

# chords for piano man

**Chords for piano man** are essential for anyone looking to capture the iconic sound of Billy Joel's classic hit "Piano Man." Whether you're a beginner or an experienced pianist, understanding the chords used in this song can significantly enhance your playing and deepen your appreciation for its musical composition. In this comprehensive guide, we will explore the chords behind "Piano Man," provide detailed chord charts, and offer tips on how to master playing this timeless piece.

## Introduction to "Piano Man" and Its Musical Structure

"Piano Man" is one of Billy Joel's most famous songs, released in 1973. It's a storytelling piece that combines elements of rock, pop, and folk music, anchored by a memorable piano riff. The song's structure is relatively straightforward, making it an excellent choice for pianists aiming to learn a classic tune that showcases both chord progression and lyrical storytelling.

The song is generally played in the key of C major, but it features modulations and variations that add emotional depth. Understanding its chord progression is key to capturing the song's mood and flow.

## Basic Chords Used in "Piano Man"

### Commonly Used Chords

Here are the primary chords you will encounter in "Piano Man":

- C Major (C)
- F Major (F)
- G Major (G)
- Am (A minor)
- Em (E minor)
- Dm (D minor)
- F7 (F dominant 7)

- C7 (C dominant 7)

## Chord Functions and Their Role in the Song

The progression primarily revolves around these chords, creating a harmonious and catchy cycle that supports the storytelling lyrics. For example, the verses often alternate between C, F, and G, providing a familiar and comforting harmonic foundation. The chorus introduces dominant seventh chords like C7 and F7, adding a bluesy, soulful touch.

## Chord Progressions in "Piano Man"

### Verse Progression

The verses follow a pattern that can be summarized as:

C – F – C – F – C – G – C

This progression provides a gentle, rolling feel that matches the narrative style of the lyrics. The alternation between C and F creates a nostalgic mood, while the G chord adds a sense of resolution before returning to C.

### Chorus Progression

The chorus uses more dynamic chords to emphasize the emotional peaks. A typical progression is:

F – G – C – C7

F – G – C

Here, the F and G chords set up a build-up, with the C7 adding a bluesy flavor that enhances the song's soulful tone.

## Playing "Piano Man" – Step-by-Step Approach

### Learning the Intro Riff

The iconic piano intro is a key part of the song's identity. It involves a repeating pattern that combines both chords and melodic embellishments. Practice slowly, focusing on finger placement and timing, then gradually

increase speed until you can play it smoothly.

## **Mastering the Verse and Chorus Chord Progressions**

1. Start with the basic chords: C, F, G, and Am. Practice transitioning smoothly between them.
2. Use a metronome to keep consistent timing as you practice the progressions.
3. Experiment with different inversions to make chord changes more fluid.
4. Incorporate the rhythm pattern typical of the song, emphasizing the downbeat and syncopated accents.

## **Adding Dynamics and Expression**

Once comfortable with the chords and progressions, focus on dynamics. Play softer during verses and more forcefully during the chorus to convey the song's emotional highs and lows. Use pedal techniques to sustain chords and create a richer sound.

## **Advanced Tips for Playing "Piano Man"**

### **Incorporating Vocal Melodies**

To truly capture the essence of "Piano Man," try integrating the vocal melody with the chords. Sing along while playing to develop a sense of timing and phrasing. This approach helps in understanding how the harmony supports the lyrics.

### **Exploring Variations and Improvisation**

Once familiar with the basic chords, experiment with improvising variations, such as adding passing chords or embellishments. This can personalize your rendition and make it more expressive.

## **Using the Left and Right Hand Effectively**

- The left hand typically plays the root notes or bass line, providing harmonic grounding.
- The right hand handles the chords and melodic embellishments.

Practicing independence between hands will improve your overall coordination and make your performance more polished.

## Chord Charts and Diagrams

### Basic Chord Diagrams

Below are visual representations of the key chords used in "Piano Man":

#### C Major

- Notes: C – E – G
- Fingering: Thumb (1) on C, Middle (3) on E, Little (5) on G

#### F Major

- Notes: F – A – C
- Fingering: Thumb (1) on F, Middle (3) on A, Little (5) on C

#### G Major

- Notes: G – B – D
- Fingering: Thumb (1) on G, Middle (3) on B, Little (5) on D

#### Am (A minor)

- Notes: A – C – E
- Fingering: Thumb (1) on A, Middle (3) on C, Little (5) on E

## **F7 (F dominant 7)**

- Notes: F – A – C – Eb
- Fingering: Thumb (1) on F, Index (2) on A, Middle (3) on C, Ring (4) on Eb

# **Practice Strategies for Mastery**

## **Consistent Practice Routine**

Set aside dedicated practice time focusing on different aspects: chords, transitions, rhythm, and expression. Regular practice ensures gradual improvement and muscle memory development.

## **Breaking Down the Song**

- Work on small sections, such as a single verse or chorus, before piecing the entire song together.
- Use slow tempos initially, then increase speed as you gain confidence.

## **Utilizing Resources**

- Online tutorials and sheet music can provide visual guidance.
- Play along with recordings to match timing and feel.
- Join piano forums or groups for feedback and motivation.

# **Conclusion: Embracing the Music of "Piano Man"**

Mastering the chords for "Piano Man" opens the door to a rich musical experience that combines technical skill with storytelling. By understanding

the chord progressions, practicing diligently, and adding your personal touch, you can bring this classic song to life on your piano. Remember, patience and consistent effort are key to becoming proficient in playing this timeless piece. Whether performing for friends, recording a cover, or simply enjoying the music, playing "Piano Man" is a rewarding journey into the heart of piano artistry.

## **Frequently Asked Questions**

### **What are the basic chords used in 'Piano Man'?**

The song primarily uses chords like C, G, F, and D minor, along with some variations and inversions to match the melody and harmony.

### **How can I play the iconic harmonica intro on the piano for 'Piano Man'?**

While the harmonica intro is played on harmonica, on piano you can mimic its melody using a combination of C, E, and G notes with rhythmic emphasis to capture the song's essence.

### **Are there simplified chords for beginners to play 'Piano Man'?**

Yes, beginners can use simplified versions like using just C, F, and G chords to get the basic feel of the song before adding more complex chord variations.

### **What key is 'Piano Man' typically played in?**

The song is primarily played in the key of C major, which makes it accessible for many pianists and easy to transpose if needed.

### **Can I transpose 'Piano Man' to a different key for easier playing?**

Absolutely, transposing to a comfortable key such as G or D can make the chords easier to play, especially for beginners or vocalists.

### **What chord progression is used during the chorus of 'Piano Man'?**

The chorus often follows a progression like C - G - F - C, with variations, creating a memorable and singable harmony.

## Are there any online resources or tutorials for learning the chords of 'Piano Man'?

Yes, numerous online tutorials, video lessons, and chord charts are available on platforms like YouTube and music websites to help you learn the song.

## What tempo should I play 'Piano Man' at for an authentic sound?

The song is typically played at around 70-80 BPM, capturing its relaxed, storytelling vibe. You can adjust slightly to match your personal style.

## Additional Resources

Chords for "Piano Man": An In-Depth Guide to Unlocking Billy Joel's Iconic Song

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### Introduction

"Piano Man" is one of Billy Joel's most celebrated songs, renowned for its storytelling, memorable melody, and timeless appeal. At the heart of its emotional resonance are the chords that underpin the song's structure, giving it its distinctive soulful and melodic character. For aspiring pianists and seasoned musicians alike, mastering the chords for "Piano Man" opens the door to understanding its musical foundation and recreating its magic on the keyboard.

This comprehensive guide will explore the chords used in "Piano Man," their placement within the song, and practical tips for learning, playing, and improvising around them. Whether you're a beginner trying to grasp the basics or an advanced player aiming to interpret the song more expressively, this article will serve as your ultimate resource.

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### The Key and Tonality of "Piano Man"

Before diving into the chords, it's important to understand the song's key and tonal framework.

#### Key Signature

- The song is primarily in the key of C Major, which contains no sharps or flats.
- The simplicity of the key allows for straightforward chord voicings, making it accessible for pianists at various levels.

## Modal Characteristics

- While in C Major, the song features a mix of diatonic chords and some modal interchange, adding color and emotional depth.
- The chorus shifts slightly to emphasize the song's narrative and emotional peaks through chord variations.

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## The Chord Progressions in "Piano Man"

The song's chord progressions are central to its storytelling. Let's break down the main sections:

### Intro and Verse

The intro and verses utilize a simple yet effective progression that establishes the song's relaxed, storytelling vibe.

Chord Progression (simplified):

```
| C | F | C | G |  
| C | F | C | G |
```

- Description: The progression alternates between the I (C) and IV (F) chords, with a G (V) providing a sense of resolution.
- Function: This progression creates a stable foundation, setting the scene for the narrative.

In-depth Chord Details:

- C Major (C-E-G): The tonic chord, establishing the key.
- F Major (F-A-C): The subdominant, adds warmth.
- G Major (G-B-D): The dominant, providing tension that resolves back to C.

### Chorus

The chorus introduces a slightly more complex progression to elevate the emotional intensity.

Chord Progression:

```
| F | C | F | C |  
| G | G7 | C | C |
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- G7 (G-B-D-F): Adds a bluesy, soulful touch and prepares for a return to C.
- Function: The G7 creates a tension that resolves satisfyingly into C, emphasizing the chorus's thematic uplift.

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## Detailed Breakdown of Chords with Variations

While the basic chords are fundamental, Billy Joel's arrangement includes variations and voicings that add depth.

### Open and Inverted Chords

- Use of inversions (e.g., C/E, G/B) can smooth transitions between chords and create more fluidity.
- Incorporating open voicings and sustained pedal can emulate the song's relaxed, flowing style.

### Additions and Suspensions

- Add9 chords, such as Cadd9 (C-E-G-D), bring a richer harmonic texture.
- Suspended chords (Csus2, Csus4) can be used for melodic interest during improvisation.

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## Practical Tips for Playing "Piano Man" Chords

### Learning the Progressions

1. Start with the basics: Play through the chord progressions slowly, ensuring correct hand positioning.
2. Use chord inversions: Practice different inversions to facilitate smoother transitions.
3. Focus on rhythm: Pay attention to the song's timing and syncopation, especially in the accompaniment.

### Voicing and Arrangement

- Aim for a balanced voicing that captures the song's laid-back feel.
- Experiment with left-hand bass notes and right-hand melody/chords to create a fuller sound.
- Use pedal techniques to sustain the chords and emulate the song's flowing quality.

### Transposing and Personalization

- For singers or players with different vocal ranges, consider transposing the chords to suitable keys.
- Feel free to add embellishments, such as passing chords or melodic fills, to personalize your interpretation.

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## Advanced Concepts and Variations

### Incorporating Jazz and Blues Elements

- Use blue notes or pentatonic scales in improvisation over the chords.
- Introduce seventh chords or ninth chords to add sophistication.

## Modulation and Key Changes

- While the song stays largely in C Major, subtle modulations can be used to heighten emotional moments.
- For example, shifting to G Major during the chorus can create a lift.

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## Analyzing the Song's Harmonic Structure

### The Role of Chord Functions

- Tonic (C): The home base, providing stability.
- Subdominant (F): Creates movement away from home, adding warmth.
- Dominant (G, G7): Builds tension leading back to the tonic.
- Secondary Dominants and Borrowed Chords: Occasionally, chords like D7 or A minor are used to add color.

### Using Chord Substitutions

- Substitute G7 with D7 or G9 for richer harmonic textures.
- Replace basic chords with slash chords (e.g., C/G) to add bass movement.

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## Practical Exercises to Master "Piano Man" Chords

1. Chord Recognition: Practice identifying each chord and its inversion.
2. Progression Practice: Play through the main progressions repeatedly, gradually increasing tempo.
3. Improvise Over Progressions: Use the chords as a foundation for improvisation, focusing on melody and harmony.
4. Transcribe and Reharmonize: Try adding your own chord variations or reharmonizations to deepen understanding.

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## Conclusion

Mastering the chords for "Piano Man" is more than just learning the notes; it's about understanding the song's harmonic language, emotional nuances, and expressive potential. From the simple major chords that establish its storytelling foundation to the richer variations and improvisations, the chords serve as the building blocks for capturing the song's timeless charm.

By immersing yourself in the chord progressions, experimenting with voicings, and exploring advanced harmonic techniques, you'll gain a deeper appreciation for Billy Joel's songwriting craft and enhance your skills as a pianist.

Whether you aim to perform the song faithfully or interpret it with your unique touch, a thorough grasp of its chords will be your key to unlocking its full musical magic.

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Happy playing, and enjoy bringing “Piano Man” to life on your keyboard!

## **Chords For Piano Man**

**chords for piano man:** *Chords and Lyrics to Rock Songs* Pasquale De Marco, 2025-04-13

Embark on a captivating journey through the world of rock music in this comprehensive guide. From its humble beginnings to its diverse and ever-changing landscape today, rock music has captivated audiences worldwide, leaving an indelible mark on popular culture. In this book, we trace the evolution of rock music, exploring the key figures and bands that shaped its sound and style. From the pioneers of rock 'n' roll like Chuck Berry and Elvis Presley to the British Invasion bands of the 1960s, we delve into the stories behind the music, analyzing their influences, songwriting techniques, and performance styles. We explore the rise of hard rock and heavy metal in the 1970s, with bands like Led Zeppelin and Black Sabbath pushing the boundaries of the genre. We witness the emergence of hair metal in the 1980s, with bands like Bon Jovi and Mötley Crüe captivating audiences with their energetic live shows and catchy anthems. The 1990s brought about a grunge revolution, with bands like Nirvana and Pearl Jam leading the charge. We examine the impact of alternative rock, with bands like Radiohead and R.E.M. pushing the boundaries of rock music with their experimental and introspective approach. In the 21st century, rock music continues to evolve and diversify, with bands like The Strokes and The White Stripes bringing a fresh energy to the scene. We explore the enduring legacy of rock music and its continued relevance in popular culture. With in-depth analysis, exclusive interviews, and a comprehensive exploration of rock music's impact on society, this book is an essential resource for music lovers, musicians, and anyone interested in the history and evolution of this iconic genre. If you like this book, write a review on google books!

**chords for piano man: The Words and Music of Billy Joel** Ken Bielen, 2011-07-22 This detailed exploration looks at the musical works of recording artist Billy Joel and his impact on popular culture. Billy Joel skyrocketed to popularity in 1977 with his fifth album, *The Stranger*, and he has been a major American artist ever since. His songs are timeless and appreciated by generations of fans. *The Words and Music of Billy Joel* examines this influential musician's songs in detail, exploring the meaning of the lyrics and placing Joel's artistry in a regional and cultural context. Covering work that ranges from Joel's recordings with the Lost Souls to his classical compositions, the book focuses on the dozen studio albums of popular music released between 1971 and 1993. A bibliographic essay is included, as are both a discography and a filmography. There is also a special focus on the interpretation of Joel's songs by other recording artists.

**chords for piano man: Music Theory and Composition** Stephen C. Stone, 2018-01-26 *Music Theory and Composition: A Practical Approach* presents a pragmatic, accessible approach to music theory through an emphasis on melody and counterpoint. This focus explains the “why” of musical construction more clearly than the traditional approach of beginning with chords. By starting with a single melodic line and gradually adding voices in counterpoint, the book drills part-writing while simultaneously explaining functionality, first with scale degrees and then with harmony. The text has students learn musical techniques and progressively build on their functions and importance to create their own compositions. With short, digestible chapters, *Music Theory and Composition* clearly presents otherwise complicated ideas not as strict rules, but as artistic ideals, encouraging

the interactive creation of new compositions as a tool for learning. The textbook is versatile and easily customizable, suiting Different skill levels with species counterpoint providing a framework for the beginner while providing an interesting challenge for more experienced students Different curricular schedules with complete exercises in two, three, and four voices, allowing for an optional skip from two voices to four Different pedagogical approaches with species exercises encouraging students to consider harmonic choices and figured bass ensuring functional progressions Instructor Resources: Instructor's Manual: The Instructor's Manual includes sample syllabi and student handouts Test Bank: The test bank includes sample tests and answer keys in MS Word format. Student Resources: Companion Website with Downloadable Workbook Sections: <http://textbooks.rowman.com/stone> Additional Features: complete curriculum for first-year theory courses over 500 musical examples drawn from Common Practice Era compositions as well as more contemporary and popular pieces focus on active composition throughout the text and workbook sections large pop music section to expand student's application of theory conversational tone to encourage student engagement Designed for first-year college music theory courses, but accessible enough for the interested lay reader or high school student, the text offers a true balance of counterpoint and harmony.?

**chords for piano man: Handbook of Intermediality** Gabriele Rippl, 2015-07-24 This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates, theoretical concepts and methodologies. By combining theory with text analysis and contextual anchoring, it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality, multi- and plurimediality, intermedial reference, transmediality, ekphrasis, as well as related concepts such as visual culture, remediation, adaptation, and multimodality, which are all discussed in connection with literary examples. Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures.

**chords for piano man: *Unmagnificent Lives*** Andy Mascola, 2010-10-18 A gym class shower prank gets blown out of proportion. A morning talk radio hostess leads a drug-fueled second life of existential dread and sexual promiscuity. An EMT moonlights as a masked vigilante playing a cat and mouse game with a sinister, perverted nemesis. Sex and violence collide in a twisted story about the lightly connected lives of individuals with darkly subversive secrets. There's no mess that can't be scrubbed clean with Clorox Wipes. Welcome to Unmagnificent Lives.

**chords for piano man: *Hearing Harmony*** Christopher Doll, 2017-05-30 *Hearing Harmony* offers a listener-based, philosophical-psychological theory of harmonic effects for Anglophone popular music since the 1950s. It begins with chords, their functions and characteristic hierarchies, then identifies the most common and salient harmonic-progression classes, or harmonic schemas. The identification of these schemas, as well as the historical contextualization of many of them, allows for systematic exploration of the repertory's typical harmonic transformations (such as chord substitution) and harmonic ambiguities. Doll provides readers with a novel explanation of the assorted aural qualities of chords, and how certain harmonic effects result from the interaction of various melodic, rhythmic, textural, timbral, and extra-musical contexts, and how these interactions can determine whether a chordal riff is tonally centered or tonally ambiguous, whether it sounds aggressive or playful or sad, whether it seems to evoke an earlier song using a similar series of chords, whether it sounds conventional or unfamiliar.

**chords for piano man: *Every Brain Needs Music*** Lawrence Sherman, Dennis Plies, 2023-05-16 Whenever a person engages with music—when a piano student practices a scale, a jazz saxophonist riffs on a melody, a teenager sobs to a sad song, or a wedding guest gets down on the dance floor—countless neurons are firing. Playing an instrument requires all of the resources of the nervous system, including cognitive, sensory, and motor functions. Composition and improvisation are remarkable demonstrations of the brain's capacity for creativity. Something as seemingly simple as listening to a tune involves mental faculties most of us don't even realize we have. Larry S.

Sherman, a neuroscientist and lifelong musician, and Dennis Plies, a professional musician and teacher, collaborate to show how our brains and music work in harmony. They consider music in all the ways we encounter it—teaching, learning, practicing, listening, composing, improvising, and performing—in terms of neuroscience as well as music pedagogy, showing how the brain functions and even changes in the process. Every Brain Needs Music draws on leading behavioral, cellular, and molecular neuroscience research as well as surveys of more than a hundred musical people. It provides new perspectives on learning to play, teaching, how to practice and perform, the ways we react to music, and why the brain benefits from musical experiences. Written for both musical and nonmusical people, including newcomers to brain science, this book is a lively and easy-to-read exploration of the neuroscience of music and its significance in our lives.

**chords for piano man: Wild Cards VI: Ace in the Hole** Wild Cards Trust, 2017-02-28 Since a strange alien virus created the superhuman beings known as aces and jokers four decades ago, they have struggled for respect and recognition. Now they are key players in a presidential convention torn by hatred and dissent. Assassins stalk the halls of the convention, and one of the candidates plans to use his secret Wild Card power for evil.--Page 4 of cover.

**chords for piano man: Playing With Fire** Deborah Fletcher Mello, 2015-03-01 Romeo Marshall is over six feet of cool, smooth, hot, southern seductiveness--just like the music at his popular Raleigh club, The Playground Jazz and Blues Bar. With his beloved mother gone and no father he's ever known, the business is Romeo's everything. It's a place where anything can happen--and the evening one gorgeous young woman and one intriguing old musician walk into the bar--and into Romeo's life--it does. There's something about high-powered, down-to-the earth Taryn Williams that captures Romeo's attention like no other woman has. Yet unanswered questions from his past seem to hold him back from real commitment. For Romeo to move forward in love, he'll have to learn some devastating truths--and James Piano Man Burdett is there to teach him. And with Taryn's help, Romeo just may accept that like music, life sometimes needs to be improvised. . .

**chords for piano man: With Neighbors Like This** Tracy Goodwin, 2022-08-02 A hopeful single mom moves to the Houston suburbs to start anew, only to find a new adversary in the HOA. Amelia Marsh relocates with her two young kids to a northern suburb of Houston after a brutal divorce. All she wants is a bit of normalcy for her children. The last thing she needs is to be the center of a disagreement with the HOA representative. Believe it or not, her children's garden gnome is accused of violating the association's rules. No way is Amelia backing down on this one. Gnomegate? Really? HOA President Kyle Sanders would be a good friend—or even something more—if Amelia wasn't gearing up for battle with the HOA in her determination to make her house a home and her neighborhood a community... An excellent read and a surefire hit for those looking to beat the heat this summer. —Library Journal

**chords for piano man: Billy Joel** Lisa Torem, 2025-09-19 'In the beginning,' Billy Joel entertained Long Island locals with The Hassles and Attila before forging a solo career in 1971. One year later, the singer-songwriter-pianist captivated college students when 'Captain Jack' dominated the Philadelphia airwaves. 'And so, it goes...' Cold Spring Harbor was rife with barrelhouse piano and tear-stained balladry but with Turnstiles Joel realised his dream of forming a stellar band. The success of The Stranger led to sold-out arenas and 52nd Street honoured the heyday of American jazz, while The Nylon Curtain highlighted socio-economic inequities and wartime brotherhood, and 1993's River of Dreams fused reggae and world music. Then, in the early 2000s, his celebration of classical works ushered in a sea change. Unquestionably, Billy's catalogue has thrived, despite constantly changing trends in the music industry and over a fifty-plus year span, many of his relatable songs have become standards, covered by countless performers. The third best-selling solo artist of all time in the U.S. has continued to attract multi-generational audiences across the planet, so if you're 'all in the mood for a melody,' read on. Billy Joel On Track contains behind-the-scenes stories and an analysis of Joel's extensive studio recordings, many of which became top 40 hits in the 1970s, 1980s and 1990s. Rock journalist Lisa Torem has written features, profiles and reviews for American and British outlets for over a decade, and has interviewed, among others, Ian Anderson,

Colin Blunstone, Eric Burdon, Dave Brubeck, Dave Davies, Janis Ian, Buffy Sainte-Marie, Sarah McLachlan, Robin Trower, Suzanne Vega and Dweezil Zappa. Lisa co-authored, *Through the Eye of the Tiger* with Jim Peterik in 2014 and *All That Glitters* with vocalist Ava Cherry in early 2022. In 2021, the native-Chicagoan also wrote *Tori Amos On Track*. Lisa lives with her blues-harpist husband and a trio of mischievous cats.

**chords for piano man:** *The Horn* John Clellon Holmes, 2015-10-20 From the acclaimed Beat Generation author of *Go*: The classic jazz novel of New York's bebop scene and a brilliant musician's tragic fall. Edgar Pool came up with the big bands. He spent the 1930s crisscrossing the country, playing in only the finest dance halls. In those days, a saxophone player was expected to stay on the beat, to swing without getting too hot. But Edgar—whom the young men called “the Horn”—couldn't help but rebel. His sound was always far-out, never pedestrian. When the bebop revolution came, Edgar was recognized as one of the vanguard. But by then it was already too late; the world had passed the Horn by. This is the story of jazz in the transition years between swing titans Coleman Hawkins and Lester Young and bop innovators Charlie Parker and Dizzy Gillespie. Rich in the details of a musician's life—the grind of the road; the flash of inspiration; the seduction of booze, drugs, and willing women—it is also a heart-wrenching portrait of the price an artist pays for being ahead of his time.

**chords for piano man:** *Lowside of the Road* Barney Hoskyns, 2010-05-11 With his trademark growl, carnival-madman persona, haunting music, and unforgettable lyrics, Tom Waits is one of the most revered and critically acclaimed singer-songwriters alive today. After beginning his career on the margins of the 1970s Los Angeles rock scene, Waits has spent the last thirty years carving out a place for himself among such greats as Bob Dylan and Neil Young. Like them, he is a chameleonic survivor who has achieved long-term success while retaining cult credibility and outsider mystique. But although his songs can seem deeply personal and somewhat autobiographical, fans still know very little about the man himself. Notoriously private, Waits has consistently and deliberately blurred the line between fact and fiction, public and private personas, until it has become impossible to delineate between truth and self-fabricated legend. *Lowside of the Road* is the first serious biography to cut through the myths and make sense of the life and career of this beloved icon. Barney Hoskyns has gained unprecedented access to Waits's inner circle and also draws on interviews he has done with Waits over the years. Spanning his extraordinary forty-year career from *Closing Time* to *Orphans*, from his perilous “jazzbo” years in 1970s LA to such shape-shifting albums as *Swordfishtrombones* and *Rain Dogs* to the Grammy Award winners of recent years, this definitive biography charts Waits's life and art step by step, album by album. Barney Hoskyns has written a rock biography—much like the subject himself—unlike any other. It is a unique take on one of rock's great enigmas.

**chords for piano man:** *Runaway* Ed McBain, 2016-10-25 A young black man is framed by the police for a murder he didn't commit in this gritty New York crime story from the author of the 87th Precinct series. Johnny Lane is outside the Apollo when he sees Luis, and rage floods his veins. Every tough in Harlem knows that Luis tried to rape Johnny's girl, and that means he has to die. Johnny comes out swinging, but Luis is wearing brass knuckles, and he almost kills Johnny before the fight gets broken up. A few weeks later, as a brutal winter settles over New York, Johnny is walking down the street when he hears the gunfire. Luis has been shot dead. Johnny runs without thinking, because it's bad news for a black man to get caught near a corpse, but the cops catch up with him anyway. He didn't shoot Luis, but he had a motive, and that's good enough for the New York Police Department. Cornered, alone, and helpless, Johnny has no choice but to find the real killer—or spend the rest of his life on the run from the cops, his friends, and his girl. A hardboiled story of a friendless man hunted by the police, *Runaway* is vintage Ed McBain. It's a story of life on the margins of a merciless city, from an author who knew the dark side of New York better than anyone.

**chords for piano man:** *Billy Joel* Joshua S. Duchan, 2017-06-16 Despite his tremendous success, Billy Joel's gifts as a composer and commentator on American life are long overdue for a

thorough investigation. In *Billy Joel: America's Piano Man*, music historian Joshua S. Duchan looks at the career and music of this remarkable singer-songwriter, exploring the unique ways Joel channels and transforms the cultural life of a changing America over four decades into bestselling song after song and album after album. Billy Joel has not always enjoyed the acclaim of music critics, who have characterized his music as inauthentic and lacking a uniqueness of style. Duchan corrects this misunderstanding by exploring the depth and degree to which Joel's songs engage with social, cultural, political, and economic issues. Organized by major themes and including original interviews with Joel himself, Duchan's book delves into Joel's endeavors as a musician, lyricist, and commentator on questions of geography and regionalism, politics, working- and middle-class culture, human relationships, and the history of music itself. Duchan draws on key songs from Joel's career to explore each theme, from his folk-like lament for Long Island's changing industry and lifestyle in "The Downeaster 'Alexa'" to his emotional ode to Vietnam veterans in "Goodnight Saigon." Original interviews with Billy Joel blend with Duchan's engaging analysis to provide readers of all backgrounds and ages a new look at these unforgettable songs. Music lovers and historians of both the academic and armchair variety will find this exploration of Joel's work a rewarding adventure into America's social, cultural, political, economic, and—above all—musical history.

**chords for piano man:** Paradise Bay James Michael Pratt, 2003-03-14 The New York Times and USA Today Bestselling Author James Michael Pratt brings you to a small, coastal Californian town and delivers a poignant and unforgettable novel woven between the Vietnam War and the present day.... Jack Santos never had a father - or so he believed. All his life, he was told his father was killed in the Vietnam War. Jack was raised by his mother alone, and all his life he was searching for something he couldn't name. A twist of fate changes everything he thought he knew, however. He discovers his father isn't dead after all and that for the past decades he has been suspended between life and death; between dreaming and waking. Jack is hungry for everything he can find out about this father, Levi Harper. And the only link he has to the past is through Levi's journals. It is through these journals that Jack discovers who his father really is: from a small boy in Paradise Bay, California, to an eager young man going off to Vietnam, to a young husband who desperately wants a future for his wife, Levi Harper reveals his loves, dreams, hopes...and secrets. Can Jack discover the truth about his own life? And can he find the love that will always bring him back to Paradise Bay? For anyone who came of age in the 1950s, 60s, or 70s, *Paradise Bay* is a story that will show you the true meaning of love, and will take you home again.

**chords for piano man:** Talking New Orleans Music Burt Feintuch, 2015-10-23 In New Orleans, music screams. It honks. It blats. It wails. It purrs. It messes with time. It messes with pitch. It messes with your feet. It messes with your head. One musician leads to another; traditions overlap, intertwine, nourish each other; and everyone seems to know everyone else. From traditional jazz through rhythm and blues and rock 'n' roll to sissy bounce, in second-line parades, from the streets to clubs and festivals, the music seems unending. In *Talking New Orleans Music*, author Burt Feintuch has pursued a decades-long fascination with the music of this singular city. Thinking about the devastation—not only material but also cultural—caused by the levees breaking in 2005, he began a series of conversations with master New Orleans musicians, talking about their lives, the cultural contexts of their music, their experiences during and after Katrina, and their city. Photographer Gary Samson joined him, adding a compelling visual dimension to the book. Here you will find intimate and revealing interviews with eleven of the city's most celebrated musicians and culture-bearers—Soul Queen Irma Thomas, Walter "Wolfman" Washington, Charmaine Neville, John Boutté, Dr. Michael White, Deacon John Moore, Cajun bandleader Bruce Daigrepoint, Zion Harmonizer Brazella Briscoe, producer Scott Billington, as well as Christie Jourdain and Janine Waters of the Original Pinettes, New Orleans's only all-woman brass band. Feintuch's interviews and Samson's sixty-five color photographs create a powerful portrait of an American place like no other and its worlds of music.

**chords for piano man:** Playing Along Kiri Miller, 2012-02-09 *Playing Along* shows how video games and social media are bridging virtual and visceral experience, transforming our

understanding of musicality, creativity, play, and participation.

**chords for piano man: Valeron's Range** Terrell L Bowers, 2016-07-31 After the Civil War, three Valeron brothers brought their families to an untamed wilderness at the Colorado-Wyoming border. Fifteen years later, they had carved out an empire, complete with cattle, mining, a mill, and the nearby town named after them. When Scarlet Valeron, poised to be married in Pueblo, Colorado, is kidnapped and her betrothed killed, a desperate call goes out to the Valeron family. Brothers, cousins, and hired help unite in an effort to find her and bring her back. They learn Scarlet is on her way to Brimstone, a bandit stronghold of over a hundred gunmen and outlaws. Most men would look at the incredible odds and figure Scarlet was lost forever. The Valeron's, however, see it as a matter of family honour to get their kin back, and settle the score!

**chords for piano man: The Thelonious Monk Reader** Rob van der Bliek, 2001-02-22 Of all the major jazz artists, Thelonious Monk was one of the most original musical thinkers--nonconformist, idiosyncratic, imaginative, eccentric--in a word, unique. In The Thelonious Monk Reader, Rob van der Bliek has brought together some of the most revealing pieces ever written on Monk, providing a full portrait of the musician and his impact on the jazz world. Here is a wealth of information that was previously scattered and difficult to locate, including a wide range of articles, profiles, reviews, interviews, liner notes, and music analyses. Ranging in date from 1947 to 1999, these 39 pieces feature the work of some of our best jazz critics, including Leonard Feather, Ira Gitler, Nat Hentoff, Andre Hodeir, Gunther Schuller, Martin Williams, and many others. The book spans Monk's childhood and early recordings with Blue Note and Prestige, his Riverside period and the critical recognition that followed the release of Brilliant Corners, and his fame and fortune during his Columbia years. Readers will find colorful descriptions of Monk's eccentric lifestyle as well as thoughtful commentary on his unorthodox piano technique, which was marked by off-center accents and idiosyncratic voicings, broken rhythms, alternately dense and stripped down chords, and creative use of silence. Rob van der Bliek also provides a general introduction and brief introductions to each piece as well as critical annotations that place the work in context. Controversial, often contradictory, and always engaging, these readings offer a complete view of the man, his music, and his time. The only such book on Monk's life and work, this volume will be must reading for jazz fans and scholars, musicians, music lovers, and readers with an interest in African-American culture.

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