

tim burton movies in order

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Tim Burton is one of the most distinctive and influential filmmakers in contemporary cinema. Known for his gothic aesthetic, quirky storytelling, and imaginative worlds, Burton has crafted a unique cinematic universe that has captivated audiences worldwide. For fans and newcomers alike, understanding the chronological progression of Tim Burton's filmography offers insight into his evolving style and recurring themes. In this comprehensive guide, we will explore tim burton movies in order, providing a detailed overview of his films from his debut to his latest works.

Early Works and Breakthrough (1980s)

1. Pee-wee's Big Adventure (1985)

- Overview: Burton's feature directorial debut, "Pee-wee's Big Adventure," introduced audiences to his signature whimsical and eccentric style. Starring Paul Reubens as Pee-wee Herman, the film follows his cross-country quest to recover a stolen bicycle.
- Significance: This film established Burton's reputation as a visually inventive director capable of blending comedy with a dark, surreal aesthetic.

2. Beetlejuice (1988)

- Overview: A supernatural comedy featuring Michael Keaton as the mischievous ghost Beetlejuice. The story revolves around a recently deceased couple who hire the ghostly Beetlejuice to scare away the new inhabitants of their house.
- Themes: Dark humor, the afterlife, and quirky character design are central elements.
- Impact: "Beetlejuice" became a cult classic, showcasing Burton's flair for blending horror elements with comedy.

3. Batman (1989)

- Overview: Burton's first major blockbuster, "Batman," redefined superhero movies with its dark tone and gothic visuals. Featuring Michael Keaton as Batman/Bruce Wayne and Jack Nicholson as the Joker.
- Significance: The film's success helped legitimize comic book adaptations and demonstrated Burton's ability to craft atmospheric, noir-inspired worlds.

1990s: Iconic Films and Artistic Evolution

4. Edward Scissorhands (1990)

- Overview: Starring Johnny Depp as the gentle, artificial creation with scissors for hands, this film is a poetic fairy tale about love, acceptance, and alienation.
- Themes: Gothic romance, outsider protagonist, societal conformity.
- Legacy: Considered one of Burton's masterpieces, it encapsulates his themes of misunderstood outsiders and romanticism.

5. The Nightmare Before Christmas (1993)

- Overview: Though primarily directed by Henry Selick, Burton served as a producer and writer. This stop-motion animated musical explores Halloween Town and Christmas Town colliding.
- Significance: A holiday classic with Burton's signature gothic style, blending dark whimsy and catchy music.

6. Ed Wood (1994)

- Overview: A biographical film about the notoriously inept filmmaker Ed Wood, played by Johnny Depp. It showcases Burton's affection for outsider artists.
- Themes: Passion for filmmaking, societal rejection, and perseverance.
- Awards: The film received critical acclaim and several Oscar nominations.

7. Mars Attacks! (1996)

- Overview: A satirical sci-fi comedy featuring an ensemble cast. It parodies alien invasion movies with Burton's characteristic exaggerated visuals.
- Tone: Campy, humorous, and visually vibrant.
- Reception: While divisive, it remains a notable example of Burton's willingness to experiment with genre.

8. Sleepy Hollow (1999)

- Overview: A darker, more gothic adaptation of Washington Irving's classic tale, starring Johnny Depp as Ichabod Crane.
- Visual Style: Heavy use of practical effects and atmospheric cinematography.
- Impact: Showcased Burton's mastery of atmospheric horror with a historical

twist.

2000s: Expanding the Burton Universe

9. Big Fish (2003)

- Overview: A fantasy drama about a man's tall tales, exploring themes of storytelling, reconciliation, and imagination.
- Tone: More heartfelt and less gothic than previous works.
- Reception: Praised for its visual storytelling and emotional depth.

10. Charlie and the Chocolate Factory (2005)

- Overview: Burton's adaptation of Roald Dahl's beloved novel, starring Johnny Depp as Willy Wonka.
- Visuals: Bright, imaginative sets and costumes.
- Themes: Greed, innocence, and imagination.

11. Sweeney Todd: The Demon Barber of Fleet Street (2007)

- Overview: A musical horror film based on the Broadway show, featuring Johnny Depp as Sweeney Todd.
- Style: Gritty, dark, and operatic.
- Recognition: Won Burton his first Academy Award for Best Art Direction.

12. Alice in Wonderland (2010)

- Overview: A fantastical reimagining of Lewis Carroll's classic, starring Mia Wasikowska and Johnny Depp as the Mad Hatter.
- Visuals: Surreal, vibrant worlds with Burton's signature aesthetic.
- Reception: Mixed reviews but praised for imaginative visuals.

Recent Films and Continued Creativity (2010s–2020s)

13. Dark Shadows (2012)

- Overview: A horror-comedy based on the 1960s TV series, starring Johnny Depp as vampire Barnabas Collins.
- Tone: Gothic, humorous, and campy.
- Themes: Family, curses, and supernatural elements.

14. Big Eyes (2014)

- Overview: A biographical film about artist Margaret Keane and her husband Walter, who steals credit for her work.
- Themes: Artistic integrity, deception, and gender roles.
- Recognition: Received positive reviews and showcased Burton's versatility in biographical storytelling.

15. Miss Peregrine's Home for Peculiar Children (2016)

- Overview: A fantasy adventure based on Ransom Riggs' novel, starring Eva Green and Asa Butterfield.
- Visual Style: Dark, whimsical, and imaginative.
- Themes: Belonging, identity, and the supernatural.

16. Dumbo (2019)

- Overview: Burton's live-action remake of Disney's classic animated film, featuring a circus setting and a flying elephant.
- Visuals: Spectacular circus imagery with Burton's characteristic dark tone.
- Reception: Mixed reviews but noted for its visual spectacle.

17. Wednesday (2022–present)

- Overview: A television series focusing on Wednesday Addams, created by Burton as an executive producer, marking his expansion into TV.
- Significance: Burton's continued influence on gothic and macabre storytelling.

Conclusion: The Evolution of Tim Burton's Cinematic Style

Tim Burton's films are marked by their distinct visual style, dark humor, and fascination with outsiders. From his early whimsical comedies to darker, more

mature themes, Burton's filmography reflects a consistent desire to explore fantastical worlds that challenge societal norms. His movies often feature recurring motifs such as gothic architecture, quirky characters, and a blend of horror and humor.

Understanding tim burton movies in order not only provides a chronological perspective but also reveals the evolution of his artistic vision. Whether you're a long-time fan or new to his work, exploring his films in order offers a deeper appreciation of his unique cinematic universe.

Additional Resources

- Recommended Viewing Order: For new viewers, watching Burton's films chronologically can enhance understanding of his thematic development.
- Must-See Films: Edward Scissorhands, Beetlejuice, Big Fish, Sweeney Todd, and Big Eyes are often highlighted as essential Burton films.
- Upcoming Projects: Burton continues to produce and direct innovative projects, so staying updated can provide new insights into his evolving style.

In summary, Tim Burton's filmography is a rich tapestry of dark fairy tales, gothic horror, and whimsical fantasy. His movies in order showcase a filmmaker whose distinctive voice has left an indelible mark on modern cinema, inspiring generations of artists and audiences alike.

Frequently Asked Questions

What is the chronological order of Tim Burton's movies?

Tim Burton's movies in order of release include 'Pee-wee's Big Adventure' (1985), 'Beetlejuice' (1988), 'Batman' (1989), 'Edward Scissorhands' (1990), 'The Nightmare Before Christmas' (1993), 'Mars Attacks!' (1996), 'Sleepy Hollow' (1999), 'Big Fish' (2003), 'Charlie and the Chocolate Factory' (2005), 'Sweeney Todd: The Demon Barber of Fleet Street' (2007), 'Alice in Wonderland' (2010), 'Dark Shadows' (2012), 'Big Eyes' (2014), and 'Dumbo' (2019).

Which Tim Burton movies are considered his most iconic or popular?

Some of Tim Burton's most iconic and popular movies include 'Beetlejuice',

'Batman', 'Edward Scissorhands', 'The Nightmare Before Christmas', 'Big Fish', 'Charlie and the Chocolate Factory', and 'Alice in Wonderland'. These films are renowned for their distinctive gothic style, imaginative storytelling, and cultural impact.

Are there any recurring themes or styles in Tim Burton's movies?

Yes, Tim Burton's movies often feature themes of outsider characters, gothic aesthetics, dark humor, and whimsical fantasy. His signature style includes exaggerated visuals, quirky characters, and a blend of dark and light elements that create a unique, fantastical atmosphere.

Has Tim Burton directed any movies based on existing stories or characters?

Yes, Tim Burton has directed several movies based on existing stories or characters, including 'Batman' (1989), 'Sleepy Hollow' (based on Washington Irving's story), 'Charlie and the Chocolate Factory' (based on Roald Dahl's novel), 'Alice in Wonderland' (adapted from Lewis Carroll's works), and 'Dumbo' (originally a Disney animated film).

What are some recent Tim Burton movies that are gaining popularity?

Recent Tim Burton movies like 'Dumbo' (2019) and his work on the Netflix series 'Wednesday' (2022) have garnered attention. Although not all recent projects are as critically acclaimed as his earlier work, they continue to showcase his distinctive style and storytelling approach, maintaining relevance among fans and new audiences alike.

Additional Resources

Tim Burton Movies in Order: An In-Depth Exploration of a Cinematic Icon's Filmography

When it comes to distinctive visual storytelling, dark whimsy, and gothic fantasy, few directors have left as unique a mark as Tim Burton. With a filmography characterized by eccentric characters, imaginative worlds, and a signature gothic aesthetic, Burton's movies have captivated audiences worldwide. For cinephiles, critics, and casual viewers alike, exploring his filmography in chronological order offers a fascinating journey through his evolving artistic style, thematic interests, and cinematic innovations. This article provides a comprehensive overview of Tim Burton's movies in order, analyzing each film's significance within his career and its impact on popular culture.

Early Beginnings: The 1980s – Establishing a Distinctive Voice

Tim Burton's filmmaking career launched in the early 1980s, initially making waves as an animator and visual artist before transitioning into feature films. His initial works reflect a fascination with the macabre, outsider characters, and dark humor.

1. Pee-wee's Big Adventure (1985)

- Overview: Burton's feature directorial debut, this comedy follows the quirky Pee-wee Herman on a cross-country quest to recover his stolen bike.
- Significance: While seemingly lighthearted, the film showcases Burton's flair for visual comedy and whimsical storytelling. It established his ability to craft eccentric worlds with a playful yet slightly eerie tone.
- Visual Style: Bright colors, exaggerated sets, and quirky character design set the tone for Burton's signature aesthetic.

2. Beetlejuice (1988)

- Overview: Starring Michael Keaton as the mischievous ghost Beetlejuice, this film blends horror, comedy, and fantasy.
- Themes & Impact: A darkly comic exploration of the afterlife, death, and the absurdity of the supernatural. It cemented Burton's reputation for blending horror motifs with humor.
- Visual & Artistic Elements: Distinctive character designs, surreal sets, and inventive special effects showcase Burton's creative prowess.

3. Batman (1989)

- Overview: Burton's dark, stylized adaptation of the iconic comic book hero redefined superhero movies.
- Cultural Impact: The film's gothic atmosphere, memorable villain (Jack Nicholson's Joker), and striking visuals influenced subsequent superhero films.
- Themes: The exploration of duality, madness, and corruption within Gotham City.

The 1990s: Iconic Films and Artistic Maturation

Burton's movies in the 1990s marked a period of experimentation, refinement, and increasing popularity. His films during this decade often feature themes of misunderstood outsiders, gothic settings, and whimsical darkness.

4. Edward Scissorhands (1990)

- Overview: Starring Johnny Depp, this fairy tale-like story follows an artificial man with scissors for hands who struggles to find acceptance.
- Themes: Alienation, love, and the conflict between societal norms and individual uniqueness.
- Visual Style: The film's suburban setting contrasts sharply with Edward's gothic appearance, highlighting Burton's mastery of blending contrasting aesthetics.

5. Batman Returns (1992)

- Overview: Burton's darker sequel explores the complex characters of Catwoman and the Penguin.
- Tone & Style: Even more gothic and mature than its predecessor, solidifying Burton's penchant for dark, atmospheric storytelling.
- Impact: The film's dark tone influenced future Batman adaptations and contributed to Burton's reputation for stylish, atmospheric filmmaking.

6. The Nightmare Before Christmas (1993) – Producer & Creative Influence

- Note: While directed by Henry Selick, Burton's creative influence as producer and writer is undeniable.
- Significance: This stop-motion animated musical became a cult classic, exemplifying Burton's mastery of blending dark themes with accessible storytelling.
- Visual & Artistic Notes: Iconic character designs and innovative animation techniques showcase Burton's unique aesthetic.

7. Ed Wood (1994)

- Overview: A biographical comedy-drama about the eccentric filmmaker Ed Wood, starring Johnny Depp.
- Themes: Passion for art, outsider creativity, and perseverance.
- Significance: This film reflects Burton's admiration for outsider artists,

aligning with his recurring themes of misunderstood geniuses.

8. Mars Attacks! (1996)

- Overview: A satirical sci-fi comedy featuring an ensemble cast, parodying 1950s alien invasion films.
- Tone & Style: Over-the-top humor, campy visuals, and satire mark this film, showcasing Burton's versatility.
- Reception: While not as critically acclaimed, it's appreciated for its inventive style and nostalgic homage.

9. Sleepy Hollow (1999)

- Overview: A gothic horror-mystery based on Washington Irving's legend, starring Johnny Depp.
- Visual & Narrative Style: Dark, atmospheric, with a focus on horror aesthetics and period detail.
- Impact: Demonstrates Burton's ability to craft atmospheric period pieces with his signature gothic flair.

The 2000s: Expanding Horizons and Collaborations

During the early 2000s, Burton continued to explore new genres, collaborate with prominent actors, and refine his visual storytelling.

10. Planet of the Apes (2001)

- Overview: A remake of the 1968 classic, starring Mark Wahlberg, set in a dystopian future dominated by apes.
- Reception & Style: Visually ambitious, but received mixed reviews, highlighting Burton's flair for spectacle over narrative depth.
- Themes: Power, evolution, and societal decay.

11. Big Fish (2003)

- Overview: A fantasy drama about storytelling, family, and reconciliation, featuring fantastical tales told by a dying father.
- Themes & Style: Emphasizes narrative magic, whimsy, and emotional depth,

showcasing Burton's maturity as a storyteller.

- Visuals: Rich, vibrant, and imaginative worlds that blur the lines between reality and fantasy.

12. Charlie and the Chocolate Factory (2005)

- Overview: Burton's adaptation of Roald Dahl's beloved novel, starring Johnny Depp as Willy Wonka.

- Tone & Style: Quirky, colorful, and slightly darker interpretation of the classic story.

- Significance: Demonstrates Burton's ability to adapt children's literature with an edge of gothic eccentricity.

13. Sweeney Todd: The Demon Barber of Fleet Street (2007)

- Overview: A musical horror film based on the Broadway show, starring Johnny Depp.

- Themes: Revenge, obsession, and morality.

- Visual & Musical Style: Gritty, stylized, with a darkly comic tone, showcasing Burton's musical and visual talents.

14. Alice in Wonderland (2010)

- Overview: A fantastical reimagining of Lewis Carroll's classic, with Johnny Depp as the Mad Hatter.

- Visual & Thematic Elements: Surreal landscapes, inventive costume design, and themes of self-discovery.

- Impact: A box office hit that reaffirmed Burton's mastery of fantastical worlds.

15. Dark Shadows (2012)

- Overview: A comedic horror film based on the 1960s soap opera, starring Johnny Depp as a vampire.

- Tone & Style: Gothic, campy, and humorous, blending horror tropes with comedy.

16. Frankenweenie (2012)

- Overview: A stop-motion animated feature about a boy who reanimates his

dog.

- Themes: Love, loss, and the power of imagination.
- Significance: Burton's return to stop-motion animation, with a nostalgic yet dark tone.

Recent Works and Continuing Evolution: 2010s to Present

In recent years, Burton's focus has shifted towards more personal projects, remakes, and collaborations, maintaining his signature style while exploring new avenues.

17. Miss Peregrine's Home for Peculiar Children (2016)

- Overview: A fantasy adventure based on Ransom Riggs' novel, starring Eva Green.
- Themes & Style: Embraces Burton's love for the unusual, with a dark, whimsical aesthetic.

18. Dumbo (2019)

- Overview: A live-action remake of Disney's animated classic, emphasizing themes of family and acceptance.
- Visual Style: Spectacular circus visuals, maintaining Burton's signature gothic flair.

19. Wednesday (2022 – ongoing)

- Note: A TV series featuring the iconic Addams Family character, showcasing Burton's interest in macabre, outsider characters, and his ongoing influence.

Summary & Reflection: The Evolution of Burton's

Filmography

Tim Burton's movies in order reveal a trajectory from quirky beginnings to mature, visually sumptuous storytelling. His early films laid the foundation with whimsical, gothic humor; his mid-career works solidified his reputation as a master of dark fantasy and atmospheric storytelling. Recent projects demonstrate his versatility and ongoing fascination with outsider characters, fantasy worlds, and gothic aesthetics.

Key Themes in Burton's Films:

- Outsiders and Misfits: Characters often marginalized or misunderstood.
- Gothic

Tim Burton Movies In Order

tim burton movies in order: The Films of Tim Burton Alison McMahan, 2014-08-21 Most Tim Burton films are huge box-office successes, and several are already classics. The director's mysterious and eccentric public persona attracts a lot of attention, while the films themselves have been somewhat overlooked. Here, Alison McMahan redresses this imbalance through a close analysis of Burton's key films () and their industrial context. She argues that Burton has been a crucial figure behind many of the transformations taking place in horror, fantasy, and sci-fi films over the last two decades, and demonstrates how his own work draws on a huge range of artistic influences: the films of George Melies, surrealism, installation art, computer games, and many more. *The Films of Tim Burton* is the most in-depth analysis so far of the work of this unusual filmmaker - a director who has shown repeatedly that it is possible to reject mainstream Hollywood contentions while maintaining critical popularity and commercial success.

tim burton movies in order: The Works of Tim Burton J. Weinstock, 2013-11-06 Tim Burton has had a massive impact on twentieth and twenty-first century culture through his films, art, and writings. This book examines how his aesthetics, influences, and themes reflect the shifting social expectations in American culture by tracing his Burton's move from a peripheral figure in the 1980s to the center of Hollywood filmmaking.

tim burton movies in order: The Philosophy of Tim Burton Jennifer L. McMahon, 2014-04-29 Director and producer Tim Burton impresses audiences with stunning visuals, sinister fantasy worlds, and characters whose personalities are strange and yet familiar. Drawing inspiration from sources as varied as Lewis Carroll, Salvador Dalí, Washington Irving, and Dr. Seuss, Burton's creations frequently elicit both alarm and wonder. Whether crafting an offbeat animated feature, a box-office hit, a collection of short fiction, or an art exhibition, Burton pushes the envelope, and he has emerged as a powerful force in contemporary popular culture. In *The Philosophy of Tim Burton*, a distinguished group of scholars examines the philosophical underpinnings and significance of the director's oeuvre, investigating films such as *Batman* (1989), *Edward Scissorhands* (1990), *The Nightmare before Christmas* (1993), *Sleepy Hollow* (1999), *Big Fish* (2003), *Sweeney Todd* (2007), *Alice in Wonderland* (2010), and *Dark Shadows* (2012). The essays in this volume explore Burton's distinctive style, often disturbing content, and popular appeal through three thematic lenses: identity, views on authority, and aesthetic vision. Covering topics ranging from Burton's fascination with Victorian ideals, to his celebration of childhood, to his personal expression of the fantastic, the contributors highlight the filmmaker's peculiar narrative style and his use of unreal settings to

prompt heightened awareness of the world we inhabit. The Philosophy of Tim Burton offers a penetrating and provocative look at one of Hollywood's most influential auteurs.

tim burton movies in order: Tim Burton: The Monster and the Crowd Helena Bassil-Morozow, 2013-12-16 Tim Burton's films are well known for being complex and emotionally powerful. In this book, Helena Bassil-Morozow employs Jungian and post-Jungian concepts of unconscious mental processes along with film semiotics, analysis of narrative devices and cinematic history, to explore the reworking of myth and fairytale in Burton's gothic fantasy world. The book explores the idea that Burton's lonely, rebellious 'monstrous' protagonists roam the earth because they are unable to fit into the normalising tendencies of society and become part of 'the crowd'. Divided into six chapters the book considers the concept of the archetype in various settings focusing on: the child the monster the superhero the genius the maniac the monstrous society. Tim Burton: The Monster and the Crowd offers an entirely fresh perspective on Tim Burton's works. The book is essential reading for students and scholars of film or Jungian psychology, as well as anyone interested in critical issues in contemporary culture. It will also be of great help to those fans of Tim Burton who have been searching for a profound academic analysis of his works.

tim burton movies in order: *A Critical Companion to Tim Burton* Adam Barkman, Antonio Sanna, 2017-10-16 Unlike anything currently available, *A Critical Companion to Tim Burton* is a comprehensive, up-to-date analysis of all the works of one of the world's most renowned directors and artists. Written by some of the top scholars working in fields as diverse as philosophy, film and media studies, and literature, all chapters of this book illuminate for both scholars and fans alike the entire artistic career of Burton, giving attention to both his early works and his global blockbusters.

tim burton movies in order: The Tim Burton Encyclopedia Samuel J. Umland, 2015-09-28 Tim Burton is one of the most inventive filmmakers in the world. From his early work as an animator for Disney studios to his distinctive takes on iconic characters like Batman and Alice in Wonderland, Burton's skewed vision of the world has informed all of his films. Imbuing his films with a comically dark tone, Burton provides a twisted slant on conventional storytelling. In The Tim Burton Encyclopedia, Samuel J. Umland looks at all aspects of this idiosyncratic storyteller's films, which frequently display childlike wonder and a macabre humor. Entries in this volume focus on Burton's artistic inspirations as well as creative personnel behind the camera, including writers, cinematographers, costume designers, art directors, and other collaborators, notably his frequent composer Danny Elfman. Recurring actors are also represented, such as Michael Keaton, Helena Bonham-Carter, Jack Nicholson, and, of course, Johnny Depp. Film entries include all of his features such as Pee-Wee's Big Adventure, Beetlejuice, Edward Scissorhands, Ed Wood, Big Fish, and Dark Shadows. Each entry is followed by a bibliography of published sources, both in print and online. Featuring entries focused on every stage of Burton's career—including early animated shorts like Frankenweenie and his work as a producer—this volume provides indispensable information about one of the most distinctive filmmakers of the past three decades. Comprehensive and entertaining, The Tim Burton Encyclopedia will appeal to scholars, researchers, and fans of this singular director's work.

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tim burton movies in order: How Filming Technique Helped Tim Burton to Realize his Vision of "Alice in Wonderland" Jens Böckenfeld, 2015-03-02 Seminar paper from the year 2013 in the subject Film Science, grade: 2,0, Leuphana Universität Lüneburg (Institute of English Studies), course: English Linguistics and Literature: Alice in Wonderland, Alice in Movieland, language: English, abstract: This term paper focuses on the application of film making techniques in Tim

Burton's adaption of Alice in Wonderland and how they helped him to realize his vision of Alice in Wonderland. In order to introduce the techniques in the movie this paper gives background information on the director Tim Burton and an overview of the plot. The technical part starts with an introduction of film making and leads to green screen filming and how it works. To show how Burton realized his vision these techniques are explained and analysed on certain scenes of Alice in Wonderland. Finally all the impacts are concluded in the last part of this term paper.

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tim burton movies in order: Current Debates in Media Studies Evin Doğan, Emrah Doğan, 2018 As the outcome of the seventh international congress, the papers in this volume related to basically focus on media studies. In this book, which is an integrated of writings about digital technologies and new media, media contents and cinema in the axis of different disciplines is intended to provide a contribution to the literature on media studies, both theoretically and practically. Media studies consist of analyzed in an interdisciplinary approach covering a wide range of fields such as politics, society, economics, philosophy, psychology and economics. We believe that these studies would contribute to the development of debates in social sciences and encourage interdisciplinary approaches.

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tim burton movies in order: Tim Burton Jim Smith, J. Clive Matthews, 2002 This indispensable guide examines Burton's directorial career, from his CalArts shorts to the recent blockbuster Planet of the Apes, as well as side projects such as The Nightmare Before Christmas and his animated Internet series Stainboy. Featuring a wealth of old and new interviews with key figures, fresh and contemporary global criticism and the first-ever look at Burton's forgotten surfing masterpiece Luau, this is the essential reference guide for both Burton's most devoted fans and anyone interested in the creation of unorthodox mainstream cinema.

tim burton movies in order: Crossing Textual Boundaries in International Children's Literature Lance Weldy, 2011-01-18 "As the first part of the title indicates, my interest in looking at intertextuality and transformation still maintains a prominent place throughout this book as well. If we believe that 'no text is an island,' then we will understand that the relationships between and within texts across the years become a fascinating place for academic inquiry. I included the word 'boundaries' into the title because we never get tired of voicing our opinions about texts which traverse relegated boundaries, such as genre or medium. Not only am I interested in discussing what these changes across boundaries mean socially, historically, and culturally, but also what they

mean geographically, which accounts for the second part of my title. "I am very excited that this book will be placing even more emphasis on children's literature in an international scene than my first book did, in the sense that I have added more scholars on an international level. I hesitate to list the nationalities of all of the contributors here because quite a few have themselves crossed international boundaries in different ways, by either studying abroad or finding permanent residency in foreign countries. Nevertheless, the writers have lived extensively in or identify as being from Australia, Canada, England, Finland, Germany, Greece, Iceland, Ireland, Israel, Norway, Spain, Sweden, Turkey, the United States of America, and Wales." —Introduction

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