

dr who and the abominable snowman

Dr Who and the Abominable Snowman is a classic serial from the long-running British science fiction series Doctor Who. Originally broadcast in 1967, this adventure takes the Doctor and his companions on a thrilling journey to the Himalayan mountains, where they encounter the legendary Abominable Snowman, also known as the Yeti. This story remains one of the most iconic and intriguing episodes in Doctor Who history, blending elements of mystery, adventure, and ancient legend with the show's signature sci-fi twist. In this article, we explore the plot, characters, themes, and legacy of "Dr Who and the Abominable Snowman," providing a comprehensive overview for both longtime fans and newcomers alike.

Overview of "Dr Who and the Abominable Snowman"

Plot Summary

"Dr Who and the Abominable Snowman" is set during the Doctor's second incarnation, played by Patrick Troughton. The Doctor, along with companions Jamie McCrimmon and Victoria Waterfield, embarks on a mission to investigate mysterious disappearances near the Himalayan region. Their quest leads them to an expedition led by Professor Travers, who is studying the mysterious footprint patterns and strange phenomena in the mountains.

The story unfolds as the Doctor and his companions discover a hidden monastery inhabited by monks who are guarding a secret: the Yeti, or the Abominable Snowman, is real, and they are attempting to keep it hidden from the world. The Yeti, a creature inspired by Himalayan folklore and popular culture, is revealed to be a genetically enhanced creature created by a mysterious alien entity known as the "Lumagor," which has been manipulating events from behind the scenes.

The Doctor uncovers the aliens' plans to use the Yeti as part of their experiment to control and exploit the planet's resources. With the help of Professor Travers and the monks, the Doctor devises a plan to thwart the Lumagor's scheme, leading to an exciting confrontation with the Yeti and the extraterrestrial invaders.

Key Themes and Elements

- Ancient Legends and Mythology: The story draws heavily from Himalayan folklore about the Yeti, blending myth with science fiction.
- Alien Intervention: The Lumagor's involvement introduces classic sci-fi themes of extraterrestrial manipulation and experimentation.
- Adventure and Exploration: The setting in remote Himalayan mountains emphasizes exploration and the

thrill of discovery.

- Good vs. Evil: The narrative explores themes of morality, with the Doctor working to stop the alien plans and protect humanity.

The Characters and Creatures of the Serial

The Doctor

Portrayed by Patrick Troughton, the Second Doctor is characterized by his playful, cunning, and resourceful nature. His scientific curiosity and quick thinking are vital in unraveling the mystery of the Yeti and confronting the alien threat.

Jamie McCrimmon

A Scottish Highlander, Jamie is the Doctor's loyal companion, known for his bravery and swordsmanship. His practical skills and brave heart make him a key player in the story's action scenes.

Victoria Waterfield

A young woman from Victorian England, Victoria provides emotional depth to the narrative. Her character's curiosity and compassion help humanize the story's more fantastical elements.

Professor Travers

A scientist and explorer, Professor Travers is central to the mountain expedition. His dedication to understanding the Yeti and his eventual alliance with the Doctor are pivotal to the plot.

The Yeti

Inspired by Himalayan legends, the Yeti in this story is depicted as a large, ape-like creature with a mysterious origin. The Yeti is portrayed as both a creature of myth and an engineered being, manipulated by alien forces for their own ends.

The Lumagor

An alien entity responsible for creating the Yeti and orchestrating the events, the Lumagor embodies the extraterrestrial menace that the Doctor aims to thwart.

Historical and Cultural Significance

Legacy in Doctor Who History

"Dr Who and the Abominable Snowman" is notable for its atmospheric setting and compelling storytelling. It is considered a classic serial, showcasing the series' ability to blend adventure, folklore, and science fiction seamlessly.

The serial is also significant for its pioneering use of special effects to bring the Yeti to life, including puppetry and costume design that, despite limitations of the era, created a memorable and menacing creature.

Influence on Popular Culture

The story contributed to the popular image of the Yeti in Western culture, helping to cement the creature's place in global folklore. It also influenced subsequent science fiction and adventure narratives involving mysterious creatures and remote expeditions.

Moreover, the serial's themes of alien manipulation and environmental exploitation remain relevant, resonating with modern audiences concerned with extraterrestrial threats and ecological issues.

Availability and Relevance Today

Although some episodes of the serial were lost for decades, surviving footage and reconstructions have kept the story accessible to fans. Its enduring popularity underscores its importance within the Doctor Who canon and science fiction storytelling.

Key Points and Highlights of the Serial

1. Classic Second Doctor Adventure: Featuring Patrick Troughton's iconic portrayal of the Doctor.
2. Himalayan Setting: Remote and atmospheric, adding to the adventure's mystique.
3. Myth Meets Science Fiction: The Yeti as a creature born from legend and alien experimentation.
4. Special Effects Innovation: Early use of puppetry and costume design to depict the Yeti.
5. Themes of Exploitation and Conservation: Reflecting contemporary issues.
6. Cultural Impact: Influencing perceptions of the Yeti and Himalayan legends.

Why "Dr Who and the Abominable Snowman" Remains a Fan Favorite

This serial resonates with audiences for its blend of mystery, adventure, and myth. Its remote Himalayan setting offers a unique backdrop unlike many other Doctor Who stories, emphasizing exploration and the unknown. The story's focus on ancient legends intertwined with sci-fi elements creates a timeless appeal.

Fans appreciate the cleverness of the Doctor's tactics, Jamie's bravery, and the portrayal of the Yeti as both a creature of myth and a product of alien meddling. The serial's atmosphere, combined with its innovative effects, makes it a standout in the classic Doctor Who series.

Conclusion: The Enduring Legacy of "Dr Who and the Abominable Snowman"

"Dr Who and the Abominable Snowman" is more than just a science fiction adventure; it's a story that explores the mysteries of myth, the dangers of extraterrestrial interference, and the importance of protecting our natural world. Its combination of compelling characters, atmospheric settings, and thought-provoking themes has cemented its place in the annals of Doctor Who history.

For fans of classic sci-fi, Himalayan legends, or adventure stories, this serial remains a must-watch. Its influence continues to be felt in modern science fiction and pop culture, inspiring new generations to look to the mountains' mysterious peaks and the legends they hold.

Whether revisiting the story or discovering it for the first time, "Dr Who and the Abominable Snowman" offers a captivating glimpse into the series' rich legacy of storytelling, adventure, and imagination.

Frequently Asked Questions

What is the main plot of 'Doctor Who and the Abominable Snowman'?

The story follows the Fourth Doctor as he and his companions travel to the Himalayas, where they encounter the legendary Abominable Snowman, also known as the Yeti, and uncover a plot involving extraterrestrial involvement and ancient mysteries.

How does 'Doctor Who and the Abominable Snowman' depict the Yeti?

In the serial, the Yeti are portrayed as giant, intelligent, and somewhat menacing creatures that are controlled by alien forces, blending myth with sci-fi elements to create a unique interpretation of the legendary beast.

Is 'Doctor Who and the Abominable Snowman' based on real legends?

While inspired by the Himalayan legends of the Yeti, the serial incorporates science fiction themes, portraying the creature as an alien artifact rather than a mythical beast, thus blending myth with extraterrestrial lore.

Where was 'Doctor Who and the Abominable Snowman' filmed?

The serial was primarily filmed at BBC's Studio and on location in the UK, with the snowy Himalayan scenes created using studio sets and backdrops, as actual Himalayan filming was not feasible.

What is the significance of the Abominable Snowman in the serial's story?

The Yeti serves as both a mysterious creature rooted in legend and a vehicle for exploring themes of ancient secrets, extraterrestrial influence, and human curiosity in the serial.

How was the reception of 'Doctor Who and the Abominable Snowman' among fans?

The serial is generally well-liked for its adventurous setting and imaginative story, though some fans note the limitations of special effects, it remains a classic example of the Fourth Doctor era's storytelling.

Has 'Doctor Who and the Abominable Snowman' influenced any modern adaptations or media?

While not directly adapted, the serial has inspired various references in Doctor Who spin-offs and parodies,

and its depiction of the Yeti has influenced subsequent portrayals of similar creatures in sci-fi media.

Additional Resources

Dr Who and the Abominable Snowman is a classic serial from the early era of Doctor Who, first broadcast in 1967. As part of the show's fourth season, this story epitomizes the adventurous spirit and imaginative storytelling that has made Doctor Who a beloved fixture in science fiction television. Set against the snowy backdrop of the Himalayas, the serial combines elements of mystery, adventure, and even horror, making it a standout example of the show's ability to blend different genres seamlessly. In this review, we'll explore the plot, characters, themes, production values, and overall impact of "The Abominable Snowman," offering a comprehensive look at why this serial remains a significant chapter in the Doctor Who saga.

Overview and Plot Summary

"The Abominable Snowman" follows the Second Doctor, played by Patrick Troughton, as he and his companions Jamie McCrimmon (Frazer Hines) and Victoria Waterfield (Debbie Watling) travel to the Himalayas. Their mission is to investigate reports of mysterious creatures and scientific anomalies associated with a remote monastery. The story begins with the Doctor and his companions arriving in a snowy, treacherous landscape, where they quickly realize that there is more at stake than just local legends.

The narrative centers around the monks' secret research into yeti-like creatures and the looming threat posed by the abominable snowmen themselves. The Doctor uncovers that the creatures are not mindless monsters but are being exploited for their unique properties by unscrupulous scientists seeking to harness their potentially valuable biological features. As the story unfolds, tensions rise, and the team must navigate treacherous terrain, both physical and moral, to prevent catastrophe.

Thematic Analysis

Exploration of Science and Ethics

One of the core themes of "The Abominable Snowman" is the ethical dilemma surrounding scientific experimentation. The story raises questions about humanity's hubris and the consequences of exploiting natural creatures for personal gain. The scientists' attempts to capture and study the yeti-like beings mirror

real-world issues of animal rights and scientific responsibility.

Myth versus Reality

The serial also delves into the blurred line between myth and reality. The legendary yeti becomes a symbol of the unknown, and the story challenges viewers to consider how myths can be rooted in truth or misinterpretation. The tension between superstition and scientific fact adds depth to the narrative.

Survival and Nature

Set in one of the most inhospitable environments, the serial emphasizes the raw power of nature and the importance of respecting it. The snowy wilderness is not just a backdrop but an active force that influences the characters' actions and the story's outcome.

Character Development and Performances

The serial benefits from strong performances, particularly from Patrick Troughton as the Second Doctor. His portrayal of a clever, resourceful, and slightly mischievous Time Lord adds humor and warmth to an otherwise tense story. Jamie McCrimmon continues to be the loyal, brave Scottish companion, providing a relatable anchor for viewers.

Victoria, played by Debbie Watling, is portrayed as compassionate and intelligent, often serving as the moral compass of the group. The supporting cast, including the monks and the scientists, deliver convincing performances that add depth and tension to the plot.

Pros of Characterization:

- Well-developed and multi-dimensional characters
- Strong chemistry among leads
- Effective use of secondary characters to enhance storytelling

Cons:

- Some characters, especially the scientists, can be somewhat stereotypical
- Limited character development for minor roles due to the serial's length

Production Values and Visuals

Set Design and Location Shooting

One of the highlights of "The Abominable Snowman" is its atmospheric set design and location work. Filming took place in snowy regions, adding authenticity to the Himalayan setting. The interior of the monastery is evocative, with detailed stonework and traditional decor that immerses viewers in the story's environment.

Special Effects and Creature Design

The yeti creatures are brought to life using practical effects, including puppetry and costumes. While the designs are somewhat dated by modern standards, they effectively evoke the mysterious and primal nature of the creatures. The use of shadows and lighting enhances the suspense and mystery surrounding the yeti.

Pros:

- Authentic snowy landscapes
- Effective use of practical effects
- Atmospheric set and costume design

Cons:

- Some effects appear primitive compared to today's standards
- Creature suits can sometimes seem less intimidating than intended

Storytelling and Direction

Directed by Gerald Blake, the serial is paced steadily, balancing moments of tension with character interactions and exposition. The story's structure allows for a gradual build-up of suspense, culminating in action-packed sequences and dramatic revelations.

The dialogue is functional, often serving the story's plot rather than showcasing elaborate language, which fits the serial's straightforward adventure tone. The direction emphasizes atmosphere and mood, utilizing the harsh environment to enhance suspense.

Strengths:

- Steady pacing and effective suspense buildup
- Clear storytelling with minimal confusion

- Use of setting to reinforce themes

Weaknesses:

- Some scenes can feel a bit slow or stretched
- Limited scope for complex plot twists

Music and Sound Design

The serial's sound design complements its chilly, mysterious atmosphere. The background music is minimal but effective, with eerie tones used during suspenseful moments. The sound effects for the creatures and environmental sounds contribute to the immersion.

Pros:

- Enhances mood without overwhelming
- Good use of ambient sounds

Cons:

- Limited musical score, which might diminish emotional impact at times

Overall Impact and Legacy

"The Abominable Snowman" remains a noteworthy serial in Doctor Who history. It exemplifies the show's early willingness to explore diverse settings and themes, blending adventure with moral questions. Patrick Troughton's portrayal of the Doctor continues to be praised for its charm and wit, and the serial's setting offers a unique visual flavor compared to other stories.

While some aspects, such as special effects and character depth, may seem dated today, the serial's storytelling, atmosphere, and thematic richness hold enduring appeal. It also set the stage for future stories that explore the interface between science, myth, and morality.

Highlights and Notable Features

Pros:

- Engaging and atmospheric setting in the Himalayas
- Strong performances, especially from Troughton
- Thought-provoking themes about ethics and myth
- Practical effects that add authenticity
- Steady pacing and suspenseful storytelling

Cons:

- Some effects and creature designs have aged poorly
- Minor characters sometimes lack depth
- Slightly slow pacing in parts

Conclusion

Dr Who and the Abominable Snowman is a compelling example of classic Doctor Who storytelling. It combines adventure, moral inquiry, and atmospheric tension into a memorable serial that continues to resonate with fans and newcomers alike. Its setting in the icy wilderness of the Himalayas lends a unique flavor to the series, and the performances bring characters to life with authenticity and charm. Despite some dated effects, the story's themes remain relevant, emphasizing respect for nature, the importance of ethical science, and the enduring power of myth.

For fans of vintage science fiction and Doctor Who in particular, this serial offers an engaging, thought-provoking adventure that exemplifies the show's early ingenuity. It's a testament to the enduring appeal of the Doctor's adventures across time and space, reminding us of the importance of curiosity, morality, and respecting the mysteries of the natural world.

[Dr Who And The Abominable Snowman](#)

dr who and the abominable snowman: Doctor Who and the Abominable Snowmen

Terrance Dicks, 2011-07-07 The Doctor has been to Det-Sen Monastery before, and expects the welcome of a lifetime. But the monastery is a very different place from when the Doctor last came. Fearing an attack at any moment by the legendary Yeti, the monks are prepared to defend themselves, and see the Doctor as a threat. The Doctor and his friends join forces with Travers, an English explorer out to prove the existence of the elusive abominable snowmen. But they soon discover that these Yeti are not the timid animals that Travers seeks. They are the unstoppable

servants of an alien Intelligence. This novel is based on a Doctor Who story which was originally broadcast from 30 September-4 November 1967. Featuring the Second Doctor as played by Patrick Troughton, and his companions Jamie and Victoria

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Terrance Dicks, Mervyn Haisman, Henry Lincoln, 1974-01-01

dr who and the abominable snowman: *The Bigfoot Book* Nick Redfern, 2015-08-17 The definitive guide to Bigfoot, Sasquatch, Yeti, and other man-primates from an established author and respected expert on the unexplained and paranormal. Does a hulking, hairy, 800-pound, nine-foot-tall, elusive primate roam the woods and forests throughout North America—and the world? What should we make of the grainy videos and photos and the thousands of eyewitness reports? Audio-recordings exist purporting to be the creatures' eerie chatter and bone-chilling screaming. Whether called Sasquatch, Yeti, Bigfoot, or something else, bipedal primates appear in folklore, legends, and eyewitness accounts in every state of the union and many places around the world. The fascination with the man-beast is stronger than ever in today's pop culture. Exploring the history, movies, and literature, the conspiracy theorizing, and the world of the supernatural, *The Bigfoot Book: The Encyclopedia of Sasquatch, Yeti, and Cryptid Primates* is a comprehensive resource to the man-beast. With nearly 200 entries and 120 photographs, drawings, and illustrations, it is the definitive guide to understanding, hunting, and avoiding the brute, as well as discovering the facts behind the sightings and horrifying tales. It covers 400 years of folklore, mythology, history, and pop culture, including Native American lore, the "wild men" reports in the pages of 19th century-era American newspapers, Florida's Myakka Skunk Ape, Australia's Yowie, China's Yeren, Himalayas' Yeti, Russian expeditions, Harry and the Hendersons, *Exists* and the countless movies titled Bigfoot, as well as specials on the television shows Animal Planet, Discovery Channel and National Geographic Channel, scientific reports and findings, and much, much more. Various documentaries and reality television shows have all superficially tackled the subject, but Nick Redfern presents a truly complete and comprehensive look at cryptid primates. It is a richly researched reference, overflowing with fascinating information to make readers think—and reconsider their next camping trip.

dr who and the abominable snowman: Doctor Who: The Gold Archive: Invasions of Earth: A Secret History Mike Tucker, Steve Cole, 2024-10-31 For over half a century the world has been kept safe from alien invasion by the tireless work of UNIT – the Unified Intelligence Taskforce. Finally, that story has been uncovered. From the early days working in secret under the command of Brigadier Lethbridge-Stewart to the new, modern UNIT organisation under the leadership of his daughter Kate, this secret history exposes the many threats ranged against our world – and how UNIT has saved humanity time and again. Carefully curated from the top-secret, maximum-security heart of UNIT itself, this never-before-seen account includes declassified case files spanning five decades, technical schematics of recovered alien technology, previously unreleased press reports and testimony from UNIT personnel who witnessed events first hand. Featuring plenty of input from the Fifteenth Doctor himself, *The Gold Archive* stands as the ultimate guide to Earth's invasions.

dr who and the abominable snowman: Hammer Complete Howard Maxford, 2019-11-08 Think you know everything there is to know about Hammer Films, the fabled Studio that Dripped Blood? The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics—not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

dr who and the abominable snowman: The Sasquatch Phenomenon John Kuykendall, 2019-04-03 Some of you may have noticed that I am not a young man. Once upon a time I was. It is

more than 35 years since I first encountered information about what is now known as Bigfoot, 30 years since I began to investigate the phenomenon, and about 29 years since I began a campaign to have it subjected to scientific exploration. On the face of it, this organization and this subject should be a perfect fit. I doubt that there exists any anomaly of as much potential scientific importance that has been so determinedly ignored by the world of science. I understand, however, that most of you are not likely to have paid any attention to it, so with apologies to those who have I am going to begin at the beginning. In British Columbia, where I grew up, stories about hairy forest giants, known there as sasquatch, have been widely publicized since the 1920s. I don't remember a time when I was not aware of them, but like most city dwellers I considered them to be tall tales, and indeed to some extent they were.

dr who and the abominable snowman: British Film Character Actors Terence Pettigrew, 1982 This informed, highly readable account of 65 great British cinema character actors recalls such highlights of film history as Alec Guinness's obdurate commanding officer in *The Bridge on the River Kwai*, the chilling screen presence of Peter Cushing, and the hilarious bungling of Ian Carmichael in *I'm All Right Jack*.

dr who and the abominable snowman: Real Monsters, Gruesome Critters, and Beasts from the Darkside Brad Steiger, 2010-09-01 Over 250 of the most bloodcurdling and bone-chillingly fascinating and true monster stories. Not recommended for reading just before bedtime! Monsters have been spotted everywhere, not just slithering under a child's bed or lurking in the closet. Paranormal researcher extraordinaire Brad Steiger, an author of thousands of books and articles on the mysterious and unknown, collects some of the scariest, most unbelievable but true monster stories in his latest collection, *Real Monsters, Gruesome Critters and Beasts from the Darkside*. From slightly demented humans to spine-tingling paranormal encounters, each outlandish occurrence is detailed with thorough research and recounted with a storyteller's crafted voice. This bold telling of verified monster sightings taken from historical records and first-person accounts features: The British scientists' discovery of a tuft of hair in the Himalayan mountains containing DNA that cannot be matched with any known animal—the most convincing proof yet that Yetis are real; The "Mothman" sighted in West Virginia that some believe to be a harbinger of death; The monstrous creature, complete with horns and tail, that still lurks in the shadows of the Big Easy; The expectant mother examined by the strange praying-mantis entities aboard a UFO; and The couple walking near a lake in British Columbia, Canada, astonished to see a reptilian humanoid emerging from the lake's depths; UFO abductors seeking to create human-alien hybrids; Lake monsters, lizardmen, and creepy mermaids troll the waters for prey; Dinosaurs terrorize the jungles; Yeti and Bigfoot leave clues that they live in the mountains; Big cats, black dogs, and giant snakes prowl neighborhoods; And many, many more hair-raising stories! Highlighting news articles, historical accounts, and first-person interviews, this chronicle of human interactions with monsters will convince even the most hardened skeptic of the existence of the bogeyman, Bigfoot, shadow people, devils, mutant animals, swamp creatures, and all kinds of heinous beasts. *Real Monsters, Gruesome Critters and Beasts from the Darkside* will leave you constantly looking over your shoulder and wondering about the things that go bump and howl and screech in the night.

dr who and the abominable snowman: British Trash Cinema Ian Hunter, 2019-07-25 BRITISH TRASH CINEMA is the first overview of the wilder shores of British exploitation and cult paracinema from the 1950s onwards. From obscure horror, science fiction and sexploitation, to art-house camp, Hammer's prehistoric fantasies and the worst British films ever made, author I.Q. Hunter draws on rare archival material and new primary research to take us through the weird and wonderful world of British trash cinema. Beginning by outlining the definitions of trash films and their place in British film history, Hunter explores topics including: Hammer's overlooked fantasy films, the emergence of the sexploitation film in the 1950s and 60s, the sex industry in the 1970s, Ken Russell's high camp Gothic and erotic adaptations since the 1980s, gross-out comedies, revenge films, and contemporary straight-to-DVD horror and erotica.

dr who and the abominable snowman: The Mammoth Book of How it Happened - Everest Jon

E. Lewis, 2012-03-01 Beginning with the 1921 attempt on the summit of Everest through to the disasters of the 1990s, this work features 30 white-knuckle accounts of climbing endeavour on the world's highest mountain, with all the tragedy and triumph of humankind's striving for the top of the world, by those who know the Death Zone best - the climbers of Everest themselves. Yet this is more than a cherry-picking of great true and exhilarating memoirs of Everest. Included are the history of the conquest of Everest, and all the natural and cruel beauty of Chomolungma The Mother Goddess of the World.

dr who and the abominable snowman: British Horror Films You Must Watch Before You Get Axed to Death Thomas Baxter, 2023-11-05 Strap yourselves in, make sure the doors are locked, blow out the candles, and prepare to embrace the world of British horror films. A world of rural folk horror, megalithic stones, vampires, werewolves, escaped lunatics, nuclear war, Cenobites, zombies, spooky children, serial killers, cannibals, stone tapes, ghosts, elementals, killer cults, droogs, time loops, misty moors, nutty ventriloquists, graverobbers, rare and unusual objects of the occult, alien spaceships in the London Underground, Shakespeare inspired murders, and an archly eyebrowed Vanessa Howard.

dr who and the abominable snowman: *Sixties Shockers* Mark Clark, Bryan Senn, 2025-01-31 This comprehensive filmography provides critical analyses and behind-the-scenes stories for 600 horror, science fiction and fantasy films from the 1960s. During those tumultuous years horror cinema flourished, proving as innovative and unpredictable as the decade itself. Representative titles include *Night of the Living Dead*, *The Haunting*, *Carnival of Souls*, *Repulsion*, *The Masque of the Red Death*, *Targets* and *The Conqueror Worm*. An historical overview chronicles the explosive growth of horror films during this era, as well as the emergence of such dynamic directorial talents as Roman Polanski, George Romero, Francis Ford Coppola and Peter Bogdanovich.

dr who and the abominable snowman: Time Briton Hadden, Henry Robinson Luce, 1960

dr who and the abominable snowman: **Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide** Leonard Maltin, 2015-09-29 The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's Classic Movie Guide covers films from Hollywood and around the world, from the silent era through 1965, and from *The Maltese Falcon* to *Singin' in the Rain* and *Godzilla*, *King of the Monsters!* Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

dr who and the abominable snowman: Weekly World News , 2001-11-20 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

dr who and the abominable snowman: *Through Time* Andrew Cartmel, 2005-12-20 The quirky British television series Doctor Who is a classic both of science fiction and television drama. First broadcast in 1963, it has remained an influential TV presence ever since, with an eagerly anticipated new series airing in 2005. As a vehicle for satire, social commentary, or sheer fantasy adventure, Doctor Who is unparalleled. It was a show created for children, but it was immediately usurped by adults. Arriving at a time of upheaval in the popular arts in Britain, Doctor Who was born into a television tradition influenced by the TV plays of Dennis Potter, the cult television drama *The Prisoner*, the James Bond films and Stanley Kubrick's science fiction triptych — *Dr Strangelove*, *2001: A Space Odyssey* and *A Clockwork Orange*. A British fantasy adventure that has unfolded across television screens over decades in the tradition of Lewis Carroll, Conan Doyle and HG Wells, the strength of Doctor Who has always been its writers and the ideas they nurtured. In this new history of the show, Andrew Cartmel (who was the script editor on Doctor Who from 1987 to 1990) looks into its social and cultural impact - providing a fascinating read for committed and casual fans alike.

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