

the world without us weisman

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In the thought-provoking book *The World Without Us* by Alan Weisman, the author explores a compelling hypothetical scenario: what would happen to our planet if humans suddenly disappeared? This question prompts us to consider the enduring impact of human civilization on the environment, ecosystems, and the Earth's natural processes. By examining this scenario, Weisman invites us to reflect on the sustainability of our current way of life and the potential for nature to reclaim its space. In this article, we delve into the core ideas presented in *The World Without Us*, analyze the ecological consequences of human absence, and explore the lessons we can learn about environmental resilience and sustainability.

Understanding the Premise of *The World Without Us*

What If Humanity Vanished Overnight?

At the heart of Weisman's book lies a provocative question: if humans suddenly disappeared, how would the planet respond? This thought experiment serves as a lens to evaluate human influence—both destructive and constructive—on natural systems. Weisman's detailed research and scientific insights paint a vivid picture of a post-human Earth, revealing which structures and environments would endure and which would deteriorate rapidly.

The Significance of the Scenario

The scenario is not purely speculative; it is grounded in scientific evidence and ecological principles. It emphasizes:

- The resilience of nature
- The longevity of human-made structures
- The potential for ecological recovery
- The lasting environmental footprints left by humans

This framework allows readers to appreciate the extent of human impact and the natural world's capacity for regeneration.

Human Impact on the Environment

Environmental Footprints Left by Humanity

Humans have profoundly altered the Earth through various activities, including:

- Urbanization and infrastructure development
- Industrialization and pollution
- Deforestation and land conversion
- Climate change and greenhouse gas emissions
- Resource extraction and depletion

These activities have reshaped landscapes, disrupted ecosystems, and contributed to global

environmental crises.

Examples of Human Impact

Some notable examples highlighted by Weisman include:

- Cities and Urban Areas: Massive urban centers like New York, Tokyo, and London would not vanish overnight. Their infrastructure—skyscrapers, bridges, tunnels—would persist for decades, slowly succumbing to natural forces.
- Nuclear Facilities: Many nuclear power plants and waste storage sites would pose long-term environmental hazards, remaining dangerous for thousands of years.
- Agricultural Land: Farmlands, irrigation systems, and monocultures would gradually revert to wild landscapes, though some invasive species might persist.
- Waste and Pollution: Landfills, plastic debris, and chemical contaminants would remain in the environment, affecting ecosystems for centuries.

The Post-Human Earth: Ecological Recovery and Change

Immediate Aftermath of Human Absence

Within days to months after humans disappear, natural processes begin to reclaim urban areas and developed landscapes:

- Vegetation starts to grow through cracks in concrete and asphalt.
- Animals begin to explore and inhabit abandoned human habitats.

- Air and water quality improve as pollution sources cease.

Long-Term Ecological Changes

Over decades and centuries, the Earth would undergo significant transformations:

- Reforestation: Many cleared forests would regrow, restoring habitats for wildlife.
- Wildlife Expansion: Animals such as wolves, deer, and birds would expand their ranges, recolonizing former human territories.
- Restoration of Natural Cycles: Water cycles, nutrient flows, and ecological succession would re-establish balance.

Persistence of Human Structures and Pollutants

Despite nature's resilience, some human-made structures and pollutants would endure for millennia:

- Concrete and Steel: These materials degrade slowly, with concrete lasting over 500 years and steel corroding over a few centuries.
- Plastic Waste: Plastic debris would persist for hundreds to thousands of years due to its durability, fragmenting into microplastics.
- Radioactive Waste: Certain nuclear waste would remain hazardous for thousands of years, posing ongoing risks.

Lessons from the Hypothetical: What The World Without Us

Teaches Us

Environmental Resilience and the Power of Nature

One of the key takeaways from Weisman's book is the remarkable resilience of natural ecosystems. Despite centuries of exploitation, ecosystems have the capacity to recover when given the chance. This underscores the importance of conservation and sustainable practices.

The Need for Responsible Stewardship

The scenario highlights how human actions have long-lasting effects, some of which are irreversible. It emphasizes the responsibility to minimize ecological damage through:

- Sustainable resource management
- Reducing pollution and waste
- Protecting natural habitats
- Transitioning to renewable energy sources

The Impermanence of Human Constructions

Many human structures are not built to last forever. The natural decay of cities and infrastructure serves as a reminder of our impermanence and the importance of designing with longevity and environmental impact in mind.

Understanding Our Place in the Ecosystem

Weisman's thought experiment encourages us to see ourselves as part of a larger ecological system, rather than separate from it. Recognizing the interconnectedness of all life can foster more sustainable behaviors.

The Future of Humanity and the Environment

Implications for Climate Change

The World Without Us also prompts reflection on how human activity has accelerated climate change. If humans vanished, greenhouse gas concentrations would gradually decline over centuries, allowing climate patterns to stabilize, though some changes would be irreversible.

Innovations in Sustainable Technology

Understanding the durability of human structures and their environmental footprints motivates the development of sustainable technologies:

- Eco-friendly building materials
- Renewable energy systems
- Waste reduction and recycling innovations

The Role of Policy and Global Cooperation

Addressing environmental challenges requires coordinated efforts globally. Policies promoting conservation, emission reductions, and environmental restoration are essential for a sustainable future.

Conclusion: Embracing the Lessons of The World Without Us

Weisman's *The World Without Us* serves as a powerful reflection on human impact and ecological resilience. It challenges us to consider how our actions shape the planet and what legacy we leave behind. By understanding that nature can recover from even the most extensive human alterations, we are reminded of the importance of responsible stewardship. The hypothetical scenario underscores that a sustainable future depends on our ability to balance development with conservation, reduce our ecological footprint, and respect the Earth's natural processes.

As we ponder a world without us, let this be a call to action—embracing sustainable practices today to ensure that the Earth remains vibrant and thriving for generations to come. Our choices now will determine not only the fate of our civilization but also the enduring health of the planet itself.

Frequently Asked Questions

What is the main theme of 'The World Without Us' by Alan Weisman?

The book explores what would happen to Earth if humans suddenly disappeared, examining how natural processes would reclaim the planet.

How does Weisman envision the Earth's landscape evolving without human intervention?

He suggests that cities would gradually decay, forests would regrow, and ecosystems would stabilize over time, with nature reclaiming urban areas.

What are some key examples of human-made structures that would persist in a 'world without us'?

Structures like the Hoover Dam, the Great Wall of China, and nuclear reactors would remain for some time, though they would eventually degrade.

Does Weisman discuss the impact of human technology on the environment in the book?

Yes, he examines how human technology has significantly altered the planet, and considers what happens to these technologies once humans are gone.

According to Weisman, how long would radioactive waste and nuclear facilities remain hazardous after human extinction?

He states that nuclear waste would remain dangerous for thousands to hundreds of thousands of years, posing long-term environmental challenges.

What role do animals and plants play in Weisman's depiction of a post-human Earth?

They are central to the narrative, with many species thriving and ecosystems rebounding in the absence of humans.

Does 'The World Without Us' explore the potential for future human re-colonization or is it solely about natural recovery?

The focus is primarily on natural recovery and environmental changes, though it touches on the idea of human absence being a temporary phenomenon.

How does Weisman address the issue of climate change in the context of a world without humans?

He discusses how climate change would continue to influence the planet, but without human activity, some effects might stabilize or change course.

What environmental lessons does Weisman draw from imagining a world without humans?

He emphasizes the resilience of nature and the importance of sustainable practices to mitigate human impact.

Is 'The World Without Us' primarily a scientific analysis, a speculative narrative, or a combination of both?

It is a combination of both, blending scientific research with compelling speculation about Earth's future in the absence of humans.

Additional Resources

The World Without Us by Alan Weisman is a compelling and thought-provoking exploration of what would happen to our planet if humanity suddenly disappeared. This book delves into the intricate relationship between humans and the environment, examining the legacy we leave behind and the resilience of the natural world. Weisman employs a meticulous combination of scientific research,

historical analysis, and vivid storytelling to paint a vivid picture of a future without human presence, prompting readers to reflect on our impact and responsibility as stewards of the Earth.

Overview of "The World Without Us"

Alan Weisman's *The World Without Us* was published in 2007 to widespread acclaim for its insightful examination of ecological dynamics and human influence. The core premise asks a provocative question: If humans suddenly vanished, what would happen to the built environment, ecosystems, and the planet as a whole? Weisman's approach is both scientific and imaginative, blending facts with hypothetical scenarios to illustrate the enduring effects of human activity.

The book is structured into various chapters, each focusing on different aspects of life on Earth—urban environments, architecture, wildlife, climate change, and the long-term fate of our technological artifacts. Weisman's expertise as an environmental journalist shines through as he explores the slow but inevitable process of nature reclaiming spaces once dominated by humans.

Key Themes and Insights

The Persistence and Decay of Human Structures

One of the most striking aspects of Weisman's analysis is how he illustrates the durability—and eventual decay—of human-made structures. For example:

- Urban decay: Skyscrapers, bridges, and roads would not instantly vanish but would gradually deteriorate over decades or centuries.
- Material resilience: Certain materials like concrete, steel, and glass have different decay rates, influencing how long our infrastructure persists.
- Nature's reclamation: Vegetation would slowly infiltrate urban areas, with plants breaking through cracks and wildlife moving into formerly human-centric spaces.

Pros:

- Offers a realistic timeline of decay, emphasizing the resilience of natural systems.
- Highlights the unintended ecological niches created by human structures.

Cons:

- Some readers may find these scenarios speculative without precise timelines.
- The focus on decay might evoke a sense of despair rather than hope.

The Natural World Reclaims Human Spaces

Weisman vividly describes how ecosystems would rebound in the absence of humans. Key observations include:

- Forests would expand into urban and rural areas, transforming cityscapes into wilderness.
- Animal populations would adjust, with some species thriving and others declining.
- Invasive species might exploit vacated habitats, sometimes causing new ecological imbalances.

Features:

- Use of case studies from abandoned towns and military zones.
- Insights into how wildlife adapts to changing environments.

Pros:

- Demonstrates nature's resilience and adaptability.

- Challenges human-centered narratives by emphasizing the planet's capacity for renewal.

Cons:

- Some scenarios may oversimplify complex ecological interactions.
- The idea of invasive species thriving could be viewed negatively from conservation perspectives.

Environmental Impact and Human Footprint

Weisman's narrative underscores the profound footprint humans leave on Earth, including:

- Climate change effects like melting glaciers and altered weather patterns.
- Pollution persisting in air, water, and soil long after human activity ceases.
- Radioactive sites and nuclear waste as permanent markers of human presence.

Features:

- Detailed explanation of how certain pollutants and waste materials degrade over time.
- Discussion of the longevity of nuclear waste and other hazardous materials.

Pros:

- Raises awareness about the lasting consequences of our industrial activities.
- Encourages reflection on sustainable practices.

Cons:

- Some may find the focus on human-caused damage discouraging.
- The permanence of certain hazards could be perceived as an insurmountable challenge.

Highlights and Notable Scenarios

Weisman explores several vivid scenarios to illustrate possible futures:

Urban Environments Turning into Ecosystems

Cities like New York, London, and Tokyo would not be empty but transformed. For example:

- Subways and tunnels might flood or collapse, creating new aquatic habitats.
- Skyscrapers could become vertical forests with moss and plants taking root.
- Human artifacts like plastics and electronics would persist for centuries, slowly breaking down or leaching chemicals.

Pros:

- Offers a fascinating vision of urban ecology.
- Highlights the temporary nature of human constructions.

Cons:

- Some scenarios may seem overly optimistic or speculative.

Long-Term Geological Markers

Weisman discusses how human activity will leave geological signatures, such as:

- Plaster and concrete layers, radioactive isotopes, and plastic debris embedded in the Earth's strata.
- The concept of the "Anthropocene," a proposed geological epoch marked by human influence.

Features:

- Connection to current debates among scientists about defining a new geological era.
- Emphasizes the deep time perspective of Earth's history.

Pros:

- Provokes thought about the long-term legacy of human civilization.

- Connects environmental science with geology and planetary history.

Cons:

- Some may question the significance or permanence of these markers.

Critical Analysis and Reflection

Strengths:

- Insightful and Educational: Weisman's meticulous research and accessible writing make complex ecological and geological concepts understandable.
- Engaging Narrative: The hypothetical scenarios are vividly described, making the book both informative and captivating.
- Environmental Awareness: The book encourages readers to consider the profound impact of human activity and the importance of sustainable practices.
- Interdisciplinary Approach: Combines ecology, geology, architecture, and history, offering a holistic view of human-environment interactions.

Limitations:

- Speculative Nature: Some scenarios are based on assumptions that may not fully account for the unpredictability of natural processes.
- Negative Focus: The emphasis on decay and destruction might evoke feelings of despair rather than empowerment or hope.
- Limited Discussion on Human Agency: While the book reflects on what happens without humans, it offers less on how humans can actively shape a more sustainable future.

Overall Impression:

Weisman's *The World Without Us* is a masterful meditation on the impermanence of human achievements and the resilience of nature. It challenges readers to rethink their relationship with the environment and consider the long-term implications of their actions. While it leans toward a cautionary tone, it also underscores the potential for ecological recovery and renewal. The book is a must-read for environmental enthusiasts, policymakers, and anyone interested in understanding the deep interconnectedness of life on Earth.

Conclusion

The World Without Us by Alan Weisman is more than just a speculative exploration; it is a mirror reflecting the profound influence humans exert on the planet and a testament to the resilience of natural systems. It prompts critical questions about sustainability, legacy, and our responsibilities as inhabitants of Earth. By contemplating a world without humans, Weisman's work inspires a deeper appreciation for the fragile ecosystems that sustain us and the urgent need to preserve them. Whether viewed as a cautionary tale or a source of hope, this book remains a vital contribution to environmental literature and a compelling call to action for a more conscientious future.

[The World Without Us Weisman](#)

the world without us weisman: [The World Without Us](#) Alan Weisman, 2008-08-05 A penetrating take on how our planet would respond without the relentless pressure of the human presence

the world without us weisman: Countdown Alan Weisman, 2013-09-24 A powerful investigation into the chances for humanity's future from the author of the bestseller *The World Without Us*. In his bestselling book *The World Without Us*, Alan Weisman considered how the Earth could heal and even refill empty niches if relieved of humanity's constant pressures. Behind that groundbreaking thought experiment was his hope that we would be inspired to find a way to add humans back to this vision of a restored, healthy planet-only in harmony, not mortal combat, with the rest of nature. But with a million more of us every 4 1/2 days on a planet that's not getting any bigger, and with our exhaust overheating the atmosphere and altering the chemistry of the oceans, prospects for a sustainable human future seem ever more in doubt. For this long awaited follow-up book, Weisman traveled to more than 20 countries to ask what experts agreed were probably the

most important questions on Earth -- and also the hardest: How many humans can the planet hold without capsizing? How robust must the Earth's ecosystem be to assure our continued existence? Can we know which other species are essential to our survival? And, how might we actually arrive at a stable, optimum population, and design an economy to allow genuine prosperity without endless growth? Weisman visits an extraordinary range of the world's cultures, religions, nationalities, tribes, and political systems to learn what in their beliefs, histories, liturgies, or current circumstances might suggest that sometimes it's in their own best interest to limit their growth. The result is a landmark work of reporting: devastating, urgent, and, ultimately, deeply hopeful. By vividly detailing the burgeoning effects of our cumulative presence, *Countdown* reveals what may be the fastest, most acceptable, practical, and affordable way of returning our planet and our presence on it to balance. Weisman again shows that he is one of the most provocative journalists at work today, with a book whose message is so compelling that it will change how we see our lives and our destiny.

the world without us weisman: Summary of Alan Weisman's *The World Without Us* Everest Media,, 2022-06-30T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The Białowieża Puszcza is a forest in Poland that contains Europe's last remaining fragment of old-growth, lowland wilderness. It was a Polish national park in 1921, but the Nazis invaded and took it over, except for a pristine core that was left intact. #2 The Puszcza is a pale copy of what Europe used to look like. It is surprising how familiar it feels, and how complete on some cellular level. #3 The Polish forester Andrzej Bobiec was hired by the Polish national park service. He was fired for protesting management plans that cut closer to the pristine core of the Puszcza. In various international journals, he blasted official policies that asserted that forests will die without our help. #4 The Belovezhskaya Pushcha is the last remaining habitat of the wisent, a species of European bison. The forest is still growing, but Belarus's iron curtain stands in the way of people and animals freely mixing.

the world without us weisman: *The Ends of the World* Déborah Danowski, Eduardo Viveiros de Castro, 2017-05-23 The end of the world is a seemingly interminable topic & at least, of course, until it happens. Environmental catastrophe and planetary apocalypse are subjects of enduring fascination and, as ethnographic studies show, human cultures have approached them in very different ways. Indeed, in the face of the growing perception of the dire effects of global warming, some of these visions have been given a new lease on life. Information and analyses concerning the human causes and the catastrophic consequences of the planetary 'crisis' have been accumulating at an ever-increasing rate, mobilising popular opinion as well as academic reflection. In this book, philosopher Déborah Danowski and anthropologist Eduardo Viveiros de Castro offer a bold overview and interpretation of these current discourses on 'the end of the world', reading them as thought experiments on the decline of the West's anthropological adventure & that is, as attempts, though not necessarily intentional ones, at inventing a mythology that is adequate to the present. This work has important implications for the future development of ecological practices and it will appeal to a broad audience interested in contemporary anthropology, philosophy, and environmentalism.

the world without us weisman: Methodologies of Legal Research Mark Van Hoecke, 2011-02-28 Until quite recently questions about methodology in legal research have been largely confined to understanding the role of doctrinal research as a scholarly discipline. In turn this has involved asking questions not only about coverage but, fundamentally, questions about the identity of the discipline. Is it (mainly) descriptive, hermeneutical, or normative? Should it also be explanatory? Legal scholarship has been torn between, on the one hand, grasping the expanding reality of law and its context, and, on the other, reducing this complex whole to manageable proportions. The purely internal analysis of a legal system, isolated from any societal context, remains an option, and is still seen in the approach of the French academy, but as law aims at ordering society and influencing human behaviour, this approach is felt by many scholars to be insufficient. Consequently many attempts have been made to conceive legal research differently. Social scientific and comparative approaches have proven fruitful. However, does the introduction of

other approaches leave merely a residue of 'legal doctrine', to which pockets of social sciences can be added, or should legal doctrine be merged with the social sciences? What would such a broad interdisciplinary field look like and what would its methods be? This book is an attempt to answer some of these questions.

the world without us weisman: *A World Without Ice* Henry Pollack Ph.D., 2010-11-02 A co-winner of the 2007 Nobel Peace Prize offers a clear-eyed explanation of the planet's imperiled ice. Much has been written about global warming, but the crucial relationship between people and ice has received little focus—until now. As one of the world's leading experts on climate change, Henry Pollack provides an accessible, comprehensive survey of ice as a force of nature, and the potential consequences as we face the possibility of a world without ice. *A World Without Ice* traces the effect of mountain glaciers on supplies of drinking water and agricultural irrigation, as well as the current results of melting permafrost and shrinking Arctic sea ice—a situation that has degraded the habitat of numerous animals and sparked an international race for seabed oil and minerals. Catastrophic possibilities loom, including rising sea levels and subsequent flooding of lowlying regions worldwide, and the ultimate displacement of millions of coastal residents. *A World Without Ice* answers our most urgent questions about this pending crisis, laying out the necessary steps for managing the unavoidable and avoiding the unmanageable.

the world without us weisman: *Narrating Nonhuman Spaces* Marco Caracciolo, Marlene Karlsson Marcussen, David Rodriguez, 2021-08-18 Recent debates about the Anthropocene have prompted a re-negotiation of the relationship between human subjectivity and nonhuman matter within a wide range of disciplines. This collection builds on the assumption that our understanding of the nonhuman world is bound up with the experience of space: thinking about and with nonhuman spaces destabilizes human-scale assumptions. Literary form affords this kind of nonanthropocentric experience; one role of the critic in the Anthropocene is to foreground the function of space and description in challenging the conventional link between narrative and human (inter)subjectivity. Bringing together New Formalism, ecocriticism, and narrative theory, the included essays demonstrate that literature can transgress the strong and long-established boundary of the human frame that literary and narrative scholarship clings to. The focus is firmly on the contemporary but with strategic samplings in earlier cultural texts (the American transcendentalists, modernist fiction) that anticipate present-day anxieties about the nonhuman, while at the same time offering important conceptual tools for working through them.

the world without us weisman: *Environmental Change and the World's Futures* Jonathan Paul Marshall, Linda Connor, 2015-08-27 Climate change and ecological instability have the potential to disrupt human societies and their futures. Cultural, social and ethical life in all societies is directed towards a future that can never be observed, and never be directly acted upon, and yet is always interacting with us. Thinking and acting towards the future involves efforts of imagination that are linked to our sense of being in the world and the ecological pressures we experience. The three key ideas of this book – ecologies, ontologies and mythologies – help us understand the ways people in many different societies attempt to predict and shape their futures. Each chapter places a different emphasis on the linked domains of environmental change, embodied experience, myth and fantasy, politics, technology and intellectual reflection, in relation to imagined futures. The diverse geographic scope of the chapters includes rural Nepal, the islands of the Pacific Ocean, Sweden, coastal Scotland, North America, and remote, rural and urban Australia. This book will appeal to researchers and students in anthropology, sociology, environmental studies, cultural studies, psychology and politics.

the world without us weisman: *Wingbeats II: Exercises and Practice in Poetry* Scott Wiggerman, David Meischen, 2016-01-19 WINGBEATS II: EXERCISES & PRACTICE IN POETRY, the eagerly awaited follow-up to the original WINGBEATS, is an exciting collection from teaching poets—58 poets, 59 exercises. Whether you want a quick exercise to jump-start the words or multi-layered approaches that will take you deeper into poetry, WINGBEATS II is for you. The exercises include clear step-by-step instruction and numerous example poems, including work by

Lucille Clifton, Li-Young Lee, Cleopatra Mathis, Ezra Pound, Kenneth Rexroth, Patricia Smith, William Carlos Williams, and others. You will find exercises for collaborative writing, for bending narrative into new poetic shapes, for experimenting with persona, for writing nonlinear poems. For those interested in traditional elements, WINGBEATS II includes exercises on the sonnet, as well as approaches to meter, line breaks, syllabics, and more. Like its predecessor, WINGBEATS II will be a standard in creative writing classes, a standard go-to in every poet's library.

the world without us weisman: Hope Dies Last Alan Weisman, 2025-04-22 One of Heatmap's 18 Climate Books to Read in 2025 The award-winning environmental journalist's extraordinary, long-awaited portrait of hope and resilience as we face a fractured and uncertain future In this profoundly human and moving narrative, the bestselling author of *The World Without Us* returns with a book ten years in the making: a study of what it means to be a human on the front lines of our planet's existential crisis. His new book, *Hope Dies Last*, is a literary evocation of our current predicament and the core resolve of our species against the most precarious odds we have ever faced. To write this book, Weisman traveled the globe, witnessing climate upheaval and other devastations, and meeting the people striving to mitigate and undo our past transgressions. From the flooding Marshall Islands to revived wetlands in Iraq, from the Netherlands and Bangladesh to the Korean DMZ and to cities and coastlines in the U.S. and around the world, he has encountered the best of humanity battling heat, hunger, rising tides, and imperiled nature. He profiles the innovations of big thinkers—engineers, scientists, conservationists, economists, architects, and artists—as they conjure wildly creative, imaginative responses to an uncertain, ominous future. At this unprecedented point in history, as our collective exploits on this planet may lead to our own undoing and we could be among the species marching toward extinction, they refuse to accept defeat. *Hope Dies Last* fills a crucial gap in the global conversation: Having reached a point of no return in our climate confrontation, how do we feel, behave, act, plan, and dream as we approach a future decidedly different from what we had expected?

the world without us weisman: Old English Ecotheology Courtney Barajas, 2025-10-01 Old English Ecotheology examines the impact of environmental crises on early medieval English theology and poetry. Like their modern counterparts, theologians at the turn of the first millennium understood the interconnectedness of the Earth community, and affirmed the independent subjectivity of other-than-humans. The author argues for the existence of a specific Old English ecotheology, and demonstrates the influence of that theology on contemporaneous poetry. Taking the Exeter Book as a microcosm of the poetic corpus, she explores the impact of early medieval apocalypticism and environmental anxiety on Old English wisdom poems, riddles, elegies, and saints' lives.

the world without us weisman: Green Planets Gerry Canavan, Kim Stanley Robinson, 2014-04-15 Contemporary visions of the future have been shaped by hopes and fears about the effects of human technology and global capitalism on the natural world. In an era of climate change, mass extinction, and oil shortage, such visions have become increasingly catastrophic, even apocalyptic. Exploring the close relationship between science fiction, ecology, and environmentalism, the essays in *Green Planets* consider how science fiction writers have been working through this crisis. Beginning with H. G. Wells and passing through major twentieth-century writers like Ursula K. Le Guin, Stanislaw Lem, and Thomas Disch to contemporary authors like Margaret Atwood, China Miéville, and Paolo Bacigalupi—as well as recent blockbuster films like *Avatar* and *District 9*—the essays in *Green Planets* consider the important place for science fiction in a culture that now seems to have a very uncertain future. The book includes an extended interview with Kim Stanley Robinson and an annotated list for further exploration of ecological SF and related works of fiction, nonfiction, films, television, comics, children's cartoons, anime, video games, music, and more. Contributors include Christina Alt, Brent Bellamy, Sabine Höhler, Adeline Johns-Putra, Melody Jue, Rob Latham, Andrew Milner, Timothy Morton, Eric C. Otto, Michael Page, Christopher Palmer, Gib Prettyman, Elzette Steenkamp, Imre Szeman.

the world without us weisman: Dark Pedagogy Jonas Andreassen Lysgaard, Stefan

Bengtsson, Martin Hauberg-Lund Laugesen, 2019-06-28 Dark pedagogy explores how different perspectives can be incorporated into a darker understanding of environmental and sustainability education. Drawing on the work of the classic horror author H.P. Lovecraft and new materialist insights of speculative realism, the authors link Lovecraft's 'tales of the horrible' to the current spectres of environmental degradation, climate change, and pollution. In doing so, they draw parallels between how humans have always related to the 'horrible' things that are scaled beyond our understanding and how education can respond to an era of climate catastrophe in the age of the Anthropocene. A new and darker understanding of environmental and sustainability education is thus developed: using the tripartite reaction pattern of denial, insanity and death to frame the narrative, the book subsequently examines the specific challenges of potentials of developing education and pedagogy for an age of mass extinction. This unflinching book will appeal to students and scholars of dark pedagogies as well as those interested in environment and sustainability education.

the world without us weisman: Narratology beyond the Human David Herman, 2018-03-01 Showing how questions of narrative bear on ideas of species difference and assumptions about animal minds, *Narratology beyond the Human* underscores our inextricable interconnectedness with other forms of creatural life and suggests that stories can be used to resituate imaginaries of human action in a more-than-human world.

the world without us weisman: Displays! Susan P. Phillips, 2014-01-10 Just about any librarian needs new ideas for dynamic, topical library displays. This new second volume offers ideas on a wide range of subjects including women of note, news-worthy events, Mother Nature, great moments in time, prominent figures in history, global cultures and more. Each display topic includes a comprehensive background discussion along with detailed assembly instructions, an explanation of the genesis of the idea and suggestions on ways to adapt these designs to fit into larger spaces. The author includes everyday items, prized collectibles and authentic antiques in each of the 45 displays featured.

the world without us weisman: SALT Summaries Stewart Brand, 2011-09-19 Condensed ideas about long-term thinking summarized by Stewart Brand (with Kevin Kelly, Alexander Rose and Paul Saffo) and a foreword by Brian Eno. These are summaries of talks by Jared Diamond, Craig Venter, Bruce Sterling, Jill Tarter, Martin Rees, Clay Shirky, Niall Ferguson, Jimmy Wales, Mary Catherine Bateson, Paul Hawken, Vernor Vinge, Ray Kurzweil, Sam Harris, Will Wright, Orville Schell, Nassim Taleb, Michael Pollan, Wade Davis, Lera Boroditsky, David Eagleman, Richard Rhodes, Paul Romer, Matt Ridley and more... [SALT stands for Seminars About Long-term Thinking. The SALT talks are a monthly speaking series organized in San Francisco by The Long Now Foundation.]

the world without us weisman: Christ Among the Dragons James Emery White, 2010-06-03 Christians today find themselves in new and strange cultural territory. Sometimes we feel that the dangers are overwhelming. Yet in his introduction, James Emery White writes, Unexplored territory does not always hold the peril of dragons, it can also hold the promise of a new world. In these pages he presents four themes that can take us to the core of faith and bring the unity we need as Christians to find our way: truth, orthodoxy, culture and church.--Jacket.

the world without us weisman: The Failures of Ethics John K. Roth, 2015-07-31 Defined by deliberation about the difference between right and wrong, encouragement not to be indifferent toward that difference, resistance against what is wrong, and action in support of what is right, ethics is civilization's keystone. *The Failures of Ethics* concentrates on the multiple shortfalls and shortcomings of thought, decision, and action that tempt and incite us human beings to inflict incalculable harm. Absent the overriding of moral sensibilities, if not the collapse or collaboration of ethical traditions, the Holocaust, genocide, and other mass atrocities could not have happened. Although these catastrophes do not pronounce the death of ethics, they show that ethics is vulnerable, subject to misuse and perversion, and that no simple reaffirmation of ethics, as if nothing disastrous had happened, will do. Moral and religious authority has been fragmented and weakened by the accumulated ruins of history and the depersonalized advances of civilization that have taken

us from a bloody twentieth century into an immensely problematic twenty-first. What nevertheless remain essential are spirited commitment and political will that embody the courage not to let go of the ethical but to persist for it in spite of humankind's self-inflicted destructiveness. Salvaging the fragmented condition of ethics, this book shows how respect and honor for those who save lives and resist atrocity, deepened attention to the dead and to death itself, and appeals for human rights and renewed spiritual sensitivity confirm that ethics contains and remains an irreplaceable safeguard against its own failures.

the world without us weisman: Powerful Prose R. L. Victoria Pöhls, Mariane Utudji, 2021-10-01 What makes a reading experience »powerful«? This volume brings together literary scholars, linguists, and empirical researchers who tackle the question by investigating the effects and reader responses generated by selected extracts of literary prose. The twelve contributions theorize this widely-used, but to date insufficiently studied notion, and provide insights into the therefore still mysterious-seeming power of literary fiction. The collection explores a variety of stylistic as well as readerly and psychological features responsible for short- and long-term effects – topics of great interest to those interested or specialized in literary studies and narratology, (cognitive) stylistics, empirical literary studies and reader response theory.

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