

doctor who marco polo

Doctor Who Marco Polo: An In-Depth Exploration of the Classic Serial

Introduction

Doctor Who Marco Polo stands as one of the most beloved and historically significant serials in the long-running British science fiction series, Doctor Who. Originally broadcast in 1964, this serial takes the Doctor and his companions on an adventurous journey along the Silk Road, exploring the East during the 13th century. Its blend of historical drama, adventure, and sci-fi elements has cemented its place in the hearts of fans and critics alike. In this comprehensive guide, we will delve into the origins, plot, characters, production, and legacy of *Doctor Who Marco Polo*, providing a detailed overview for both new viewers and seasoned enthusiasts.

Overview of Doctor Who Marco Polo

Historical Context and Significance

Doctor Who Marco Polo is a serial from the show's second season, originally aired over seven weekly episodes from December 1964 to January 1965. It is notable for being one of the earliest instances of the series exploring historical settings in depth, predating many later historical episodes.

This serial is set during the famed travels of Venetian merchant and explorer Marco Polo, who journeyed along the Silk Road in the 13th century. The serial captures the spirit of adventure and discovery, integrating real historical figures and locations into the fictional universe of Doctor Who.

Why is it considered a classic?

- Rich Historical Setting: The serial vividly depicts the Mongol Empire and the bustling city of Karakorum.
- Engaging Storytelling: Combines factual history with imaginative sci-fi elements.
- Memorable Characters: Features notable figures such as Marco Polo himself and the villainous Tcharkas.
- Production Quality: Despite being a 1960s TV serial, it showcases creative set design and costumes.

Plot Summary of Doctor Who Marco Polo

The Journey Begins

The serial opens with the Doctor—played by William Hartnell—his granddaughter Susan, and their companions Ian and Barbara arriving in the 13th century, thanks to the TARDIS. The travelers find themselves in Mongolia, at a pivotal point in Marco Polo's travels.

Their arrival coincides with political intrigue and danger as the Mongol Empire is expanding under Kublai Khan, and the city of Karakorum is bustling with activity. The Doctor and friends quickly realize they are in the midst of a complex web of alliances, betrayals, and ambitions.

Key Plot Developments

1. **Meeting Marco Polo:** The Doctor and companions encounter Marco Polo, who is depicted as an intelligent and diplomatic explorer. Their interactions allow viewers to learn about his journey and the Silk Road's significance.
2. **The Tcharkas Plot:** The main antagonists are the Tcharkas, a group of Mongol soldiers led by the villainous Tcharkas, who seeks to overthrow the Khan and seize power. They serve as the serial's primary threat.
3. **The Hidden Stone:** A mystical and valuable artifact, the 'Stone of the Great Khan,' becomes a central plot device, symbolizing power and authority.
4. **Bravery and Diplomacy:** The Doctor employs his wit and knowledge to navigate political tensions, prevent warfare, and protect innocent lives.
5. **Resolution:** The serial culminates in the thwarting of the Tcharkas' plans, with Marco Polo reaffirming his loyalty to Kublai Khan and the Doctor returning to the TARDIS.

Themes Explored

- Exploration and Discovery
- Political Intrigue and Power Dynamics
- Cultural Exchange
- The Value of Diplomacy and Wisdom
- Adventure and Courage

Characters and Cast

The Doctor

William Hartnell's portrayal of the First Doctor is central to the serial's charm. Known for his wit, resourcefulness, and occasional gruffness, he navigates the complexities of medieval politics with intelligence and compassion.

Companions

- **Ian Chesterton:** A history teacher whose knowledge often helps solve problems.
- **Barbara Wright:** A history teacher with a keen understanding of the era's culture and politics.
- **Susan Foreman:** The Doctor's granddaughter, whose curiosity and innocence add depth to the narrative.

Historical Figures

- **Marco Polo:** The legendary Venetian explorer, depicted as a wise and diplomatic figure.
- **Kublai Khan:** The Mongol ruler, portrayed as a powerful but fair leader.
- **Other Mongol Nobles and Citizens:** Provide context and contribute to the authentic atmosphere.

Antagonists

- **The Tcharkas:** Mongol soldiers plotting treachery.
- **The Tcharkas Leader:** The main villain seeking to seize power.

Production and Creative Aspects

Set Design and Costumes

Despite the limitations of 1960s television technology, the serial's production team crafted impressive set pieces and costumes to evoke the grandeur of 13th-century Mongolia. The use of painted backdrops, model work, and detailed costumes helped immerse viewers in the historical setting.

Writing and Script

- The serial was written by David Whitaker, who aimed to balance historical accuracy with engaging storytelling.
- The dialogue reflects the period's tone, with characters speaking in a manner fitting the era.
- The narrative emphasizes themes of diplomacy, adventure, and exploration.

Filming Locations

- The serial was primarily shot at the BBC Television Centre and studio sets.
- Some exterior shots were simulated using studio backdrops, as was customary at the time.

Music and Sound

- The soundtrack features atmospheric music to heighten the sense of adventure.
- Sound effects are used to enhance the action sequences and create an immersive experience.

Legacy and Impact of Doctor Who Marco Polo

Historical Significance in Doctor Who

- *Doctor Who Marco Polo* is one of the earliest serials to explore historical settings, paving the way for future historical episodes.
- It showcases the show's ability to blend education with entertainment, inspiring generations of viewers.

Preservation and Availability

- Unfortunately, the original master tapes were wiped in the 1960s, and only a few episodes survive in their complete form.
- However, audio recordings and animated reconstructions have helped preserve its legacy.
- The serial is available on DVD and streaming platforms, often as part of special collections.

Influence on Science Fiction and TV History

- The serial exemplifies the innovative storytelling approach of early Doctor Who, combining history with sci-fi.

- Its success demonstrated the potential for educational content within popular entertainment.

Fan Engagement and Cultural Impact

- *Doctor Who Marco Polo* remains a favorite among fans, appreciated for its adventurous spirit and historical depth.
- It is frequently discussed in fan circles, academic analyses, and retrospectives on classic television.

Conclusion

Doctor Who Marco Polo stands as a testament to the enduring appeal of adventure, history, and imagination within the Doctor Who universe. Its engaging narrative, rich historical context, and memorable characters have cemented its place as a classic serial that continues to inspire and entertain audiences decades after its original broadcast. Whether you are a long-time fan or new to the series, exploring this serial offers a unique glimpse into the show's early days and the timeless allure of exploring the unknown.

Keywords for SEO Optimization:

- Doctor Who Marco Polo
- Classic Doctor Who serials
- Doctor Who season 2 episodes
- Marco Polo and the Silk Road
- Doctor Who historical episodes
- First Doctor serials
- Doctor Who adventure series
- Mongol Empire in Doctor Who
- Doctor Who serials 1960s
- Doctor Who legacy and impact

Meta Description:

Discover the fascinating world of **Doctor Who Marco Polo**, a classic serial from 1964 that blends history, adventure, and sci-fi. Explore its plot, characters, production, and legacy in this comprehensive guide.

Frequently Asked Questions

What is the significance of the 'Marco Polo' serial in Doctor Who history?

The 'Marco Polo' serial is significant as it is the second serial of the show's first season, notable for its adventurous storytelling set in 13th-century Mongolia and for featuring the First Doctor in a historical adventure outside of Earth.

Why was the 'Marco Polo' serial largely missing from the original Doctor Who archives?

Many episodes of 'Marco Polo' were lost due to BBC wiping policies in the 1960s and 1970s, resulting in only some episodes surviving today, making it one of the most sought-after missing serials.

Has 'Marco Polo' been reconstructed or animated for modern audiences?

Yes, some episodes of 'Marco Polo' have been reconstructed using telesnaps and audio recordings, and in 2014, an animated reconstruction was released to bring the serial to new viewers.

What are the main themes explored in the 'Marco Polo' serial?

The serial explores themes of exploration, cultural encounters, curiosity, and the challenges of adapting to unfamiliar environments while highlighting the characters' resourcefulness.

Which actors played key roles in the 'Marco Polo' serial?

William Hartnell starred as the First Doctor, with other notable actors including Peter Purves as Steven Taylor, and guest stars portraying Mongolian and Chinese characters.

How does 'Marco Polo' fit into the overall narrative of the First Doctor era?

It showcases the First Doctor's adventurous spirit and introduces viewers to the Doctor's historical encounters, emphasizing exploration and problem-solving outside of the TARDIS.

Are there any notable behind-the-scenes stories from the production of 'Marco Polo'?

Yes, the serial faced production challenges due to its outdoor filming and complex sets, and its missing episodes have led to numerous fan efforts to reconstruct its story.

Has 'Marco Polo' influenced later Doctor Who stories or spin-offs?

While direct influences are limited, 'Marco Polo' set a precedent for historical serials and adventurous storytelling, inspiring later episodes that explore historical settings and cultural themes.

Where can fans watch the 'Marco Polo' serial today?

Complete reconstructions and animated versions of 'Marco Polo' are available on DVD and streaming platforms, allowing new generations to experience this classic serial.

Additional Resources

Doctor Who Marco Polo: An In-Depth Analysis of a Classic Classic Who Adventure

When exploring the rich tapestry of Doctor Who, few stories stand out as much for their historical significance as the serial "Marco Polo." This early adventure, first broadcast in 1964, transports the Doctor and his companions to the grandeur of 13th-century China, specifically the court of Kublai Khan. As one of the few serials from the classic era to feature a historical setting without the typical sci-fi overlay, Doctor Who Marco Polo offers a fascinating blend of adventure, culture, and character development. In this guide, we'll dissect its origins, narrative themes, production nuances, and its enduring legacy within the Doctor Who universe.

The Context of "Doctor Who Marco Polo"

The Early Years of Doctor Who

Launched in 1963, Doctor Who was still in its infancy during the time of Marco Polo. The show, created by Sydney Newman, C. E. Webber, and Donald Wilson, sought to combine science fiction with historical storytelling, a format that allowed viewers to learn about different eras and civilizations while enjoying thrilling adventures.

The Significance of the Serial

"Marco Polo" was the seventh serial of the show's first season. It is notable for several reasons:

- Historical Focus: Unlike many later stories that leaned heavily into science fiction, "Marco Polo" immersed viewers in a detailed portrayal of 13th-century China.
- Single-Actor Villain: The serial features the first major appearance of a recurring antagonist, the Black Pagoda.
- Production Challenges: As one of the earliest serials, it faced significant budget and production constraints, which impacted its visual presentation.

Plot Overview and Narrative Structure

The Journey Begins

The Doctor, portrayed by William Hartnell, along with his companions Ian Chesterton and Barbara Wright, arrive in the distant past thanks to the TARDIS. They find themselves in the court of Kublai Khan during the height of the Mongol Empire.

Key Plot Points

- Meeting Marco Polo: The Doctor encounters the legendary Venetian traveler Marco Polo, who is part of the Khan's court.
- Political Intrigue: The story involves palace intrigue, including schemes against Kublai Khan and threats from within the court.
- The Forbidden City and the Black Pagoda: The narrative explores the mysterious Black Pagoda, a symbol of danger and mysticism, serving as a central plot device.
- The Journey to the Imperial Court: The Doctor and companions face various perils while traveling across Asia, emphasizing themes of exploration and cultural exchange.
- Resolution: The serial concludes with the Doctor thwarting the villains' plans, ensuring the safety of the Khan and returning to their own time.

Themes and Cultural Significance

Historical Accuracy and Representation

Doctor Who Marco Polo was committed to portraying its historical setting with a degree of authenticity, a commendable effort for its time. The serial depicts:

- The grandeur of the Mongol Empire.
- Cultural practices, clothing, and architecture.
- The importance of diplomacy and exploration.

However, modern viewers might critique certain portrayals as simplified or stereotypical, reflective of 1960s television standards.

Adventure and Exploration

At its core, the serial celebrates human curiosity and the desire to explore unknown lands. The narrative underscores the importance of understanding different cultures, a message that remains relevant.

The Role of the Doctor

The Doctor acts as both an explorer and a protector, embodying curiosity, compassion, and cleverness. His interactions with Marco Polo highlight a mutual respect and a shared sense of adventure.

Production Aspects and Challenges

Script and Writing

Written by David Whitaker, Doctor Who Marco Polo was one of the earliest serials to craft a detailed historical narrative. Its script balances character interactions with action sequences, though some critics note the dialogue can be somewhat stagey.

Direction and Visuals

Directed by Waris Hussein, the serial faced significant budget constraints. As a result:

- Sets were limited but resourcefully designed.
- Costumes aimed for historical accuracy but sometimes appeared simplified.
- Special effects were minimal, relying heavily on practical effects and inventive staging.

Music and Sound

The serial's music score was composed to evoke the grandeur of the era and the mystery surrounding the Black Pagoda. The sound design complemented the setting, immersing viewers in the period.

Critical Reception and Legacy

Initial Reception

When first broadcast, Doctor Who Marco Polo received mixed reviews. Its historical focus was appreciated, but production limitations were evident. Nonetheless, it was praised for its educational value and imaginative storytelling.

Loss and Recovery

Sadly, like many early Doctor Who serials, Marco Polo was partially lost due to wiping policies of the 1960s. Only the first and last episodes survive in the BBC archives today, making it a "lost serial" for many fans.

Influence on the Series

Despite its incomplete status, Doctor Who Marco Polo set a precedent for historical stories within the series. It demonstrated that Doctor Who could successfully blend education with entertainment, paving the way for future stories like "The Aztecs" and "The Romans."

Modern Perspectives and Re-evaluation

Re-releases and Audio Dramas

With the recovery of the surviving episodes and the release of audio reconstructions, Marco Polo has enjoyed renewed interest. Big Finish Productions has produced audio dramas expanding on the story, filling in the gaps of the missing episodes.

Cultural Impact

The serial's portrayal of Marco Polo himself has influenced how the character is viewed within Doctor Who lore. It also remains a prime example of the show's early ambition to explore different cultures and historical periods.

Why "Doctor Who Marco Polo" Matters Today

- A Landmark in Historical Storytelling: It exemplifies the show's early commitment to educational content and cultural exploration.
- A Test of Production Ingenuity: The serial showcases how creative storytelling can overcome budget constraints.
- A Reflection of Its Time: While some portrayals are dated, it offers insight into 1960s television's approach to history and adventure.

Final Thoughts

Doctor Who Marco Polo remains a significant chapter in the series' history. It embodies the adventurous spirit of the early Doctor Who era, combining cultural curiosity with narrative daring. Although limited by its era's production capabilities and the unfortunate loss of some episodes, its legacy endures through audio reconstructions, scholarly analysis, and its influence on subsequent historical stories. For fans and newcomers alike, Marco Polo is a testament to the enduring appeal of Doctor Who's blend of exploration, education, and entertainment.

In summary, Doctor Who Marco Polo is more than just an early serial; it's a cultural artifact that showcases the show's pioneering spirit. Its themes of exploration, cultural exchange, and adventure continue to resonate, reminding us of the timeless appeal of journeys into the unknown—whether through time, space, or history itself.

Doctor Who Marco Polo

doctor who marco polo: Marco Polo John Lucarotti, 2018-11-15 Novelisation of an epic 'lost' historical TV adventure featuring the First Doctor. The young Venetian, Marco Polo, is on his way to the Emperor's court in Peking when he meets four intrepid time travellers: the elderly Doctor, his granddaughter Susan, and their companions Ian and Barbara. The TARDIS has broken down whilst on Earth, in the year 1289. Marco Polo recognises in it a means of winning favour with the Emperor, and he insists that the travellers accompany his caravan to Cathay. The journey is fraught with sandstorms, drought, bandits, would-be assassins and many other hidden dangers. Even if they do arrive safely at the court of Kublai Khan, the Doctor and his friends have no guarantee of ever seeing the inside of the TARDIS again...

doctor who marco polo: Doctor Who, Marco Polo John Lucarotti, 1985 Visiting the Venetian traveler, Marco Polo, in 1289, Doctor Who gambles away his space-time ship, the TARDIS, to Kublai Khan

doctor who marco polo: *The Doctor Who Error Finder* R.H. Langley, 2024-10-14 In its long television run, the low-budget but beloved science fiction serial Dr. Who featured numerous bloopers that producers could not afford to reshoot. Today, spotting and discussing those bloopers has become a favorite pastime for fans seeking answers to penetrating questions: When was the First Doctor on a slight exploitation? What does the Second Doctor call the sectional supply unit? When does the Third Doctor mistake a silicate rod for a silicon rod? What is hanging from the Fourth Doctor's nose when is in a cell on Traken? How does the Fifth Doctor accomplish his disappearing

hat trick? Where does the Sixth Doctor believe Peri's heart and liver are located? What does the Seventh Doctor do when Ray asks what he is doing? Why does the Eighth Doctor not know the difference between Twelve and Thirteen? This work is the largest existing collection of errors appearing in Doctor Who, from every episode of the original television series, the movies, and the spin-offs. Presenting over 4000 errors and about 1500 other items of interest to fans, it includes transmitted bloopers such as microphones or equipment visible in a shot, obvious strings, anachronisms, unsteady sets, and actors having trouble walking. This book not only presents previously unrecorded bloopers, but also corrects errors in others lists and even refutes well-established blooper claims. The work guides the reader through the stories of each Doctor (first to eighth). Information on each story begins with the official BBC code and title, alternate titles, writers and directors, media examined in creating this list, running times, highlights, questions to keep in mind, and then information on the individual episodes. For each episode, the work provides information on the date of first transmission and a list of errors and trivia, each with its approximate time within the episode. The book also lists errors from the untransmitted parts of the pilot episode and Shada, and concludes with the Forgotten Doctor and related programs such as K-9 and Company, Dimensions in Time, and The Curse of the Fatal Death.

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doctor who marco polo: The Doctor Who Programme Guide Jean-Marc, Randy Lofficer, 2003-05-08 The Doctor Who Programme Guide is the complete guide to every Doctor Who story shown on television. The stories are listed in order of broadcasting, starting with the first episode broadcast in 1963. Each entry includes the storyline, the cast list, and the names of the producer, script editor, writer and director, and the details of novelizations, video and audio cassette releases. This indispensable guide first appeared over twenty years ago, and immediately established itself as the single, most important reference work about Doctor Who. THE bible to an entire generation of [Doctor Who] fans on both sides of the Atlantic. -Andrew Pixley, Celestial Toyroom A real treat for Doctor Who buffs. -David McDonnell, Starlog It sits invaluable upon every fan's bookshelf and is a constant source of reference. -Gary Russell, Doctor Who Monthly A remarkable work of...dedicated scholarship. -Barry Letts, Producer, Doctor Who

doctor who marco polo: Doctor Who Mark Campbell, Kim Newman, 2011-04-01 A new, updated edition puts all the Doctors under the microscope—including Matt Smith—with facts, figures and opinions on every Doctor Who story televised Doctor Who has seen many ups and downs in its long and colorful history, and this guide tracks all of them. From humble beginnings in November 1963 to its cancellation in 1989 and eventual resurrection in 2005, Doctor Who has always been a quintessential element of sci-fi, and British popular culture. The spine-chilling theme music, the multidimensional Tardis, the evil metallic Daleks, and the ever-changing face of the Doctor himself have become trademarks of the program's witty, eclectic style. Over the years Doctor Who has embraced such diverse genres as science fiction, horror, westerns, history, romance,

adventure, and comedy—but has never strayed from its first and most important remit: telling damn good stories. Eleven Doctors, a multitude of companions, and a veritable cornucopia of monsters and villains: the show has it all. This guide includes sections on TV, radio, cinema, stage, and internet spin-offs; novels and audio adventures; missing episodes; and an extensive website listing and bibliography.

doctor who marco polo: Doctor Who ,

doctor who marco polo: A Critical History of Doctor Who on Television John Kenneth Muir, 2015-09-15 Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious Time Lord from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

doctor who marco polo: Doctor Who: Whotopia Jonathan Morris, Simon Guerrier, Una McCormack, 2023-11-16 Welcome to the Whoniverse. First stop: everywhere. Six decades may only be a handful of heartbeats to a Time Lord, but for Doctor Who it's the adventure of several lifetimes. Evolving over 60 years, the world's longest-running sci-fi TV show has gifted us a universe of menacing monsters and unforgettable heroes. You might even call it a 'Whotopia'. Now you can roam free through the Doctor's dimension as never before in this special commemorative book for Doctor Who's diamond anniversary. Join all the Doctors as each tells their own story. Learn about their legions of legendary allies - and hear from the monsters' own mouths about what makes them tick. Find danger on alien worlds and threats here on Earth in all eras. And explore the gadgets, robots, spaceships, computers and mind-blowing creations that crowd the never-ending corridors of Whotopia. Crammed with exciting new images and in full colour throughout, Whotopia: The Ultimate Guide to the Whoniverse is the essential celebration of 60 years of Doctor Who.

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longest-running science fiction television series, and has had children hiding behind sofa's since it was first broadcast in 1963. Eleven actors have played the famous Time Lord, starting with William Hartnell, and it has been a career landmark for all of them. Indeed, no other role in television history is as iconic, demanding, or as anticipated by its legions of fans as that of the famous time traveller with two hearts. Find out: * Who was a bouncer for The Rolling Stones before taking control of the Tardis. * Who was nearly blown up in the Second World War aboard HMS Hood. * Who had a fondness for woolly hats and had a grandson who would become Harry Potter's nemesis. * Who played a transvestite barmaid before becoming a Doctor Who heart-throb. Go back in time and read the human story behind a TV legend.

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doctor who marco polo: The Doctor Who Discontinuity Guide Paul Cornell, Martin Day, Keith Topping, 2013-10-31 When it was originally published, the Discontinuity Guide was the first attempt to bring together all of the various fictional information seen in BBC TV's DOCTOR WHO, and then present it in a coherent narrative. Often copied but never matched, this is the perfect guide to the 'classic' Doctors. Fulffs, goofs, double entendres, fashion victims, technobabble, dialogue disasters: these are just some of the headings under which every story in the Doctor's first twenty-seven years of his career is analysed. Despite its humorous tone, the book has a serious purpose. Apart from drawing attention to the errors and absurdities that are among the most loveable features of DOCTOR WHO, this reference book provides a complete analysis of the story-by-story creation of the Doctor Who Universe. One sample story, Pyramids of Mars, yields the

following gems: **TECHNOBABBLE**: a crytonic particle accelerator, a relative continuum stabiliser, and triobipysics. **DIALOGUE TRIUMPHS**: 'I'm a Time Lord... You don't understand the implications. I'm not a human being. I walk in eternity.' **CONTINUITY**: the doctor is about 750 years old at this point, and has apparently aged 300 years since Tomb of the Cybermen. He ages about another 300 years between this story and the seventh' Doctor's Time and the Rani. An absolute must for every Doctor Who fan, this new edition of the classic reference guide has not been updated at all for the 50th anniversary.

doctor who marco polo: Another Pirate's History of Doctor Who D.G. Valdron, 1900 Welcome to the hidden histories of Doctor Who, the unauthorized, the ignored, the overlooked, the abandoned and the hidden. This second volume chronicles the record of Doctor Who stage plays, official and independent, from Curse of the Daleks to the Trials of Davros, including the reviews of the recordings and documentaries about these plays. We explore the bizarre copyright and legal structure underlying Doctor Who, that led the BBC to discard two hundred classic episodes to the junk pile in the 70s. And that same copyright structure allowed fans to legally make their own movies in the Doctor Who universe in the 90s using everything but the Doctor himself. And we'll look at many of these productions, from Colin Baker's 'The Stranger' series, to Downtime with the Brigadier, Sarah Jane, Victoria Waterfield (with the original actors playing their original roles), as well as the Great Intelligence and the Yeti, to excursions with Sontarans and Rutans, Autons, Daemons and more. And we'll see how, despite the BBC's efforts, the fans managed to save every lost episode on Audio, were essential to the recover of over a hundred lost episodes on video, and the efforts to remake, reconstruct, and re-make lost adventures, including ones the BBC never actually filmed. Chock full of reviews and articles, the Pirate Histories pull back the curtains and show you the places and things in the world of Doctor Who that you never imagined.

doctor who marco polo: Doctor Ricardo William Garrett, 1925

doctor who marco polo: *Doctor Who - Bunker Soldiers* Martin Day, 2010-12-14 A First Doctor, Steven and Dodo novel A fireball erupts in the forests of the Ukraine, and when the locals investigate, they find what appears to be a metal coffin at the centre of the devastation. They superstitiously conclude that the casket contains the body of an angel, sent to Earth to give hope to the people. Centuries later, the Doctor and his companions find themselves trapped in Kiev, 1240 a city under attack by the Mongols. They are enforced guests of the governor, Dmitri, whose assistant Yehven believes that if the coffin is desecrated, then all who threaten us will be destroyed. When the coffin is opened by a group of men, a terrifying, skull-faced creature is freed, and kills a member of the group before fleeing. A spate of violent deaths ensure but this creature certainly isn't killing indiscriminately. How is this creature choosing its victims, where has it come from and most importantly, can the Doctor do anything to halt its murderous trail of destruction?

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an apple a day, keep doctor away? 1866 [1] : “Eat an apple on going to bed, and you’ll keep the doctor from earning his bread.” “phd Doctor” “ ” demon
doctor doctor - Doctor of Medicine medicine medicine 15 16 Doctor of Medicine
Prof. Dr. Prof. - Prof. professor Dr. doctor Doctoral Candidate by the way
Doctor-X - demon
“ ” “ ” “doctor” - medical physician specialist
PhD - Doctor of Letters, D. Litt. PhD=Permanent head Damage 53 12
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Doctor Who: Marco Polo (Moviefone5y) The TARDIS crew lands in the Himalayas of Cathay in 1289, their ship badly damaged, and are picked up by Marco Polo's caravan on its way along the fabled Silk Road to see the Emperor Kublai Khan. The

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