

at the earth's core film

Exploring the Fascinating World of At the Earth's Core Film

At the earth's core film is a captivating science-fiction adventure that has intrigued audiences since its release. Based on a novel by Edgar Rice Burroughs, this film transports viewers to a mysterious underground world filled with danger, wonder, and incredible creatures. Whether you're a fan of classic sci-fi movies or interested in cinematic adaptations of literary works, At the Earth's Core offers a unique blend of adventure, fantasy, and visual spectacle that continues to enthrall audiences.

In this comprehensive guide, we will explore everything you need to know about the At the Earth's Core film — from its plot and production history to its themes and legacy in pop culture.

Overview of At the Earth's Core Film

The Origins and Background

At the Earth's Core is a 1976 science-fiction film directed by Kevin Connor. It is an adaptation of Edgar Rice Burroughs' novel of the same name, published in 1914 as part of the Pellucidar series. The film was produced by Amicus Productions, a British company renowned for its fantasy and horror movies during the 1960s and 1970s.

Key Production Details

- Director: Kevin Connor
- Screenplay: Charles H. Schneer and Paul G. Spence
- Main Cast:
 - Doug McClure as David Innes
 - Peter Cushing as Dr. Abner Perry
 - Caroline Munro as Princess Dia
 - Cy Grant as Ta
- Release Year: 1976
- Runtime: Approximately 89 minutes
- Genre: Science Fiction, Adventure, Fantasy

This film stands out for its imaginative world-building, period-specific special effects, and its faithful yet creative adaptation of Burroughs' novel.

Plot Summary of At the Earth's Core

The Premise

The story centers around David Innes, an adventurous mining engineer, and his friend, Professor Abner Perry. They embark on an experimental drilling expedition intending to

reach the Earth's core, but their machine malfunctions, and they find themselves inside a vast subterranean world called Pellucidar.

The Journey into the Unknown

As Innes and Perry explore this hidden realm, they encounter:

- Primitive civilizations: Including a noble princess named Dia
- Prehistoric creatures: Such as dinosaurs, giant insects, and monstrous beasts
- Innovative societies: Some peaceful, others hostile

The Conflict

The protagonists must navigate political intrigue within Pellucidar and combat the evil Mahars — a race of intelligent, winged, serpent-like creatures that dominate much of the subterranean world. Innes and Perry team up with allies to resist the Mahars and restore peace to Pellucidar.

Themes and Messages

The film explores themes of courage, friendship, exploration, and the eternal struggle between good and evil. It also touches on humanity's curiosity and desire to uncover the unknown, reflecting the adventurous spirit of classic sci-fi.

Visual and Special Effects

Practical Effects and Creature Design

Given the era of production, *At the Earth's Core* relies heavily on practical effects, puppetry, and costume design. Notable features include:

- Dinosaur puppets and animatronics
- Costumed creatures like the Mahars
- Miniature sets for underground landscapes

While some effects may appear dated by today's standards, they contribute to the film's nostalgic charm and imaginative appeal.

Cinematography and Set Design

The film boasts vibrant set designs that depict the lush, prehistoric environment of Pellucidar. The use of matte paintings and creative camera angles enhances the sense of scale and wonder.

Characters and Performances

Main Characters

- David Innes (Doug McClure): The brave and resourceful hero who leads the charge against evil forces.
- Professor Abner Perry (Peter Cushing): The wise scientist and inventor, providing comic relief and strategic insights.
- Princess Dia (Caroline Munro): A noble leader who allies with Innes on his quest.
- Ta (Cy Grant): A native guide with mystical abilities and deep knowledge of Pellucidar.

Notable Performances

Doug McClure's portrayal of Innes captures the adventurous spirit, while Peter Cushing's portrayal of Perry adds depth and humor. Caroline Munro's role as Dia highlights strong female leadership in the story.

Legacy and Cultural Impact

Reception and Criticism

At the Earth's Core received mixed reviews upon release. Critics praised its imaginative premise and special effects but noted its budget limitations and some dated aspects. Over time, it has gained a cult following among sci-fi enthusiasts.

Influence on Genre and Future Adaptations

The film is considered a classic example of 1970s science fiction cinema and a faithful adaptation of Burroughs' work. Its influence can be seen in later underground and lost-world films, inspiring filmmakers and fans alike.

Home Media and Re-releases

The film is available on DVD and streaming platforms, often as part of sci-fi or vintage film collections. Special editions sometimes include behind-the-scenes documentaries and commentary tracks.

Exploring Themes in At the Earth's Core Film

Adventure and Exploration

At its heart, the film celebrates the human spirit of discovery. The protagonists' journey into the unknown mirrors mankind's curiosity and desire to explore uncharted territories.

Good vs. Evil

The battle against the Mahars symbolizes the timeless struggle between civilization and chaos, wisdom and ignorance.

Humanity and Nature

The film depicts prehistoric creatures and primitive societies, emphasizing humanity's connection to nature and the importance of coexistence.

Comparing the Film to the Original Novel

Fidelity and Creative Liberties

While the film stays true to many plot elements of Burroughs' novel, it introduces some creative variations, such as:

- Changes in character backgrounds
- Alterations in the sequence of events
- Visual reinterpretations of Pellucidar's environment

Differences in Tone and Style

The novel's tone is more descriptive and literary, whereas the film emphasizes visual spectacle and action sequences. This shift reflects the cinematic trends of the 1970s.

Why Watch At the Earth's Core Today?

Nostalgic Appeal

For fans of vintage sci-fi, the film offers a charming glimpse into 1970s filmmaking and storytelling.

Imaginative World-Building

Despite budget constraints, the film's creative design immerses viewers in a fascinating underground universe.

Cultural Significance

As an adaptation of Edgar Rice Burroughs' work, it holds a special place in the history of science fiction cinema.

Educational Value

The film can serve as a conversation starter about adventure storytelling, special effects evolution, and literary adaptations.

Conclusion

At the Earth's Core film remains an intriguing artifact of science fiction and adventure cinema. From its captivating plot and imaginative creatures to its nostalgic special effects,

the film embodies the adventurous spirit of exploration that defined early sci-fi films. Whether you're a longtime fan or new to the underground world of Pellucidar, watching this classic provides a window into a fantastical universe that continues to inspire generations of viewers and filmmakers.

Additional Resources

- Books and Novels:
 - Edgar Rice Burroughs' *At the Earth's Core* (1914)
- Documentaries:
 - Behind-the-scenes features on vintage sci-fi films
- Film Collections:
 - Vintage sci-fi movie box sets featuring *At the Earth's Core*
- Online Communities:
 - Forums and social media groups dedicated to classic sci-fi films

By delving into the history, themes, and impact of *At the Earth's Core* film, enthusiasts can appreciate its role in shaping science fiction cinema and enjoy its timeless adventure. Whether for nostalgia or discovery, this film remains a noteworthy piece of cinematic history that continues to fascinate.

Frequently Asked Questions

What is the main plot of the film 'At the Earth's Core'?

'At the Earth's Core' follows explorers David Innes and Professor Abner Perry as they venture into the Earth's interior using a revolutionary drilling machine, discovering a hidden prehistoric world inhabited by strange creatures and ancient civilizations.

Who are the main cast members of 'At the Earth's Core'?

The film stars Doug McClure as David Innes, Peter Cushing as Professor Abner Perry, and Caroline Munro as Princess Dia.

When was 'At the Earth's Core' released?

'At the Earth's Core' was released in 1976.

Is 'At the Earth's Core' based on a book?

Yes, the film is loosely based on the novel 'At the Earth's Core' by Edgar Rice Burroughs, though it features significant adaptations and changes from the source material.

What genre does 'At the Earth's Core' belong to?

The film is a science fiction adventure with elements of fantasy and action.

How has 'At the Earth's Core' been received by audiences and critics?

The film has gained a cult following for its campy effects, imaginative creatures, and nostalgic appeal, though critics often regard it as a B-movie with cheesy special effects.

What are some notable special effects or creatures in 'At the Earth's Core'?

The film features stop-motion creatures like the Mahars, giant insects, and various prehistoric monsters created through practical effects, contributing to its vintage sci-fi charm.

Where was 'At the Earth's Core' filmed?

Filming took place primarily in the United Kingdom, utilizing studio sets and location shots to depict the subterranean world.

Has 'At the Earth's Core' influenced any other films or media?

While not directly influential on mainstream cinema, it has inspired many sci-fi and adventure stories in popular culture, especially within the B-movie and cult film communities.

Is 'At the Earth's Core' available on streaming platforms?

Yes, the film is available on various streaming platforms, DVD, and Blu-ray releases, often as part of sci-fi or cult movie collections.

Additional Resources

Exploring the Marvels and Mysteries of At the Earth's Core Film

When it was released in 1976, *At the Earth's Core* quickly captured the imagination of science fiction and adventure fans alike. Based on Edgar Rice Burroughs' classic novel, the film transports viewers to a subterranean world full of wonder, danger, and awe-inspiring creatures. As a cinematic adaptation, it blends pulp adventure with period-specific special effects, creating a unique experience that continues to intrigue audiences decades later. In this comprehensive guide, we will delve into the film's origins, plot, themes, production details, and its place within the broader context of sci-fi cinema.

The Origins and Literary Roots of At the Earth's Core

Before exploring the film itself, it's essential to understand its source material. Edgar Rice Burroughs, renowned for his creation of Tarzan, also authored a series of adventure novels set within the subterranean world of Pellucidar. These stories revolve around explorers venturing into the Earth's core and discovering a prehistoric world inhabited by bizarre creatures and ancient civilizations.

Key literary aspects:

- Publication history: The novel *At the Earth's Core* was first published in 1914 as part of Burroughs' Pellucidar series.
- Themes: Exploration, adventure, the clash of civilizations, and the triumph of good over evil.
- Characters: The primary protagonists are David Innes and Professor Abner Perry, whose journey into the Earth's interior sets the stage for the film adaptation.

The film adaptation, directed by Kevin Connor, captures the essence of these themes while making certain adjustments for cinematic storytelling.

Plot Overview: Journey to the Center of the Earth's Hidden Realm

At the Earth's Core follows the story of two men—David Innes, a wealthy industrialist, and Professor Abner Perry, an inventor—who create a revolutionary drilling machine. Their ambition: to explore the unknown depths beneath the Earth's surface. The narrative unfolds as they successfully drill into the planet's interior, only to find themselves transported to a vast, ancient world teeming with strange creatures and civilizations.

Main plot points:

1. The Drilling Venture: Innes and Perry build a device capable of penetrating the Earth's crust, aiming for scientific discovery.
2. Unexpected Descent: During a test, the machine malfunctions, plunging them into Pellucidar, a prehistoric world with a dense atmosphere and tropical climate.
3. Encounter with the Mahars: They encounter the Mahars, a race of intelligent, winged reptilian beings who rule over the land and enslave primitive humans.
4. Rescue and Escape: Innes and Perry befriend some of the oppressed inhabitants, leading to a daring escape from Mahars' captivity.
5. Climactic Battles: The protagonists face various threats, including hostile creatures, rival tribes, and the Mahars' ongoing menace.
6. Return to the Surface: Their adventures culminate in efforts to escape back to the surface world, with new understanding of the lost civilization below.

The film balances action-adventure elements with moments of wonder and discovery, capturing the spirit of Burroughs' original stories.

Visual Style and Special Effects: A Product of Its Time

Given its 1970s production era, *At the Earth's Core* features practical effects, models, and makeup techniques characteristic of the period. While these effects may seem dated compared to modern CGI, they have a certain charm and ingenuity that appeal to fans of vintage sci-fi.

Notable visual aspects include:

- Miniature models: Used extensively for the underground landscapes and creatures.
- Makeup and creature design: Creatures like the Mahars and other prehistoric monsters were brought to life with latex masks, puppetry, and animatronics.
- Set design: The subterranean world is depicted through elaborate sets that evoke a lush, prehistoric environment.

While the effects are not as seamless as contemporary CGI, they reflect the craftsmanship and creativity of the era's filmmakers.

Themes and Messages

At the Earth's Core explores themes that remain relevant today, wrapped in a pulp adventure narrative.

Exploration and Discovery

The core motif of venturing into the unknown underscores humanity's innate curiosity and desire for knowledge.

Civilization and Primitivism

The film examines the contrasts between advanced surface civilizations and primitive societies, prompting reflections on progress, morality, and power dynamics.

Good vs. Evil

The conflict between the noble explorers and the oppressive Mahars embodies classic good-versus-evil storytelling.

Environmental and Ecological Concerns

While not overtly political, the depiction of a lush, fragile ecosystem beneath the Earth's surface subtly alludes to the importance of preserving natural worlds.

Character Analysis: Heroes and Villains

David Innes

- Portrayed as brave, resourceful, and compassionate.
- Embodies the explorer archetype with a sense of duty and curiosity.

Professor Abner Perry

- The inventor and scientist behind the drilling machine.

- Represents ingenuity and scientific curiosity, often providing comic relief.

The Mahars

- The primary antagonists, intelligent, winged reptiles with a desire to enslave other beings.
- Serve as a symbol of tyranny and oppressive power.

Supporting Characters

- Various tribes and creatures that Innes and Perry encounter, each adding depth and diversity to the underground world.

Production and Reception

At the Earth's Core was produced by Amicus Productions, a British film company known for its horror and sci-fi films. The cast includes actors like Peter Cushing and Doug McClure, who brought gravitas and charisma to their roles.

Critical reception:

- The film received mixed reviews, with praise for its imaginative set pieces and performances, but criticism for its special effects and pacing.
- It has gained a cult following among fans of vintage sci-fi and adventure cinema.
- Its campy charm, combined with earnest storytelling, makes it a nostalgic favorite.

Legacy and Cultural Impact

Though not a blockbuster hit, At the Earth's Core has left a lasting impression within the genre. It exemplifies the 1970s era of practical effects-driven adventure films and continues to inspire:

- Reboots and remakes seeking to modernize the story.
- Parodies and homages in pop culture.
- Interest in Edgar Rice Burroughs' works, leading to other adaptations like Tarzan and John Carter.

The film also contributes to the tradition of subterranean adventure stories, alongside classics like Journey to the Center of the Earth and The Land That Time Forgot.

Conclusion: Why At the Earth's Core Remains a Fascinating Watch

At the Earth's Core is more than just a period piece; it's a window into the adventurous spirit of the 1970s sci-fi genre. It combines imaginative storytelling, practical effects, and a sense of wonder that continues to captivate audiences. Whether viewed as a nostalgic relic or a curious piece of cinematic history, the film invites viewers to explore a fantastical world beneath our feet—a reminder of humanity's endless fascination with the mysteries of the Earth and the unknown worlds that might lie beneath.

In summary:

- A faithful adaptation of Edgar Rice Burroughs' classic novel.
- An adventurous journey into a prehistoric subterranean world.
- A showcase of vintage effects and campy charm.
- A reflection on exploration, civilization, and heroism.
- A cult classic that endures through its unique blend of fantasy and adventure.

For fans of vintage sci-fi or those interested in the origins of subterranean adventure stories, *At the Earth's Core* remains a noteworthy and entertaining film that celebrates the adventurous spirit of discovery.

At The Earth S Core Film

at the earth s core film: At the Earth's Core Annotated Edgar Rice Burroughs, 2020-10 *At the Earth's Core* is a 1976 British-American fantasy-science fiction film produced by Britain's Amicus Productions.[4]The film was directed by Kevin Connor and stars Doug McClure, Peter Cushing and Caroline Munro.[5] It was filmed in Technicolor, and is based on the 1914 fantasy novel *At the Earth's Core* by Edgar Rice Burroughs, the first book of his Pellucidar series, in token of which the film is also known as Edgar Rice Burroughs' *At the Earth's Core*. The original music score was composed by Mike Vickers.

at the earth s core film: At the Earth's Core Edgar Rice Burroughs, 2018-04-21 *At the Earth's Core* is a 1976 British-American fantasy-science fiction film produced by Britain's Amicus Productions. The film was directed by Kevin Connor and starred Doug McClure, Peter Cushing and Caroline Munro. It was filmed in Technicolor, and based on the fantasy novel *At the Earth's Core*, by Edgar Rice ...

at the earth s core film: Jules Verne on Film Thomas C. Renzi, 2004-03-24 *Jules Verne—Voila!*—a name that resonates with visions of fantastic adventures and images of exotic exploits. In his voyages extraordinaires, the noted French author fuses his encyclopedic knowledge of science and geography with his ability to tell fascinating tales, taking his readers on unprecedented journeys across the globe, into the earth, and out into space. This revered writer, who with his boundless imagination had hoped to contribute substantially to the world of letters, has surpassed that expectation to become coincidentally a significant influence on film. *Jules Verne on Film* is both a penetrating analytical overview of Verne's epic novels and a comprehensive filmography of the numerous films inspired by his stories and characters. There are the obvious adaptations that come directly from the pages of Verne's writings, films such as *In Search of the Castaways* and *Mysterious Island*. However, looking closely at the plots, characters, and themes of many other films—science fiction and otherwise—one discovers that the incomparable Verne has had a far wider influence on filmmakers than one might have thought. For instance, most of us are familiar with Disney's *20,000 Leagues Under the Sea* (1954) and some of us may have even seen the two 1997 television productions. But Verne's classic undersea adventure also provides the underpinnings for such entertaining movies as *Fantastic Voyage* (1966) and *Innerspace* (1987). Structurally, *Jules Verne on Film* begins with a biographical sketch and contains 23 chapters arranged alphabetically according to book title, starting with *The Adventures of Captain Hatteras* and ending with *Voyage Across the Impossible*. Each chapter includes a summary and analysis of Verne's story, followed by a chronological treatment of the cinematic adaptations compared to their respective written work. Production credits appear in the film entries, along with plot synopses and thorough critical commentaries.

at the earth s core film: *I Was a Teenage Movie Maker* Don Glut, 2007-07-02 In 1953, a nine-year-old boy watched a prehistoric film called *Beast From 20,000 Fathoms* featuring the special effect magic of Ray Harryhausen. Enthralled by the movie but unsatisfied with what was available for at-home movie consumption, he decided to make his own science fiction thriller from dinosaurs to superheroes. This volume takes a firsthand look at the movie-making career of Don Glut. Beginning with his first movie, *Diplodocus At Large*, at age nine, it explores Glut's various attempts and the increasingly creative processes he used to bring his vision to life. Through the course of the work, Glut discusses his filmmaking experiences at the University of Southern California; the inspiration he received (and gave) through fanzines such as *Famous Monsters of Filmland* and *Castle of Frankenstein*; and the interest which his movies still generate. Films discussed include *The Earth Before Man*, *Spy Smasher vs. the Purple Monster*, *Dinosaur Valley Girls*, and *Frankenstein Meets Dracula*. A chronological filmography lists each of Glut's 41 films with notes regarding cast and a brief synopsis.

at the earth s core film: *Christopher Lee and Peter Cushing and Horror Cinema* Mark A. Miller, David J. Hogan, 2020-02-28 From their first pairing in *Hamlet* (1948) to *House of the Long Shadows* (1983), British film stars Christopher Lee and Peter Cushing forged perhaps the most successful collaboration in horror film history. In its revised and expanded second edition, this volume examines their 22 movie team-ups, with critical commentary, complete cast and credits, production information, details on cinematography and make-up, exhibition history and box-office figures. A wealth of background about Hammer, Amicus and other production companies is provided, along with more than 100 illustrations. Lee and Cushing describe particulars of their partnership in original interviews. Exclusive interviews with Robert Bloch, Hazel Court and nearly fifty other actors, directors and others who worked on the Lee-Cushing films are included.

at the earth s core film: *Encyclopedia of Film Themes, Settings and Series* Richard B. Armstrong, Mary Willems Armstrong, 2015-07-11 The first edition was called the most valuable film reference in several years by *Library Journal*. The new edition published in hardcover in 2001 includes more than 670 entries. The current work is a paperback reprint of that edition. Each entry contains a mini-essay that defines the topic, followed by a chronological list of representative films. From the *Abominable Snowman* to *Zorro*, this encyclopedia provides film scholars and fans with an easy-to-use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation, viral epidemics, robots, submarines, reincarnation, ventriloquists and the Olympics (Excellent said *Cult Movies*). The volume also contains an extensive list of film characters and series, including B-movie detectives, Western heroes, made-for-television film series, and foreign film heroes and villains.

at the earth s core film: *Horror Films of 2000-2009* John Kenneth Muir, 2023-03-22 Horror films have always reflected their audiences' fears and anxieties. In the United States, the 2000s were a decade full of change in response to the 9/11 terrorist attacks, the contested presidential election of 2000, and the wars in Iraq and Afghanistan. These social and political changes, as well as the influences of Japanese horror and New French extremism, had a profound effect on American horror filmmaking during the 2000s. This filmography covers more than 300 horror films released in America from 2000 through 2009, including such popular forms as found footage, torture porn, and remakes. Each entry covers a single film and includes credits, a synopsis, and a lengthy critical commentary. The appendices include common horror conventions, a performer hall of fame, and memorable ad lines.

at the earth s core film: *British Science Fiction Cinema* I.Q. Hunter, 2002-01-04 British Science Fiction Cinema is the first substantial study of a genre which, despite a sometimes troubled history, has produced some of the best British films, from the prewar classic *Things to Come* to *Alien* made in Britain by a British director. The contributors to this rich and provocative collection explore the diverse strangeness of British science fiction, from literary adaptations like *Nineteen Eighty-Four* and *A Clockwork Orange* to pulp fantasies and 'creature features' far removed from the acceptable face of British cinema. Through case studies of key films like *The Day the Earth Caught Fire*,

contributors explore the unique themes and concerns of British science fiction, from the postwar boom years to more recent productions like *Hardware*, and examine how science fiction cinema drew on a variety of sources, from TV adaptations like *Doctor Who* and the Daleks, to the horror/sf crossovers produced from John Wyndham's cult novels *The Day of the Triffids* and *The Midwich Cuckoos* (filmed as *Village of the Damned*). How did budget restrictions encourage the use of the 'invasion narrative' in the 1950s films? And how did films such as *Unearthly Stranger* and *Invasion* reflect fears about the decline of Britain's economic and colonial power and the 'threat' of female sexuality? British Science Fiction Cinema celebrates the breadth and continuing vitality of British sf film-making, in both big-budget productions such as *Brazil* and *Event Horizon* and cult exploitation movies like *Inseminoid* and *Lifeforce*.

at the earth s core film: *A Book about the Film Monty Python's Life of Brian* Darl Larsen, 2018-02-15 As a follow-up to their first true feature film, *Monty Python and the Holy Grail*, the comic troupe next decided to tackle a "shadow" version of the Christ story. Shot in the Middle East and produced during Margaret Thatcher's ascendant years, the film satirized—among other matters—authoritarianism and religious zealotry. Upon its release, *Monty Python's Life of Brian* was both a critical and commercial success, and has been since hailed as one of the greatest comedies of all time. But the film also faced backlash from religious groups for its blasphemy, perceived or otherwise. In *A Book about the Film Monty Python's Life of Brian: All of the References from Assyrians to Zeffirelli*, Darl Larsen identifies and examines the plethora of cultural, historical, and topical allusions in the film. In this resource, Larsen delineates virtually every allusion and reference that appears in the film—from first-century Jerusalem through 1970s Great Britain. Organized chronologically by scene, the entries in this cultural history cover literary and metaphoric allusions, symbolisms, names, peoples, and places, as well as the many social, cultural, and historical elements that populate this film. By closely examining each scene, this book explores the Pythons' comparisons of the Roman and British Empires and of Pilate and Margaret Thatcher. In addition, Larsen helps to situate *Life of Brian* in the "Jesus" re-examination of the postwar period, while also taking a close look at the terror groups of first-century Judea and the modern world. *A Book about the Film Monty Python's Life of Brian* will appeal to scholars of history, film, British culture, and pop culture, as well as to the many fans of this iconic group.

at the earth s core film: *Peter Cushing* Deborah Del Vecchio, Tom Johnson, 2009-09-09 From his film debut in *The Man in the Iron Mask* (1939) through *Biggles* (1985), here is the movie career of Peter Cushing, known as the gentle man of horror. From interviews and extensive personal correspondence, the authors are able to provide Cushing's own views on many of his 91 films. A plot synopsis for each film is followed by production data and credits and contemporary reviews.

at the earth s core film: *The British Film Industry in the 1970s* S. Barber, 2013-01-22 Is there more to 1970s British cinema than sex, horror and James Bond? This lively account argues that this is definitely the case and explores the cultural landscape of this much maligned decade to uncover hidden gems and to explode many of the well-established myths about 1970s British film and cinema.

at the earth s core film: *Seventies British Cinema* Robert Shail, 2019-07-25 *Seventies British Cinema* provides a comprehensive re-evaluation of British film in the 1970s. The decade has long been written off in critical discussions as a 'doldrums' period in British cinema, perhaps because the industry, facing near economic collapse, turned to 'unacceptable' low culture genres such as sexploitation comedies or extreme horror. The contributors to this new collection argue that 1970s cinema is ripe for reappraisal: giving serious critical attention to populist genre films, they also consider the development of a British art cinema in the work of Derek Jarman and Peter Greenaway, and the beginnings of an independent sector fostered by the BFI Production Board and producers like Don Boyd. A host of highly individual directors managed to produce interesting and cinematically innovative work against the odds, from Nicolas Roeg to Ken Russell to Mike Hodges. As well as providing a historical and cinematic context for understanding Seventies cinema, the volume also features chapters addressing Hammer horror, the Carry On films, Bond films of the

Roger Moore period, Jubilee and other films that responded to Punk rock; heritage cinema and case studies of key seventies films such as *The Wicker Man* and *Straw Dogs*. In all, the book provides the final missing piece in the rediscovery of British cinema's complex and protean history. Contributors: Ruth Barton, James Chapman, Ian Conrich, Wheeler Winston Dixon, Christophe Dupin, Steve Gerrard, Sheldon Hall I. Q. Hunter, James Leggott, Claire Monk, Paul Newland, Dan North, Robert Shail, Justin Smith and Sarah Street.

at the earth s core film: *The Science Fiction Film in Contemporary Hollywood* Evdokia Stefanopoulou, 2023-07-27 *The Science Fiction Film in Contemporary Hollywood* focuses on the American science fiction (SF) film during the period 2001-2020, in order to provide a theoretical mapping of the genre in the context of Conglomerate Hollywood. Using a social semiotics approach in a systematic corpus of films, the book argues that the SF film can be delineated by two semiotic squares -the first one centering on the genre's more-than-human ontologies (SF bodies), and the second one focusing on its imaginative worlds (SF worlds). Based on this theoretical framework, the book examines the genre in six cycles, which are placed in their historical context, and are analyzed in relation to cultural discourses, such as technological embodiment, race, animal-human relations, environmentalism, global capitalism, and the techno-scientific Empire. By considering these cycles -which include superhero films, creature films, space operas, among others-as expressions of the genre's basic oppositions, the book facilitates the comparison and juxtaposition of films that have rarely been discussed in tandem, offering a new perspective on the multiple articulations of the SF film in the new millennium.

at the earth s core film: *An Exploration of Space 1999 Through the Lens of Video Games: Payne 1999* John K. Balor, 2019-07-02 This book contains transcripts from Online Alpha discussions where the video game PAYNE 1999, game theory and game-study theories are used for analysing and commenting on problems of conflict and cooperation in SPACE 1999. The discussions build on more than a decade of conversations and debate about PAYNE 1999, and the aim of the book is to put the various threads together while also developing new ideas and providing direction for further investigations. The book has been developed on an idealistic basis, and it is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at www.lulu.com.

at the earth s core film: *Directors in British and Irish Cinema* Robert Murphy, 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005. Each of its 980 entries on individuals directors gives a resume of the director's career, evaluates their achievements and provides a complete filmography. It is useful for those interested in film-making in Britain and Ireland.

at the earth s core film: *Horror Films of the 1970s* John Kenneth Muir, 2012-11-22 The seventies were a decade of groundbreaking horror films: *The Exorcist*, *Carrie*, and *Halloween* were three. This detailed filmography covers these and 225 more. Section One provides an introduction and a brief history of the decade. Beginning with 1970 and proceeding chronologically by year of its release in the United States, Section Two offers an entry for each film. Each entry includes several categories of information: Critical Reception (sampling both '70s and later reviews), Cast and Credits, P.O.V., (quoting a person pertinent to that film's production), Synopsis (summarizing the film's story), Commentary (analyzing the film from Muir's perspective), Legacy (noting the rank of especially worthy '70s films in the horror pantheon of decades following). Section Three contains a conclusion and these five appendices: horror film cliches of the 1970s, frequently appearing performers, memorable movie ads, recommended films that illustrate how 1970s horror films continue to impact the industry, and the 15 best genre films of the decade as chosen by Muir.

at the earth s core film: *Historical Dictionary of American Cinema* M. Keith Booker, 2021-06-01 One of the most powerful forces in world culture, American cinema has a long and complex history that stretches through more than a century. This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself, which is in many ways a microcosm of the history of American society. *Historical Dictionary of American Cinema*,

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