

do you feel like i do

Do You Feel Like I Do: An In-Depth Exploration of the Iconic Song and Its Cultural Impact

Introduction

"Do You Feel Like I Do" is a phrase that resonates deeply with music enthusiasts and casual listeners alike. It captures a universal emotion—seeking connection, understanding, and shared experience through music. This phrase is most famously associated with the classic rock song by Peter Frampton, released in 1976, which has since become a defining track of the era. Its soulful lyrics, innovative use of guitar effects, and emotional delivery have cemented it as a timeless anthem. But beyond its musical significance, "Do You Feel Like I Do" encapsulates themes of vulnerability, longing, and the human desire for connection.

In this article, we will delve into the origins of the song, analyze its lyrical content, explore its cultural and musical impact, and examine why it continues to resonate with audiences decades after its release. Whether you're a longtime fan or new to the song, understanding its context enriches the listening experience and highlights its enduring relevance.

Origins of "Do You Feel Like I Do"

Peter Frampton and the Birth of the Song

Peter Frampton, an English-born musician, gained fame as a member of the band Humble Pie before embarking on his solo career. "Do You Feel Like I Do" first appeared on his 1973 album *Frampton* and was later re-recorded for his 1976 album *Frampton Comes Alive!*, which became one of the best-selling live albums of all time.

The song was initially written during Frampton's time with Humble Pie, but it was his solo rendition that skyrocketed in popularity. The 1976 live version features an extended guitar solo and innovative use of the talk box—a device that allows a musician to modify the sound of their instrument with their mouth, creating a distinctive vocal-like effect on the guitar.

The Evolution of the Track

The live version of "Do You Feel Like I Do" is renowned for its improvisational feel, with Frampton's guitar work and talk box performance taking center stage. The extended jam sessions and audience interaction added to its electrifying appeal. This version became a staple of classic rock radio and helped

define the '70s rock sound.

Lyrical Analysis and Themes

Lyrics Overview

The lyrics of "Do You Feel Like I Do" convey a sense of yearning and introspection. The song's verses explore themes of emotional vulnerability, the search for understanding, and the desire for genuine connection. Key lines include:

- "Do you feel like I do?"
- "I want to tell you so much, I want to show you so much."
- "I want to hold you in my arms, I want to hold you so close."

These lyrics express a deep longing to bridge emotional gaps and to share authentic feelings with someone special.

Themes Explored

- Emotional Vulnerability: The song encourages openness and honesty about feelings, resonating with listeners who have experienced similar desires for connection.
- Longing and Desire: The repeated question "Do you feel like I do?" emphasizes the yearning for mutual understanding.
- Self-Expression: Frampton's guitar solo acts as an instrument of emotional release, symbolizing the complex feelings conveyed in the lyrics.

The Musical Innovation of "Do You Feel Like I Do"

Use of the Talk Box

One of the most iconic aspects of the song is Frampton's use of the talk box. This device allows a musician to shape the sound of their instrument with their mouth, creating a vocal-like effect. Frampton's mastery of the talk box on this track contributed to its distinctive sound and set a trend in rock music.

Extended Guitar Solo and Improvisation

The live version features a lengthy guitar solo that showcases Frampton's virtuosity. The improvisational nature of the solo and the interaction with the audience make it a quintessential example of live rock performance mastery.

Production and Sound Engineering

The production of the Frampton Comes Alive! album emphasized clarity and dynamics, making the guitar effects and vocals stand out. The album's success was partly due to its energetic and authentic sound, capturing the spirit of live performance.

Cultural Impact and Legacy

Chart Performance and Popularity

- The song reached No. 10 on the Billboard Hot 100 chart in 1976.
- It became an anthem of the classic rock era and remains popular on radio stations and streaming platforms.
- The live version is often considered one of the greatest live recordings in rock history.

Influence on Musicians and Artists

"Do You Feel Like I Do" has influenced countless guitarists and performers who admire Frampton's innovative use of the talk box and improvisational style. Artists such as Joe Walsh, Slash, and others have cited the song as an inspiration.

In Popular Media

The song has appeared in various films, commercials, and television shows, often used to evoke nostalgia or to underscore scenes of emotional intensity.

Why Does "Do You Feel Like I Do" Still Resonate Today?

Timeless Themes

The song's exploration of vulnerability and longing remains relevant across generations. In an era where genuine emotional expression is valued, the song continues to strike a chord.

Innovative Sound

Frampton's pioneering use of the talk box and his guitar work set a precedent in rock music. Modern musicians still emulate his techniques, keeping the song's musical innovation alive.

Connection with Audiences

The universal question "Do you feel like I do?" invites listeners to reflect on their own feelings and experiences, fostering a sense of shared humanity.

Conclusion

"Do You Feel Like I Do" is more than just a song; it is a cultural artifact that encapsulates the spirit of the 1970s rock era. Its innovative use of technology, heartfelt lyrics, and electrifying performance continue to inspire musicians and resonate with audiences worldwide. Whether you're drawn to its musical complexity or its emotional depth, the song remains a powerful testament to the universal human desire for connection and understanding.

As we reflect on its legacy, one thing remains clear: "Do You Feel Like I Do" is a timeless invitation to open up, share your feelings, and seek out those moments of genuine connection that make life meaningful.

Frequently Asked Questions

What is the meaning behind the song 'Do You Feel Like I Do' by Peter

Frampton?

The song reflects feelings of longing and introspection, capturing the desire for connection and understanding in a relationship, with themes of vulnerability and emotional openness.

Why has 'Do You Feel Like I Do' become popular on social media platforms recently?

Its catchy guitar riff and nostalgic vibe have resonated with audiences, often used in videos to express emotions or to evoke a sense of longing and introspection, leading to renewed popularity.

Are there any notable covers or remixes of 'Do You Feel Like I Do'?

Yes, several artists and DJs have created covers and remixes, bringing the classic track to new audiences and giving it contemporary twists while maintaining its soulful essence.

How does 'Do You Feel Like I Do' fit within Peter Frampton's musical career?

It is one of Frampton's most iconic songs, showcasing his signature guitar work and songwriting talent, and it helped cement his status as a prominent rock and pop artist in the 1970s.

Is 'Do You Feel Like I Do' associated with any movies or TV shows?

While not specifically tied to a major film or series, the song has been featured in various retrospectives and music documentaries highlighting classic rock of the 70s.

What inspired Peter Frampton to write 'Do You Feel Like I Do'?

Frampton was inspired by themes of emotional vulnerability and the desire for genuine connection, drawing from personal experiences and his observations of relationships.

Can 'Do You Feel Like I Do' be considered a timeless classic?

Absolutely, its enduring popularity, influence on guitar-driven rock, and emotional depth have made it a timeless classic that continues to resonate with new generations.

Additional Resources

Do You Feel Like I Do? Unpacking the Cultural and Musical Significance of Peter Frampton's Classic

Introduction: Do You Feel Like I Do?

“Do you feel like I do?” — these words echo through the annals of rock history, instantly recognizable to fans and casual listeners alike. At first glance, it’s a simple question, yet it encapsulates a complex blend of musical innovation, emotional expression, and cultural resonance. Originating from Peter Frampton’s iconic 1976 hit, the phrase has transcended its lyrical roots to become a symbol of connection, introspection, and musical craftsmanship. But what is it about this song and its titular question that continues to resonate decades after its release? To understand this phenomenon, we need to explore the song’s origins, musical composition, cultural impact, and enduring legacy.

The Origins of “Do You Feel Like I Do?”

Peter Frampton: A Brief Biography and Musical Journey

Before delving into the song itself, it’s essential to understand Peter Frampton’s background. Born in 1950 in Bromley, England, Frampton began his musical career as a child, performing with local bands before rising to prominence as a member of The Herd, a British pop-rock band, in the late 1960s. His early work demonstrated a knack for songwriting and guitar finesse, but it was his solo career that truly catapulted him into international stardom.

The Creation of “Do You Feel Like I Do?”

Initially released as a part of Frampton’s 1973 album *Frampton’s Camel*, the song was not an immediate hit. However, it gained momentum when Frampton performed it live during his 1975–1976 solo tour, which was captured in the critically acclaimed live album *Frampton Comes Alive!*. The live version, which features extended guitar solos and improvisations, transformed the track from a moderate album cut into a monumental rock anthem.

Musical Composition and Innovation

Structure and Arrangement

“Do You Feel Like I Do” is characterized by its blend of rock, blues, and progressive elements. The song’s structure includes:

- An inviting acoustic intro that sets an intimate tone.
- A catchy chorus that poses the titular question, inviting listener participation.
- Extended instrumental sections, particularly notable for Frampton’s pioneering use of the talk box guitar effect.

The Talk Box: A Musical Innovation

One of the defining features of the live performance—and the song’s signature—is Frampton’s use of the talk box. This device allows a musician to modify the sound of their instrument with their mouth, creating a distinctive vocal-like effect directly from the guitar. Frampton’s innovative use of the talk box on “Do You Feel Like I Do” became iconic, influencing countless guitarists and earning a permanent place in rock history.

Cultural and Historical Impact

The Rise of “Frampton Comes Alive!”

The album *Frampton Comes Alive!* was a cultural phenomenon, spending 10 consecutive weeks at number one on the Billboard 200 and eventually selling over 8 million copies in the United States alone. The live rendition of “Do You Feel Like I Do” was central to this success, showcasing Frampton’s guitar prowess and charismatic stage presence.

The Song’s Lyrics and Emotional Depth

Lyricaly, the song explores themes of longing, connection, and vulnerability. The repeated questioning — “Do you feel like I do?” — invites listeners into a shared emotional space, creating a sense of intimacy and collective experience. This universality contributed to the song’s widespread appeal.

Influence on Musicians and Pop Culture

The track's innovative guitar work and live performance style influenced generations of musicians. Artists like Eddie Van Halen and Steve Howe have cited Frampton's use of the talk box and improvisational approach as inspirations. Moreover, the phrase "Do you feel like I do?" has permeated pop culture, often used in various contexts to explore personal feelings and relationships.

Legacy and Continued Relevance

Enduring Popularity and Cover Versions

Decades after its release, "Do You Feel Like I Do" remains a staple on classic rock radio and continues to be performed live by Frampton and other artists. Its influence is evident in numerous cover versions and reinterpretations across genres, demonstrating its timeless appeal.

Modern Interpretations and Remixes

While the original remains a quintessential live performance piece, contemporary artists have experimented with digital remixes and reinterpretations, emphasizing the song's versatility and enduring relevance.

The Song in the Digital Age

With the advent of streaming platforms, the song has found new audiences. Its iconic guitar effects and live energy are often featured in viral videos, commercials, and even video games, ensuring that the question "Do you feel like I do?" continues to resonate with a new generation.

Conclusion: The Lasting Impact of a Question

"Do you feel like I do?" is more than just a lyric; it's a cultural touchstone that captures the essence of musical innovation, emotional vulnerability, and shared human experience. Peter Frampton's masterful guitar work and heartfelt performance transformed a simple question into an enduring symbol of connection. Whether heard on classic rock stations, covered by aspiring musicians, or echoed in everyday

conversations, this phrase continues to invite reflection and resonance. As music evolves, the power of a well-placed question—like “Do you feel like I do?”—remains a testament to the universal desire for understanding and connection.

Final Thoughts: Why We Still Ask the Question

In a world overflowing with digital communication and fleeting interactions, the question “Do you feel like I do?” reminds us of the importance of genuine connection. It encapsulates vulnerability and invites others to share their inner worlds—a timeless appeal that continues to make this song a cultural touchstone. Whether as a reflection of musical mastery or as a heartfelt inquiry, Frampton’s classic remains relevant, inspiring listeners to ask, listen, and feel.

[Do You Feel Like I Do](#)

do you feel like i do: Do You Feel Like I Do? Peter Frampton, 2020-10-20 From his early rise to fame to battles with his health, this revelatory memoir by legendary guitarist Peter Frampton celebrates the life of a rock icon. Do You Feel Like I Do? is the incredible story of Peter Frampton's positively resilient life and career told in his own words for the first time. His monumental album Frampton Comes Alive! spawned three top-twenty singles and sold eight million copies the year it was released (more than seventeen million to date), and it was inducted into the Grammy Hall of Fame in January 2020. Frampton was on a path to stardom from an early age, first as the lead singer and guitarist of the Herd and then as cofounder—along with Steve Marriott—of one of the first supergroups, Humble Pie. Frampton was part of a tight-knit collective of British '60s musicians with close ties to the Rolling Stones, the Beatles, and the Who. This led to Frampton playing on George Harrison's solo debut, All Things Must Pass, as well as to Ringo Starr and Billy Preston appearing on Frampton's own solo debut. By age twenty-two, Frampton was touring incessantly and finding new sounds with the talk box, which would become his signature guitar effect. Frampton remembers his enduring friendship with David Bowie. Growing up as schoolmates, crossing paths throughout their careers, and playing together on the Glass Spider Tour, the two developed an unshakable bond. Frampton also shares fascinating stories of his collaborative work with Harry Nilsson, Stevie Wonder, B. B. King, and members of Pearl Jam. He reveals both the blessing and curse of Frampton Comes Alive!, opening up about becoming the cover boy he never wanted to be, his overcoming substance abuse, and how he has continued to play and pour his heart into his music despite an inflammatory muscle disease and his retirement from the road. Peppered throughout his narrative is the story of his favorite guitar, the Phenix, which he thought he'd lost in a fiery plane crash in 1980. But in 2011, it mysteriously showed up again—saved from the wreckage. Frampton tells of that unlikely reunion here in full for the first time, and why the miraculous reappearance is emblematic of his life and career as a quintessential artist.

do you feel like i do: [Chemical Dependency Counseling](#) Robert R. Perkinson, 2016-08-11 The best-selling Chemical Dependency Counseling: A Practical Guide provides counselors and front-line mental health professionals with the information and skills they need to use evidence-based treatments, including motivational enhancement, cognitive behavioral therapy, skills training,

medication, and 12-step facilitation. Guiding the counselor step by step through treatment, author Robert R. Perkinson presents state-of-the-art tools, forms, and tests necessary for client success while meeting the highest standards demanded by accrediting bodies. The Fifth Edition of this landmark text has been updated to include coverage of current topics of concern for counselors, including full compliance with DSM-5, new coverage of steps 6 – 12 in 12-step facilitation, discussions on synthetic and designer drugs, new psychotherapeutic medications, new survey data on patterns of use and abuse, a list of online recovery support groups for clients, and a new section on Recommendations for a Successful First Year in Recovery. About the Author Robert R. Perkinson is the clinical director of Keystone Treatment Center in Canton, South Dakota. He is a licensed psychologist; licensed marriage & family therapist; internationally certified alcohol and drug counselor; and a nationally certified gambling counselor and supervisor. In addition to the best-selling Chemical Dependency Counseling: A Practical Guide, Fifth Edition, Dr. Perkinson is the author of The Alcoholism and Drug Abuse Client Workbook, Third Edition and The Gambling Addiction Client Workbook, Third Edition.

do you feel like i do: *Cameo* Darylyn Rose, 2017-10-24 This book was written in deep thoughts and desire of one's true self, in dreams, in memories, in wishes. My true loyalty to God, to nature, to moving oceans centered in the mist of a black universe. Cameo, a carved seashell, pink on white, trimmed with gold. Carved by man to show a beautiful reflection of a woman. Mother, daughter, sister, and young child. I was born aside the ocean. I lived most of my life by the ocean and someday to be lain down in ashes back to the ocean. I hope you all enjoy this book of poems.

do you feel like i do: Doing CBT David F. Tolin, 2016-08-12 This accessible text and practitioner resource provides a complete introduction to the art and science of cognitive-behavioral therapy (CBT). In a witty, straight-talking style, David F. Tolin explains core concepts and presents effective techniques for addressing the behavioral, cognitive, and emotional elements of psychological problems. Vivid examples of several clients are followed throughout the book, which concludes with three chapter-length case illustrations. Readers gain essential skills for conceptualizing a case, planning treatment, and conducting therapy, from intake to termination. Reproducible forms and worksheets are included; purchasers get access to a Web page where they can download and print all 39 reproducible tools in a convenient 8 1/2 x 11 size. Pedagogical Features *Numerous engaging sidebars: Try This, The Science Behind It, Adapting the Process, and more. *End-of-chapter Personal Target Worksheets that enable self-practice of core CBT skills. *Quick-reference definitions of key terms.

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Workfare Program: Emerging Challenges for Occupational Therapists is a revealing, at times moving text for occupational therapists, nurses, social workers, welfare reform professionals, researchers, educators, and students.

do you feel like i do: *Skipping Rocks* Irina Morando, 2013-10-08 Ill Stand by you, Ill stand by you, wont let nobody hurt you I shake my head and think of her and how this journey all started. Im traveling on the open road because someone I know told me I should, it would be good for me. I sigh, I do that a lot. I suck in the nicotine from the cigarette I hold. How I love the way it travels through my body, my veins and bloodstream and is able to calm me. I should quit but unlike other things I used to do, its legal, and keeps me sane in this day and moment. Everybody has a story, a past, a present, and future they one day hope to have. Sometimes when I drive I look to the person right of me, and wonder what their story is. Is there happiness in it? Is their pain and heartache that someone caused them? Have they cried in the last hour thinking about it? Sometimes I think of my story. Someone once told me, Nothing you tell me, confess to me, will make me love you any less I have many confessions, I have secrets that creep up on me in my dreams, that want to come to surface and be released, be freed from the demons that shackle them. I am here turning the key to release them to the world, I am here to tell my storymake my move.

do you feel like i do: Termination of Federal Supervision Over Certain Tribes of Indians United States. Congress. Committee on Interior and Insular Affairs, 1954

do you feel like i do: *Stanislavsky and Race* Siiri Scott, Jay Paul Skelton, 2023-09-22
Stanislavsky and Race is the first book to explore the role that Konstantin Stanislavsky's "system" and its legacies can play in building, troubling and illuminating today's anti-racist theatre practices. This collection of essays from leading figures in the field of actor training stands not only as a resource for a new area of academic enquiry, but also for students, actors, directors, teachers and academics who are engaged in making inclusive contemporary theatre. In seeking to dismantle the dogma that surrounds much actor training and replace it with a culturally competent approach that will benefit our entire community, the "system" is approached from a range of perspectives featuring the research, reflections and provocations of 20 different international artists interrogating Stanislavsky's approach through the lens of race, place and identity. Stanislavsky and ... is a series of multi-perspectival collections that bring the enduring legacy of Stanislavskian actor training into the spotlight of contemporary performance culture, making them ideal for students, teachers and scholars of acting, actor training and directing.

do you feel like i do: *Listening with Purpose* Jack Danielian, Patricia Gianotti, 2012-04-12
This manual has been written for a wide range of dynamic practitioners involved in treating patients with narcissistically-infused issues. The treatment model and case material presented in *Listening with Purpose* cover the spectrum of narcissistic vulnerability and may be applied to the relatively intact patient as well as to the relatively impaired patient. Throughout, it refers to issues of narcissistic vulnerability, from a perspective that assumes narcissistic mechanisms are implicated in all levels of personality functioning and in all people. They exist both in therapists and clients differing only in the level of prominence and degree of disturbance in the personality. Cutting across several schools of thought, this treatment manual places shame and its derivatives at the very center of narcissistic vulnerabilities, vulnerabilities which create character splits and dissociative phenomena in their wake. One can wonder if therapists have avoided looking at shame because of its contagious qualities. Human experience has demonstrated that shame is a ubiquitous emotion, yet when individuals encounter shame it places them in a seemingly paradoxical position which looks much like a dissociated limbo state with no way out. We experience it and yet don't experience it, we see it and don't see it, we feel it and don't feel it. Therapists and mental health professionals cannot adequately treat unexamined shame from within its core unless he or she finds a compatible language for the theory that informs the interventions. In particular, the theory cannot replicate pre-existing splits embedded within a treatment paradigm and cannot be weighted with theoretical underpinnings that are distancing, objectifying, or removed. The authors have proposed instead an innovative paradigm-shifting model that is very explicit in recommending an experience-near,

moment-to-moment immersion in the conflicted and often disoriented life of patients. Unlike existing volumes in the field, *Listening with Purpose: Entry Points into Shame and Narcissistic Vulnerability* is by design replete with copious down-to-earth examples to help guide one's systemic shift in treatment focus, treatment emphasis, and treatment posture. The shift involves healing on many levels and opens up for re-examination and re-assessment heretofore difficult-to-treat cases of trauma, dissociation, character disturbances, and addictive disorders.

do you feel like i do: Out Here by Ourselves Diane Duggan, 2000 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

do you feel like i do: Congressional Record United States. Congress, 1969

do you feel like i do: *Equine-Assisted Mental Health Interventions* Kay Sudekum Trotter, Jennifer N. Baggerly, 2018-10-10 Written by internationally renowned equine-assisted mental health professionals, this edited collection teaches counselors how to design and implement equine-assisted mental health interventions for different populations and various challenges. Supported by ethical considerations and theoretical frameworks, chapters cover common issues including depression, anxiety, grief, ADHD, autism, eating disorders, substance abuse, self-esteem, social skills and communication, couples and family work, and professional development. Each chapter provides practical tips for implementing treatment strategies, case studies with transcript analyses, and sample session notes. This book will appeal to both the expert equine-assisted mental health counselor and the seasoned counselor who is open to partnering with an equine practitioner to help their clients in new and innovative ways.

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do you feel like i do: *Family Plot* Tina Kaleal, 2012-11 Kelly had no idea that she had any living relatives let alone relatives with a huge estate. When she receives the news that she has been named in their will she drops everything and goes to Salem Massachusetts to hear the reading. Little does she know that what she is about to inherit is much more than an estate and her life may hang in the balance because there is a serial killer who wants the inheritance all to himself. Will she be able to stop him and prove what he has done or will she become his next victim? In this her first novel Tina Kaleal gives us a mystery that is set in Salem Massachusetts with a slice of small town Americana during the Halloween Season. But be prepared there is more slicing going on this Halloween than anyone expected.

do you feel like i do: *Who Could We Ask?* Lee D. Kassan, 2007-05-23 Leading gestalt therapist Michael Kriegsfeld led therapy groups around the world. Gestalt therapy focuses on conflicts between aspects of the self, and the attempt by patients to avoid responsibility for their choices and behavior. When Kriegsfeld died suddenly in 1992, he left 170 three-hour-long videotapes of his work with groups in the United States and Europe. Through excerpts from these tapes, author Lee Kassan provides examples of Kriegsfeld's methods that will be of use to every therapist regardless of his or her field. Divided into five main sections, *Who Could We Ask?* The Gestalt Therapy of Michael Kriegsfeld delivers a revealing, personal portrait of Kriegsfeld. Kassan explains Kriegsfeld's theory of the gestalt model as an alternative to the medical model that dominates the therapy field today. Kassan brilliantly illustrates and explains the procedures that Kriegsfeld used in gestalt therapy. Informative and intimate, *Who Could We Ask?* is a rare glimpse of a master therapist at work.

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do you feel like i do: Relationship Status Anastasia Kingsnorth, 2024-06-06 The Top 5 Sunday Times bestseller The world of dating has never been more complicated, from situationships to soft launches, red flags, beige flags and everything in between. Let's face it, it's a lot of fun, but it can also be confusing! I've recently re-entered my single girl era and want to take you along for the ride as I dive into the world of modern relationships and how to navigate them, sharing the awkward, the cute and the cringey moments that come with it. I've held nothing back, spilling my dating secrets, funny stories and top tips. You'll also get to hear from some familiar faces serving the tea on their dating experiences. Whether it's getting the ick or being ghosted, holiday flings or becoming friends with benefits, I've been through it all and I'm here to help you with the lessons I've learned along the way. The main one being, whatever your status, the most important relationship is the one you have with yourself. So get ready girlies, let's do this! Anastasia x

do you feel like i do: After I Do Taylor Jenkins Reid, 2014-07-01 From the New York Times bestselling author of The Seven Husbands of Evelyn Hugo "A seductive twist on the timeless tale of a couple trying to rediscover love in a marriage brought low by the challenges of domestic togetherness...touching, perceptive, and achingly honest." —Beatriz Williams, New York Times bestselling author When Lauren and Ryan's marriage reaches the breaking point, they come up with an unconventional plan. They decide to take a year off in the hopes of finding a way to fall in love again. One year apart, and only one rule: they cannot contact each other. Aside from that, anything goes. Lauren embarks on a journey of self-discovery, quickly finding that her friends and family have their own ideas about the meaning of marriage. These influences, as well as her own healing process and the challenges of living apart from Ryan, begin to change Lauren's ideas about monogamy and marriage. She starts to question: When you can have romance without loyalty and commitment without marriage, when love and lust are no longer tied together, what do you value? What are you willing to fight for? This is a love story about what happens when the love fades. It's about staying in love, seizing love, forsaking love, and committing to love with everything you've got. And above all, After I Do is the story of a couple caught up in an old game—and searching for a new road to happily ever after.

do you feel like i do: LIGHT SONG Jinna Dodds, 2010-11-22 A unique kind of love story. In this third book of the Light Trilogy, Jinna Dodds knows that there is something vital which is still missing from her life. She is a mother; a receptionist; teaches dog show classes to owners of AKC dogs; grooms, trains and shows dogs for friends; enthusiastically reads every book on Spirituality that she can; writes articles for a magazine; and is surrounded by people - yet is very alone. Life in Southern California is fast-paced, but as Jinna faces her dreaded fortieth birthday, life moves into hyper-speed. Happy, and at times unhappy that she is extremely empathic, a lot is always going on in her mind. Her intuitional nature keeps getting stronger, guiding her to that mysterious someone she always knew would someday be her forever partner.

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