

VEGAS IN THE 50s

VEGAS IN THE 50s: A GLAMOROUS ERA OF TRANSFORMATION AND TEMPTATION

THE 1950s MARKED A PIVOTAL DECADE IN THE HISTORY OF LAS VEGAS, TRANSFORMING IT FROM A MODEST DESERT TOWN INTO A GLITTERING PLAYGROUND FOR THE RICH AND FAMOUS. KNOWN FOR ITS BURGEONING CASINO INDUSTRY, NEON-LIT STREETS, AND HOLLYWOOD ALLURE, VEGAS IN THE 50s BECAME SYNONYMOUS WITH GLAMOUR, EXCITEMENT, AND A BURGEONING NIGHTLIFE SCENE THAT ATTRACTED VISITORS FROM ACROSS THE GLOBE. THIS ERA LAID THE FOUNDATION FOR THE CITY'S REPUTATION AS THE ENTERTAINMENT CAPITAL OF THE WORLD.

THE GROWTH OF LAS VEGAS IN THE 1950s

POST-WAR PROSPERITY AND ECONOMIC BOOM

FOLLOWING WORLD WAR II, THE UNITED STATES EXPERIENCED UNPRECEDENTED ECONOMIC GROWTH, AND LAS VEGAS WAS NO EXCEPTION. THE POST-WAR PROSPERITY FUELED A SURGE IN TOURISM, WITH MORE AMERICANS SEEKING LEISURE AND ENTERTAINMENT. CASINOS AND HOTELS BEGAN TO SPROUT RAPIDLY, AND THE CITY'S POPULATION GREW SIGNIFICANTLY DURING THIS PERIOD.

INTRODUCTION OF MAJOR CASINOS AND RESORTS

THE 1950s SAW THE RISE OF ICONIC CASINOS THAT WOULD BECOME LANDMARKS OF VEGAS HISTORY. SOME NOTABLE ESTABLISHMENTS INCLUDE:

- **THE FLAMINGO HOTEL:** OPENED IN 1946 BY BUGSY SIEGEL, IT BECAME ONE OF THE FIRST LUXURY RESORTS IN THE CITY, SETTING THE TONE FOR FUTURE DEVELOPMENTS.
- **THE DESERT INN:** ESTABLISHED IN 1950, IT QUICKLY GAINED POPULARITY AMONG HIGH ROLLERS AND CELEBRITIES.
- **THE SANDS:** OPENED IN 1952, IT BECAME FAMOUS FOR HOSTING TOP ENTERTAINERS LIKE FRANK SINATRA AND DEAN MARTIN.

THESE CASINOS NOT ONLY OFFERED GAMBLING BUT ALSO BECAME CENTERS OF ENTERTAINMENT, ATTRACTING CELEBRITIES AND TOURISTS ALIKE.

THE HOLLYWOOD CONNECTION AND CELEBRITY CULTURE

VEGAS AS A MAGNET FOR STARS

DURING THE 1950s, LAS VEGAS FIRMLY ESTABLISHED ITSELF AS A PLAYGROUND FOR HOLLYWOOD CELEBRITIES. MOVIE STARS, MUSICIANS, AND ENTERTAINERS FREQUENTLY VISITED OR PERFORMED IN THE CITY'S CASINOS, FURTHER ELEVATING ITS GLAMOROUS REPUTATION.

SOME NOTABLE CELEBRITIES ASSOCIATED WITH VEGAS IN THE 50s INCLUDE:

- **FRANK SINATRA:** KNOWN AS THE "CHAIRMAN OF THE BOARD," SINATRA'S PERFORMANCES AT THE SANDS HELPED POPULARIZE THE RAT PACK ERA.
- **DEAN MARTIN AND SAMMY DAVIS JR.:** PART OF THE RAT PACK, THEIR PERFORMANCES EPITOMIZED THE COOL, SOPHISTICATED VEGAS STYLE.
- **ELVIS PRESLEY:** ALTHOUGH HIS VEGAS FAME ROSE IN THE 1960S, HIS EARLY PERFORMANCES AND VISITS IN THE LATE 50S CONTRIBUTED TO HIS LEGENDARY STATUS.

THIS CELEBRITY PRESENCE CEMENTED VEGAS' IMAGE AS A GLAMOROUS, STAR-STUDED DESTINATION.

FILM AND MEDIA INFLUENCE

HOLLYWOOD'S INFLUENCE EXTENDED TO THE PORTRAYAL OF VEGAS IN FILMS AND TELEVISION, OFTEN DEPICTING IT AS A PLACE OF HIGH STAKES, GLAMOUR, AND HEDONISM. MOVIES SUCH AS THE LAS VEGAS STORY (1952) AND VIVA LAS VEGAS (1964, THOUGH SET IN THE 50S) HELPED ROMANTICIZE THE CITY'S ALLURE.

SOCIAL AND CULTURAL ASPECTS OF VEGAS IN THE 50S

GAMBLING AND CASINO CULTURE

GAMBLING WAS AT THE HEART OF VEGAS' IDENTITY IN THE 1950S. THE CITY'S CASINOS OFFERED GAMES LIKE BLACKJACK, POKER, AND ROULETTE, ATTRACTING HIGH ROLLERS AND EVERYDAY VISITORS ALIKE. THE CASINO FLOORS BUZZED WITH EXCITEMENT, AND THE RULES OF GAMBLING BECAME PART OF THE CITY'S CULTURAL FABRIC.

NIGHTLIFE AND ENTERTAINMENT

THE 50S NIGHTLIFE WAS CHARACTERIZED BY SWANKY LOUNGES, BIG BAND PERFORMANCES, AND VARIETY SHOWS. MAJOR HOTELS BOASTED NIGHTLY ENTERTAINMENT FROM WORLD-CLASS PERFORMERS.

SOME KEY FEATURES INCLUDED:

- BIG BAND JAZZ AND SWING MUSIC
- VINTAGES SHOWS FEATURING DANCING GIRLS AND MAGICIANS
- LATE-NIGHT BARS AND COCKTAIL LOUNGES

THIS VIBRANT NIGHTLIFE CREATED AN ATMOSPHERE OF DECADENCE AND ESCAPISM.

LEGAL AND SOCIAL ATMOSPHERE

DESPITE ITS GLAMOROUS IMAGE, VEGAS IN THE 50S ALSO HAD A REPUTATION FOR BEING A CITY OF VICE. THE CITY'S LEGAL

FRAMEWORK ALLOWED FOR CERTAIN ACTIVITIES THAT CONTRIBUTED TO ITS NOTORIETY:

- PROHIBITION'S AFTERMATH STILL LINGERING, WITH BOOTLEGGING AND UNDERGROUND BARS
- LIMITED REGULATION OF GAMBLING OPERATIONS
- GROWING INFLUENCE OF ORGANIZED CRIME, INCLUDING NOTORIOUS FIGURES SUCH AS BUGSY SIEGEL AND THE CHICAGO OUTFIT

THESE ELEMENTS ADDED AN UNDERCURRENT OF DANGER AND INTRIGUE TO THE CITY'S CHARM.

ARCHITECTURAL AND URBAN DEVELOPMENT

NEON LIGHTS AND THE ICONIC SKYLINE

THE 1950S SAW THE PROLIFERATION OF NEON SIGNAGE THAT GAVE VEGAS ITS DISTINCTIVE NIGHTTIME GLOW. THE CITY'S STREETS LIT UP WITH SIGNS ADVERTISING CASINOS, HOTELS, AND SHOWS, CREATING A MESMERIZING SPECTACLE THAT IS STILL ICONIC TODAY.

CONSTRUCTION BOOM AND INFRASTRUCTURE

MAJOR HOTELS AND CASINOS EXPANDED RAPIDLY, WITH NEW STRUCTURES DESIGNED TO ACCOMMODATE THE GROWING INFLUX OF VISITORS. THE CITY'S INFRASTRUCTURE IMPROVED, INCLUDING ROADS, UTILITIES, AND RECREATIONAL FACILITIES, SUPPORTING ITS STATUS AS A PREMIER ENTERTAINMENT DESTINATION.

THE LEGACY OF VEGAS IN THE 50S

THE 1950S LAID THE GROUNDWORK FOR THE MODERN LAS VEGAS EXPERIENCE. THE COMBINATION OF GLAMOROUS HOTELS, CELEBRITY PERFORMANCES, AND A VIBRANT NIGHTLIFE ESTABLISHED THE CITY'S REPUTATION AS THE ULTIMATE ENTERTAINMENT HUB.

KEY ASPECTS OF VEGAS'S LEGACY FROM THIS ERA INCLUDE:

- DEVELOPMENT OF THE RESORT-CASINO MODEL THAT CONTINUES TODAY
- INTRODUCTION OF LAS VEGAS AS A CULTURAL ICON IN FILM, MUSIC, AND POPULAR CULTURE
- EARLY INFLUENCE OF ORGANIZED CRIME, WHICH IMPACTED THE CITY'S BUSINESS AND REPUTATION

MANY OF THE CASINOS BUILT DURING THIS DECADE REMAIN HISTORIC LANDMARKS, AND THE CITY'S NEON-LIT SKYLINE REMAINS A SYMBOL OF 1950S GLAMOUR.

CONCLUSION

VEGAS IN THE 50S WAS A DECADE OF TRANSFORMATION, MARKED BY RAPID GROWTH, HOLLYWOOD GLAMOUR, AND A VIBRANT NIGHTLIFE SCENE. IT WAS DURING THIS PERIOD THAT LAS VEGAS CEMENTED ITS IDENTITY AS A CITY OF EXCITEMENT, LUXURY, AND A LITTLE BIT OF DANGER. THE LEGACY OF THIS ERA CONTINUES TO INFLUENCE THE CITY'S CULTURE AND REPUTATION TODAY, MAKING IT A FASCINATING CHAPTER IN THE HISTORY OF ONE OF THE WORLD'S MOST ICONIC DESTINATIONS.

WHETHER YOU'RE A HISTORY BUFF, A FAN OF ENTERTAINMENT, OR SOMEONE INTERESTED IN THE EVOLUTION OF AMERICAN CITIES, UNDERSTANDING VEGAS IN THE 50S OFFERS VALUABLE INSIGHTS INTO HOW A SMALL DESERT TOWN BLOSSOMED INTO AN ENTERTAINMENT MECCA THAT CAPTIVATES MILLIONS EVERY YEAR.

FREQUENTLY ASKED QUESTIONS

WHAT WAS LAS VEGAS LIKE IN THE 1950s?

LAS VEGAS IN THE 1950S WAS RAPIDLY GROWING, KNOWN FOR ITS GLAMOROUS CASINOS, BIG-NAME ENTERTAINERS, AND A VIBRANT NIGHTLIFE SCENE THAT ESTABLISHED ITS REPUTATION AS AN ENTERTAINMENT CAPITAL.

WHICH FAMOUS CASINOS OPENED IN LAS VEGAS DURING THE 1950s?

SEVERAL ICONIC CASINOS OPENED IN THE 1950S, INCLUDING THE SANDS (1952), THE DESERT INN (1950), AND THE FLAMINGO (EXPANDED IN THE 1950S), HELPING TO CEMENT VEGAS'S STATUS AS A GAMBLING HUB.

WHO WERE SOME OF THE FAMOUS ENTERTAINERS PERFORMING IN VEGAS IN THE 1950s?

LEGENDS LIKE FRANK SINATRA, DEAN MARTIN, AND SAMMY DAVIS JR. PERFORMED AT THE CASINOS, CONTRIBUTING TO THE RAT PACK ERA AND THE CITY'S GLAMOROUS REPUTATION.

HOW DID MOVIES AND MEDIA INFLUENCE VEGAS'S IMAGE IN THE 1950s?

FILMS LIKE 'THE LAS VEGAS STORY' (1952) AND PORTRAYALS IN HOLLYWOOD GLAMORIZED VEGAS, EMPHASIZING ITS ALLURE, LUXURY, AND THE EXCITEMENT OF GAMBLING AND ENTERTAINMENT.

WHAT ROLE DID ORGANIZED CRIME PLAY IN LAS VEGAS DURING THE 1950s?

ORGANIZED CRIME FIGURES HAD SIGNIFICANT INFLUENCE OVER MANY CASINOS IN THE 1950S, SHAPING THE CITY'S DEVELOPMENT AND REPUTATION, ALTHOUGH THIS ERA ALSO SAW EFFORTS TO CLEAN UP THE INDUSTRY.

HOW DID LAS VEGAS IN THE 1950s DIFFER FROM TODAY?

IN THE 1950S, VEGAS WAS SMALLER, MAINLY CENTERED AROUND THE STRIP WITH A FOCUS ON GAMBLING AND ENTERTAINMENT, WHEREAS TODAY IT IS A MASSIVE, DIVERSE ENTERTAINMENT AND HOSPITALITY METROPOLIS.

WHAT WERE SOME POPULAR ATTRACTIONS OR EVENTS IN LAS VEGAS DURING THE 1950s?

APART FROM CASINOS, VISITORS ENJOYED LIVE SHOWS, BOXING MATCHES, AND CELEBRITY PERFORMANCES, MAKING THE CITY A HUB FOR ENTERTAINMENT AND NIGHTLIFE.

WHAT WAS THE SIGNIFICANCE OF THE CONSTRUCTION OF THE FLAMINGO HOTEL IN THE 1950s?

THE FLAMINGO, OPENED IN 1946 AND EXPANDED IN THE 1950s, WAS ONE OF THE FIRST LUXURY RESORTS ON THE STRIP, SETTING A STANDARD FOR OPULENCE AND ATTRACTING HIGH-PROFILE VISITORS.

ADDITIONAL RESOURCES

VEGAS IN THE 50s WAS A TRANSFORMATIVE DECADE THAT LAID THE FOUNDATION FOR WHAT THE CITY WOULD EVENTUALLY BECOME—A DAZZLING HUB OF ENTERTAINMENT, GLAMOUR, AND HIGH-STAKES GAMBLING. THIS ERA ENCAPSULATED A UNIQUE BLEND OF GLAMOUR, INNOVATION, AND THE RISE OF LAS VEGAS AS THE PREMIER ENTERTAINMENT CAPITAL OF THE WORLD. FROM THE OPENING OF ICONIC CASINOS TO THE CULTURAL SHIFTS THAT DEFINED THE POST-WAR AMERICAN LANDSCAPE, THE 1950s STAND AS A PIVOTAL CHAPTER IN THE CITY'S STORIED HISTORY.

THE RISE OF LAS VEGAS AS AN ENTERTAINMENT HUB

THE 1950s MARKED LAS VEGAS'S EMERGENCE FROM A MODEST DESERT TOWN INTO A WORLD-RENOWNED ENTERTAINMENT DESTINATION. THIS DECADE WAS CHARACTERIZED BY RAPID GROWTH, AMBITIOUS CASINO DEVELOPMENTS, AND THE CONSOLIDATION OF ITS REPUTATION AS THE "GAMING CAPITAL OF THE WORLD."

MAJOR CASINO DEVELOPMENTS AND NOTABLE ESTABLISHMENTS

ONE OF THE DEFINING FEATURES OF VEGAS IN THE 50s WAS THE PROLIFERATION OF LAVISH CASINOS. THESE ESTABLISHMENTS WEREN'T JUST PLACES TO GAMBLE—THEY WERE ENTERTAINMENT RESORTS THAT ATTRACTED CELEBRITIES, HIGH-ROLLERS, AND TOURISTS FROM ACROSS THE GLOBE.

- THE FLAMINGO HOTEL (OPENED 1946, BUT FLOURISHED IN THE 50s): OFTEN CONSIDERED THE FIRST MAJOR RESORT ON THE STRIP, IT SET THE TONE FOR FUTURE DEVELOPMENTS WITH ITS LUXURIOUS ACCOMMODATIONS AND VIBRANT NIGHTLIFE.
- THE DESERT INN (OPENED 1950): KNOWN FOR ITS ELEGANCE, IT BECAME A HUB FOR BOTH GAMBLING AND SOCIAL EVENTS.
- THE SANDS AND THE STARDUST: THESE CASINOS BECAME LEGENDARY, HOSTING TOP ENTERTAINERS AND CONTRIBUTING TO THE RISE OF LAS VEGAS'S GLAMOROUS REPUTATION.

FEATURES AND PROS:

- PIONEERING RESORT-STYLE CASINOS WITH INTEGRATED ENTERTAINMENT FACILITIES.
- ATTRACTED A HIGH-PROFILE CLIENTELE, INCLUDING CELEBRITIES LIKE FRANK SINATRA AND DEAN MARTIN.
- FOSTERED A CULTURE OF GLAMOUR AND SOPHISTICATION THAT PERSISTS TODAY.

CONS:

- RAPID DEVELOPMENT SOMETIMES LED TO INCONSISTENT QUALITY.
- THE CITY'S INFRASTRUCTURE STRUGGLED TO KEEP PACE WITH EXPLOSIVE GROWTH.

THE ROLE OF ORGANIZED CRIME

A COMPLEX AND OFTEN CONTROVERSIAL ASPECT OF VEGAS IN THE 50s WAS THE INVOLVEMENT OF ORGANIZED CRIME FIGURES. WHILE THEIR INFLUENCE WAS COVERT, IT PLAYED A SIGNIFICANT ROLE IN THE EXPANSION AND OPERATION OF MANY CASINOS.

FEATURES:

- SOME CASINOS WERE CONTROLLED OR HEAVILY INFLUENCED BY MOB FIGURES.
- THE MOB'S INVOLVEMENT HELPED FUND AND BUILD SOME OF THE MOST ICONIC RESORTS.
- THEIR PRESENCE CONTRIBUTED TO AN AURA OF DANGER AND MYSTIQUE SURROUNDING VEGAS AT THE TIME.

Pros/Cons:

- Pros: Infused capital into the casino industry, enabling rapid growth.
- Cons: Led to corruption, legal issues, and a reputation that sometimes overshadowed legitimate business and entertainment.

Despite these darker elements, the influence of organized crime also spurred innovations in casino security, marketing, and entertainment.

ENTERTAINMENT AND CULTURAL LANDSCAPE

Las Vegas in the 50s was not solely about gambling; it was a burgeoning hub of entertainment that drew audiences with its vibrant shows, music, and nightlife.

THE LIVE PERFORMANCE SCENE

The decade saw the rise of legendary performers and entertainers who became synonymous with Vegas's glamorous image.

- Frank Sinatra, Dean Martin, and Sammy Davis Jr.: Known as the "Rat Pack," these singers and actors defined the Vegas entertainment scene, performing regularly at various casinos.
- Viva Las Vegas: The city became a magnet for popular music acts, comedians, and theatrical productions.

Features and Pros:

- All-star lineups and nightly performances kept visitors engaged and coming back.
- The integration of music, comedy, and variety shows created a unique entertainment ecosystem.
- Nightclubs and lounges thrived, epitomizing the lively nightlife.

Cons:

- The entertainment industry was heavily dependent on a few star performers.
- Ticket prices and show costs could be prohibitive for some visitors.

GAMBLING CULTURE AND INNOVATIONS

While gambling was the backbone of Vegas's economy, the 50s saw innovations that enhanced the gaming experience.

- Introduction of new games such as blackjack and craps became popular.
- Casinos adopted more sophisticated techniques for managing and attracting high-stakes players.
- The legal framework was solidified, making Vegas a safe and reliable place for gambling.

Features:

- Establishment of organized poker tournaments.
- Development of private gaming rooms for VIP clientele.

Pros/Cons:

- Pros: Increased revenue and popularity of gambling.
- Cons: Encouraged gambling addiction and social issues.

ARCHITECTURAL AND DESIGN INNOVATIONS

THE ARCHITECTURE OF VEGAS IN THE 50S REFLECTED THE GLAMOUR AND OPTIMISM OF THE ERA. THE BUILDINGS WERE DESIGNED TO IMPRESS, WITH SHINY NEON LIGHTS, SPRAWLING LAYOUTS, AND THEMED STRUCTURES THAT CONTRIBUTED TO THE CITY'S FANTASTICAL REPUTATION.

ICONIC ARCHITECTURAL STYLES

- GOOGIE ARCHITECTURE: A FUTURISTIC STYLE CHARACTERIZED BY BOLD ANGLES AND NEON SIGNAGE, WHICH BECAME A HALLMARK OF VEGAS AESTHETICS.
- THEMED RESORTS: HOTELS LIKE THE FLAMINGO AND THE DESERT INN SHOWCASED THE TREND OF CREATING IMMERSIVE ENVIRONMENTS.

FEATURES:

- EXTENSIVE USE OF NEON LIGHTING TO ATTRACT ATTENTION AND CREATE A VIBRANT NIGHTTIME LANDSCAPE.
- LARGE MARQUEES AND BILLBOARDS BECAME PART OF THE CITY'S SKYLINE.
- THEMED INTERIORS AND EXTERIORS DESIGNED TO EVOKE EXOTIC LOCATIONS OR FUTURISTIC VISIONS.

PROS:

- INSTANTLY RECOGNIZABLE VISUAL IDENTITY.
- CREATED AN IMMERSIVE EXPERIENCE THAT DREW VISITORS INTO A FANTASY WORLD.

CONS:

- RAPID CONSTRUCTION SOMETIMES LED TO LESS DURABLE OR LESS FUNCTIONAL STRUCTURES.
- ENVIRONMENTAL CONCERNS RELATED TO EXTENSIVE NEON LIGHTING.

THE SOCIAL AND ECONOMIC IMPACT

VEGAS IN THE 50S WAS A CITY OF CONTRASTS—BOOMING ECONOMICALLY BUT ALSO RIFE WITH SOCIAL ISSUES.

ECONOMIC BOOM

- THE CASINO AND ENTERTAINMENT INDUSTRIES CREATED THOUSANDS OF JOBS.
- TOURISM SURGED, WITH VISITOR NUMBERS INCREASING EXPONENTIALLY.
- INFRASTRUCTURE IMPROVEMENTS, INCLUDING AIRPORTS AND ROADS, FACILITATED GROWTH.

FEATURES:

- GROWTH OF THE HOSPITALITY INDUSTRY.
- EMERGENCE OF ANCILLARY BUSINESSES LIKE RESTAURANTS, RETAIL STORES, AND TRANSPORTATION SERVICES.

PROS:

- SIGNIFICANT ECONOMIC DEVELOPMENT FOR LAS VEGAS AND NEVADA.
- OPPORTUNITIES FOR EMPLOYMENT AND ENTREPRENEURSHIP.

CONS:

- ECONOMIC DEPENDENCE ON GAMBLING AND ENTERTAINMENT MADE THE CITY VULNERABLE TO DOWNTURNS.
- SOCIAL DISPARITIES GREW AS WEALTH CONCENTRATED AMONG CASINO OWNERS AND HIGH-ROLLERS.

SOCIAL CHALLENGES

- THE CITY'S REPUTATION FOR VICE AND CORRUPTION PERSISTED.
- ISSUES RELATED TO GAMBLING ADDICTION, CRIME, AND SEGREGATION EMERGED.
- THE INFLUX OF DIVERSE POPULATIONS LED TO SOCIAL TENSIONS.

FEATURES:

- A NIGHTLIFE THAT OFTEN BLURRED THE LINES BETWEEN LEGITIMATE ENTERTAINMENT AND ILLICIT ACTIVITIES.
- RACIAL SEGREGATION AND DISCRIMINATION PERSISTED IN CERTAIN AREAS.

PROS/CONS:

- PROS: CULTURAL VIBRANCY AND DIVERSITY.
- CONS: SOCIAL INEQUALITIES AND MORAL CONCERNS.

LEGACY OF VEGAS IN THE 50s

THE 1950S SET THE STAGE FOR THE FUTURE OF LAS VEGAS. MANY OF THE ICONIC RESORTS, ENTERTAINMENT TRADITIONS, AND ARCHITECTURAL STYLES ESTABLISHED DURING THIS DECADE CONTINUE TO INFLUENCE THE CITY TODAY.

KEY TAKEAWAYS:

- THE DECADE WAS A PERIOD OF BOLD INNOVATION AND AMBITIOUS GROWTH.
- THE BLENDING OF ENTERTAINMENT, GAMBLING, AND NIGHTLIFE CREATED A UNIQUE CULTURAL FABRIC.
- THE INFLUENCE OF ORGANIZED CRIME, WHILE CONTROVERSIAL, HELPED ACCELERATE DEVELOPMENT.
- ARCHITECTURAL STYLES LIKE NEON SIGNAGE AND THEMED RESORTS BECAME DEFINING FEATURES.
- THE SOCIAL AND ECONOMIC DYNAMICS OF THE ERA CONTRIBUTED TO BOTH THE CITY'S GLAMOUR AND ITS CHALLENGES.

FINAL THOUGHTS:

LAS VEGAS IN THE 50S WAS A CITY ON THE CUSP OF BECOMING A GLOBAL PHENOMENON. IT WAS A PLACE OF EXCESS, GLAMOUR, AND INNOVATION, DRIVEN BY A MIX OF LEGITIMATE BUSINESS AND CLANDESTINE INFLUENCES. THE DECADE'S LEGACY IS VISIBLE IN THE NEON-LIT SKYLINE, THE ENDURING ENTERTAINMENT TRADITIONS, AND THE CITY'S RESILIENT SPIRIT. FOR HISTORIANS AND ENTHUSIASTS ALIKE, UNDERSTANDING VEGAS IN THE 50S OFFERS VALUABLE INSIGHTS INTO HOW A SMALL DESERT TOWN TRANSFORMED INTO THE ENTERTAINMENT CAPITAL OF THE WORLD—A TRANSFORMATION FUELED BY VISION, RISK-TAKING, AND A BIT OF REBELLIOUS GLAMOUR.

Vegas In The 50s

vegas in the 50s: Becoming America's Playground Larry D. Gragg, 2019-08-29 In 1950 Las Vegas saw a million tourists. In 1960 it attracted ten million. The city entered the fifties as a regional destination where prosperous postwar Americans could enjoy vices largely forbidden elsewhere, and it emerged in the sixties as a national hotspot, the glitzy resort city that lights up the American West today. *Becoming America's Playground* chronicles the vice and the toil that gave Las Vegas its worldwide reputation in those transformative years. Las Vegas's rise was no happy accident. After World War II, vacationing Americans traveled the country in record numbers, making tourism a top industry in such states as California and Florida. The Las Vegas Chamber of Commerce saw its chance and developed a plan to capitalize on the town's burgeoning reputation for leisure. Las Vegas pinned its hopes for the future on Americans' need for escape. Transforming a vice city financed largely by the mob into a family vacation spot was not easy. Hotel and casino publicists closely monitored media representations of the city and took every opportunity to stage images of good, clean fun for the public—posing even the atomic bomb tests conducted just miles away as an attraction. The racism and sexism common in the rest of the nation in the era prevailed in Las Vegas too. The wild success of Frank Sinatra's Rat Pack performances at the Sands Hotel in 1960 demonstrated the city's slow progress toward equality. Women couldn't work as dealers in Las Vegas until the 1970s, yet they found more opportunities for well-paying jobs there than many American women could find elsewhere. Gragg shows how a place like the Las Vegas Strip—with its glitz and vast wealth and its wildly public consumption of vice—rose to prominence in the 1950s, a

decade of Cold War anxiety and civil rights conflict. *Becoming America's Playground* brings this pivotal decade in Las Vegas into sharp focus for the first time.

vegas in the 50s: Fabulous Las Vegas in the 50s Fred E. Basten, Charles Phoenix, 2003 Fabulous Las Vegas is a visual tour of the most important decade in the history of America's most hedonistic town. Forget today's gigantic resort hotels for just a moment and look back to the formative years, when hotels were low and sprawling, when every entertainer who hit the big time hit Vegas, when every American wanted to escape the postwar doldrums and luxuriate in some real-life make-believe. This is the Vegas that was; the precursor to the Vegas that now is - one of the strangest places on Earth.

vegas in the 50s: *My Friend Nick the Greek* Elaine Campbell, 2010-07 NICK THE GREEK was both myth and legend in his time, a greater than life figure without whom Las Vegas in the '50s would not have been the same. His presence on the scene enhanced an entire city. The only memoir ever written about Nick (Dandolos) the Greek, and the only book written by a woman and someone who knew him, Nick is introduced as the person he was, apart from his gambling feats: what he was really like, how he acted, thought and felt, and the philosophy by which he lived his unique and one of a kind life.

vegas in the 50s: Nevada's Turbulent '50s Mary Ellen Glass, 1981 The 1950s marked a period of significant changes for Nevada--gambling came under national and local scrutiny, atomic bombs were tested regularly near Las Vegas, and labor disputes made national headlines. Glass examines the events of the turbulent decade and their impact on Nevada and on the rest of the country. Nevada Studies in History and Political Science.

vegas in the 50s: *The League of Exotic Dancers* Kaitlyn Regehr, Matilda Temperley, 2017-04-04 Every year in downtown Las Vegas, often called Old Vegas, The Burlesque Hall of Fame reunion brings together members of the League of Exotic Dancers, one of the earliest unions for women in exotic entertainment, to perform their half-century-old routines. In this annual tradition, performers from the golden age of Vegas burlesque rally counter-culture neo-burlesque fans who both keep the tradition alive and add new meaning to it. Over the past four years, documentarian Kaitlyn Regehr and photographer Matilda Temperley have embedded themselves within this community-a group, which like Old Vegas itself, continues to survive and thrive sixty years past its supposed prime. Here, in a smoky, off-strip casino, they found women, at times well into their 80s, subversively bumping and grinding away preconceptions about appropriate behavior for a pensioner. This collection of interviews and photographs is drawn from the backstage dressing rooms, homes, and lives of this aging burlesque community, as well as the young neo-burlesque community who adore them. The authors present an inter-generational sisterhood that is both unique and socially significant. Through a range of experiences-from discussing struggles for wage equality, to helping stabilize an 85 year old as she steps into a sequined g-string-the authors describe the complexity of the lives of these performers and the burlesque history from which they come. Regehr and Temperley present multidimensional portraits of this community and conclude that they are at their most vital when read with all the nuances, troubles, trials, and triumphs that they formerly and currently experience.

vegas in the 50s: *Fly on the Wall* Dick Odessky, 2012-06 Imagine what it must have been like to be in Las Vegas during its most glamorous and eventful years: the 1950s, the 1960s, and the 1970s. Back then, the boys ran the town, dinner shows were a dollar, and vacant lots on what is now the Strip sold for \$5 an acre. Tallulah played baccarat, Shecky shot dice, and Frank dealt blackjack. *Fly on the Wall* chronicles those times, as well as the men and women who shaped them. As a reporter for two of the city's most respected newspapers and a publicist for two of the city's most infamous casinos, Dick Odessky was in the thick of it the proverbial fly on the wall. His recollections of Las Vegas' good old bad old days put you in the thick of it, too.

vegas in the 50s: *Becoming America's Playground* Larry D. Gragg, 2019-08-29 In 1950 Las Vegas saw a million tourists. In 1960 it attracted ten million. The city entered the fifties as a regional destination where prosperous postwar Americans could enjoy vices largely forbidden elsewhere, and it emerged in the sixties as a national hotspot, the glitzy resort city that lights up the American West

today. *Becoming America's Playground* chronicles the vice and the toil that gave Las Vegas its worldwide reputation in those transformative years. Las Vegas's rise was no happy accident. After World War II, vacationing Americans traveled the country in record numbers, making tourism a top industry in such states as California and Florida. The Las Vegas Chamber of Commerce saw its chance and developed a plan to capitalize on the town's burgeoning reputation for leisure. Las Vegas pinned its hopes for the future on Americans' need for escape. Transforming a vice city financed largely by the mob into a family vacation spot was not easy. Hotel and casino publicists closely monitored media representations of the city and took every opportunity to stage images of good, clean fun for the public—posing even the atomic bomb tests conducted just miles away as an attraction. The racism and sexism common in the rest of the nation in the era prevailed in Las Vegas too. The wild success of Frank Sinatra's Rat Pack performances at the Sands Hotel in 1960 demonstrated the city's slow progress toward equality. Women couldn't work as dealers in Las Vegas until the 1970s, yet they found more opportunities for well-paying jobs there than many American women could find elsewhere. Gragg shows how a place like the Las Vegas Strip—with its glitz and vast wealth and its wildly public consumption of vice—rose to prominence in the 1950s, a decade of Cold War anxiety and civil rights conflict. *Becoming America's Playground* brings this pivotal decade in Las Vegas into sharp focus for the first time.

vegas in the 50s: Los Angeles Magazine, 2005-10 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

vegas in the 50s: One Tough Cookie Diana Gionet, 2021-09-09 WOW! YOU ARE GOING TO LOVE MY MEMOIR ONE TOUGH COOKIE I WAIT UNTIL YOU READ ALL OF THE EXCITING THINGS THAT HAVE IMPACTED MY LIFE, HOW I DEALT WITH THEM, WHAT THOUGHTS AS WELL AS WONDERFUL IDEAS YOU MIGHT ADAPT TO YOUR OWN LIFE AFTER READING THIS BOOK. MY MEMOIR ONE TOUGH COOKIE WAS WRITTEN AS INFORMATIVE, THOUGHT PROVOKING, AND FILLED WITH SELF HELP IDEAS AS WELL. YOU WILL LOVE THE HUMOR IN IT, ROMANCE, I HAD THROUGHOUT MY LIFE, HOW THEY IMPACTED ME, AND PRECIOUS MOMENTS TO REMEMBER AND SHARE WITH YOUR FAMILY AND FRIENDS. MEN AS WELL AS WOMEN WILL GAIN A GREAT EXPERIENCE AFTER READING ONE TOUGH COOKIE. THE HUMOR AND FUNNY STORIES ARE WORTH THE READ. ONE TOUGH COOKIE PROVIDES YOU WITH A WONDERFUL FEELING OF POSITIVE THOUGHTS, ACTIONS, UNEQUALLED IN OTHER MEMOIRS. WATCH FOR MYSELF HELP PODCAST, IT WILL BE LOTS OF FUN TO LISTEN TO!

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From elaborate neon lighting displays to neglected diner signs with unlit letters, Flickering Light tells the engrossing story of how a glowing tube of gas took over the world—and faded almost as quickly as it arrived.

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