

van gogh story of ear

Van Gogh Story of Ear: An Intriguing Tale of Art, Madness, and Mystery

Van Gogh story of ear is one of the most iconic and enigmatic episodes in the history of art. It captures the imagination not only because of the dramatic events surrounding the Dutch painter Vincent van Gogh but also because of the profound impact these events had on his life and work. This incident, often surrounded by mystery and speculation, has become a symbol of the artist's turbulent psyche and his enduring legacy. In this article, we delve into the details of the Van Gogh story of ear, exploring the circumstances that led to the event, its aftermath, and its significance in art history.

Background: Who Was Vincent van Gogh?

The Life and Legacy of Van Gogh

Vincent van Gogh (1853-1890) was a Dutch Post-Impressionist painter whose work profoundly influenced modern art. Despite his limited recognition during his lifetime, van Gogh's paintings, characterized by bold colors and expressive brushstrokes, have become some of the most celebrated artworks in history. His life was marked by struggle, mental health issues, and a deep passion for art.

Van Gogh's Mental Health Struggles

- Periods of severe depression and psychosis
- Hospitalizations and treatment attempts
- Struggles with loneliness and poverty

The complexity of van Gogh's mental health is often linked to the episode involving his ear, highlighting the fragile line between creativity and madness.

The Incident: The Van Gogh Ear Story Unfolds

What Exactly Happened?

The most famous version of the van Gogh ear story centers around an event in December 1888, in Arles, France. During a heated argument with fellow artist Paul Gauguin, van Gogh experienced a mental breakdown. In a moment of crisis, he severed his own left ear, an act that shocked the art world and has since become a symbol of his troubled mind.

Details of the Incident

1. Van Gogh and Gauguin had a tense confrontation, often fueled by artistic differences and personal conflicts.
2. Following the argument, van Gogh reportedly locked himself in his studio.
3. He then cut off his ear with a razor or knife, depending on different accounts.
4. Van Gogh wrapped his severed ear in cloth and presented it to a woman at a local brothel, reportedly a prostitute named Rachel.
5. He was subsequently found injured and was hospitalized.

Variations and Theories

While the core event is well-documented, many details remain subjects of debate:

- Some accounts suggest van Gogh only cut off a part of his ear, not the entire lobe.
- Different stories identify various reasons for his mental state, including alcohol abuse, syphilis, or epilepsy.
- The true motive behind his act remains a matter of speculation, with some viewing it as a cry for help or a manifestation of his mental illness.

Aftermath and Hospitalization

Van Gogh's Recovery and Continued Struggles

Following the incident, van Gogh was hospitalized multiple times. His mental health fluctuated, and he continued to produce art during his stays in mental asylums and hospitals. Despite his struggles, van Gogh created some of his most famous works in this period, including *The Starry Night* and *Sunflowers*.

The Impact on His Artistic Career

- The ear-cutting episode intensified public and artistic interest in van Gogh's life.
- It contributed to his reputation as a tortured genius.
- His style evolved further, reflecting his inner turmoil and emotional depth.

Legacy and Cultural Significance

The Enduring Symbol of Van Gogh's Ear

The story of van Gogh's ear has become a powerful symbol in popular culture, representing the link between mental health and artistic genius. It has inspired countless books, films, and artworks, cementing van Gogh's place in the collective consciousness.

Artistic Interpretations and Media

Various adaptations have explored the story, including:

- The famous 1956 film *Lust for Life*, starring Kirk Douglas as van Gogh.
- Artist renditions and modern reinterpretations that depict van Gogh's emotional struggles.
- Documentaries and biographies that analyze his mental health and creative genius.

Myths, Facts, and Ongoing Mysteries

Separating Fact from Fiction

Over the years, stories surrounding van Gogh's ear have become mythologized. Some common misconceptions include:

- That van Gogh only cut off his lobe — in reality, he may have severed the entire ear or just the lobe.
- That he gave the ear as a gift — he likely presented it wrapped, but motives remain unclear.

- That his mental health was solely responsible for the incident — other factors like substance abuse or external stressors may have played roles.

Unanswered Questions

Despite extensive research, some aspects of van Gogh's ear incident continue to puzzle historians and psychologists:

- Exact motives behind his act
- The full extent of his mental health diagnosis
- How the event influenced his subsequent artworks

The Significance of the Van Gogh Ear Story Today

Understanding Mental Health Through Art

Van Gogh's story underscores the importance of mental health awareness, especially among artists and creative individuals. His struggles highlight the complex relationship between mental illness and artistic brilliance.

Inspiration for Artists and Writers

His tumultuous life and dramatic episode continue to inspire writers, filmmakers, and artists worldwide, serving as a reminder of the human behind the masterpiece.

Preserving Van Gogh's Legacy

Today, van Gogh's paintings are housed in major museums globally, and his story remains a poignant part of art history. The incident with his ear is a crucial chapter in understanding his life, his art, and his enduring influence.

Conclusion

The van Gogh story of ear is much more than a sensational tale; it is a reflection of the artist's profound inner struggles and his relentless pursuit of expression despite mental health challenges. As one of the most compelling episodes in art history, it continues to fascinate and inspire, reminding us of the delicate balance between genius and madness.

Whether viewed as a tragic event or a testament to his resilience, van Gogh's story remains a powerful symbol of human vulnerability and artistic brilliance.

Frequently Asked Questions

What is the story behind Van Gogh's severed ear?

Van Gogh famously cut off part of his own ear in 1888, during a period of mental turmoil, and it is believed to have been a response to a confrontation with his friend Paul Gauguin or his own mental health struggles.

Did Van Gogh actually cut off his entire ear or just a part of it?

Van Gogh reportedly cut off his earlobe, or possibly the lower part of his ear, which he then wrapped and presented to a woman, though details vary among accounts.

What mental health issues did Van Gogh experience that led to the ear incident?

Van Gogh suffered from mental health problems such as depression, psychosis, and possibly epilepsy, which contributed to his emotional instability and the infamous ear-cutting incident.

How did the incident with Van Gogh's ear affect his life and career?

The ear-cutting episode led to his hospitalization and marked a turning point in his mental health struggles, impacting his productivity and leading to increased focus on his mental well-being.

Is there any evidence to suggest why Van Gogh cut off his ear?

While the exact reason remains uncertain, many believe it was triggered by a heated argument with Gauguin, combined with Van Gogh's mental health issues and feelings of despair.

What happened to Van Gogh after he cut off his ear?

After the incident, Van Gogh was hospitalized and received treatment; he continued to create art but struggled with ongoing mental health challenges until his death in 1890.

How has Van Gogh's ear incident influenced art history and popular culture?

The story of Van Gogh's ear has become a symbol of artistic genius intertwined with mental illness, inspiring countless works of art, literature, and documentaries exploring the link between creativity and mental health.

Additional Resources

Van Gogh Story of Ear: An Intimate Glimpse into Art, Madness, and Humanity

The story of Vincent van Gogh's ear is one of the most compelling and haunting episodes in the history of art. It encapsulates the tumultuous life of one of the world's most revered painters, whose genius was often overshadowed by mental health struggles and personal turmoil. Van Gogh's ear story is not merely about a physical injury but symbolizes the artist's profound vulnerability, creative fervor, and enduring legacy. This article explores the details of the incident, its cultural significance, and the broader context of van Gogh's life and work.

The Incident: What Exactly Happened to Van Gogh's Ear?

The Background and Context

Vincent van Gogh was known for his passionate, often intense approach to art and life. His mental health was fragile, characterized by episodes of depression, psychosis, and emotional instability. During his time in Arles, France, in 1888-1889, he sought to create a community of artists and immerse himself in his work. However, tensions with fellow artist Paul Gauguin and his own internal struggles created a volatile environment.

On the night of December 23, 1888, van Gogh's mental state deteriorated sharply. Following a heated argument with Gauguin, van Gogh's psyche was pushed to its limits. The following morning, he was found with a severe injury to his ear. The precise details of the incident remain shrouded in mystery and have been the subject of much speculation and debate.

The Wounding and Its Aftermath

Historical accounts suggest that van Gogh either cut off parts of his ear himself or was involved in a confrontation that led to the injury. The most widely accepted version

indicates that van Gogh sliced off his earlobe with a pocket knife. He then wrapped the severed part and presented it to a woman at a nearby brothel, which indicates a complex mix of desperation, mental instability, and possibly seeking connection or apology.

Following the event, van Gogh was hospitalized and later admitted to a mental asylum. The injury was serious enough to require stitches and medical attention. Despite the physical wound healing, his mental health continued to decline, leading to further episodes of distress and hospitalization.

The Significance of the Ear Incident in Van Gogh's Life

Symbolism and Interpretation

The story of van Gogh's ear has become a powerful symbol of the artist's vulnerability and the tumult of his inner world. It raises questions about the relationship between mental health and creative genius. Some interpret his act as a cry for help, a manifestation of his inner pain, or a reflection of his tumultuous relationship with Gauguin.

This incident also underscores the idea that van Gogh's art was deeply intertwined with his personal suffering. His paintings often depicted raw emotion, vibrant colors, and intense landscapes, mirroring his tumultuous inner life. The ear injury thus becomes a metaphor for the wounds that fueled his creativity.

Impact on Van Gogh's Legacy

The ear episode has cemented van Gogh's reputation as a tragic genius. His life story, marked by mental illness, poverty, and unrecognized talent during his lifetime, resonates with many as a testament to the complex relationship between suffering and artistic achievement.

The incident has also inspired countless works of literature, film, and art, emphasizing themes of mental health and the misunderstood artist. It has contributed to the romanticized image of van Gogh as a tortured soul whose pain was both his curse and his muse.

Key Figures and Theories Surrounding the Incident

Paul Gauguin and Their Relationship

Gauguin, a fellow artist and van Gogh's close associate, played a pivotal role in the events leading up to the ear incident. Their relationship was intense, marked by artistic collaboration but also frequent disagreements. Some theories suggest that Gauguin's departure from Arles triggered van Gogh's mental breakdown, culminating in the ear wound.

Gauguin's account claims that van Gogh threatened him with a razor and that the injury was self-inflicted during a psychotic episode. Conversely, some historians argue that Gauguin's version downplays van Gogh's suffering and the complexity of their relationship.

Theories and Speculations

- Self-Harm Theory: Many believe van Gogh intentionally mutilated himself during a psychotic break, seeing it as an act of self-punishment or despair.
- Accidental Injury: Some suggest that the injury may have been accidental or the result of a confrontation.
- Influence of Mental Illness: The incident is often analyzed through the lens of van Gogh's diagnosed or suspected mental health conditions, such as bipolar disorder or schizophrenia.

The Aftermath and Medical Treatment

Hospitalization and Recovery

After the injury, van Gogh was admitted to the hospital in Arles, where he received treatment. Despite the physical healing of his ear, his mental health continued to be fragile. He was known to have experienced hallucinations, delusions, and episodes of deep depression.

He later moved to Saint-Rémy-de-Provence and voluntarily admitted himself to the asylum at Saint-Paul-de-Mausole. During this period, van Gogh's prolific output continued, and some of his most celebrated works, including "Starry Night," were created during his time in the asylum.

Impact on His Artistic Work

The incident and subsequent mental health struggles influenced van Gogh's art profoundly. His works became increasingly expressive, often depicting emotional intensity and raw human experience. The "Night Café," "Self-Portraits," and "The Starry Night" are often viewed as reflections of his inner turmoil.

The Cultural and Artistic Legacy of Van Gogh's Ear

In Art and Popular Culture

Van Gogh's ear has become an enduring symbol in popular culture, representing the tortured artist archetype. It has inspired countless artworks, films, and literary works. Notable representations include:

- The 1956 film "Lust for Life," which dramatizes van Gogh's life and mental struggles.
- The painting "Van Gogh's Ear," by modern artists, symbolizing his suffering and resilience.
- Literature exploring mental health themes, such as Irving Stone's "Lust for Life."

In Medical and Psychological Discourse

The incident has also contributed to discussions about mental health, trauma, and the relationship between emotional suffering and creativity. It has raised awareness of psychiatric conditions and the importance of compassionate treatment.

Features, Pros, and Cons of the Van Gogh Ear Story

Features:

- Represents the complex interplay between mental health and artistic expression.
- Highlights the vulnerability of creative geniuses.
- Serves as a cultural symbol of suffering and resilience.

Pros:

- Inspires empathy and understanding around mental health issues.
- Enriches the narrative of van Gogh's artistic genius.
- Encourages artistic and psychological exploration.

Cons:

- Romanticizes mental illness, possibly oversimplifying complex conditions.
- Sometimes sensationalized in popular media, detracting from the artist's true legacy.
- Can overshadow the broader context of van Gogh's life and work.

Conclusion: The Enduring Impact of the Van Gogh Ear Story

The story of Vincent van Gogh's ear is more than a sensational anecdote; it is a window into the artist's soul and a reflection of the struggles faced by many creative individuals. It underscores the profound connection between suffering and artistic innovation, challenging us to view mental health with compassion and understanding. Van Gogh's life, marked by both tragedy and brilliance, continues to inspire generations, reminding us that even in pain, there can be beauty and profound expression. His ear, once a symbol of personal despair, now stands as an emblem of artistic resilience and the enduring power of human creativity.

[Van Gogh Story Of Ear](#)

van gogh story of ear: Van Gogh's Ear Bernadette Murphy, 2016-07-12 Originally published: Great Britain: Chatto & Windus, 2016.

van gogh story of ear: *Van Gogh's Ear* Bernadette Murphy, 2016-07-12 On a dark night in Provence in December 1888 Vincent van Gogh cut off his ear. It is an act that has come to define him. Yet for more than a century biographers and historians seeking definitive facts about what happened that night have been left with more questions than answers. In *Van Gogh's Ear* Bernadette Murphy sets out to discover exactly what happened that night in Arles. Why would an artist at the height of his powers commit such a brutal act of self-harm? Was it just his lobe, or did Van Gogh really cut off his entire ear? Who was the mysterious "Rachel" to whom he presented his macabre gift? Murphy's investigation takes us from major museums to the moldering contents of forgotten archives, vividly reconstructing the world in which Van Gogh moved—the madams and prostitutes, café patrons and police inspectors, his beloved brother, Theo, and his fellow artist and house guest Paul Gauguin. With exclusive revelations and new research about the ear and about Rachel, Bernadette Murphy proposes a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to a woman's doorstep that fateful night. *Van Gogh's Ear* is a compelling detective story and a journey of discovery. It is also a portrait of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged towards madness—and the one fateful sweep of the blade that would resonate through the ages.

van gogh story of ear: *Van Gogh's Ear* Bernadette Murphy, 2016-07-12 The best-known and

most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, *Van Gogh's Ear* becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

van gogh story of ear: *The Collected Stories of Moacyr Scliar* Moacyr Scliar, 1999 From Brazil's most distinguished and important Jewish writer comes this anthology comprised of six collections: in *The Carnival of the Animals*, Scliar uses political allegory to convey what was normally censored during the height of repression under Brazil's military regime. These tragicomic stories reveal Scliar's interest in issues of oppression, persecution, holocaust, mutability, and the interplay between good and evil. *The Ballad of the False Messiah* develops the theme of postponement in the sense that for Jews redemption is always postponed in a vain wait for the Messiah. In *The Tremulous Earth* Scliar explores cruelty and violence in the tenuous lives of his characters, but his experience as a medical doctor informs his compassion for human frailty. Scliar expands his use of fantasy and magical realism in *The Dwarf in the Television Set* in topics that range from Jewish prophets to marital revenge. *The Enigmatic Eye* has been described as a masterpiece evoking the enigmas of art and life, and in *Van Gogh's Ear*, Scliar uses dark and subtle humor in a collection of biblical parables. Here witchcraft, magic, conundrums, and labyrinths are shown to be part of everyday life. A final autobiographical piece ties the collections together in which Scliar discusses his membership in Jewish, medical, gaucho, and Brazilian tribes. These powerful stories, individually humorous, bleak, or haunting, together bring a compelling voice of the Jewish Diaspora to the wide readership it deserves.

van gogh story of ear: One With the Tiger Steven Church, 2016-10-17 On September 21, 2012, twenty-five year old David Villalobos purchased a pass for the Bronx Zoo and a ticket for a ride on the Bengali Express Monorail. Biding his time, he waited until the monorail was just near the enclosure of a four hundred pound Siberian tiger named Bashuta before leaping into it. They spent ten long minutes together in the tiger's cage before nature took its course, with one exception: The tiger did not kill him. David's only response: "It's a spiritual thing. I wanted to be at one with the tiger." *One with The Tiger: On Savagery and Intimacy* uses David's story, and other moments of violent encounters between humans and predators, to explore the line between human and animal. Exposing what the author defines as the "shared liminal space between peace and violence," Church posits that the animal is always encroaching on the civilization—and those seeking its wildness are in fact searching for an ecstatic moment that can define what it means to be human. Using examples from Timothy Treadwell to Mike Tyson, or such television icons as Grizzly Adams and *The Incredible Hulk*, Church shows how this ecstasy can seep its way into the less natural world of popular culture,

proving time and again that each of us can be our own worst predator.

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van gogh story of ear: Anatomies Hugh Aldersey-Williams, 2014

van gogh story of ear: The Ear Piret Raud, 2024-02-10 A surreal story inspired by Vincent van Gogh's ear, by the award-winning children's book creator, Piret Raud. When the artist Vincent van Gogh cuts off his ear, the ear is suddenly left alone and headless. What will become of her? Where should she go? What should she do? Acutely aware of how small and insignificant she is in the big, wide world, the ear experiences something of an identity crisis. She simply doesn't know who she is anymore. But thanks to a downcast frog with a heavy heart who simply needs listening to, she realizes what she can offer to the world: a sympathetic ear. Through helping her friends, she discovers a fresh perspective on life. Piret Raud is Estonia's leading children's book creator, and has twice been nominated for the Hans Christian Andersen Award, in 2020 and 2022. Her hand-drawn artwork is breathtaking for its exquisite detail, remarkably vibrant colours and bold compositions. This bedtime story will amuse, beguile and teach empathy in equal measure.

van gogh story of ear: Van Gogh's Ear Volume 9 Tina Hall, 2015-01-17 Founded by Ian Ayres, Van Gogh's Ear: Best World Poetry, Prose & Art is an annual anthology series devoted to publishing powerful works by major voices and innovative new talents from around the globe. The goal of Van Gogh's Ear is to make each volume a real eye-opener that stirs people's emotions and ignites their imaginations. Experimental work is warmly embraced. Taboos extremely encouraged. In this volume you will find: POETRY BY : Joel Allegretti, Frances Ayres, Ian Ayres, Lytton Bell, Brenton Booth, Tim J. Brennan, Boots Bryant, Helene Cardona, Dane Cervine, Miles Chaney, Sue Clennell, Virginie Colline, Cassandra allett, Olivier Deprez & Miles O'Shea, Lisa Dordal, John Fitzgerald, A Flick of the Grail - Mark Fleury, Karen Foster, Howie Good, Tyler Knott Gregson, Mary Ann Honaker, Claire Ibarra, Donald Illich, Alexandra Isacson, Clarissa Jakobsons, Bob James, Alex S. Johnson, Jen Karetnick, Akhil Katyal, Danuta E. Kosk-Kosicka, Lily Kurdach, Lyn Lifshin, Manuel Paul Lopez, David Mac, Mamta Madhavan, Jenean McBrearty, Silva Zanoian, Merjanian, Oshi Mi-chi, Aman Mittal, JB Mulligan, Jed Myers, Ben Nardolilli, Peter Nicholson, Stanley Noah, Kenneth Nolan, Robert Patrick, David S. Pointer, Pam Riley, Jeff Santosuosso, Emeniano Acain Somoza, Jr., Felino A. Soriano, John Saunders, Mark Terrill, Jeremy Tolbert, P.C. Vandall, Jeremiah Walton, Kari Wergeland, Matthew Wilson, Michael Xavier, Bill Yarrow Stories and other lengthy writings: Jason Wayne Allen, Tina Ayres, Mia Bencivenga, Jason D. Brawn, Arturo Desimone, Barry Hunter, Jen Knox, Neila Mezynski, Turner Mojica, Yarrow Paisley Art and Photography: Booka Bickar, Ciruelo Cabral, Theo Danella, Collin Elder, Ira Joel Haber, Jeanne Kuhns, Wlodzimierz Kuklinski, Kamalky Laureano, Mina M., Raven Morgoth, Helene Poujade, Michael Sean, Brittany Smith, Patrick Tang, Valerhon Interviews With: Adrienne Barbeau, Becket, David Bollt, Gerald Brom, Laurie Lee Brom, Nick Brown, Ramsey Campbell, Emerson Collins & Del Shores, Mell Corcoran, Dale Corvino, Isabelle Dalle, Steven DaLuz, Tommy Emmanuel, John Fleck, Guy Gilchrist, Tyler Knott Gregson, Cole Haddon, Joanne Harris, Richard Hescoc, Ronnie King, Chad Crawford Kinkle, Daniel Knauf, Joe Lansdale, Kasey Lansdale, Edward Lee, John Lehr, Jonathan Maberry, Charlie Matthau, Felice Picano, Christopher Rice, Courtney Skinner, Dino Valls, John Waite, Barbie Wilde, David Niall Wilson, Michael Xavier, Peter Zokosky, Kristoffer Frisk

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van gogh story of ear: Writing by Ear Marilia Librandi, 2016-06-26 Considering Brazilian novelist Clarice Lispector's literature as a case study and a source of theory, Writing by Ear presents an aural theory of the novel based on readings of Near to the Wild Heart (1943), The Besieged City (1949), The Passion According to G.H. (1964), Agua Viva (1973), The Hour of the Star (1977), and A Breath of Life (1978). What is the specific aesthetic for which listening-in-writing calls? What is the relation that listening-in-writing establishes with silence, echo, and the sounds of the world? How are we to understand authorship when writers present themselves as objects of reception rather than subjects of production? In which ways does the robust oral and aural culture of Brazil shape literary genres and forms? In addressing these questions, Writing by Ear works in dialogue with philosophy, psychoanalysis, and sound studies to contemplate the relationship between orality and writing. Citing writers such as Machado de Assis, Oswald de Andrade and João Guimarães Rosa, as well as Mia Couto and Toni Morrison, Writing By Ear opens up a broader dialogue on listening and literature, considering the aesthetic, ethical, and ecological reverberations of the imaginary. Writing by Ear is concerned at once with shedding light on the narrative representation of listening and with a broader reconceptualization of fiction through listening, considering it an auditory practice that transcends the dichotomy of speech and writing.

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van gogh story of ear: Pranklopedia Julie Winterbottom, 2013-04-23 Pranklopedia is the young

practical joker's secret weapon, a boisterous collection of over 70 guaranteed-to-amuse (or annoy) pranks to be pulled on friends, siblings, and parents. Discover the Homework Hoax, the Squirting Blister, the Movie Popcorn That Grabs You Back. Pull classic pranks on your siblings, like short-sheeting the bed. Freak out your friends with food pranks: a self-peeling banana, "misfortune" cookies, or ice cream that will make them scream (here's a hint—it involves instant mashed potatoes). And there are perfect pranks to pull on your parents, including a scheme to "freeze" the family computer. The book includes recipes for fake bird poop, fake dog poop, fake vomit, and fake snot (regular, nosebleed, and wormy varieties). Plus you'll find 40 pages of cutout pranks: fake labels (mmm...Cream of Sparrow Soup!), a "winning" lottery ticket, bogus bathroom signs, and letters from school that will make your parents cringe. A complete prankster's guide, Pranklopedia also provides a four-part lesson on how to pull the perfect prank and tells you what to do when pranks go bad: 1. Disappear for a while . . .

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