

film i remember mama

Film I Remember Mama: A Heartwarming Classic of Family and Heritage

Film I Remember Mama is a timeless cinematic masterpiece that has captivated audiences for decades with its touching portrayal of family life, cultural heritage, and the enduring strength of maternal love. Released in 1948 and directed by George Seaton, this American film is based on the semi-autobiographical stories of Kathryn Forbes, which were originally published in her collection titled *Mama's Bank Account*. The film has become a cherished classic, celebrated for its heartfelt storytelling, compelling performances, and nostalgic depiction of early 20th-century Norwegian-American life.

This article provides an in-depth exploration of **Film I Remember Mama**, covering its plot, themes, historical significance, critical reception, and why it continues to resonate with audiences today. Whether you are a film enthusiast, a history buff, or someone seeking a touching story about family and tradition, this guide offers comprehensive insights into this beloved motion picture.

Overview of Film I Remember Mama

Plot Summary

Set in San Francisco in the early 20th century, **Film I Remember Mama** narrates the heartfelt stories of the Hansen family, focusing primarily on the matriarch, Mama (played by Irene Dunne). The film is framed as a nostalgic reflection by the grown-up Katrin (Barbara Bel Geddes), who recalls her childhood and the pivotal role her mother played in shaping her life.

The narrative weaves through various episodes that highlight Mama's unwavering love, sacrifice, and resilience as she manages her large family amid financial struggles, societal challenges, and personal sacrifices. Key storylines include:

- Mama's efforts to keep her family united and happy despite hardships.
- Katrin's aspirations and her admiration for her mother's wisdom and strength.
- The children's innocent misunderstandings and their eventual appreciation for their mother's sacrifices.
- The community's support and the cultural traditions that bind the family together.

Throughout these episodes, the film vividly captures the warmth, humor, and emotional depth of family life, emphasizing the importance of love, sacrifice, and heritage.

Principal Characters

- Mama (Irene Dunne): The compassionate, resourceful mother whose love and strength serve as the heart of the story.
- Katrin (Barbara Bel Geddes): The young girl narrator, representing innocence and admiration for her mother.
- Johan (Philip Dorn): Mama's supportive husband, a gentle and hardworking man.
- The Children: A lively and affectionate group that reflects the joys and challenges of family life.
- Supporting Community Members: Neighbors and friends who exemplify the tight-knit neighborhood.

Themes and Messages of the Film

Family and Maternal Love

At its core, **Film I Remember Mama** celebrates the enduring bonds of family and the profound influence of maternal love. Mama's unwavering dedication and sacrifices exemplify the selflessness often associated with motherhood. The film illustrates that family is a pillar of strength, providing comfort and stability through life's ups and downs.

Heritage and Cultural Identity

The film beautifully portrays Norwegian-American traditions, emphasizing the importance of cultural heritage. The stories highlight customs, language, and values passed down through generations, reinforcing the significance of staying connected to one's roots amid assimilation and change.

Resilience and Sacrifice

Set against the backdrop of economic hardship, the narrative underscores themes of resilience and perseverance. Mama's character embodies these qualities, demonstrating that love and determination can overcome adversity.

Community and Support

The close-knit neighborhood plays a vital role, illustrating how community bonds provide emotional and practical support during difficult times. The film portrays neighbors sharing resources, offering guidance, and fostering a sense of belonging.

Historical and Cultural Significance

Representation of Norwegian-American Life

Film I Remember Mama provides a rare glimpse into the immigrant experience in early 20th-century America. It showcases the challenges and triumphs of Norwegian immigrants, emphasizing their cultural retention while adapting to American society.

The film's authentic depiction of customs, language, and family dynamics offers valuable insight into immigrant life, making it an important cultural artifact. It also highlights the role of tradition in shaping identity and community cohesion.

Influence on American Cinema

As a 1940s film that emphasizes family values and cultural heritage, **Film I Remember Mama** contributed to the genre of family dramas that focus on emotional storytelling. Its success demonstrated the audience's appreciation for heartfelt narratives rooted in cultural authenticity.

The film's portrayal of maternal figures and domestic life influenced subsequent movies that explored similar themes, reinforcing the importance of family-centered storytelling in Hollywood.

Recognition and Awards

While the film did not garner major Academy Awards, it received critical acclaim and was appreciated for Irene Dunne's compelling performance. Over the years, it has maintained a reputation as a classic that celebrates family, tradition, and resilience.

Critical Reception and Legacy

Initial Reception

Upon its release, **Film I Remember Mama** was praised for its warm storytelling, strong performances, and nostalgic tone. Critics appreciated how the film balanced humor and emotion, creating an authentic portrayal of family life.

Enduring Popularity

Decades after its debut, the film continues to be beloved by audiences worldwide. Its universal

themes of love, sacrifice, and cultural heritage ensure its relevance across generations. Many viewers find its depiction of family life both comforting and inspiring.

Legacy and Cultural Impact

The film's influence extends beyond entertainment; it has inspired stage adaptations, radio programs, and continues to be referenced in discussions about family values and immigrant stories. It also serves as an educational resource for understanding Norwegian-American history and American domestic life in the early 20th century.

Why Watch Film I Remember Mama Today?

Emotional Connection and Nostalgia

The film offers a touching exploration of family bonds that resonate universally. Its nostalgic tone transports viewers to a simpler time, fostering appreciation for the sacrifices made by previous generations.

Celebration of Maternal Strength

Irene Dunne's portrayal of Mama exemplifies maternal resilience and unconditional love, serving as an inspiring reminder of the importance of family caregivers.

Educational Value

For those interested in cultural history, **Film I Remember Mama** provides a window into Norwegian-American traditions, immigrant challenges, and early 20th-century American life.

Timeless Storytelling

With its compelling characters and meaningful themes, the film continues to captivate audiences and remains a staple of classic American cinema.

Conclusion

Film I Remember Mama stands as a testament to the power of family, tradition, and resilience. Its heartfelt storytelling, authentic cultural depiction, and memorable performances have secured its

place as a beloved classic in American film history. Whether viewed for its nostalgic charm or its universal themes, this film offers viewers a touching reminder of the enduring strength of maternal love and the importance of cherishing one's heritage. Its legacy endures, inspiring new generations to appreciate the timeless values of family and cultural identity.

For anyone seeking a film that combines emotional depth with cultural richness, **Film I Remember Mama** remains an essential choice—an enduring classic that continues to remind us of the simple, profound truths that bind us all.

Frequently Asked Questions

What is the main plot of 'I Remember Mama'?

'I Remember Mama' is a heartfelt film that depicts the life of a Norwegian immigrant family in early 20th-century America, focusing on the mother's dedication, family bonds, and everyday struggles and joys.

Who directed 'I Remember Mama' and when was it released?

'I Remember Mama' was directed by George Seaton and was released in 1948.

Is 'I Remember Mama' based on a true story or a book?

Yes, the film is based on the semi-autobiographical stories of Kathryn Forbes, which were later compiled into the book 'Mama's Bank Account.'

What are some of the main themes explored in 'I Remember Mama'?

The film explores themes of family love, sacrifice, resilience, cultural heritage, and the importance of home and community.

How was 'I Remember Mama' received by critics and audiences at the time?

'I Remember Mama' was critically acclaimed for its warm storytelling, strong performances, and nostalgic portrayal of family life, becoming a beloved classic.

Has 'I Remember Mama' been adapted into other formats?

Yes, the story has been adapted into a Broadway play, a musical, and various television productions over the years.

What makes 'I Remember Mama' a relevant film today?

Its universal themes of family, love, and perseverance resonate with modern audiences, and its

nostalgic portrayal offers a window into immigrant life and cultural values.

Who are the main cast members of 'I Remember Mama'?

The film stars Irene Dunne as Mama, Barbara Bel Geddes as Katrin, and Oscar Homolka as Uncle Chris, among others.

Is 'I Remember Mama' available on streaming platforms?

As of 2023, 'I Remember Mama' can often be found on classic movie streaming services, digital rental platforms, or as part of film collections focusing on Hollywood classics.

Additional Resources

Film I Remember Mama: A Heartfelt Portrayal of Family and Resilience

Film I Remember Mama remains a timeless classic that continues to resonate with audiences decades after its initial release. This 1948 American drama, directed by George Seaton and based on the autobiographical writings of Kathryn Forbes, offers a tender exploration of family life, resilience, and the enduring bonds that shape our identities. As a film that bridges the gap between nostalgia and realism, I Remember Mama captures the universal human experience of love, sacrifice, and hope through the lens of a Norwegian-American family living in San Francisco during the early 20th century.

Historical Context and Production Background

Understanding the significance of I Remember Mama requires a glance into its historical and cinematic backdrop. Released in the aftermath of World War II, the film emerged during a period when American society grappled with rapid change, longing for stability, and a sense of nostalgia for simpler times. The film's portrayal of family life offered audiences a comforting reflection of traditional values amidst a rapidly modernizing world.

Directed by George Seaton, who was known for his skillful storytelling and ability to evoke deep emotional responses, I Remember Mama was adapted from Kathryn Forbes' semi-autobiographical stories, which were originally published in the Saturday Evening Post. The screenplay was meticulously crafted to preserve the authenticity of the source material, emphasizing character development and emotional depth.

The film was produced by 20th Century Fox, a studio known for its diverse output of heartfelt dramas and musicals. Its production utilized both black-and-white cinematography and period-appropriate sets to evoke the early 20th-century atmosphere, immersing viewers into the world of the Norwegian immigrant community.

Thematic Core and Narrative Structure

Family as the Central Theme

At its core, *I Remember Mama* is a tribute to family—its sacrifices, its joys, and its struggles. The narrative centers around the Hansen family, particularly the mother, Katrin, whose unwavering love and resilience serve as the film's emotional backbone. Through her, the film explores themes of maternal devotion, duty, and the sacrifices that mothers often make for their children.

Memory and Nostalgia

The film employs a reflective narrative style, often framing scenes as memories shared by the family or narrated by the protagonist, Young Katrin. This storytelling device creates a sense of intimacy and nostalgia, inviting viewers to reflect on their own family histories and the universal truths of growing up.

Resilience and Hardship

Set against the backdrop of economic hardship and social challenges faced by immigrants, the film portrays how the Hansen family confronts adversity with hope and perseverance. Their struggles are depicted realistically, emphasizing that resilience often arises from love and community support.

Storytelling and Character Development

The film's narrative is driven by rich characterizations—each family member is portrayed with depth and nuance. From Katrin's steadfastness to the children's innocence and dreams, the characters embody the values of hard work, kindness, and faith.

Key Characters and Performances

Katrin Hansen (Barbara Bel Geddes)

As the matriarch, Katrin embodies grace under pressure. Her performance captures a woman balancing domestic responsibilities with deep emotional strength. Bel Geddes brings warmth and authenticity, making Katrin a relatable and inspiring figure.

Young Katrin (Barbara Bel Geddes)

The film's perspective is often through young Katrin's eyes, allowing audiences to experience her wonder, curiosity, and aspirations. This dual role highlights the actress's versatility and anchors the

film's nostalgic tone.

Mom (Mildred Dunnock)

Katrin's mother, a supporting yet pivotal character, exemplifies enduring maternal love and wisdom, reinforcing the importance of tradition and guidance.

Other Family Members

- Uncle Chris: A humorous and kind-hearted relative providing comic relief and moral support.
- Nels Hansen: Katrin's father, embodying steadfastness and hard work.
- The children: Each with distinct personalities, representing innocence and varied perspectives on life.

The performances across the board were praised for their sincerity, contributing to the film's emotional resonance.

Cinematic Techniques and Aesthetic Choices

Cinematography

The film's black-and-white cinematography employs soft lighting and intimate framing to enhance the warmth and authenticity of family life. The camera work often focuses on close-ups of faces to capture subtle emotional nuances.

Set Design and Costume

Attention to detail in set design and costumes immerses viewers in the early 1900s Norwegian-American community. Period-appropriate clothing, furnishings, and props create an immersive historical setting that feels genuine and lived-in.

Music and Sound

A gentle musical score underscores the emotional beats of the story, emphasizing moments of joy, sorrow, and hope. The sound design avoids distraction, instead focusing on enhancing narrative intimacy.

Narrative Style

The storytelling is non-linear at times, with flashbacks and voice-over narration that deepen the emotional impact and foster a sense of collective memory.

Critical Reception and Legacy

Upon its release, *I Remember Mama* was both a critical and commercial success. Critics lauded its heartfelt storytelling, strong performances, and authentic portrayal of immigrant family life. The film earned several award nominations, including five Academy Award nominations, notably for Best Supporting Actress (Mildred Dunnock) and Best Original Screenplay.

Its legacy endures as a quintessential family film that balances realism with sentimentality. The film's themes of love, sacrifice, and resilience continue to resonate, making it a staple in the canon of American cinema.

Influence on Later Films

I Remember Mama influenced subsequent films and television shows that explore family dynamics and immigrant experiences. Its emphasis on character-driven storytelling and emotional authenticity set a standard for heartfelt narratives.

Cultural Significance

The film also played a role in shaping American perceptions of Norwegian-American communities and immigrant resilience. It fostered empathy and understanding through its honest depiction of the everyday struggles and joys of immigrant families.

Relevance Today

Despite being set in a bygone era, *I Remember Mama* remains remarkably relevant. Its messages about family loyalty, perseverance in adversity, and the importance of community are universal. In an age where digital distraction often diminishes familial bonds, the film serves as a reminder of the enduring strength found in love and shared history.

Modern Reflections

Many modern viewers find solace in the film's portrayal of family unity and hope. Its nostalgic tone offers comfort and a reminder of the importance of cherishing loved ones, especially during challenging times.

Educational and Cultural Value

The film continues to be used in educational settings to teach about American immigrant history, cinematic storytelling, and family studies. Its enduring popularity underscores its significance as both a cultural artifact and a source of inspiration.

Conclusion: Why I Remember Mama Endures

Film *I Remember Mama* stands as a testament to the enduring power of storytelling that celebrates the human spirit. Through its authentic characters, evocative visuals, and heartfelt narrative, it captures the essence of family life—its sacrifices, joys, and unbreakable bonds. Its legacy as a film that bridges generations, reminding us of the importance of love, resilience, and community, secures its place in the annals of cinematic history.

As viewers continue to revisit *I Remember Mama*, they find in its scenes a mirror of their own memories and aspirations. It's a film that not only recounts the stories of a Norwegian-American family but also invites all of us to reflect on our own stories and the universal truths that unite us across time and culture.

[Film I Remember Mama](#)

film i remember mama: *Women's Film and Female Experience, 1940-1950* Andrea Walsh, 1986-09-10 *Women's Film and Female Experience* takes a fresh look at a wide range of popular women's films in order to discover what American female consciousness in the 1940s was really about. The author traces the evolution and development of the Hollywood women's film, and describes the social history of American women in the 1940s. She then analyzes dominant narrative patterns within popular women's films of the decade: the maternal drama, the career woman comedy, and the films of suspicion and distrust.

film i remember mama: *A Study Guide for John Van Druten's "I Remember Mama"* Gale, Cengage Learning, 2016 *A Study Guide for John Van Druten's I Remember Mama*, excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

film i remember mama: *The First Lady of Hollywood* Samantha Barbas, 2005-10-24 Loved by fans for her just folks, small-town image, Parsons became notorious within the film industry for her involvement in the suppression of the 1941 film *Citizen Kane* and her use of blackmail in service of Hearst's political and personal agendas. As she traces Parsons's life and career, Samantha Barbas situates Parson's experiences within the broader trajectory of Hollywood history, charting the rise of the star system and the complex interactions of publicity, journalism, and movie-making. *The First Lady of Hollywood* is both a chronicle of one of the most powerful women in American journalism and film and a penetrating analysis of celebrity culture and Hollywood power politics.--Jacket.

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Hoeckner examines films that reflect directly on memory, whether by featuring an amnesic character, a traumatic event, or a surge of nostalgia. As the history of cinema unfolded, movies even began to recall their own history through quotations, remakes, and stories about how cinema contributed to the soundtrack of people's lives. Ultimately, *Film, Music, Memory* demonstrates that music has transformed not only what we remember about the cinematic experience, but also how we relate to memory itself.

film i remember mama: *Critiquing the Sitcom* Joanne Morreale, 2002-12-01 This is the first anthology that examines the TV sitcom in terms of its treatment of gender, family, class, race, and ethnic issues. The selections range from early shows such as *I Remember Mama* (George Lipsitz's "Why Remember Mama? The Changing Face of a Woman's Narrative") to the more recent *Roseanne* (Kathleen Rowe Karlyn's "Roseanne: Unruly Woman as a Domestic Goddess"). The volume also looks unflinchingly at major controversies; for example, the NAACP boycott of the stereotypical yet wildly popular *Amos 'n' Andy* and the queer reading of *Laverne and Shirley*. These diverse essays constitute a veritable history of postwar American mores. Some are classic, some forgotten, but all indicate the importance of considering text and subtext (social, historic, industrial) in the critical study of television. A final chapter by Joanne Morreale bids sitcoms adieu with the "cultural spectacle of *Seinfeld*'s last episode."

film i remember mama: *Multicultural America* Carlos E. Cortés, 2013-08-15 This comprehensive title is among the first to extensively use newly released 2010 U.S. Census data to examine multiculturalism today and tomorrow in America. This distinction is important considering the following NPR report by Eyder Peralta: Based on the first national numbers released by the Census Bureau, the AP reports that minorities account for 90 percent of the total U.S. growth since 2000, due to immigration and higher birth rates for Latinos. According to John Logan, a Brown University sociologist who has analyzed most of the census figures, The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations. Both non-Hispanic whites and blacks are getting older as a group. These groups are tending to fade out, he added. Another demographer, William H. Frey with the Brookings Institution, told The Washington Post that this has been a pivotal decade. We're pivoting from a white-black-dominated American population to one that is multiracial and multicultural. *Multicultural America: A Multimedia Encyclopedia* explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today. Pedagogical elements include an introduction, a thematic reader's guide, a chronology of multicultural milestones, a glossary, a resource guide to key books, journals, and Internet sites, and an appendix of 2010 U.S. Census Data. Finally, the electronic version will be the only reference work on this topic to augment written entries with multimedia for today's students, with 100 videos (with transcripts) from Getty Images and Video Vault, the Agence France Press, and Sky News, as reviewed by the media librarian of the Rutgers University Libraries, working in concert with the title's editors.

film i remember mama: Hollywood and the Movies of the Fifties Foster Hirsch, 2023-10-10 A fascinating look at Hollywood's most turbulent decade and the demise of the studio system—set against the boom of the post-World War II years, the Cold War, and the atomic age—and the movies that reflected the seismic shifts "The definitive book on 1950s Hollywood." —Booklist "Lavish. . . insightful, rich, expansive, penetrating." —Kirkus *Hollywood in the 1950s* was a period when the film industry both set conventions and broke norms and traditions—from Cinerama, CinemaScope, and VistaVision to the epic film and lavish musical. It was a decade that saw the rise of the anti-hero; the smoldering, the hidden, and the unspoken; teenagers gone wild in the streets; the sacred and the profane; the revolution of the Method; the socially conscious; the implosion of the studios; the end of the production code; and the invasion of the ultimate body snatcher: the "small screen" television. Here is Eisenhower's America—seemingly complacent, conformity-ridden revealed in Vincente Minnelli's *Father of the Bride*, Walt Disney's *Cinderella*, and *Brigadoon*, among others. And here is

its darkening, resonant landscape, beset by conflict, discontent, and anxiety (*The Man Who Knew Too Much*, *The Asphalt Jungle*, *A Place in the Sun*, *Touch of Evil*, *It Came From Outer Space*) . . . an America on the verge of cultural, political and sexual revolt, busting up and breaking out (*East of Eden*, *From Here to Eternity*, *On the Waterfront*, *Sweet Smell of Success*, *The Wild One*, *A Streetcar Named Desire*, and *Jailhouse Rock*). An important, riveting look at our nation at its peak as a world power and at the political, cultural, sexual upheavals it endured, reflected and explored in the quintessential American art form.

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film i remember mama: *The Encyclopedia of Best Films* Jay Robert Nash, 2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

film i remember mama: *The Illustrated Guide to Film Directors* David Quinlan, 1983-01-01 To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

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film i remember mama: *Cue* , 1966

film i remember mama: *Lux Presents Hollywood* Connie Billips, Arthur Pierce, 2025-02-26 The Lux Video Theatre was the longest-running radio drama program ever broadcast. Starting in 1934 the show usually featured a one-hour adaptation of a motion picture screenplay, often with members of the original movie cast. The Lux Video Theatre, the television counterpart to the radio broadcast, aired from 1950 through 1957. This reference work is a show-by-show chronicle of the series, arranged by broadcast season, and showing network affiliation, host, announcer, director, musical director, and adaptation writer. Show listings include title, date first broadcast, cast, cast of the Lux commercials, plot synopsis, and film versions of the story. Also provided are the intermission guests--D.W. Griffith, Theda Bara, King Vidor, Sid Grauman among others--interviewed between acts of the broadcasts.

film i remember mama: *Great Conversations* Peter Anthony Holder, 2017-12-06 There are as many different types of celebrities as there are people. All have a story to tell and most want to tell it. What they really want is not just someone who will ask the questions, but also listen to their answers. That's the basis of a great conversation. So let's head down Memory Lane with some of the biggest stars and a couple of really high achievers. From Academy Award® winners such as, Cloris

Leachman, Karl Malden, and Christopher Plummer; to Emmy© winners such as Ed Asner, Michael Moriarty, and Lindsay Wagner; to Tony© winners such as Carol Channing, and Julie Newmar. Also featured are some of the most familiar TV icons you've spent hours watching, such as Buddy Ebsen, Bob Denver, Dick Van Patten, Gary Coleman, Steve Allen, and Burt Ward, just to name a few. And there are even a couple of guys from a very elite group of twelve men who have left their footprints on the moon! So delve into the pages of some great conversations and reminisce with your favorite celebrities!

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film i remember mama: *Time Passages* George Lipsitz, 1997

film i remember mama: *Mom in the Movies* Turner Classic Movies, Inc., Richard Corliss, 2014-04-08 Turner Classic Movies and film historian Richard Corliss present Mom in the Movies: The Iconic Screen Mothers You Love (and a Few You Love to Hate), the definitive, fully illustrated book that shares the many ways Hollywood has celebrated, vilified and otherwise memorialized dear old Mom. With a foreword written by Debbie Reynolds and her daughter Carrie Fisher, and sidebar essays by Eva Marie Saint, Illeana Douglas, Jane Powell, Sam Robards, and Tippi Hedren, this book is packed with an incredible collection of photographs and film stills. Mom in the Movies makes a great gift for any mom—and for anyone with a mother who oughta be in pictures. Here, you will meet the Criminal Moms, like Shelley Winters in *Bloody Mama*, and the eccentric Showbiz Moms, including those from *Gypsy* and *Postcards from the Edge*. You'll also find Great American Moms, as warm and nourishing as apple pie, in movies such as *I Remember Mama* and *Places in the Heart*, along with Surrogate Moms, like Ginger Rogers in *Bachelor Mother*, Rosalind Russell in *Auntie Mame*, Dianne Wiest in *Edward Scissorhands* and Sandra Bullock in *The Blind Side*. And who can

forget the baddest mothers of all? No book on movie moms would be complete without Angela Lansbury in The Manchurian Candidate. From the cozy All-American mom to the terrifying Mommie Dearest or the protective Sigourney Weaver in Aliens, when it comes to mothers on the silver screen, it takes all kinds. With Mom in the Movies, Richard Corliss and Turner Classic Movies bring those many moms vividly to life, in words and pictures.

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