amaurot her most recent--and to Charles's mind, most ill-advised--boyfriend. Frank is hulking and round, and resembles nothing so much as a large dresser, probably a Swedish one. He bets on greyhounds and talks endlessly of brawls and pubs in an accent that brings tears to Charles's eyes. And, most suspiciously, his entrance into the Hythlodays' lives just happens to coincide with the disappearance of an ever-increasing number of household antiques and baubles. Soon, Charles and

Bel discover that missing heirlooms are the least of their worries; they are simply not as rich as they have always believed. With the family fortune teetering in the balance, Charles must do something he swore he would never do: get a job. Booted into the mean streets of Dublin, he is as unprepared for real life as Frank would be for a cotillion. And it turns out that real life is a tad unprepared for Charles, as well.

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