

author of schindler's ark

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The author of Schindler's Ark is a renowned British novelist whose powerful storytelling and meticulous research brought one of the most impactful stories of the Holocaust to a global audience. The novel, published in 1982 under the title Schindler's List in the United States, tells the remarkable true story of Oskar Schindler, a German industrialist who saved over a thousand Jewish refugees during World War II. This work not only earned critical acclaim but also inspired the acclaimed film adaptation directed by Steven Spielberg, further cementing the author's legacy as a master storyteller dedicated to historical accuracy and human rights.

In this article, we will explore the life and works of the author of Schindler's Ark, delve into his literary career, highlight his contributions to historical fiction, and examine the significance of his most famous novel. Whether you're a literature enthusiast, a history buff, or someone interested in stories of heroism and resilience, understanding the author behind this influential book provides valuable insight into a writer committed to shedding light on one of history's darkest chapters.

Early Life and Background of the Author

Biographical Overview

The author of Schindler's Ark is Thomas Keneally, an Australian novelist born on October 7, 1935, in Sydney, New South Wales. Growing up in a working-class family, Keneally's early life was shaped by the social and political currents of post-war Australia. His upbringing and education played significant roles in fostering his interest in history, social justice, and storytelling.

Educational Journey and Influences

Keneally attended the University of Sydney, where he studied history and literature. His academic background provided him with a solid foundation in historical research and narrative techniques, which he later applied to his fiction. Influences from literary giants, as well as a keen interest in social issues, contributed to his distinctive voice as a writer dedicated to exploring moral complexities and human resilience.

Literary Career and Major Works

Early Novels and Themes

Thomas Keneally began his writing career in the 1960s, publishing novels that often explored Australian history, social themes, and moral dilemmas. His early works, such as *The Place at the Coast* (1967) and *Gossip from the Forest* (1972), demonstrated his ability to blend storytelling with rigorous research.

Breakthrough with Schindler's Ark

While Keneally had established himself as a talented novelist, his international breakthrough came with the publication of *Schindler's Ark* in 1982. The novel was based on extensive research, interviews, and firsthand accounts, which Keneally meticulously incorporated to create a compelling narrative. The book's compelling portrayal of Oskar Schindler's moral transformation and the Jewish victims' resilience garnered widespread acclaim.

Other Notable Works

Beyond *Schindler's Ark*, Keneally's prolific career includes numerous novels, essays, and plays. Some of his other significant works include:

- *Bring Larks and Heroes* (1967)
- *A Family Madness* (1973)
- *The Chant of Jimmie Blacksmith* (1972)
- *The Commonwealth of Thieves* (2005)
- *The Book of Science and Antiquities* (2013)

His writings often focus on historical themes, moral questions, and cultural identity, making his work relevant across diverse audiences.

The Significance of Schindler's Ark

Historical Accuracy and Research

Keneally's dedication to accuracy is evident in his detailed portrayal of events and characters. He conducted interviews with survivors, researched historical documents, and collaborated with experts to ensure authenticity. This thorough approach not only enhanced the novel's credibility but also provided readers with a nuanced understanding of the Holocaust.

Themes and Moral Questions

Schindler's Ark explores themes such as:

- Moral courage amidst evil
- The power of individual choice
- The capacity for good in a corrupt world
- Resistance and resilience under oppression

The novel invites readers to reflect on the complexities of human morality and the importance of standing against injustice.

Impact and Legacy

The novel's publication had a profound impact on public awareness of Oskar Schindler's heroism. Its adaptation into Steven Spielberg's film *Schindler's List* in 1993 further amplified its reach, earning multiple Academy Awards and becoming a cultural touchstone in Holocaust remembrance.

Oskar Schindler: The Real-Life Inspiration

While the author is Thomas Keneally, it's essential to understand the real person behind the story—Oskar Schindler.

Who Was Oskar Schindler?

Oskar Schindler was a German industrialist and member of the Nazi Party who is credited with saving the lives of over 1,200 Jews by employing them in his factories and protecting them from deportation and extermination. His actions during the Holocaust exemplify moral courage and compassion in the face of widespread evil.

How the Novel Portrays Him

Keneally's depiction of Schindler emphasizes his complex character—initially motivated by profit, but gradually transformed into someone driven by moral conviction. The novel highlights Schindler's ingenuity, resourcefulness, and ultimately, his self-sacrifice.

Legacy of the Author and His Works

Contributions to Literature and History

Thomas Keneally's work, especially *Schindler's Ark*, has significantly contributed to both literature and historical consciousness. His careful blending of storytelling with factual accuracy has set a standard for historical fiction.

Award Recognition

Keneally has received numerous awards, including:

- The Booker Prize (1982) for *Schindler's Ark*
- Multiple literary honors in Australia and abroad
- Recognition for his contributions to Holocaust literature and human rights awareness

Influence on Future Writers

His approach to storytelling and dedication to truth have inspired countless writers and filmmakers. His work demonstrated how fiction could serve as a powerful medium for education and empathy.

Conclusion

The author of *Schindler's Ark* is Thomas Keneally, a prolific Australian novelist whose meticulous research and compelling storytelling brought to life one of history's most extraordinary acts of heroism. Through his work, Keneally has illuminated the moral complexities faced by individuals during times of crisis and underscored the importance of compassion and moral courage. His novel continues to resonate globally, reminding us of the enduring power of human goodness in the face of unimaginable evil. Whether through his literary achievements or his dedication to truthful storytelling, Thomas Keneally's legacy remains influential and inspiring for generations to come.

Frequently Asked Questions

Who is the author of *Schindler's Ark*?

The author of *Schindler's Ark* is Thomas Keneally.

When was Schindler's Ark published?

Schindler's Ark was published in 1982.

What awards did the author of Schindler's Ark receive for the book?

Thomas Keneally received the 1982 Booker Prize for Schindler's Ark.

Has the author of Schindler's Ark written other notable works?

Yes, Thomas Keneally has written numerous novels and works, including 'The Chant of Jimmie Blacksmith' and 'Australians'.

Is the author of Schindler's Ark still active?

As of October 2023, Thomas Keneally is retired and no longer actively publishing, but he remains a highly regarded figure in literature.

What inspired Thomas Keneally to write Schindler's Ark?

Keneally was inspired by the real-life stories of Oskar Schindler and the Holocaust, aiming to bring their stories to a broader audience and explore themes of humanity and moral courage.

Additional Resources

Author of Schindler's Ark: An In-depth Exploration of Thomas Keneally's Life and Literary Legacy

Introduction: The Power of Narrative and the Man Behind Schindler's Ark

When discussing one of the most influential works of Holocaust literature, Schindler's Ark—which would later be adapted into Steven Spielberg's acclaimed film Schindler's List—the name Thomas Keneally inevitably arises. An Australian novelist and storyteller, Keneally's masterful portrayal of heroism amid unimaginable atrocities has cemented his place in literary history. But beyond the title, understanding the author's life, motivations, and literary journey offers a richer perspective on the novel's profound impact. This article aims to provide a comprehensive, analytical look into Thomas Keneally, exploring his background, literary career, thematic preoccupations, and the legacy he has built through his writing.

Early Life and Background: Foundations of a Literary Voice

Birth and Education

Thomas Michael Keneally was born on October 7, 1935, in Sydney, Australia. Growing up in a working-class family in the suburb of Bankstown, Keneally's early years were marked by the social upheavals of the Great Depression and the subsequent post-war period. His upbringing fostered an acute awareness of social justice, inequality, and resilience—elements that would permeate his later works.

Keneally attended the University of Sydney, where he studied history and literature, immersing himself in a broad spectrum of historical narratives and philosophical discourses. His academic background laid the groundwork for his meticulous research and nuanced storytelling, which would become hallmarks of his literary style.

Military Service and Early Career

After completing his education, Keneally served as a teacher and later joined the Australian Army during the late 1950s. His service experiences, combined with his interest in history, provided him with a firsthand perspective on conflict, morality, and human endurance. These themes would become central to his later novels, especially those dealing with moral dilemmas and historical trauma.

Literary Beginnings and Development

Initial Works and Literary Style

Keneally's early writing career was characterized by a focus on historical fiction and social commentary. His first novel, *The Place at the Coast* (1967), showcased his talent for blending personal stories with larger societal issues. His narrative style is often described as rich in detail, empathetic in tone, and deeply rooted in historical accuracy.

He was influenced by both classical literature and contemporary social issues, which enabled him to craft stories that were not only engaging but also thought-provoking. His writing often explores themes of morality, survival, and the complex nature of human voluntarism in the face of adversity.

The Transition to Holocaust Literature

While Keneally had already established himself as a significant Australian novelist, his interest in World War II and its moral complexities led him to delve into Holocaust narratives. His research into the Holocaust was meticulous, and he sought to humanize the victims and perpetrators alike, avoiding simplistic good-versus-evil portrayals.

This period marked a turning point in his career, culminating in the publication of *Schindler's Ark* in 1982, a novel that would bring international recognition and acclaim.

Schindler's Ark: The Birth of a Landmark Novel

Background and Inspiration

Keneally's inspiration for *Schindler's Ark* stemmed from extensive research, including interviews with Holocaust survivors, historical texts, and archives. His aim was to create a compelling narrative that honored the bravery of Oskar Schindler, a German industrialist who saved over a thousand Jews from extermination.

Unlike many Holocaust narratives that focused on the victims' suffering, Keneally's novel emphasizes moral ambiguity and individual agency. He portrays Schindler not as a flawless hero but as a complex character driven by self-interest, moral awakening, and pragmatic compassion.

Plot Overview and Themes

The novel chronicles Schindler's transformation from a profiteer and womanizer to a compassionate savior. It depicts the harrowing realities of Auschwitz, the risking of lives to save others, and the bureaucratic machinery of the Nazi regime.

Major themes include:

- **Morality in Extremis:** The novel questions what it means to be morally upright amidst barbarity.
- **Individual Agency:** Highlighting how individual choices can alter the course of history.
- **Resilience and Humanity:** Showcasing the capacity for kindness and courage under the darkest circumstances.
- **Moral Ambiguity:** Portraying Schindler's character as a complex amalgam of flaws and virtues.

Literary Significance and Reception

Schindler's Ark was lauded for its meticulous research, compelling narrative, and nuanced

characterizations. Critics praised Keneally's ability to humanize history without diminishing its horror. The book was awarded the Booker Prize in 1982, cementing its status as a literary milestone.

The novel's impact extended beyond literature, influencing perceptions of Holocaust history and moral responsibility. Its success also set the stage for its adaptation into Spielberg's film, which further popularized the story globally.

Keneally's Broader Literary Portfolio

Themes and Motifs Across His Works

Keneally's oeuvre spans novels, essays, and plays, often unified by recurring themes:

- Historical Accuracy and Research: A hallmark of his writing style.
- Moral Complexity: Challenging simplistic notions of good and evil.
- Human Resilience: Celebrating acts of courage and kindness.
- Cultural and Social Commentary: Reflecting on societal issues through storytelling.

Notable Works Beyond Schindler's Ark

While Schindler's Ark remains his most famous, Keneally's other significant works include:

- Gossip from the Forest (1977): A novel exploring the complexities of moral choices during wartime.
- The Chant of Jimmie Blacksmith (1972): A provocative narrative about racial prejudice and social injustice in Australia.
- Searching for Schindler (2008): A non-fiction account reflecting on the real-life Schindler and the novel's creation.

His versatility as a writer is evident in his ability to traverse genres and historical periods, always maintaining a keen eye for moral nuance.

Legacy and Cultural Impact

Influence on Holocaust Literature

Keneally's work, particularly Schindler's Ark, has had a profound influence on Holocaust literature and education. By humanizing the figures involved and emphasizing moral dilemmas, his novels have

contributed to a more nuanced understanding of history.

His storytelling has inspired countless writers, historians, and educators to approach Holocaust narratives with empathy and depth.

Recognition and Honors

Thomas Keneally has received numerous awards and honors, including:

- The Booker Prize (1982)
- The Order of Australia (2006)
- Multiple literary fellowships and honorary degrees

His influence extends beyond Australia, with international recognition as one of the most important contemporary writers dealing with historical and moral themes.

Enduring Relevance

In an era marked by ongoing conflicts and questions of moral responsibility, Keneally's emphasis on individual agency and moral complexity remains highly relevant. His works continue to challenge readers to reflect on their own ethical choices and the importance of compassion amid chaos.

Conclusion: The Lasting Impact of Thomas Keneally

The author of *Schindler's Ark*, Thomas Keneally, exemplifies the power of storytelling to illuminate human resilience, moral ambiguity, and the capacity for goodness within darkness. His meticulous research, compelling narrative style, and empathetic approach have not only created a literary masterpiece but also contributed meaningfully to collective understanding of one of history's darkest chapters.

Keneally's legacy endures through his numerous works that challenge, educate, and inspire. His portrayal of Schindler's story remains a testament to the potential for individual acts of bravery to alter the course of history—a message that continues to resonate across generations.

As readers and scholars explore his writings, they encounter a writer committed to truth, moral inquiry, and the enduring human spirit. In the ever-evolving landscape of historical fiction and moral philosophy, Thomas Keneally's voice remains a vital and influential presence.

Note: This article offers an in-depth view into Thomas Keneally's life, work, themes, and influence, providing a thorough exploration suitable for readers seeking comprehensive understanding of the author behind *Schindler's Ark*.

[Author Of Schindler S Ark](#)

author of schindler s ark: *Schindler's Ark* Thomas Keneally, 2019-06

author of schindler s ark: *Schindler's List* Thomas Keneally, 2013-08-06 In remembrance of the 75th anniversary of the liberation of Auschwitz and the Nazi concentration camps, this award-winning, bestselling work of Holocaust fiction, inspiration for the classic film and “masterful account of the growth of the human soul” (Los Angeles Times Book Review), returns with an all-new introduction by the author. An “extraordinary” (The New York Review of Books) novel based on the true story of how German war profiteer and factory director Oskar Schindler came to save more Jews from the gas chambers than any other single person during World War II. In this milestone of Holocaust literature, Thomas Keneally, author of *The Book of Science and Antiquities* and *The Daughter of Mars*, uses the actual testimony of the Schindlerjuden—Schindler’s Jews—to brilliantly portray the courage and cunning of a good man in the midst of unspeakable evil. “Astounding...in this case the truth is far more powerful than anything the imagination could invent” (Newsweek).

author of schindler s ark: Schindler's Ark Thomas Keneally, 2011 The basis for the Oscar-winning Spielberg movie, this novel recreates the story of Oskar Schindler, an Aryan who risked his life to protect Jews in Nazi-occupied Poland.

author of schindler s ark: *Searching for Schindler* Thomas Keneally, 2008-10-14 This is the captivating story behind Schindler’s List, the Booker Prize-winning book and the Academy Award-winning Spielberg film. Keneally tells the tale of the unlikely encounter that propelled him to write about Oskar Schindler and of the impact of his extraordinary account on people around the world. Thomas Keneally met Leopold “Poldek” Pfefferberg, the owner of a Beverly Hills luggage shop, in 1981. Poldek, a Polish Jew and a Holocaust survivor, had a tale he wanted the world to know. Charming, charismatic, and persistent, he convinced Keneally to relate the incredible story of “the all-drinking, all-screwing, all-black-marketeering Nazi, Oskar Schindler. But to me he was Jesus Christ.” *Searching for Schindler* is the engrossing chronicle of Keneally’s pursuit of one of history’s most fascinating and paradoxical heroes. Traveling throughout the United States, Germany, Israel, Poland, and Austria, Keneally and Poldek interviewed people who had known Schindler and uncovered their indelible memories of the Holocaust. Keneally’s powerful narrative rose quickly to the top of bestseller lists. Steven Spielberg’s magnificent film adaptation went on to fulfill Poldek’s dream of winning “an Oscar for Oskar.” (Keneally’s anecdotes about Spielberg, Liam Neeson, Ben Kingsley, and other cast members will delight film buffs.) Written with candor and humor, *Seaching for Schindler* is an intimate look at Keneally’s growth as a writer and the enormous success of his portrait of Oskar Schindler.

author of schindler s ark: *Searching for Schindler* Thomas Keneally, 2008 A fascinating retelling of Oskar Schindler's extraordinary story and how it came to the world's attention through Thomas Keneally's Booker Prize-winning novel and the subsequent multiple Oscar-winning film, *Schindler's List*.

author of schindler s ark: The Thomas Keneally Collection Thomas Keneally, 2020-08-20 A powerful collection of three seminal works by Booker prize-winning author Thomas Keneally. *SCHINDLER'S ARK*, *THE BOOK BEHIND OSCAR-WINNING FILM SCHINDLER'S LIST*: In the shadow of Auschwitz, a flamboyant German industrialist grew into a living legend to the Jews of Cracow. He was a womaniser, a heavy-drinker and a bon viveur, but to them he became a saviour. This is the extraordinary story of Oskar Schindler, who risked his life to protect Jews in Nazi-occupied Poland and who was transformed by the war into a man with a mission, a compassionate angel of mercy. *SEARCHING FOR SCHINDLER, THE TRUE STORY BEHIND SCHINDLER'S ARK*: In 1980 Thomas Keneally walked into a shop in Beverley Hills to buy a briefcase, an impulse that was to change his life. For the owner, Leopold Pfefferberg, had a story

he'd been trying to interest writers and Hollywood in for years. It was the story of Oskar Schindler. **A FAMILY MADNESS:** Inspired by a true incident, this powerful and disturbing novel focuses on Rudi Kabbel, a survivor of Nazi-occupied Belorussia, and Terry Delaney, a young Australian rugby player who falls in love with Kabbel's daughter. With the optimism and innocence of those unscathed by war, Delaney gropes to understand Kabbel's outlook on life and all too slowly grasps its implications.

author of schindler s ark: *The Dickens Boy* Tom Keneally, 2020-03-31 In the late 1800s, rather than run the risk of your under-achieving children tarnishing your reputation at home, you sent them to the colonies. At least that is what Charles Dickens did with two of his boys. (And Trollope did it too.) 'Always a first-rate storyteller of a traditional kind.' The Guardian 'An engrossing and transporting read.' Financial Times In this joyful novel, our narrator is Charles Dickens's tenth child, Edward Bulwer Lytton Dickens, known as Plorn. Sent, as his brother Alfred had been before him, at sixteen years of age, to Australia to learn to 'apply himself'. We follow his early Australian adventures in outback NSW learning to become a man from the most diverse and toughest of men. Part of Dickens' motivation was to separate these younger of his children from the Dickens family schism, where Charles had expelled his wife from the family home, keeping her sister Georgie there to run the household and taking up with the actress Ellen Tiernan. Plorn arrived in Melbourne in late 1868 carrying a terrible secret. He has never read a word of his father's work. After a very brief stopover he is sent out to become a gentleman stockman on a 2000 square mile station in remotest, semi-arid parts of NSW. Here he inevitably gets enmeshed with Paakantji, colonists, colonial-born, ex-convicts, ex-soldiers, and very few women. Plorn did not expect he would encounter the same veneration of his father and familiarity with his work in Australia that was rampant in England. Against this backdrop, and featuring cricket tournaments, horse-racing, bushrangers, sheep droving, shifty stock and station agents, frontier wars and first encounters with Australian women we follow Plorn, and sometimes his brother Alfred, through wonderful adventures as he works to apply himself. This is Tom Keneally in his most familiar terrain. Taking historical figures and events and reimagining them with verve, compassion and humour. It is a romp.

'The Dickens Boy is wonderfully complex, and, like Dickens's works, deserves reading and rereading.' The Canberra Times 'A delightful and continuously interesting portrayal of mid-19th century life in the rolling sheep pastures of New South Wales and an acute and persuasive examination of the mystery that Charles Dickens still presents.' The Scotsman 'Tom Keneally takes historical figures and events and reimagines them with verve, compassion and humour to give us his latest novel, *The Dickens Boy*.' Australian Arts Review

author of schindler s ark: *Werner Krauss* Gareth Watts, 2017-08-10 This book is a fictional account of the life of German film and theatre actor Werner Krauss, eponymous star of the classic silent film *The Cabinet of Doctor Caligari*. Upon gaining worldwide recognition in this film, Krauss was co-opted into the Nazi hate campaign of the 1930s and 1940s. He featured in the vicious propaganda film *Jud Suss*, and he was complicit in giving anti-Semitic performances onstage, most notably as Shylock in Shakespeare's *The Merchant of Venice*. The book focuses on three distinct eras in Krauss' life: the struggling, exuberant actor of the 1920s; the philandering pragmatist of the 1930s; and the elderly, neurotic outcast of the 1940s. Despite his honourable intentions, Krauss was all-too-often undermined by his inability to say no to women, alcohol and the egregious Joseph Goebbels. In this fictional re-imagining of his life, Krauss' motives and decisions are explored in an attempt to discover why he collaborated with the Nazis in the way that he did, as well as demonstrating the personal and political consequences of his actions. As someone who was influenced by the Nazi regime, and, in turn, influential in perpetuating their message, Krauss' story tells the wider story of the role of the arts and media in Nazi Germany. Extensively researched, including contemporary news stories, archived film material, critical essays on Krauss and translated passages from his autobiography, *Das Schauspiel Meines Lebens*, this fictional reconstruction of Krauss' life and career is preceded by a substantive Introduction by the author, setting the novel in the context of the genre of Holocaust fiction, emulating and reminiscent of

Christopher Isherwood's *Goodbye to Berlin* and Thomas Keneally's *Schindler's Ark*.

author of schindler s ark: *Schindler's Ark* by Thomas Keneally (*Book Analysis*) Bright Summaries, 2019-04-03 Unlock the more straightforward side of Schindler's Ark with this concise and insightful summary and analysis! This engaging summary presents an analysis of Schindler's Ark by Thomas Keneally, which tells the true story of the actions of the German businessman Oskar Schindler during the Holocaust. When the Nazis occupied Poland during the Second World War, the country's Jews were first forced into ghettos, then deported to concentration camps where few survived. However, Schindler offered hope to thousands of Polish Jews by employing them in his factories, at considerable personal risk, to save them from deportation and almost certain death. The Australian author Thomas Keneally brings his story to life in this thrilling novel, which won the 1982 Man Booker Prize and was adapted into the Academy Award-winning film *Schindler's List*. Find out everything you need to know about Schindler's Ark in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

author of schindler s ark: *The Booker Prize and the Legacy of Empire* Luke Strongman, 2021-12-28 This book is about the Booker Prize – the London-based literary award made annually to “the best novel written in English” by a writer from one of those countries belonging to, or formerly part of, the British Commonwealth. The approach to the Prize is thematically historical and spans the award period to 1999. The novels that have won or shared the Prize in this period are examined within a theoretical framework mapping the literary terrain of the fiction. Individual chapters explore themes that occur within the larger narrative formed by this body of novels - collectively invoked cultures, social trends and movements spanning the stages of imperial heyday and decline as perceived over the past three decades. Individually and collectively, the novels mirror, often in terms of more than a single static image, British imperial culture after empire, contesting and reinterpreting perceptions of the historical moment of the British Empire and its legacy in contemporary culture. The body of Booker novels narrates the demise of empire and the emergence of different cultural formations in its aftermath. The novels are grouped for discussion according to the way in which they deal with aspects of the transition from empire to a post-imperial culture - from early imperial expansion, through colonization, retrenchment, decolonization and postcolonial pessimism, to the emergence of tribal nationalisms and post-imperial nation-states. The focus throughout is primarily literary and contingently cultural.

author of schindler s ark: *The Authors XI* Bloomsbury Publishing, 2013-06-06 Cricket has perhaps held more writers in its thrall than any other sport: many excellent books have been written about it, and many great authors have played it. The Authors Cricket Club used to play regularly against teams made up of Publishers and Actors. They last played in 1912, and include among their alumni such greats as PG Wodehouse, Arthur Conan Doyle and JM Barrie. A hundred years on from their last match, a team of modern-day authors has been assembled to continue this fine literary and sporting tradition in a nationwide tour in search of the perfect day's cricket. The Authors XI is the story of their season. Over the course of a summer they played over a dozen matches, each one carefully chosen for capturing an aspect of cricket, in some of England's most spectacular and historic grounds, against a wide range of opponents. Each player contributes a chapter about one of their fixtures, using a match report as a starting point for an essay on cricket and its appeal, both historically and today. From Matthew Parker on cricket and empire, and Kamila Shamsie on the women's game, to Tom Holland on cricket and ageing, and Thomas Penn on cricket and history, this is an engaging look at cricket's enduring appeal. Further chapters from other team members examine issues such as class, empire, and sport and the stage.

author of schindler s ark: *Thomas Keneally's Career and the Literary Machine* Paul

Sharrad, 2019-08-30 Booker Prize winner and Living National Treasure, Thomas Keneally still divides critical opinion: he is both a morally challenging stylist and a commercial hack, a wise commentator on society and a garrulous leprechaun. Such judgements are located in the cultural politics of Australia but also linked to ideas about what a literary career should look like. 'Thomas Keneally's Career and the Literary Machine' charts Keneally's production and reception across his three major markets, noting clashes between national interests and international reach, continuity of themes and variety of topics, settings and genres, the writer's interests and the publishers' push to create a brand, celebrity fame and literary reputation, and the tussle around fiction, history, allegory and the middlebrow. Keneally is seen as playing a long game across several events rather than honing one specialist skill, a strategy that has sustained for more than 50 years his ambition to earn a living from writing.

author of schindler s ark: The Daughters of Mars Thomas Keneally, 2012-10-25 In 1915, two spirited Australian sisters join the war effort as nurses, escaping the confines of their father's dairy farm and carrying a guilty secret with them. Used to tending the sick as they are, nothing could have prepared them for what they confront, first in the Dardanelles, then on the Western Front. Yet they find courage in the face of extreme danger and become the friends they never were before. And eventually they meet the kind of men worth giving up their precious independence for - if only they all survive. At once epic in scope and extraordinarily intimate, *The Daughters of Mars* brings the First World War to vivid life from an unusual perspective. Profoundly moving, it pays tribute to the men and women who voluntarily risked their lives for peace.

author of schindler s ark: Author Fictions Ingo Berensmeyer, 2023-10-04 Fictional novelists and other author characters have been a staple of novels and stories from the early nineteenth century onwards. What is it that attracts authors to representing their own kind in fiction? *Author Fictions* addresses this question from a theoretical and historical perspective. Narrative representations of literary authorship not only reflect the aesthetic convictions and social conditions of their actual authors or their time; they also take an active part in negotiating and shaping these conditions. The book unfolds the history of such 'author fictions' in European and North American texts since the early nineteenth century as a literary history of literary authorship, ranging from the Victorian bildungsroman to contemporary autofiction. It combines rhetorical and sociological approaches to answer the question how literature makes authors. Identifying 'author fictions' as narratives that address the fragile material conditions of literary creation in the actual and symbolic economies of production, Ingo Berensmeyer explores how these texts elaborate and manipulate concepts and models of authorship. This book will be relevant to English, American and comparative literary studies and to anyone interested in the topic of literary authorship.

author of schindler s ark: Francis Plug - How To Be A Public Author Paul Ewen, 2014-09-26 Meet Francis Plug, a troubled and often drunk misfit who causes chaos and confusion wherever he goes. And where he most likes to go is to real author events, collecting signatures from the likes of Salman Rushdie, Hilary Mantel, and Eleanor Catton, all the while gleaning advice for a self-help book he is writing with the novice writer in mind. His timely manual promises to be full of sage wisdom and useful tidbits to help ease freshly published novelists into the demands of life in the public eye. Essential reading for anyone with an interest in the literary world - or, in fact, humanity in general. Because while it is a brilliant slapstick comedy, blurring fact, fiction, and absurdity to astonishing effect, *How To Be A Public Author* by Francis Plug is also a surprising and touching meditation on loneliness and finding a place in the world. Francis, it seems, just doesn't fit in. And as you read, you may wonder if he'll even make it to the end of his own book...

author of schindler s ark: *Repentance for the Holocaust* C. K. Martin Chung, 2017-07-15 Turning in the God-human relationship -- Interhuman and collective repentance -- People, not devils -- Fascism was the great apostasy -- The French must love the German spirit now entrusted to them -- One cannot speak of injustice without raising the question of guilt -- You won't believe how thankful I am for what you have said -- Courage to say no and still more courage to say yes -- Raise our voice, both Jews and Germans -- The appropriateness of each proposition depends upon who

utters it -- Hitler is in ourselves, too -- I am Germany -- Know before whom you will have to give an account -- We take over the guilt of the fathers -- Remember the evil, but do not forget the good -- We are not authorized to forgive

author of schindler s ark: The Novel Michael Schmidt, 2014-05-12 With contributions from Great Britain, Ireland, America, Canada, Australia, India, and Southern Africa; influenced by great novelists working in other languages; and encompassing a range of genres, the story of the novel in English unfolds like a richly varied landscape that invites exploration rather than a linear journey.

author of schindler's ark: The Holocaust Novel Efraim Sicher, 2013-10-31 The first comprehensive study of Holocaust literature as a major postwar literary genre, *The Holocaust Novel* provides an ideal student guide to the powerful and moving works written in response to this historical tragedy. This student-friendly volume answers a dire need for readers to understand a genre in which boundaries and often blurred between history, fiction, autobiography, and memoir. Other essential features for students here include an annotated bibliography, chronology, and further reading list. Major texts discussed include such widely taught works as *Night*, *Maus*, *The Shawl*, *Schindler's List*, *Sophie's Choice*, *White Noise*, and *Time's Arrow*.

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