

dance dance dance novel

Dance Dance Dance novel is a captivating work of Japanese literature that has garnered widespread acclaim for its unique narrative style, complex characters, and exploration of contemporary themes. Written by Haruki Murakami, this novel is the sequel to the internationally renowned "A Wild Sheep Chase" and continues to delve into the surreal, introspective, and often enigmatic world that Murakami is known for. In this article, we will explore the key aspects of the *Dance Dance Dance* novel, including its plot, themes, characters, and its significance within Murakami's literary oeuvre. Whether you are a longtime fan or a newcomer to his works, understanding this novel can deepen your appreciation of its artistic and cultural value.

Overview of the Dance Dance Dance Novel

Background and Context

The *Dance Dance Dance* novel was first published in 1988 and is part of Murakami's acclaimed "Trilogy of the Rat," which also includes "Hear the Wind Sing" and "Pinball, 1973." Set in late 20th-century Tokyo, the story combines elements of magical realism, existential philosophy, and pop culture references, creating a distinctive narrative voice.

As a sequel to "A Wild Sheep Chase," the novel picks up several years after the events of the first book, with the protagonist—a nameless Tokyo-based writer—embarking on a journey that blurs the lines between reality and fantasy. The novel's setting and mood reflect the urban alienation and cultural shifts of the time.

Plot Summary

The narrative follows the unnamed protagonist as he searches for a mysterious girl named Yuki and reconnects with an old friend, the "Rat," who was a minor character in the previous novel. Throughout his journey, he encounters a series of enigmatic characters and surreal experiences that challenge his understanding of reality and self-identity.

Key plot points include:

- The protagonist's search for Yuki, who has disappeared without explanation.
- Encounters with a strange hotel, a lost sheep, and a mysterious subterranean world.
- His reflections on loneliness, love, and the passage of time.
- The recurring motif of dance and rhythm, symbolizing movement through life and the subconscious.

The novel climaxes with a series of surreal events that leave the protagonist questioning the nature of existence, culminating in an open-ended conclusion that invites multiple interpretations.

Thematic Elements of Dance Dance Dance

Themes of Alienation and Search for Meaning

One of the central themes of the *Dance Dance Dance* novel is the pervasive sense of alienation in modern urban life. The protagonist's detachment from his surroundings and his internal quest for connection reflect the existential struggles faced by many individuals in contemporary society.

The novel's narrative underscores the human desire for meaning amidst chaos, often expressed through the motif of dance—an act that symbolizes movement, escape, and sometimes, surrender.

Surrealism and Magical Realism

Murakami's signature style shines through in the novel's surreal episodes, blending the mundane with the fantastical. Readers encounter:

- A mysterious hotel that exists outside of time.
- Supernatural creatures like the sheep with mystical significance.
- Dream-like sequences that blur the boundaries between reality and imagination.

These elements serve to deepen the thematic exploration of subconscious desires and the hidden layers of human consciousness.

Isolation and Connection

Despite often feeling isolated, the characters in *Dance Dance Dance* are ultimately seeking connection—whether through love, friendship, or self-awareness. The novel suggests that movement, symbolized by dance, and the pursuit of understanding are vital to overcoming loneliness.

Major Characters in Dance Dance Dance

The Protagonist

- An unnamed Tokyo-based writer.
- A reflective, introspective individual navigating a world filled with ambiguity.
- Embarks on a quest for a missing girl and self-discovery.

Yuki

- The mysterious girl the protagonist seeks.
- Represents innocence, mystery, and unattainable desire.
- Her disappearance triggers the protagonist's journey.

The Rat

- An old friend and minor character from the first novel.
- Now working as a private detective.
- Acts as a guide and confidant to the protagonist.

Other Supporting Characters

- The Sheep Man: A surreal, mystical figure symbolizing fate and coincidence.
- The Hotel Staff: Enigmatic individuals who seem to exist outside of logic.
- Various strangers and lovers who influence the protagonist's path.

Symbolism and Literary Devices in Dance Dance Dance

The Motif of Dance

Dance functions as a metaphor for life's rhythm, the subconscious, and the act of moving forward despite uncertainty. It encapsulates the novel's recurring themes of rhythm, surrender, and the search for harmony.

Use of Magical Realism

Murakami employs magical realism to create a layered narrative that challenges perceptions and evokes a dreamlike atmosphere. This technique allows the novel to explore complex psychological states through fantastical episodes.

Intertextual References

The novel references Western and Japanese pop culture, literature, and music, enriching its thematic depth and providing a cosmopolitan flavor that appeals to a broad audience.

Significance and Reception of Dance Dance Dance

Critical Acclaim

The *Dance Dance Dance* novel has been praised for its lyrical prose, inventive storytelling, and philosophical depth. Critics highlight Murakami's ability to weave complex themes into accessible narratives, making it a staple of contemporary Japanese literature.

Cultural Impact

The novel's themes resonate with readers worldwide, especially those interested in existentialism, surrealism, and urban life. Its depiction of Tokyo as a city of both alienation and mystery captures the zeitgeist of the late 20th century.

Adaptations and Influence

While there hasn't been a direct film adaptation of the novel, its influence extends into various media, inspiring filmmakers, writers, and artists to explore similar themes of surrealism and psychological introspection.

Why Read *Dance Dance Dance*?

Reading *Dance Dance Dance* offers more than a story; it provides a window into the human psyche and the complexities of modern life. It challenges readers to consider:

- The importance of rhythm and movement in personal growth.
- The nature of reality and dreams.
- The enduring quest for connection in an isolating world.

For fans of Murakami and lovers of literary fiction that blends the surreal with the profound, this novel is an essential read that invites multiple interpretations and ongoing reflection.

Conclusion

The *Dance Dance Dance* novel stands as a testament to Haruki Murakami's mastery of blending realism with magical realism, exploring deep philosophical questions through compelling storytelling. Its themes of alienation, connection, and the search for meaning remain relevant across generations, making it a timeless addition to contemporary literature. Whether approached as an enigmatic puzzle or a poetic meditation on life, *Dance Dance Dance* continues to enchant and challenge readers worldwide.

Frequently Asked Questions

What is the main plot of the novel '*Dance Dance Dance*' by Haruki Murakami?

'Dance Dance Dance' follows an unnamed protagonist as he searches for his missing friend, encountering a surreal world filled with mysterious characters and themes of loneliness, identity, and the supernatural, set against the backdrop of Tokyo.

How does '*Dance Dance Dance*' compare to other works by Haruki Murakami?

'Dance Dance Dance' continues Murakami's signature blend of magical realism, jazz influences, and introspective storytelling, similar to '*Norwegian Wood*' and '*Kafka on the Shore*,' but with a more pronounced focus on the surreal and metaphysical themes.

Are there any adaptations of '*Dance Dance Dance*' into film or

television?

As of now, 'Dance Dance Dance' has not been officially adapted into a film or television series, but its cinematic narrative style has inspired various literary and artistic interpretations.

What are the main themes explored in 'Dance Dance Dance'?

The novel explores themes such as loneliness, the search for meaning, the nature of reality, the subconscious mind, and the interconnectedness of human experiences, all wrapped in a surreal narrative.

Who are the key characters in 'Dance Dance Dance'?

The protagonist, often referred to as the 'narrator,' his mysterious friend Gotanda, the Dolphin Hotel owner, and several enigmatic characters he encounters in Tokyo are central to the story, each embodying different aspects of the novel's themes.

Why is 'Dance Dance Dance' considered a significant work in contemporary Japanese literature?

'Dance Dance Dance' is regarded as a quintessential Murakami novel that exemplifies modern Japanese literature's embrace of surrealism, individual introspection, and blending of Eastern and Western cultural influences, resonating with readers worldwide.

Additional Resources

Dance Dance Dance is a captivating novel that has garnered widespread attention for its intricate narrative, compelling characters, and evocative exploration of human emotions and relationships. Authored by Haruki Murakami, the book stands as a compelling addition to his oeuvre, blending elements of mystery, surrealism, and introspective self-discovery. This review aims to provide a comprehensive, analytical overview of the novel, exploring its themes, narrative structure, character development, and literary significance.

Introduction to "Dance Dance Dance"

Overview and Context

Published in 1988 as a sequel to Murakami's acclaimed *A Wild Sheep Chase*, *Dance Dance Dance* continues the journey of the unnamed narrator, often referred to as the "Protagonist," navigating the complexities of modern life in Tokyo. The novel's setting is a late 20th-century Japan, a society caught between tradition and rapid modernization, which Murakami captures vividly through the urban landscape and the characters' internal struggles.

The novel's title, evocative and rhythmic, hints at themes of escapism, rhythm of life, and the pursuit of personal meaning amid chaos. Murakami's trademark style—blending mundane details with surreal, fantastical elements—permeates the narrative, offering readers a layered experience that invites both introspection and interpretation.

Major Themes and Literary Analysis

1. The Search for Identity and Connection

At its core, *Dance Dance Dance* is a meditation on the human desire for connection and the elusive nature of self-identity. The protagonist's journey is less about external adventures and more about internal exploration—seeking to understand his place in a fragmented world. His encounters with various characters, from the mysterious girl with the "foot in the water" to the enigmatic "J," serve as mirrors reflecting different facets of his own consciousness.

Murakami explores how individuals construct their identities through relationships, memories, and shared experiences. The novel suggests that understanding oneself is an ongoing dance, often accompanied by a sense of disorientation and longing.

2. Surrealism and the Intersection of Reality and Fantasy

A defining characteristic of Murakami's writing, the surreal elements in *Dance Dance Dance* serve to deepen the narrative's psychological complexity. The novel features dream-like sequences—such as the "Dolphin Hotel," the "Gift," and the mysterious "Chamber"—that blur the line between reality and fantasy.

These surreal moments are not mere stylistic devices but are integral to understanding the characters' internal worlds. They symbolize subconscious desires, fears, and unresolved traumas, adding layers of meaning and encouraging readers to interpret the narrative on multiple levels.

3. Nostalgia and the Passage of Time

Murakami deftly weaves themes of nostalgia and the passage of time throughout the novel. The protagonist's reflections on childhood, lost love, and the transient nature of life evoke a sense of longing. The recurring motif of the "Dolphin Hotel" and other symbolic locations serve as anchors to the past, representing memories that continue to influence present identity.

The novel suggests that embracing memory—both joyful and painful—is essential to understanding oneself and moving forward.

4. Isolation and Alienation

Despite the protagonist's pursuit of connection, themes of loneliness and alienation pervade the

narrative. The urban environment of Tokyo, with its bustling anonymity, mirrors the internal solitude experienced by the characters. Murakami portrays a modern world where superficial interactions often mask deeper emotional voids, emphasizing the importance of genuine human connection.

Narrative Structure and Style

1. Nonlinear Narrative and Ambiguous Chronology

Dance Dance Dance employs a nonlinear storytelling approach, with events unfolding in a fragmented, sometimes cyclical manner. This structure reflects the protagonist's mental state—disoriented yet searching—and challenges readers to piece together the narrative puzzle.

Murakami's use of shifting timelines and layered perspectives enhances the novel's dream-like atmosphere, requiring attentive reading and interpretation.

2. Language and Tone

Murakami's prose is characterized by its simplicity and clarity, juxtaposed with complex thematic undertones. His writing style creates an accessible yet profound reading experience. The tone oscillates between melancholic introspection, whimsical humor, and surreal detachment, capturing the emotional spectrum of modern life.

The use of repetition, symbolism, and subtle metaphors enriches the text, inviting multiple readings and interpretations.

Character Analysis

1. The Protagonist

The unnamed narrator epitomizes the modern, introspective individual—detached yet seeking meaning. His internal monologue reveals a deep sense of nostalgia, loneliness, and curiosity. His journey through Tokyo's labyrinthine streets and surreal landscapes mirrors an inner quest for self-understanding.

His interactions with characters like the Girl with the Foot in Water and J serve as catalysts for self-discovery, highlighting Murakami's focus on the fluidity of identity.

2. Supporting Characters

- The Girl with the Foot in Water: Symbolic of innocence and the allure of the unknown, her enigmatic presence influences the protagonist's emotional landscape.
- J: A mysterious figure linked to the protagonist's past, embodying themes of memory and unresolved trauma.
- The Dolphin Hotel Staff: Representations of fleeting connections and the transient nature of relationships.

Each character adds depth to the novel's exploration of human complexity, often serving as archetypes or symbolic figures rather than fully fleshed-out individuals.

Symbolism and Motifs

1. The Dolphin Hotel

A recurring setting that symbolizes a nexus between past and present, reality and fantasy. It functions as a liminal space where the protagonist confronts memories and subconscious fears.

2. The Gift

An ambiguous object that embodies hope, potential, or perhaps a burden—depending on interpretation. It signifies the unpredictable nature of life and the possibilities that lie beyond rational understanding.

3. Water

Often associated with the subconscious, renewal, and emotional depth. The motif of water appears throughout the novel, emphasizing themes of fluidity and transformation.

Literary Significance and Reception

1. Murakami's Style and Influence

Dance Dance Dance exemplifies Murakami's signature blend of the surreal and the mundane. Its narrative complexity and thematic richness have influenced numerous contemporary writers and have cemented Murakami's reputation as a master of blending literary genres.

The novel's exploration of existential themes resonates widely, especially among readers grappling

with questions of identity, memory, and meaning.

2. Critical Reception

Upon release, the novel received praise for its imaginative scope and lyrical prose. Critics appreciated Murakami's ability to craft a compelling, multilayered story that invites interpretation.

However, some readers found the novel's ambiguity and surreal elements challenging, leading to debates about its accessibility and literary merit. Nonetheless, *Dance Dance Dance* remains a significant work within Japanese literature and global contemporary fiction.

Conclusion: The Enduring Appeal of "Dance Dance Dance"

Dance Dance Dance stands as a testament to Murakami's artistic vision—a novel that captures the restless pulse of modern life while delving into the depths of human consciousness. Its intricate narrative, symbolic richness, and emotional depth make it a rewarding read for those willing to engage with its complexities.

The novel's exploration of themes like identity, nostalgia, and the search for meaning continues to resonate, reflecting the universal human condition. Murakami's ability to weave surrealism into everyday life provides a unique lens through which readers can examine their own experiences and perceptions.

In sum, *Dance Dance Dance* is more than a novel; it is a dance—a rhythmic, enigmatic journey through the labyrinth of the mind and soul. Its enduring relevance and artistic mastery ensure its place as a modern literary classic, inviting readers into a world where reality and fantasy intertwine in a perpetual dance.

Dance Dance Dance Novel

dance dance dance novel: *Dance Dance Dance* 舞舞舞, 1994 Haunted by the sound of someone weeping for him, a man in his mid-thirties returns to northern Hokkaido to find her. Author of 'A wild sheep chase', 4 I/S.

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dance dance dance novel: *The Representation of Dance in Australian Novels* Melinda Jewell, 2011 This book is an analysis of the textual representation of dance in the Australian novel since the late 1890s. It examines how the act of dance is variously portrayed, how the word 'dance' is used metaphorically to convey actual or imagined movement, and how dance is written in a novelistic form. The author employs a wide range of theoretical approaches including postcolonial studies, theories concerned with class, gender, metaphor and dance and, in particular, Jung's

concept of the shadow and theories concerned with vision. Through these variegated approaches, the study critiques the common view that dance is an expression of joie de vivre, liberation, transcendence, order and beauty. This text also probes issues concerned with the enactment of dance in Australia and abroad, and contributes to an understanding of how dance is 'translated' into literature. It makes an important contribution because the study of dance in Australian literature has been minimal, and this despite the reality that dance is prolific in Australian novels.

dance dance dance novel: Novels by Haruki Murakami Source Wikipedia, 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 18. Chapters: 1Q84, After Dark (novel), A Wild Sheep Chase, Dance Dance Dance (novel), Hard-Boiled Wonderland and the End of the World, Hear the Wind Sing, Kafka on the Shore, Norwegian Wood (novel), Pinball, 1973, South of the Border, West of the Sun, Sputnik Sweetheart, The Wind-Up Bird Chronicle. Excerpt: 1Q84 (One Q Eighty-Four or ichi-kew-hachi-yon Ichi-Ky -Hachi-Yon)) is a novel by Haruki Murakami, first published in three volumes in Japan in 2009-10. The novel quickly became a sensation, with its first printing selling out the day it was released, and reaching sales of one million within a month. The English language edition of all three volumes, with the first two volumes translated by Jay Rubin and the third by Philip Gabriel, was released in North America and the United Kingdom on October 25, 2011. An excerpt from the novel, Town of Cats, appeared in the September 5, 2011 issue of The New Yorker magazine. The first chapter of 1Q84 has also been read as an excerpt at Selected Shorts. The novel was originally published in Japan in three hardcover volumes by Shinchosha. Book 1 and Book 2 were both published on May 29, 2009; Book 3 was published on April 16, 2010. In English translation, Knopf published the novel in the United States in a single volume on October 25, 2011. In the United Kingdom the novel was published by Harvill Secker in two volumes. The first volume, containing Books 1 and 2, was published on October 18, 2011, followed by the second volume, containing Book 3, published on October 25, 2011. The cover for the Knopf edition, featuring a transparent dust jacket, was created by Chip Kidd. Murakami spent four years writing the novel after coming up with the opening sequence and title. The title is a play on the Japanese pronunciation of the year 1984, a reference to George...

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dance dance dance novel: Dances with Sheep Matthew Strecher, 2021-01-19 As a spokesman for disaffected youth of the post-1960s, Murakami Haruki has become one of the most important voices in contemporary Japanese literature, and he has gained a following in the United States through translations of his works. In Dances with Sheep, Matthew Strecher examines Murakami's fiction—and, to a lesser extent, his nonfiction—for its most prevalent structures and themes. Strecher also delves into the paradoxes in Murakami's writings that confront critics and casual readers alike. Murakami writes of "serious" themes yet expresses them in a relatively uncomplicated style that appeals to high school students as well as scholars; and his fictional work appears to celebrate the pastiche of postmodern expression, yet he rejects the effects of the postmodern on contemporary culture as dangerous. Strecher's methodology is both historical and cultural as he utilizes four distinct yet interwoven approaches to analyze Murakami's major works: the writer's "formulaic" structure with serious themes; his play with magical realism; the intense psychological underpinnings of his literary landscape; and his critique of language and its capacity

to represent realities, past and present. *Dances with Sheep* links each of these approaches with Murakami's critical focus on the fate of individual identity in contemporary Japan. The result is that the simplicity of the Murakami hero, marked by lethargy and nostalgia, emerges as emblematic of contemporary humankind, bereft of identity, direction, and meaning. Murakami's fiction is reconstructed in *Dances with Sheep* as a warning against the dehumanizing effects of late-model capitalism, the homogenization of the marketplace, and the elimination of effective counterculture in Japan.

dance dance dance novel: *The A to Z of Modern Japanese Literature and Theater* Scott J. Miller, 2010-04-01 With the Meiji Restoration in 1868, Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. *The A to Z of Modern Japanese Literature and Theater* presents a broad perspective on the development and history of literature-narrative, poetry, and drama-in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

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dance dance dance novel: *Curiosities of Savage Life* James Greenwood, 1863

dance dance dance novel: *Financial Euphoria, Consumer Culture, and Literature of 1980s Japan* Ikuho Amano, 2022-12-30 This book is an interdisciplinary study of Japan during the socially euphoric years of the Bubble Economy in the 1980s. Shedding light on consumer experiences, this study explores the socio-cultural landscape of Japan, the nation that boasted the second largest economy in the late twentieth century. Drawing its analysis from various media sources, popular literary works, and public reports, the book articulates how the late 1980s calibrated consumer demands, lifestyles, and perceptions of wealth. Through an examination of the qualitative effects of 'Bubble money' on consumers, the book disentangles the anatomy of the festive ambience in the economic phase, closely reading fictional and non-fictional literary works that play the role of reportage, critique, and satire. Through observations of human behaviours in consumption, the book reveals psychosomatic experiences and self-consciousness. Featuring a wide range of sources from Japanese media and literary works which have yet to be translated for an English audience, this book will be a valuable resource for students and scholars of modern Japanese culture and literature who are interested in the socio-economic landscape of late-twentieth-century Japan.

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Murakami research field? Equally, does Murakami's fiction present us with anything valuable for the field of philosophy? The volume uniquely develops the field of Murakami studies through acting as a forum for interdisciplinary researchers to share their perspective on his work. Importantly, it furthers the conversation on Murakami's philosophic value and through doing so, is a must-read not only for those interested in Japanese literature or culture, but also for those interested in the productive space existing at the intersection of philosophy, literature, and psychoanalysis.

dance dance dance novel: *The wild man at home: or, Pictures of life in savage lands*

James Greenwood (journalist.), 1878

dance dance dance novel: *Haruki Murakami and the Search for Self-Therapy* Jonathan Dil,

2022-02-24 Haruki Murakami, a global literary phenomenon, has said that he started writing fiction as a means of self-therapy. What he has not discussed as much is what he needed self-therapy for. This book argues that by understanding more about why Murakami writes, and by linking this with the question of how he writes, readers can better understand what he writes. Murakami's fiction, in other words, can be read as a search for self-therapy. In five chapters which explore Murakami's fourteen novels to date, this book argues that there are four prominent therapeutic threads woven through Murakami's fiction that can be traced back to his personal traumas - most notably Murakami's falling out with his late father and the death of a former girlfriend - and which have also transcended them in significant ways as they have been transformed into literary fiction. The first thread looks at the way melancholia must be worked through for mourning to occur and healing to happen; the second thread looks at how symbolic acts of sacrifice can help to heal intergenerational trauma; the third thread looks at the way people with avoidant attachment styles can begin to open themselves up to love again; the fourth thread looks at how individuation can manifest as a response to nihilism. Meticulously researched and written with sensitivity, the result is a sophisticated exploration of Murakami's published novels as an evolving therapeutic project that will be of great value to all scholars of Japanese literature and culture.

dance dance dance novel: *Seattle City of Literature* Ryan Boudinot, 2015-09-29

This bookish history of Seattle includes essays, history and personal stories from such literary luminaries as Frances McCue, Tom Robbins, Garth Stein, Rebecca Brown, Jonathan Evison, Tree Swenson, Jim Lynch, and Sonora Jha among many others. Timed with Seattle's bid to become the second US city to receive the UNESCO designation as a City of Literature, this deeply textured anthology pays homage to the literary riches of Seattle. Strongly grounded in place, funny, moving, and illuminating, it lends itself both to a close reading and to casual browsing, as it tells the story of books, reading, writing, and publishing in one of the nation's most literary cities.

dance dance dance novel: *Linguistic, Literary, and Cultural Diversity in a Global Perspective*

Adams Bodo, Carola Koblit, 2024-09-15 *Linguistic, Literary, and Cultural Diversity in a Global Perspective* is a captivating collection of research articles. This volume explores the intricate connections between language, culture, and identity across the globe. An agenda-setting introduction by the editors and essays by Liliana Sikorska and Shin-ichi Morimoto establish the scope and stakes of the book as a whole. Chapters by Eri Ohashi, Ruth Karachi Benson Oji, Liliane Hodiab, Zheng Yang, Zhifang Li, and Wanwarang Softic investigate cultural diversity in film. Chapters by Mai Hussein, Wang Chutong, and Darja Zorc Maver offer insights into the linguistic and literary creativity of diasporic and immigrant communities, and a new global context for German literature is developed in chapters by Ekaterina Riabikh, Muharrem Kaplan, and Tomás Espino Barrera. Appealing to scholars, researchers, and students, this interdisciplinary work sheds light on the complexities of our globalized world. *Linguistic, Literary, and Cultural Diversity in a Global Perspective* is a valuable addition to the field, offering fresh perspectives on language, culture, and identity.

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Many studies on the language of food examine English or adopt discourse analysis. This volume makes a fresh attempt to analyze Japanese, focusing on non-discursive units. It offers state-of-the-art data-oriented studies, including methods of analysis in line with Cognitive Linguistics. It

orchestrates relatable and intriguing topics, from sound-symbolism in rice cracker naming to meanings of aesthetic sake taste terms. The chapters show that the language of food in Japanese is multifaceted: for instance, expressivity is enhanced by ideophones, as sensory words iconically depicting perceptual experiences and as nuanced words flexibly participating in neologization; context-sensitivity is exemplified by words deeply imbued with socio-cultural constructs; creativity is portrayed by imaginative expressions grounded in embodied experience. The volume will be a valuable resource for students and researchers, not only in linguistics but also in neighboring disciplines, who seek deeper insights into how language interacts with food in Japanese or any other language.

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dance dance dance novel: In(ter)discipline Gillian Beer, Beate Perrey, Malcolm Bowie, 2017-12-02 'Interdisciplinarity' has dynamised the Modern Humanities like no other recent academic trend. Yet, this presents serious challenges involving both translation and affect: how can we transmit facts and interpretations, sense and sensations between disciplines, between different artistic media, between cultures, between the private and the public sphere? What are the advantages, the difficulties, and risks? Another challenge concerns language: if single disciplines have produced their own technologies of reading and writing, this book examines and breaks the routine to propose alternative languages. Some of the most distinctive voices in criticism, both established and upcoming, from literature, music, the visual arts, psychoanalysis and philosophy, amongst others, show here their commitment to comparative thinking. The challenge has been to reach beyond the jargon and the epistemological constraints of individual disciplines while remaining coherent and incisive. The outcome successfully reveals new links between different forms of cultural expression. Gillian Beer (English Literature, Science Writing), Malcolm Bowie (French Literature, Psychoanalysis) and Beate Perrey (Music, Poetry, Psychoanalysis) are the instigators of the interdisciplinary research project New Languages for Criticism: Cross-Currents and Resistances, which since 2002 has been under the auspices of CRASSH, the Centre for Research in the Arts, Social Sciences and Humanities at the University of Cambridge.

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