

dark of the sun rod taylor

Dark of the Sun Rod Taylor: An In-Depth Exploration

Dark of the Sun Rod Taylor is a phrase that immediately conjures images of classic cinema, intense action sequences, and the charismatic presence of one of Hollywood's most enduring actors. Rod Taylor, known for his commanding performances and versatile roles, left an indelible mark on the film industry. This article delves into the significance of Rod Taylor's role in *Dark of the Sun*, exploring the film's background, themes, and Taylor's impact on the project and audiences alike.

The Background of *Dark of the Sun*

Overview of the Film

Dark of the Sun (also known as *The Mercenaries* in some regions) is a 1968 action-war film directed by Robert Clouse. Set during the Congo Crisis of the 1960s, the movie portrays a gritty tale of mercenaries hired to rescue European civilians and recover gold amid chaos and conflict.

Plot Summary

The film follows a mercenary leader, played by Rod Taylor, who is tasked with a high-stakes mission to retrieve stolen gold and rescue hostages. The complex moral landscape, intense action scenes, and political commentary make *Dark of the Sun* a standout in its genre.

Production Context

Produced during a period of intense geopolitical upheaval, the film reflects Cold War tensions and colonial legacies. Its production involved challenging on-location shoots in Africa, adding authenticity to its gritty depiction of warfare and chaos.

Rod Taylor's Role in *Dark of the Sun*

Character Profile

Rod Taylor portrays Lt. Paul Van Hee, a seasoned mercenary leader with a troubled past. His character embodies resilience, pragmatism, and a deep sense of justice, often clashing with the chaos surrounding him.

Performance Highlights

- **Charismatic Leadership:** Taylor's commanding presence elevates the film's action sequences, making Van Hee a memorable character.
- **Emotional Depth:** His portrayal conveys vulnerability amidst violence, adding layers to his character.
- **Physicality:** Taylor's commitment to the role is evident in the intense action scenes, showcasing his

physical prowess.

Impact of Rod Taylor's Performance

Taylor's portrayal of Van Hee is often cited as a highlight of *Dark of the Sun*. His nuanced performance brings depth to a genre often dominated by stereotypical characters, making the film more compelling and humanized.

Themes and Messages in *Dark of the Sun*

Colonialism and Post-Colonial Tensions

The film subtly critiques colonial powers' lingering influence and the chaos that ensues when traditional authority structures collapse.

The Morality of Mercenaries

Through Van Hee's character, the movie explores the blurred lines between right and wrong in warfare, emphasizing that mercenaries operate within complex moral frameworks.

Human Cost of Conflict

Dark of the Sun highlights the suffering of civilians caught in war, emphasizing themes of survival, loyalty, and sacrifice.

The Legacy of *Dark of the Sun* and Rod Taylor's Impact

Critical Reception

Initially met with mixed reviews, *Dark of the Sun* has since gained recognition as a cult classic. Critics have praised its gritty realism, intense action, and Taylor's compelling performance.

Cultural Significance

- Representation of 1960s Action Films: The film exemplifies the brutal, realistic style that influenced later war and action movies.
- Rod Taylor's Career: The role reaffirmed Taylor's status as a leading man capable of carrying complex, gritty roles.

Influence on Future Films

Dark of the Sun influenced subsequent action and war films, particularly in its depiction of mercenaries and African conflict zones.

Rod Taylor's Career Highlights and Connection to *Dark of the Sun*

Early Career

Rod Taylor's rise in Hollywood was marked by roles in films like *The Time Machine* (1960) and *The Birds* (1963). His versatility made him a sought-after actor for diverse genres.

Notable Roles Post-Dark of the Sun

- *The Glass Bottom Boat* (1966): Showcasing his comedic timing.
- *The Birds* (1963): Demonstrating his ability to handle suspense and horror.
- *The Birds* (1963): Demonstrating his ability to handle suspense and horror.
- *The Hell with Heroes* (1968): Reflecting themes of heroism and sacrifice.

Legacy and Influence

Rod Taylor's portrayal in *Dark of the Sun* remains a testament to his talent for embodying complex, morally nuanced characters in action-packed settings.

Behind the Scenes of Dark of the Sun

Casting Decisions

Rod Taylor was cast for his commanding presence and proven acting skills, bringing gravitas to the role of Van Hee.

Filming Challenges

Filming in African locations posed logistical challenges, including:

- Harsh climate conditions
- Political instability
- Authentic set design to depict war-torn environments

Music and Score

The film's score, composed by Roy Budd, complements its tense atmosphere, enhancing the emotional impact of key scenes.

Critical Analysis of Dark of the Sun

Strengths

- Realistic depiction of warfare
- Strong lead performance by Rod Taylor
- Engaging plot with moral complexity
- Authentic on-location filming

Criticisms

- Some dialogue and character development were considered clichéd
- The violence was intense, which might not appeal to all viewers
- Political commentary was subtle but sometimes overshadowed by action

Overall Significance

Dark of the Sun stands as a significant film in the war/action genre, partly due to Taylor's compelling performance and the film's gritty realism.

FAQs About Dark of the Sun and Rod Taylor

Q1: Was Dark of the Sun based on real events?

A1: While inspired by the Congo Crisis, the film is a fictionalized account and not a direct retelling of specific events.

Q2: Did Rod Taylor serve in the military?

A2: No, Rod Taylor did not serve in the military; his portrayal of military characters was based on extensive research and acting craft.

Q3: How has Dark of the Sun influenced modern war films?

A3: Its realistic depiction of conflict and morally complex characters have inspired many subsequent war and action films.

Q4: Is Dark of the Sun available on streaming platforms?

A4: Yes, it's available on various streaming services, often in classic or war film collections.

Q5: How is Rod Taylor remembered today?

A5: Rod Taylor is remembered as a versatile actor whose performances, including his role in Dark of the Sun, continue to influence actors and filmmakers.

Conclusion

Dark of the Sun with Rod Taylor remains a memorable piece of cinematic history, exemplifying the gritty realism and complex storytelling of 1960s war films. Taylor's intense and nuanced performance as Lt. Van Hee elevates the film, making it a must-watch for fans of action, war dramas, and classic Hollywood actors. Whether analyzing its themes, production, or legacy, the film's enduring appeal underscores Rod Taylor's talent and the power of authentic storytelling in cinema.

Frequently Asked Questions

Who is Rod Taylor and what is his role in the film 'Dark of the Sun'?

Rod Taylor was an Australian actor who starred as a mercenary leader in the 1968 film 'Dark of the

Sun', where he played the character of Barron, a man leading a mission to rescue civilians during a civil war in the Congo.

What is the plot of 'Dark of the Sun' featuring Rod Taylor?

'Dark of the Sun' follows a mercenary team led by Rod Taylor's character as they attempt to extract a group of civilians from a war-torn Congo city, facing danger and moral dilemmas along the way.

Is 'Dark of the Sun' based on a true story or novel?

While 'Dark of the Sun' is inspired by real historical events surrounding civil wars in Africa, it is a fictional story and not directly based on a specific true event or novel.

What are some notable scenes involving Rod Taylor in 'Dark of the Sun'?

Notable scenes include intense firefights, the daring rescue sequences, and moments showcasing Taylor's character's leadership and moral conflicts during the chaos of the Congo conflict.

How was Rod Taylor's performance received in 'Dark of the Sun'?

Rod Taylor's performance was praised for its intensity and charisma, contributing significantly to the film's tense and gritty atmosphere, and is considered one of his memorable roles.

What is the significance of 'Dark of the Sun' in Rod Taylor's acting career?

'Dark of the Sun' is regarded as one of Rod Taylor's notable films during the late 1960s, showcasing his ability to carry action-packed roles and solidifying his status as a versatile actor.

Are there any remakes or modern adaptations of 'Dark of the Sun'?

As of now, there have been no official remakes or modern adaptations of 'Dark of the Sun', but the film remains a cult classic among fans of action and war movies.

Where can I watch 'Dark of the Sun' featuring Rod Taylor?

'Dark of the Sun' can sometimes be found on classic movie streaming platforms, DVD collections, or specialty channels that feature vintage war and action films.

What themes are explored in 'Dark of the Sun' with Rod Taylor's character?

The film explores themes such as moral ambiguity, the chaos of war, heroism, and the human cost of

conflict, with Rod Taylor's character often torn between duty and morality.

Why is 'Dark of the Sun' considered a significant film in the 1960s war genre?

Because of its gritty realism, intense action sequences, and strong performances, including Rod Taylor's, 'Dark of the Sun' stands out as a compelling example of 1960s war films that depict the chaos and moral complexities of conflict.

Additional Resources

Dark of the Sun Rod Taylor: An In-Depth Investigation into the Iconic Actor's Career and Legacy

The name Dark of the Sun Rod Taylor often emerges in discussions surrounding classic cinema, iconic leading men, and the golden age of Hollywood. Rod Taylor, an Australian-born actor renowned for his commanding presence and versatility, left an indelible mark on the film industry. This article aims to explore the multifaceted aspects of Rod Taylor's career, his most significant works, and his enduring legacy, providing a comprehensive understanding for cinephiles, critics, and scholars alike.

Introduction: The Enigmatic Persona of Rod Taylor

Rod Taylor's name is synonymous with a certain charismatic intensity that characterized both his on-screen performances and his off-screen persona. Born on January 11, 1930, in Lismore, New South Wales, Australia, Taylor's journey from modest beginnings to Hollywood stardom encapsulates a story of perseverance and talent. Despite facing the challenges of breaking into a competitive industry, he rose to prominence in the 1960s, becoming a household name through a series of critically acclaimed films.

While "Dark of the Sun" (also known as "The Mercenaries") is one of his notable films, it is often overlooked in mainstream discussions, overshadowed by his more famous roles in movies such as The Time Machine, The Birds, and Dune. Nonetheless, "Dark of the Sun" remains a significant entry in his filmography, exemplifying the gritty, action-oriented roles he was known for later in his career.

Early Life and Entry into Film

Background and Beginnings

Rod Taylor's early life was marked by a humble upbringing. Growing up in Australia, he developed an early interest in acting and appeared in local theater productions. His natural talent and charismatic presence eventually earned him a scholarship to the National Institute of Dramatic Art (NIDA) in Sydney.

Transition to International Cinema

In the late 1950s, Taylor relocated to the United States, seeking opportunities in Hollywood. His initial work involved small television roles and minor film parts, but his striking looks and commanding voice helped him land more substantial roles. His big break came with *The Time Machine* (1960), where he starred as George, the scientist traveling through time. The film's success established him as a leading man and opened doors to further roles in Hollywood.

Deep Dive into "Dark of the Sun" (1968)

Overview of the Film

"Dark of the Sun," directed by Jack Cardiff, is a gritty war adventure film set amidst the chaos of the Congo Crisis. The film follows a mercenary team led by Rod Taylor's character, Bruce Curry, tasked with extracting a valuable diamond shipment from a war-torn region. The film is notable for its intense action sequences, stark portrayal of war's brutality, and Taylor's compelling performance.

Significance in Rod Taylor's Career

While not as commercially successful as some of his other films, "Dark of the Sun" holds a special place in Taylor's filmography for several reasons:

- **Typcasting in Action Roles:** It cemented his status as an action star capable of carrying gritty, physical roles.
- **International Appeal:** The film showcased his versatility beyond the science fiction and horror genres he was often associated with.
- **Cultural Reflection:** The movie reflects the late 1960s fascination with real-world conflicts, blending entertainment with social commentary.

Critical Reception and Legacy

Critics praised the film's raw energy, although some noted its graphic violence and bleak tone. Over the years, "Dark of the Sun" has gained a cult following among action aficionados and film historians, who regard it as a significant example of 1960s war cinema.

Rod Taylor's Notable Filmography

While "Dark of the Sun" is a highlight, Taylor's broader career encompasses a diverse array of roles:

Early Successes

- The Time Machine (1960): Sci-fi classic, portraying George.
- The Birds (1963): Alfred Hitchcock's horror masterpiece, playing Mitch Brenner.
- Young Cassidy (1965): A biographical film about Irish playwright Seán O'Casey.

Peak Career Moments

- The Liquidator (1965): Spy film, showcasing his action side.
- The Great Race (1965): Comedy where he displayed comedic timing.
- Dune (1984): Sci-fi epic, portraying Liet-Kynes, a role that was critically appreciated despite the film's mixed reviews.

Later Works and Final Roles

- The Birds II: Land's End (1994): A television sequel, marking his return to horror.
- Dark of the Sun (1968): Action/war film.
- The Great Gatsby (1974): Supporting role in Baz Luhrmann's adaptation.

Analysis of Rod Taylor's Acting Style and Influence

Screen Presence and Charisma

Rod Taylor's commanding screen presence was characterized by a deep voice, intense gaze, and natural charisma. These qualities made him believable as both a hero and a villain, allowing him to inhabit diverse roles convincingly.

Versatility and Genre Range

Taylor's career spanned science fiction, horror, drama, comedy, and action. His ability to adapt to various genres was a testament to his acting range:

- Science fiction (The Time Machine, Dune)
- Horror (The Birds)
- War (Dark of the Sun)
- Comedy (The Great Race)
- Drama (Young Cassidy)

Legacy and Influence

Although not as widely celebrated today as some of his contemporaries, Taylor's influence persists in the way modern actors approach genre versatility. His performances demonstrated that a leading man could seamlessly transition between different styles and themes, inspiring subsequent generations of actors.

Beyond Acting: Personal Life and Off-Screen Legacy

Personal Life

Rod Taylor was known for maintaining a relatively private personal life. He was married twice and had children. Off-screen, he was passionate about environmental issues and aviation, often engaging in activities related to these fields.

Mentorship and Industry Impact

Taylor was respected by peers for his professionalism and work ethic. He mentored younger actors and was regarded as a gracious presence in Hollywood. His international background also helped bridge cultural gaps, promoting a more inclusive approach within the industry.

Posthumous Recognition

Rod Taylor passed away on January 7, 2015, at the age of 84. Since his death, there has been a resurgence of interest in his work, with film festivals and retrospectives celebrating his contributions. Critics and fans alike continue to honor his legacy as one of the most compelling actors of his era.

Conclusion: The Enduring Impact of Rod Taylor

In exploring the career of Dark of the Sun Rod Taylor, it becomes evident that his influence extends beyond a single film or genre. His versatility, commanding presence, and dedication to his craft set him apart in a competitive industry. "Dark of the Sun" remains a testament to his capacity to embody gritty, intense characters, emblematic of his broader cinematic persona.

As film historians and enthusiasts revisit his body of work, Rod Taylor's legacy continues to inspire actors and filmmakers alike, reaffirming his status as a true icon of classic cinema. His journey from Australian roots to Hollywood stardom exemplifies the power of talent combined with perseverance—a story that continues to resonate with audiences around the world.

In Memoriam and Reflection

Rod Taylor's life and career remind us that true artistry transcends fame, leaving behind a rich tapestry of performances that continue to captivate and influence. Whether through his iconic roles in science fiction, horror, or action films, Taylor's contributions have secured his place in the annals of cinematic history, ensuring that his legacy endures long after the "dark of the sun" has set.

Dark Of The Sun Rod Taylor

dark of the sun rod taylor: *Classic Movie Fight Scenes* Gene Freese, 2017-09-11 Both brawls and elaborate martial arts have kept movie audiences on the edges of their seats since cinema began. But the filming of fight scenes has changed significantly through the years--mainly for the safety of the combatants--from improvised scuffles in the Silent Era to exquisitely choreographed and edited sequences involving actors, stuntmen and technical experts. Camera angles prevented many a broken nose. Examining more than 300 films--from *The Spoilers* (1914) to *Road House* (1989)--the author provides behind-the-scenes details on memorable melees starring such iconic tough-guys as John Wayne, Randolph Scott, Robert Mitchum, Lee Marvin, Charles Bronson, Clint Eastwood, Bruce Lee, Chuck Norris and Jackie Chan.

dark of the sun rod taylor: [Lexicon of Global Melodrama](#) Heike Paul, Sarah Marak, Katharina Gerund, Marius Henderson, 2022-05-02 This new go-to reference book for global melodrama assembles contributions by experts from a wide range of disciplines, including cultural studies, film and media studies, gender and queer studies, political science, and postcolonial studies. The melodramas covered in this volume range from early 20th century silent movies to contemporary films, from independent ›arthouse‹ productions to Hollywood blockbusters. The comprehensive overview of global melodramatic film in the *Lexicon* constitutes a valuable resource for scholars and practitioners of film, teachers, film critics, and anyone who is interested in the past and present of melodramatic film on a global scale. The *Lexicon of Global Melodrama* includes essays on *All That Heaven Allows*, *Bombay*, *Casablanca*, *Die Büchse der Pandora*, *In the Mood for Love*, *Nosotros los Pobres*, *Terra Sonâmbula*, and *Tokyo Story*.

dark of the sun rod taylor: *If I'm Not Back By Wednesday* Geoffrey B. Haddad, 2016-08-03

On December 16, 1967, five adventurous boys from one of the Island's elite high schools, Jamaica College, set out into the majestic Blue Mountains in search of a mythical trail, endeavouring to reach its highest point, the Peak, at elevation 7402 feet. They never made it. A platoon of soldiers dispatched to the area where it was believed that the boys began their hike along the Blue Mountain Ridge, reported that they were never there or had vanished into the jungle. The soldiers turned back. After almost ten days in heavily forested terrain described as inaccessible as any place in the world, and perhaps where no man has ever trodden, they found themselves hopelessly lost, trapped, and far from a living soul. Cold and starving, they probably only had hours to live. This is the story of the harrowing journey that would make headlines and test the character of five boys as they faced down death on their way to manhood. Using eyewitness accounts, maps and never-before-seen photographs, the author tracks the action from an innocent plan hatched during Christmas break to the dramatic, last-ditch efforts to rescue the boys. In 1967, Geoffrey Haddad was a curious Jamaica College student with a passion for the outdoors. He was one of the five....

dark of the sun rod taylor: Hollywood Stunt Performers, 1910s-1970s Gene Scott Freese, 2014-04-24 This biographical dictionary shines the spotlight on several hundred unheralded stunt performers who created some of the cinema's greatest action scenes without credit or recognition. The time period covered encompasses the silent comedy days of Buster Keaton and Harold Lloyd, the early westerns of Tom Mix and John Wayne, the swashbucklers of Douglas Fairbanks, Errol Flynn, and Burt Lancaster, the costume epics of Charlton Heston and Kirk Douglas, and the action films of Steve McQueen, Clint Eastwood, and Charles Bronson. Without stuntmen and women working behind the scenes the films of these action superstars would not have been as successful. Now fantastic athletes and leading stunt creators such as Yakima Canutt, Richard Talmadge, Harvey Parry, Allen Pomeroy, Dave Sharpe, Jock Mahoney, Chuck Roberson, Polly Burson, Bob Morgan, Loren Janes, Dean Smith, Hal Needham, Martha Crawford, Ronnie Rondell, Terry Leonard, and Bob Minor are given their proper due. Each entry covers the performer's athletic background, military service, actors doubled, noteworthy stunts, and a rundown of his or her best known screen credits.

dark of the sun rod taylor: *Motion Picture Herald* , 1968

dark of the sun rod taylor: Driver , 1967

dark of the sun rod taylor: What It Was Like Rocco Karega, 2010-02-04 Rocco Karega is an alumnus of The Quincy Jones Workshop. He has met and associated with over 50 famous people. He has performed with Hollywood Actors and Actresses on stage, television and motion pictures. Well known Artists who met Rocco include legendary Actress Betty Davis, Singer Freda Payne, Actor Sidney Poitier, Actress Joanna Shimkus, Producer/Director Melvin Van Peebles, Actors Hawthorne James and Glynn Turman.

dark of the sun rod taylor: *The Sargasso Bridge* Dr. Kofi J. Roberts, 2009-07-13 Trade is the economic life blood of any society. For the past two decades, much of America's productive base has been transferred offshore, mostly to Asia. But America's trade as well as budget deficit continues to deteriorate. What is the answer? Scholar and speaker Dr. Kofi J. Roberts presents a practical and engaging solution from the African viewpoint. Through extensive research, Roberts argues that Africa represents the only true hope for America to regain her global standing as a producing nation capable of maintaining positive trade balance. For America to take on such role, prevailing negative ethos toward Africa must change. Roberts offers a brief, comprehensive history of Africa from its earliest period through colonialism and from the Cold War until the present. He deconstructs the myths surrounding this proud nation and shows how the disruption of ancient African civilizations greatly impacted the continent's future. In addition, Roberts stresses the need for Westerners and Africans themselves to work together to achieve meaningful and lasting change. Africa can represent a significant trade partner for America once prudent and lasting solutions are established. With a considerate and sincere offer of a hand up, Africa may well become the world's next profitable market.

dark of the sun rod taylor: *New York Magazine* , 1968-07-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as

the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

dark of the sun rod taylor: Inglourious Basterds - Ultimate Trivia Book: Trivia, Curious Facts And Behind The Scenes Secrets Of The Film Directed By Quentin Tarantino Filmic Universe, 2024-03-10 INGLOURIOUS BASTERDS - ULTIMATE TRIVIA BOOK: TRIVIA, CURIOUS FACTS AND BEHIND THE SCENES SECRETS OF THE FILM DIRECTED BY QUENTIN TARANTINO CREATED BY: FILMIC UNIVERSE - Do you think you know everything about INGLOURIOUS BASTERDS? Do you want to know more than 100 curious facts and secrets of Quentin Tarantino's film? This eBook is full of information about one of the best movies of 2009. You will find and REALLY LOVE abundant behind the scenes secrets. You can test your knowledge about this movie here. - HERE SOME EXAMPLES: - This is the first Quentin Tarantino film to win an Oscar for acting: Christoph Waltz for Best Actor in a Supporting Role. Waltz won another Oscar for Tarantino's Django Unchained (2012). - Quentin Tarantino worked on the script for almost a decade. - Colonel Hans Landa (Christoph Waltz) speaks the most languages in the movie: Four (English, French, German, and Italian). - Quentin Tarantino's highest-grossing film since Pulp Fiction (1994). - One of the Jewish names carved on The Bear Jew's (Eli Roth's) bat is Anne Frank. - Christoph Waltz dubbed his own performance in the German version. - According to Brad Pitt, the film was shot sequentially. AND MUCH MORE! - So, if you want to relive the memories of this great movie or just want to be entertained and learn more about it, do not hesitate to READ this Book!

dark of the sun rod taylor: Movies on TV and Videocassette, 1991-1992 Steven H. Scheuer, 1990

dark of the sun rod taylor: The Magnificent '60s Brian Hannan, 2022-06-06 Hollywood in the 1960s walked a tightrope between boom and bust. Yet the decade spawned many of the greatest films ever made, saw the advent of the spy thriller, the revival of science fiction and horror, and represented the Golden Era of the 70mm roadshow. Blockbusters like Lawrence of Arabia and The Sound of Music shared marquee with low-budget hits such as Lilies of the Field and Easy Rider. New stars emerged--Steve McQueen, Sidney Poitier, Barbra Streisand, Sean Connery, Faye Dunaway, Clint Eastwood and Dustin Hoffman. Veteran directors like Billy Wilder and William Wyler were joined by the post-war generation of Robert Aldrich and Stanley Kramer, and the new wave of Stanley Kubrick and John Schlesinger. This book explores a period when filmmakers embraced revolutionary attitudes to sexuality, violence and racism, and produced a bewildering list of critically acclaimed classics that remain audience favorites.

dark of the sun rod taylor: Cinema and Unconventional Warfare in the Twentieth Century Paul B. Rich, 2018-08-23 Cinematic representations of unconventional warfare have received sporadic attention to date. However, this pattern has now begun to change with the rise of insurgency and counter-insurgency in Iraq and Afghanistan, and the growing importance of jihadist terrorism in the wake of 9/11. This ground-breaking study provides a much-needed examination of global unconventional warfare in 20th-century filmmaking, with case studies from the United States, Britain, Ireland, France, Italy and Israel. Paul B. Rich examines Hollywood's treatment of counter-terrorism and counter-insurgency in the United States; British post-colonial insurgencies in Malaya and Kenya and British special operations in the Second World War; the Irish conflict before and during the Troubles; French filmmaking and the reluctance to deal with the bitter war in Algeria in the 1950s; Italian neorealism and its impact on films dealing with urban insurgency by Roberto Rossellini, Nanni Loy and Gillo Pontecorvo, and Israel and the upsurge of Palestinian terrorism. Whilst only a small number of films on these conflicts have been able to rise above stereotyping insurgents and terrorists - in some cases due to a pattern of screen orientalism - Cinema and Unconventional Warfare in the Twentieth Century stresses the positive political gains to be derived from humanizing terrorists and terrorists movements, especially in the context of modern jihadist terrorism. This is essential reading for academics, postgraduates and advanced undergraduates

interested in 20th-century military history, politics and international relations, and film studies.

dark of the sun rod taylor: *Lo & Behold!* Rocco Karega, 2010-08-12 Rocco Karega hails from Indianapolis, Indiana. A 1974 graduate of Crispus Attucks High School under the name Radford A. Moore, Jr, he ventured to Los Angeles before assuming the screen name Rocco Karega. An Alumnus of The Quincy Jones Workshop, he performed on stage with Hollywood Actors and Actresses. Artists who met and socialized with Rocco include legendary Actress Betty Davis, Singer/Actress Freda Payne, Actor Sidney Poitier, Actress Joanne Shimkus, Child Star Actor Gary Coleman, Actor/Director Hawthorne James, Actor Felton Perry, Actor Glynn Turman and Actor/Producer/Directors Melvin & Mario Van Peebles

dark of the sun rod taylor: *Highball*, Lawrence Treadwell, 2022-06-30 Highball is an old signal from the train conductor to engineer that the train was clear to start from its stop and proceed at speed. Two green balls, one above the other, were the visual signal. Railroads were running long before motion pictures. Soon after silent movies were invented, directors liked trains in their films as railroading became an important business for America, passengers, and freight trains. From the beginning, Hollywood loved trains. In the book are over 450 films with the title, the year distributed, director, cast, producer/distributor, and an overview, which set forth the key train link. Hollywood produced all sort/type of films: comedy, mystery, drama, Western, war, adventure, crime, construction, musical, and epic with combinations of genre. Every film in the book has a railroad link or connection of some sort, which makes this a stand-alone edition. Movies included begin in the Silent Era, 1920s, and continue to the present day. The Hollywood Golden Age through World War II produced great films and continued using different techniques and emphasis. Dangerous cargoes, revivals, scenarios, and technology reflect the extraordinary genius of moviemakers today. With jet aircraft, passenger train travel declined to the extent that passenger trains became too expensive for America's railroads to operate. In 1971, Congress created Amtrak, a quasi-public corporation, the National Railroad Passenger Corporation. Freight continued with the railroads, which today consist of five major train, class I companies: CSX, NS (Norfolk Southern), BNSF (Burlington and Santa Fe), UP (Union Pacific), and KCS (Kansas City Southern). Canadian Pacific (CP) operates both passenger and freight trains. Movies produced overseas are included with the United Kingdom being a large contributor to the book. The reference book is a must for all railroaders and movie lovers to recall their favorites and to see movies that they missed. All aboard!

dark of the sun rod taylor: *Hollywood Surf and Beach Movies* Thomas Lisanti, 2015-05-07 Surfers loathed them, teenagers flocked to them, critics dismissed them, producers banked on them--surf and beach movies. For a short time in the 1960s they were extremely popular with younger audiences--mainly because of the shirtless surfer boys and bikini-clad beach girls, the musical performers, and the wild surfing footage. This lavishly illustrated filmography details 32 sizzling fun-in-the-sun teenage epics from Gidget to the Beach Party movies with Frankie and Annette to The Sweet Ride plus a few offshoots in the snow!) Entries include credits, plot synopses, memorable lines, reviews and awards, and commentary from such as Aron Kincaid of The Girls on the Beach, Susan Hart of The Ghost in the Invisible Bikini, Peter Brown of Ride the Wild Surf, Chris Noel of Beach Ball, and Ed Garner of Beach Blanket Bingo. Biographies of actors and leading actresses who made their marks in the genre are included.

dark of the sun rod taylor: *The Photobook: A History - Volume I* Martin Parr, Gerry Badger, 2004-12 Volume 1 of a comprehensive illustrated history of the photo book.

dark of the sun rod taylor: *Boys and Toys* Douglas Brode, 2003 Loaded with stills that give a sweeping presentation of what guys like, this is the perfect book for downtime, college campus, the bar, late-night poker games, pizza parties or the chronically dateless. Here are all the top film picks, along with a brief description of each and how they are rated. Performers such as Willis, Segal, Cruise, Ford, Schwarzenegger, Washington, Stallone, Connery, Brando, Wayne, Clooney, Eastwood, Gibson, Bronson, Nicholson and McQueen are featured in this comprehensive list of every type of action-adventure movie.

dark of the sun rod taylor: *Leonard Maltin's Movie Guide* Leonard Maltin, 2017-11-28

Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

dark of the sun rod taylor: The Gunslingers of '69 Brian Hannan, 2019-10-11 In 1969--the counter-cultural moment when Easy Rider triggered a youthquake in audience interests--Westerns proved more dominant than ever at the box office and at the Oscars. It was a year of masterpieces--The Wild Bunch, Butch Cassidy and the Sundance Kid, Once Upon a Time in the West and True Grit. Robert Redford achieved star status. Old-timers like John Wayne, Gregory Peck and Robert Mitchum appeared in two Westerns apiece. Raquel Welch took on the mantle of Queen of the West. Clint Eastwood and Lee Marvin tried their hand at a musical (Paint Your Wagon). New directors like George Roy Hill reinvigorated the genre while veteran Sam Peckinpah at last found popular approval. Themes included women's rights, social anxieties about violence and changing attitudes of and towards African-Americans and Native Americans. All of the 40-plus Westerns released in the U.S. in 1969 are covered in depth, offering a new perspective on the genre.

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