

behind the candelabra liberace

behind the candelabra liberace lies a fascinating story of glamour, artistry, and personal struggle that has captivated audiences for decades. Liberace, born Władziu Valentino Liberace, was an American pianist and entertainer whose flamboyant style and larger-than-life persona made him one of the most recognizable figures in show business. His life was marked not only by exceptional musical talent but also by a series of challenges, including his private battles with identity and health. Exploring the story behind "Behind the Candelabra," both the film and the man himself, reveals a complex narrative of fame, vulnerability, and resilience.

The Life and Career of Liberace

Early Life and Musical Roots

Liberace was born on May 16, 1919, in West Allis, Wisconsin, to Italian immigrant parents. From a young age, he showed prodigious talent at the piano, often performing in local events to support his family. His early exposure to music and his natural flair for performance set the foundation for his later success. Liberace's classical training combined with a flair for showmanship helped him develop a unique style that blended virtuosic piano playing with theatrical spectacle.

Rise to Stardom

By the 1950s, Liberace had become a household name. His television appearances, elaborate costumes, and grand piano sets made him a cultural icon. His showmanship was unmatched; he was known for his sparkling costumes, candelabra on his piano, and his ability to connect with his audience through charm and humor. Liberace's appeal transcended age and background, and he became one of the highest-paid entertainers of his time.

Performance Style and Persona

Liberace's performances were characterized by their opulence and theatricality. He often performed with a candelabra (hence the nickname), glittering costumes, and dramatic gestures. His style was a blend of classical music, popular tunes, and showbiz pizzazz. Despite his flamboyant persona, Liberace was also a talented musician whose technical skill was widely respected, even as many fans loved his persona as a flamboyant showman.

The Personal Life and Challenges

Privacy and Public Persona

Throughout his career, Liberace maintained a carefully curated public image, presenting himself as a charming, heterosexual gentleman. Rumors about his sexuality circulated for years, but he publicly denied them for much of his life. It was only later, in the late 20th century, that he publicly acknowledged and discussed his sexuality, which was a significant step given the social context of the times.

Legal Battles and Public Scrutiny

In 1959, Liberace sued the tabloid *The Daily Mirror* for libel after it published rumors about his sexuality. The case drew national attention and was a turning point in his life, exposing aspects of his personal life to the public eye. The lawsuit was settled, but it marked a shift in how he was perceived by the media and the public.

Health and Personal Struggles

Liberace's later years were marred by health issues, including a diagnosis of AIDS-related illness. He kept his health struggles private until his death in 1987 at the age of 67. His death prompted speculation and reflection on his private life, as well as discussions about the challenges faced by LGBTQ+ individuals in the entertainment industry during his lifetime.

Behind the Candelabra: The Film

Overview and Critical Reception

"Behind the Candelabra" is a 2013 HBO film directed by Steven Soderbergh, based on the memoir of Liberace's lover, Scott Thorson. The film stars Michael Douglas as Liberace and Matt Damon as Scott Thorson. It offers an intimate look at their tumultuous relationship, illuminating the personal side of Liberace's life that was often hidden from the public eye.

The film received widespread critical acclaim for its performances, direction, and candid portrayal of complex themes such as love, addiction, and identity. Michael Douglas's portrayal of Liberace was praised for capturing both his flamboyance and vulnerability, while Matt Damon's performance added depth to the character of Scott Thorson.

Themes Explored in the Film

"Behind the Candelabra" delves into several significant themes:

- **Love and Obsession:** The film portrays the intense, often tumultuous relationship between Liberace and Scott Thorson, highlighting the blurred lines between love, dependency, and control.
- **Public vs. Private Persona:** It explores the dichotomy between Liberace's glamorous public image and his private struggles with intimacy, identity, and health.
- **Illusion and Reality:** The story examines how Liberace crafted his persona to entertain millions while battling personal vulnerabilities behind the scenes.

Revelations and Impact

The film was notable for its frank depiction of Liberace's sexuality and his relationship with Thorson, challenging long-held assumptions about the entertainer. It sparked renewed interest in Liberace's life story and opened discussions about the pressures of celebrity, the LGBTQ+ experience, and the cost of fame.

Legacy of Liberace

Influence on Entertainment and Culture

Liberace's influence extends beyond his music; he revolutionized the concept of stage performance. His lavish style, showmanship, and ability to blend classical music with pop culture set a template for future entertainers. His legacy can be seen in the performances of artists who incorporate spectacle and personality into their acts.

Controversy and Reassessment

Over the years, Liberace's life has been reexamined through various lenses. While some critics have focused on his flamboyance as mere entertainment, others have appreciated his contributions to breaking down barriers and challenging societal norms. The release of "Behind the Candelabra" sparked a reassessment of his life, emphasizing the human behind the persona and highlighting issues of identity, sexuality, and resilience.

Memorial and Cultural Recognition

Despite controversy, Liberace remains a beloved figure in American entertainment history. Museums, documentaries, and tributes continue to celebrate his legacy. His extravagant style and musical talent have cemented his place in pop culture, inspiring generations of performers.

Conclusion: The Enduring Mystery and Inspiration

The story behind "Behind the Candelabra Liberace" is a testament to the complexities of fame and identity. His life was a tapestry of dazzling performances, personal struggles, and groundbreaking moments. The film humanizes a figure often seen as larger-than-life, revealing the vulnerabilities and passions that fueled his legendary career. Liberace's legacy endures as a symbol of resilience, creativity, and the enduring power of self-expression, inspiring both artists and audiences to embrace their authentic selves.

Meta Description:

Discover the fascinating story behind Liberace in "Behind the Candelabra," exploring his career, personal life, and the impact of the acclaimed film that shed new light on his legacy.

Frequently Asked Questions

What is 'Behind the Candelabra' about?

'Behind the Candelabra' is a biographical film that explores the life of legendary pianist Liberace, focusing on his career, personal life, and his relationship with his companion Scott Thorson.

Who stars as Liberace in 'Behind the Candelabra'?

Michael Douglas stars as Liberace in the film, delivering a compelling portrayal of the iconic pianist.

How does 'Behind the Candelabra' depict Liberace's personal life?

The film delves into Liberace's private struggles, including his complex relationships, sexuality, and the pressures of fame, offering an intimate look at his personal journey.

What was the critical reception of 'Behind the Candelabra'?

The film received widespread acclaim for its performances, direction, and screenplay, with particular praise for Michael Douglas and Matt Damon's portrayals.

Is 'Behind the Candelabra' based on real events?

Yes, the film is based on the memoirs of Scott Thorson and real events from Liberace's life, providing a dramatized but factual account of his experiences.

Did 'Behind the Candelabra' win any awards?

While it received several nominations, including Emmy and Golden Globe awards, the film's critical success was mainly in its storytelling and performances.

Why is 'Behind the Candelabra' considered an important film about LGBTQ+ history?

The film is significant for its honest portrayal of Liberace's sexuality and relationships, shedding light on LGBTQ+ experiences in the context of Hollywood and celebrity culture.

Additional Resources

Behind the Candelabra Liberace: An Intimate Look at the Glittering Life of a Showbiz Legend

Introduction

The life of Liberace, the flamboyant pianist and entertainer whose career spanned decades, has long captivated audiences worldwide. Known for his extravagant performances, shimmering costumes, and charismatic personality, Liberace became a symbol of opulence and showmanship in the 20th century. However, beneath the glitz and glamour lies a complex, often misunderstood figure whose personal life and career endured numerous challenges and revelations.

In this comprehensive review, we delve into the multifaceted world of Behind the Candelabra, exploring Liberace's rise to fame, his distinctive style, the personal struggles behind the stage persona, and the lasting legacy he left behind.

The Rise to Stardom

Early Life and Musical Beginnings

Liberace, born Władziu Valentino Liberace on May 16, 1919, in West Allis, Wisconsin, displayed prodigious musical talent from a young age. His early exposure to music was influenced heavily by his father, a musician and choir director, who nurtured his son's budding talent.

Key points about his early life:

- Began studying piano at age 4.
- Gave his first public performance at age 5.
- By his teenage years, he was already performing professionally, showcasing a flair for showmanship that would define his later career.

Breakthrough and Career Expansion

Liberace's unique blend of classical piano mastery with popular entertainment set him apart:

- His performances combined virtuosic piano playing with theatrical spectacle.
- He adopted a persona characterized by opulent costumes, elaborate stage setups, and a charismatic, often comedic, stage presence.
- His television appearances in the 1950s skyrocketed his fame, making him a household name.

The 1950s and 1960s: Peak of Popularity

During these decades, Liberace:

- Became one of the highest-paid entertainers in the world.
- Frequently performed at Las Vegas, which became synonymous with his lavish style.
- Released numerous albums and appeared in films and television specials.
- Cultivated an image of sophistication paired with flamboyance, appealing to a broad audience.

The Signature Style and Stage Persona

Extravagance in Costumes and Stage Design

Liberace's visual presentation was as much a part of his act as his music:

- Known for his shimmering tuxedos adorned with rhinestones, sequins, and feathers.
- His stage setups often featured grand pianos decorated with gold leaf, crystal candelabras, and elaborate backdrops.
- The frequent use of candelabras (hence the title "Behind the Candelabra") became a signature motif, symbolizing his luxurious aesthetic.

Musical Repertoire and Performance Style

His concerts ranged from classical pieces to popular standards, showcasing:

- Technical prowess as a pianist.
- A flair for showmanship, often involving comedic banter and audience interaction.
- The ability to entertain both highbrow and mainstream audiences, making classical music accessible and entertaining.

Cultural Impact and Media Presence

Liberace's persona:

- Pioneered the idea of the celebrity performer as a larger-than-life character.
- Was the subject of numerous magazine profiles, interviews, and documentaries.
- Inspired fashion and performance styles for future generations of entertainers.

Personal Life and Hidden Struggles

The Public Persona vs. Private Reality

Despite his flamboyant public image, Liberace's personal life was complex:

- He was known among friends and close associates to have been gay, a fact that he publicly concealed for much of his career due to societal norms and industry pressures.
- His relationships, especially with young men, were kept secret, though rumors persisted.

The Liberace and Scott Thorson Relationship

One of the most revealing aspects of Liberace's personal life:

- Scott Thorson became his companion in the late 1970s.
- Their relationship was tumultuous and publicly scrutinized, especially after Thorson filed a lawsuit alleging exploitation.
- The relationship and subsequent legal battles were chronicled in the 2013 HBO film "Behind the Candelabra," starring Michael Douglas as Liberace.

Legal Battles and Public Scrutiny

In the 1980s:

- Liberace faced lawsuits and media speculation questioning his sexuality.
- He vehemently denied rumors, maintaining a public image of a bachelor.
- His health declined due to health issues, including HIV/AIDS-related complications, which he kept private during his lifetime.

Health and Death

Liberace's health deteriorated in his later years:

- He suffered from various medical ailments, including pneumonia and heart problems.
- Passed away on February 4, 1987, at the age of 67 from cardiomyopathy.

The Legacy of Liberace

Cultural Influence

Liberace's impact on entertainment:

- Pioneered the concept of the multimedia, theatrical concert experience.
- Influenced artists like Elton John, Lady Gaga, and others who embraced flamboyance and spectacle.
- His style challenged conventional notions of masculinity and performance art.

Posthumous Revelations and Reassessment

The HBO film "Behind the Candelabra" (2013) shed light on:

- The private struggles and relationships Liberace experienced.
- The contrast between his public persona and personal realities.
- The importance of understanding the man behind the glitter.

Honors and Memorials

Despite controversy, Liberace:

- Was awarded the key to the city of Las Vegas.
- Has a star on the Hollywood Walk of Fame.
- Continues to be remembered through documentaries, biographies, and tribute performances.

Analyzing the Title: "Behind the Candelabra"

The phrase "Behind the Candelabra" encapsulates the essence of Liberace's complex life:

- The candelabra symbolizes his opulent stage persona and the spectacle he created.
- The "behind" signifies the exploration of his private life, struggles, and the truths obscured by his public image.
- The title invites audiences to look beyond the surface and understand the man beneath the shimmering façade.

Conclusion

Behind the Candelabra Liberace is more than just a story of a flamboyant

entertainer; it is a narrative about identity, fame, and the human desire for acceptance. His life exemplifies the dichotomy between outward appearances and inner realities, highlighting the enduring challenge of reconciling personal truth with public expectation.

Liberace's legacy endures not only through his music and performances but also through the ongoing conversations about sexuality, identity, and the power of performance art. His story reminds us that behind every glittering persona lies a complex human being with hopes, fears, and vulnerabilities.

Whether celebrated for his virtuosity or scrutinized for his personal life, Liberace remains an iconic figure whose life continues to fascinate and inspire, making "Behind the Candelabra" a compelling chapter in the annals of entertainment history.

Behind The Candelabra Liberace

behind the candelabra liberace: Behind the Candelabra Scott Thorson, Alex Thorleifson, 1990-03-01 The private life of world-famous performer Liberace is revealed by his long-time lover who sheds light on Liberace's troubled childhood, wild excesses, and final reconciliation with the author after the infamous palimony suit.

behind the candelabra liberace: Liberace Darden Asbury Pyron, 2013-04-26 More people watched his nationally syndicated television show between 1953 and 1955 than followed I Love Lucy. Even a decade after his death, the attendance records he set at Madison Square Garden, the Hollywood Bowl, and Radio City Music Hall still stand. Arguably the most popular entertainer of the twentieth century, this very public figure nonetheless kept more than a few secrets. Darden Asbury Pyron, author of the acclaimed and bestselling *Southern Daughter: The Life of Margaret Mitchell*, leads us through the life of America's foremost showman with his fresh, provocative, and definitive portrait of Liberace, an American boy. Liberace's career follows the trajectory of the classic American dream. Born in the Midwest to Polish-Italian immigrant parents, he was a child prodigy who, by the age of twenty, had performed with the Chicago Symphony Orchestra. Abandoning the concert stage for the lucrative and glittery world of nightclubs, celebrities, and television, Liberace became America's most popular entertainer. While wildly successful and good natured outwardly, Liberace, Pyron reveals, was a complicated man whose political, social, and religious conservatism existed side-by-side with a lifetime of secretive homosexuality. Even so, his swishy persona belied an inner life of ferocious aggression and ambition. Pyron relates this private man to his public persona and places this remarkable life in the rapidly changing cultural landscape of twentieth-century America. Pyron presents Liberace's life as a metaphor, for both good and ill, of American culture, with its shopping malls and insatiable hunger for celebrity. In this fascinating biography, Pyron complicates and celebrates our image of the man for whom the streets were paved with gold lamé. An entertaining and rewarding biography of the pianist and entertainer whose fans' adoration was equaled only by his critics' loathing. . . . [Pyron] persuasively argues that Liberace, thoroughly and rigorously trained, was a genuine musician as well as a brilliant showman. . . . [A]n immensely entertaining story that should be fascinating and pleasurable to anyone with an interest in American popular culture.—Kirkus Reviews This is a wonderful book, what biography ought to be and so seldom is.—Kathryn Hughes, *Daily Telegraph* [A]bsorbing and insightful. . . . Pyron's interests are far-ranging and illuminating—from the influence of a Roman Catholic sensibility on Liberace and gay culture to the aesthetics of television and the social importance of self-improvement books in the

1950s. Finally, he achieves what many readers might consider impossible: a persuasive case for Liberace's life and times as the embodiment of an important cultural moment.—Publishers Weekly
Liberace, coming on top of his amazing life of Margaret Mitchell, Southern Daughter, puts Darden Pyron in the very first rank of American biographers. His books are as exciting as the lives of his subjects.—Tom Wolfe
Fascinating, thoughtful, exhaustive, and well-written, this book will serve as the standard biography of a complex icon of American popular culture.—Library Journal

behind the candelabra liberace: *The Encyclopedia of LGBTQIA+ Portrayals in American Film* Erica Joan Dymond, Salvador Jiménez Murguía, 2022-09-14 A valuable reference guide for film collections and LGBTQIA+ studies. — Library Journal, Starred Review The depictions of LGBTQIA+ characters in film have always varied immensely. However, the negative depictions often seem to outweigh the positive, perhaps because of the hurt they inspire or perhaps because they regrettably outnumber the positive films. The Encyclopedia of LGBTQIA+ Portrayals in American Film explores works from the past fifty years in order to not only discuss how LGBTQIA+ characters are portrayed in American film, but also how these portrayals affect viewers. Contributors to this valuable reference include film and media scholars, gender studies scholars, journalists, LGBTQIA+ advocates, and more, representing countries from around the world. This rich array of perspectives provide careful and critical examinations of more than 100 films, ranging from the ethical and compassionate to the deliberately cruel and destructive. Featuring films such as American Beauty, Batman v Superman, Fight Club, The Grand Budapest Hotel, Little Miss Sunshine, and Venom, this extensive volume informs and educates scholars and general readers alike, guiding them to see injustice more clearly and inspiring future generations to create art that is both inclusive and thoughtful.

behind the candelabra liberace: *The Piano on Film* David Huckvale, 2022-03-02 Since the early days of silent film accompaniment, the piano has played an integral part in the history of cinema. Film's fascination with the piano, both in soundtracks and onscreen as a status symbol and icon of popular romanticism, offers a revealing opportunity to chart the changing perception of the instrument. From Mozart to Elton John, this book surveys the cultural history of the piano through the instrument's cinematic functions. Composer biopics, such as A Song to Remember, romantic melodramas like the Liberace vehicle Sincerely Yours, and horror films such as The Hands of Orlac, along with animated cartoons featuring Bugs Bunny and Tom and Jerry demonstrate just how pervasive the cinematic image of the piano once was during a period when the piano itself began its noticeable decline in everyday life. By examining these depictions of the piano onscreen, readers will begin to understand not only the decline of the piano but also the decline of the idealistic culture to which it gave birth in the nineteenth century.

behind the candelabra liberace: *Polish American History after 1939* Joanna Wojdon, 2024-06-03 This book is the second in a three-part, multi-authored study of Polish American history which aims to present the history of Polish Americans in the United States from the beginning of Polish presence on the continent to the current times, shown against a broad historical background of developments in Poland, the United States and other locations of the Polish Diaspora. According to the 2010 US Census, there are 9.5 million persons who identify themselves as Polish Americans in the United States, making them the eighth largest ethnic group in the country today. Polish Americans, or Polonia for short, has always been one of the largest immigrant and ethnic groups and the largest Slavic group in America. Despite that, common knowledge about its social and political life, culture and economy is still inadequate - in Academia and among the Polish Americans themselves. The book discusses the major themes in Polish American history, such as organizational life and the structure of the community facing subsequent waves of immigration from Poland, its leadership and political involvement in Polish and American affairs, as well as living and working conditions, and the everyday life of families and communities, their culture, ethnic identity and relations with the broadly understood American society, starting from the outbreak of World War 2 in Poland in September, 1939, and ending with the highlights of the 21st-century developments. It depicts Polish Americans' transition from a 'minority' through 'ethnic' group to Americans who take

pride in their symbolic ethnicity, maintained intentionally and manifested occasionally. This volume will be of great value to students and scholars alike interested in Polish and American History and Social and Cultural History.

behind the candelabra liberace: First to Leave the Party Salah Bachir, 2023-10-17

INSTANT NATIONAL BESTSELLER A marvelous and compulsively readable collection of stories from the life of Salah Bachir — philanthropist, art collector, movie industry insider — who, through his sheer joy of life, art, giving back, and human interaction, has endeared him to some of the most famous and creative people in recent times. Salah Bachir's encounters with stars who have passed through his beloved Toronto over the years opens on a backyard garden barbecue with Marlon Brando, and bread continues to be broken with icons as fascinating and seemingly disparate as Muhammad Ali and Liberace, Margaret Atwood and Cesar Chavez, Andy Warhol and Princess Margaret, to name just a few. But the true literary coup is that the biggest, brightest star we encounter is the author himself. Alan Cumming Salah is the patron saint for all of us who are full of curiosity, hungry for celebration, horny for fun, and who won't stop until every need is fulfilled. His appetite and passion for life is voracious. His ability to transform those passions into making life better for others is even more impressive. Atom Egoyan Salah Bachir, who immigrated to Canada from Lebanon in the 1960s, has been a gay activist who has worked in the film world for over four decades. While this has given him undeniable front-row access to Hollywood's biggest stars, it is Salah's personal charm and kindness, his philanthropy, his overall style (think hats, scarves, brooches, pearls, diamonds) and deep involvement in the art world that has made him a friend, companion, confidante, and/or lover to so many — including Paul Newman and Joanne Woodward, Joan Rivers, Mary Tyler Moore, Douglas Fairbanks Jr., Andy Warhol, Keith Haring, Edward Albee, Orson Welles, Aretha Franklin, Norman Jewison, and Elizabeth Taylor — although it's true that Katharine Hepburn once turned him down, very nicely. Collected here in this wonderful book are personal stories of them all — some short, some long, some surprising, others juicy, and all fascinating. Through them we get to know Salah, a larger-than-life character that embodies the many worlds he shapes — the kind of person it would be hard to make up if he didn't already exist.

behind the candelabra liberace: Focus On: 100 Most Popular American Autobiographers

Wikipedia contributors,

behind the candelabra liberace: The Queer Encyclopedia of Music, Dance, and Musical

Theater Claude Summers, 2012-04-24 Aficionados of music, dance, opera, and musical theater will relish this volume featuring over 200 articles showcasing composers, singers, musicians, dancers, and choreographers across eras and styles. Read about Hildegard of Bingen, whose Symphonia expressed both spiritual and physical desire for the Virgin Mary, and George Frideric Handel, who not only created roles for castrati but was behind the Venetian opera's preoccupations with gender ambiguity. Discover Alban Berg's Lulu, opera's first openly lesbian character. And don't forget Kiss Me Kate, the hit 1948 Broadway musical: written by Cole Porter, married though openly gay; directed by John C. Wilson, Noël Coward's ex-lover; and featuring Harold Lang, who had affairs with Leonard Bernstein and Gore Vidal. No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium. It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky, Maurice Ravel, Sergei Diaghilev, Bessie Smith, Aaron Copland, Stephen Sondheim, Alvin Ailey, Rufus Wainwright, and Ani DiFranco.

behind the candelabra liberace: Finding Zsa Zsa Sam Staggs, 2019-07-30 For decades, the Gabor dynasty was the epitome of glamour and fairy tale success. But as biographer, film historian, and Gabor family friend Sam Staggs reveals, behind the headlines is a true story more dramatic, fabulous, and surprising than their self-styled legend would have you believe . . . In 1945, after barely escaping Hitler's invasion of Hungary followed by "liberation" of the country by the Red Army, three members of the Gabor family—Jolie, her ex-husband Vilmos, and their daughter Magda—arrived in New York City. In Hollywood, their other daughters, Zsa Zsa and Eva, had worked feverishly throughout the war years to secure their rescue from the Nazis' plan to

exterminate the Jews. Stepping off the boat, Jolie, the iron-willed matriarch, already had a golden future mapped out for her sharp-witted, cosmopolitan beauties. Over the next six decades, with twenty-three husbands between them (suave All About Eve star George Sanders would wed both Zsa Zsa and Magda), scores of lovers, and roller-coaster rides in film, television, theater, and business, the elegant yet gloriously bawdy, addictively watchable Gabors carved a niche in the entertainment industry that made them world-famous pop-culture icons. But beneath the artifice of Dior and diamonds was another side to the story they never revealed: the whole truth. This first verifiable history of the Gabors casts a startling new light on these extraordinary women. Finding Zsa Zsa reveals the tumultuous and often unforgiven battles between mother and daughter, sister and sister, wife and husband; Eva's "bearded" romance with Merv Griffin that allowed them both to seek same-sex lovers; Zsa Zsa's involuntary confinement in a mental hospital; her life-long struggle with bipolar disorder; and her last—unconsummated—marriage to the manipulating faux prince Frederic von Anhalt. Here too is the untold story of Zsa Zsa's daughter, Francesca Hilton, a gifted photographer who eschewed the Gabor lifestyle and paid a sad price for her independence. The story of family patriarch Vilmos Gabor, who returned to Hungary only to be trapped behind the Iron Curtain, reads like a Cold War spy thriller. Culled from new interviews with family, colleagues, and confidantes, and the unpublished memoirs of the author's friend Francesca Hilton, Finding Zsa Zsa finally introduces fans to the Gabor family they never knew, including many never-before-seen photos. It's a riveting, outrageously funny, bittersweet, and affectionately honest read of four women who were vulnerable, tough, charitable, endlessly fascinating, and always glamorous to a fault.

behind the candelabra liberace: TV in the USA Vincent LoBrutto, 2018-01-04 This three-volume set is a valuable resource for researching the history of American television. An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society. What are the reasons behind enduring popularity of television genres such as police crime dramas, soap operas, sitcoms, and reality TV? What impact has television had on the culture and morality of American life? Does television largely emulate and reflect real life and society, or vice versa? How does television's influence differ from that of other media such as newspapers and magazines, radio, movies, and the Internet? These are just a few of the questions explored in the three-volume encyclopedia TV in the USA: A History of Icons, Idols, and Ideas. This expansive set covers television from 1950 to the present day, addressing shows of all genres, well-known programs and short-lived series alike, broadcast on the traditional and cable networks. All three volumes lead off with a keynote essay regarding the technical and historical features of the decade(s) covered. Each entry on a specific show investigates the narrative, themes, and history of the program; provides comprehensive information about when the show started and ended, and why; and identifies the star players, directors, producers, and other key members of the crew of each television production. The set also features essays that explore how a particular program or type of show has influenced or reflected American society, and it includes numerous sidebars packed with interesting data, related information, and additional insights into the subject matter.

behind the candelabra liberace: Steven Soderbergh Anthony Kaufman, 2015-05-01 The long and prolific career of Steven Soderbergh (b. 1963) defies easy categorization. From his breakout beginnings in 1989 with sex, lies, and videotape to 2013, when he retired from big-screen studio movie making to focus on other pursuits including television, the director's output resembles nothing less than an elaborate experiment. Soderbergh's Hollywood vehicles such as the Ocean's Eleven movies, Contagion, and Magic Mike appear just as risky and outside-the-box as low-budget exercises such as Schizopolis, Bubble, and The Girlfriend Experience. This updated edition details key career moments: his creative crisis surrounding his fourth film, The Underneath; his rejuvenation with the ultra-low-budget free-style Schizopolis; the mainstream achievements Erin Brockovich, Traffic, and the Ocean's Eleven films; and his continuing dedication to pushing his craft forward with films as diverse as conspiracy thrillers, sexy dramas, and biopics on Che Guevara and Liberace. Spanning twenty-five years, these conversations reveal Soderbergh to be as self-effacing

and lighthearted in his later more established years as he was when just beginning to make movies. He comes across as a man undaunted by the glitz and power of Hollywood, remaining, above all, a truly independent filmmaker unafraid to get his hands dirty and pick up the camera himself.

behind the candelabra liberace: *My Hi-De-High Life* Peter Keogh, 2013-11-13 The name Peter Keogh may not be instantly recognisable to many people but he was married to one of the most popular British comedy actresses of the 1980s, Su Pollard. *My Hi-De-High Life* documents the story of how an unknown gay drifter from Australia came to live the celebrity life in London and mix with some of the most iconic stars of the time. This autobiography details the abuse in Peter's early life, his struggle to come to terms with his sexuality, different jobs, his travels, involvement with the theatre, tempestuous relationships and subsequent arrival in London, where he met and married Hi-de-Hi star Su Pollard. In this no holds barred account Peter spills the beans on his life with Su, his arrest and trial for theft, meeting Princess Diana and living the high life with well-known household names of the time. He goes on to document his subsequent divorce from Su, living in America and working with film legend Debbie Reynolds. This book is a fast-paced read about Peter's rollercoaster ride of a life that you won't want to put down.

behind the candelabra liberace: *Queer Cinema in America* Aubrey Malone, 2019-11-11 Explore queer cinema over time with this comprehensive encyclopedia, helping readers understand films, directors, actors, themes, and other topics related to LGBTQ cinema history. Just as American society has changed dramatically from decade to decade, so has queer cinema. Taking us from a time when LGBTQ characters were often represented as either caricatures or figures of farce, this lively yet authoritative reference explores the sea change ushered in by such stars as Greta Garbo and Marlene Dietrich in the 1930s and '40s, androgynous figures such as Montgomery Clift, James Dean, and Marlon Brando in the '50s, and closeted gay men such as Rock Hudson and Liberace, whose double lives were exposed by the scourge of AIDS. Included are alphabetically arranged entries on stars, directors, films, themes, and other topics related to queer cinema in America, including films and persons from outside the U.S. who nonetheless figured prominently in America popular culture. Entries cite works for further reading, sidebars provide snippets of interesting trivia, a timeline highlights key events, and a selected, general, end-of-work bibliography cites the most important major works on the topic.

behind the candelabra liberace: *Queering the Interior* Andrew Gorman-Murray, Matt Cook, 2020-06-11 *Queering the Interior* problematizes the familiar space of 'home'. It deploys a queer lens to view domestic interiors and conventions and uncovers some of the complexities of homemaking for queer people. Each of the book's six sections focuses on a different room or space inside the home. The journey starts with entryways, and continues through kitchens, living spaces, bedrooms, bathrooms, and finally, closets and studies. In each case up to three specialists bring their disciplinary expertise and queer perspectives to bear. The result is a fascinating collection of essays by scholars from literary studies, geography, sociology, anthropology, history and art history. The contributors use historical and sociological case studies; spatial, art and literary analyses; interviews; and experimental visual approaches to deliver fresh, detailed and grounded perspectives on the home and its queer dimensions. A highly creative approach to the analysis of domestic spaces, *Queering the Interior* makes an important contribution to the fields of gender studies, social and cultural history, cultural studies, design, architecture, anthropology, sociology, and cultural geography.

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