

the summer book tove

the summer book tove is a captivating novel that has garnered widespread acclaim for its profound exploration of human relationships, introspection, and the fleeting nature of summer. Whether you are a seasoned reader or new to Tove Jansson's work, this book offers a rich, immersive experience that resonates deeply with readers of all ages. In this article, we will delve into the themes, characters, setting, and significance of *the summer book tove*, providing you with comprehensive insights to enhance your reading journey and optimize your understanding of this literary gem.

Introduction to *The Summer Book Tove*

Tove Jansson, renowned for her beloved Moomin series, also crafted *The Summer Book Tove* as a poetic reflection on life, aging, and the bonds that tie us together. The novel is a semi-autobiographical account inspired by Jansson's own summers spent on the island of Klovharun in Finland. The story centers around the relationship between an elderly grandmother and her young granddaughter as they spend a summer together in the serene Finnish archipelago.

Plot Summary and Structure

The Summer Book Tove is structured as a series of vignettes and dialogues that capture the daily lives and interactions of the grandmother and granddaughter. The narrative is non-linear, emphasizing moments of reflection and subtle observations rather than a conventional plot.

Key elements of the story include:

- The quiet beauty of the Finnish island environment
- Moments of humor and tenderness between characters
- Insights into aging, mortality, and the innocence of childhood
- Philosophical musings on art, nature, and the passage of time

Throughout the summer, the characters engage in simple activities—collecting shells, tending to the garden, exploring the island—each serving as a metaphor for broader themes of growth, change, and acceptance.

Major Themes in *The Summer Book* Tove

1. The Passage of Time and Aging

One of the central themes of the novel is the inevitable march of time. The grandmother's reflections on aging and mortality are juxtaposed with the granddaughter's innocent curiosity. Jansson portrays aging as a natural, beautiful process, emphasizing the importance of embracing each stage of life.

2. The Bond Between Generations

The relationship between the elderly grandmother and her granddaughter exemplifies intergenerational connection. Their conversations, shared experiences, and mutual understanding highlight the significance of family bonds and the transfer of wisdom and innocence.

3. Nature and Simplicity

Set against the tranquil backdrop of the Finnish archipelago, the novel celebrates the beauty of nature and simple pleasures. Jansson's vivid descriptions invite readers to appreciate the subtle details of the natural world—flowers, weather, animals—that often go unnoticed.

4. Art and Creativity

Jansson, herself an accomplished artist, infuses the narrative with reflections on art and creativity. The characters' interactions and observations suggest that art is a means of understanding and expressing life's complexities.

Character Analysis

Grandmother

The grandmother is portrayed as wise, patient, and gentle. Her reflections on life and death provide philosophical depth, while her playful interactions with her granddaughter add warmth and humor. She embodies a sense of calm resilience and a deep appreciation for the present moment.

Granddaughter

The young girl represents innocence, curiosity, and the wonder of discovery. Her questions and observations serve to highlight the contrasts between youthful innocence and mature wisdom, enriching the narrative's layered themes.

Setting and Atmosphere

The setting of the Finnish island is integral to the novel's mood and themes. Jansson's lyrical descriptions evoke a sense of timelessness and serenity, immersing readers in a world where nature's rhythms influence daily life.

Key aspects of the setting include:

- Clovharun Island in Finland's Archipelago
- Seasons and weather as reflective tools for mood
- The isolation that fosters introspection and bonding

This environment underscores themes of simplicity and the cyclical nature of life, emphasizing that beauty can be found in the smallest moments.

Why Read *The Summer Book Tove*?

For its literary richness and emotional depth, *The Summer Book Tove* offers several compelling reasons to read:

- It provides profound insights into human nature and relationships.
- The poetic language and vivid descriptions elevate the reading experience.
- The themes of aging, mortality, and innocence are universally relatable.
- It's a perfect summer read—light yet meaningful, uplifting yet contemplative.

Furthermore, the book's brevity makes it ideal for those seeking a reflective, beautifully written story that can be enjoyed over a lazy summer afternoon or during a tranquil vacation.

How *The Summer Book Tove* Fits into Tove Jansson's Literary Legacy

While Jansson is best known for her whimsical Moomin characters, *The Summer Book Tove* showcases her versatility as a writer and artist. The novel reveals her capacity for capturing subtle emotional truths and her deep appreciation for the natural world.

Key aspects of her legacy include:

- Her influence on children's literature and graphic arts
- The philosophical depth behind her playful stories
- Her ability to blend humor, melancholy, and wisdom seamlessly

The Summer Book Tove is often considered a reflection of her own life philosophy—embracing change, valuing relationships, and finding beauty in simplicity.

Conclusion: Why You Should Pick Up *The Summer Book Tove* This Summer

In summary, *the summer book tove* is more than just a seasonal read; it is a timeless meditation on life's fleeting nature and the enduring power of human connection. Its lyrical prose, profound themes, and gentle humor make it a perfect companion for summer days, encouraging reflection and appreciation of the present moment.

Whether you're seeking a literary escape, a source of inspiration, or a heartfelt story to warm your soul, *The Summer Book Tove* promises to leave a lasting impression. So, gather your favorite beverage, find a cozy spot by the window or on a sunlit porch, and immerse yourself in this beautiful exploration of life, love, and the quiet magic of summer.

Frequently Asked Questions

What is the main theme of 'The Summer Book' by Tove Jansson?

The main theme of 'The Summer Book' is the simple yet profound relationship between a grandmother and her granddaughter, exploring themes of nature, aging, and the passage of time during a summer on a Finnish island.

Who are the main characters in 'The Summer Book'?

The primary characters are a grandmother and her young granddaughter, whose interactions and conversations form the heart of the story.

Is 'The Summer Book' suitable for children?

Yes, 'The Summer Book' is suitable for children, but it also appeals to adult readers due to its reflective and poetic storytelling about life, family, and nature.

What is the setting of 'The Summer Book'?

The story is set on a small Finnish island during the summer, providing a tranquil and picturesque backdrop for the characters' experiences.

How does Tove Jansson depict nature in 'The Summer Book'?

Tove Jansson beautifully depicts nature as a vital and nurturing presence, emphasizing its role in shaping the characters' lives and reflections throughout the book.

Has 'The Summer Book' received any notable awards or recognition?

While it hasn't won major awards, 'The Summer Book' is highly acclaimed and beloved for its poetic prose and insightful portrayal of human relationships.

Is 'The Summer Book' part of a series or a standalone book?

It is a standalone novel that encapsulates a single summer experience, though it reflects themes common in Tove Jansson's other works.

What is the tone of 'The Summer Book'?

The tone is gentle, contemplative, and often humorous, capturing everyday moments with warmth and wisdom.

Why has 'The Summer Book' gained popularity in recent years?

Its timeless themes of family, nature, and aging resonate with readers, especially during times of reflection or longing for simpler, meaningful moments.

Are there any adaptations of 'The Summer Book'?

As of now, there are no major film or stage adaptations, but the book continues to inspire readers and artists worldwide.

Additional Resources

The Summer Book Tove is a captivating literary work that has resonated deeply with readers around the world. Crafted by the renowned Finnish author Tove Jansson, this novel offers a poignant exploration of family, solitude, and the gentle rhythm of island life. Its evocative storytelling and richly drawn characters make it a timeless piece that appeals to a broad audience, especially those seeking reflective and heartfelt narratives during the summer months.

Introduction to The Summer Book Tove

The Summer Book Tove is more than just a story; it's an immersive experience that transports readers to the serene Finnish archipelago. Centered around the relationship between a grandmother and her young granddaughter, the book captures the nuances of their interactions amidst a backdrop of natural beauty. Tove Jansson, best known for her Moomin series, demonstrates her mastery of subtle storytelling, blending humor, wisdom, and tenderness seamlessly.

This novel stands out for its simplicity and depth, making it a perfect summer read that invites contemplation and appreciation of life's small moments. Its brevity, combined with profound insights, encourages readers to slow down and savor each chapter.

Plot Summary and Themes

Plot Overview

The narrative unfolds over one summer on a remote Finnish island where the grandmother and her granddaughter spend their days exploring, observing nature, and sharing quiet moments. The story is episodic, with each chapter focusing on different activities, conversations, or reflections. The grandmother, wise and gentle, imparts life lessons subtly woven into their daily routines, while the granddaughter's curiosity brings freshness and spontaneity.

The plot primarily revolves around their interactions and the natural world surrounding them. There are no dramatic twists or conflicts; instead, the story emphasizes the beauty found in ordinary moments and the bond between generations.

Core Themes

- Intergenerational Relationships: The nuanced relationship between the grandmother and granddaughter highlights mutual understanding, patience, and love.
- Nature and Simplicity: The Finnish landscape is a character in itself, emphasizing themes of harmony, solitude, and the importance of connecting with nature.
- Growth and Learning: The granddaughter's innocence and curiosity serve as a reminder of the

importance of wonder and open-mindedness.

- Life's Ephemeral Nature: Reflections on aging, mortality, and the fleeting nature of time are subtly woven into their conversations and observations.

Character Analysis

The Grandmother

The grandmother is portrayed as a wise, calm, and nurturing figure. Her deep understanding of life and nature influences her interactions with her granddaughter. She embodies patience and acceptance, often sharing gentle life lessons through stories and observations. Her love for solitude and the natural environment underscores her personality.

Features:

- Wise and nurturing
- Deeply connected to nature
- Patient and reflective
- Offers subtle life lessons

The Granddaughter

The young girl represents innocence, curiosity, and the joy of discovery. Her interactions with her grandmother are characterized by genuine wonder and a desire to understand the world around her. Her youthful perspective provides contrast to the grandmother's wisdom, creating a balanced dynamic that enriches the narrative.

Features:

- Curious and lively
- Observant and thoughtful
- Represents innocence and wonder
- Learns from her grandmother's wisdom

Literary Style and Writing

Tove Jansson's writing in *The Summer Book* is celebrated for its simplicity, lyricism, and subtle humor. Her prose is gentle yet evocative, capturing the tranquility of island life and the complexity of human relationships with understated elegance.

Features of the Writing Style

- Minimalist yet expressive: The language is straightforward, but each sentence is carefully crafted to convey depth.

- Vivid imagery: Descriptions of the Finnish landscape bring the setting to life, immersing readers in the environment.
- Reflective tone: The narrative invites introspection, encouraging readers to ponder life's essentials.
- Humor and warmth: Jansson infuses humor effortlessly, adding charm and relatability to her characters.

Pros

- Creates a calming, meditative reading experience
- Accessible language suitable for all ages
- Rich in descriptive detail that enhances immersion
- Thought-provoking without being preachy

Cons

- The episodic structure may feel slow for readers seeking plot-driven narratives
- Some may find the themes subtle and requiring attentive reading

Reception and Critical Acclaim

Since its publication, *The Summer Book* by Tove Jansson has received widespread acclaim from critics and readers alike. It is often praised for its poetic prose, profound insights, and delicate portrayal of human relationships. Many consider it a masterpiece of Nordic literature and a quintessential summer read.

Notable accolades include:

- Inclusion in numerous "best summer books" lists
- Praise for its universal themes that transcend cultural boundaries
- Recognition for capturing the essence of Finnish culture and landscape

Readers have also expressed appreciation for the book's ability to evoke nostalgia and a sense of peace, making it a beloved choice for summer reading.

Comparison with Other Works by Tove Jansson

While Tove Jansson is widely celebrated for her Moomin series, *The Summer Book* showcases a different facet of her literary talent. Unlike the whimsical adventures of the Moomins, this novel offers a quiet, introspective look at human relationships and nature.

Comparison Highlights:

- Tone: More contemplative and subdued compared to the playful tone of Moomins
- Themes: Focuses on aging, mortality, and life's simplicity, whereas Moomins often explore fantasy and adventure
- Audience: Suitable for both children and adults, but particularly resonant with adult readers

This divergence demonstrates Jansson's versatility as a writer and her ability to craft stories that appeal across generations.

Who Should Read The Summer Book Tove?

This book is ideal for:

- Readers seeking a peaceful, reflective summer read
- Nature lovers and those interested in Nordic culture
- Anyone interested in exploring intergenerational relationships
- Fans of gentle, poetic storytelling
- Individuals looking for a book that offers wisdom and comfort

It is also a perfect gift for loved ones, especially those who appreciate understated literature and meaningful insights.

Conclusion: Why The Summer Book Tove Is a Must-Read

In sum, The Summer Book Tove is a beautifully crafted reflection on life, nature, and human connection. Its understated elegance and profound themes make it a timeless classic that encourages readers to slow down, observe, and appreciate the small joys of life. Whether read during a quiet summer afternoon or as part of a contemplative journey, this novel offers a calming presence and gentle wisdom that stay with the reader long after the last page.

Pros:

- Evokes serenity and introspection
- Richly descriptive and poetic
- Universally appealing themes
- Suitable for all ages

Cons:

- Might be too slow-paced for those seeking action
- Subtle themes require attentive reading

Ultimately, The Summer Book Tove is more than just a seasonal read; it's an invitation to reflect on the enduring beauty of simple moments and the importance of human connection. It deserves a prominent place on any summer reading list and remains a cherished piece of Nordic literature that continues to inspire and comfort its readers.

[The Summer Book Tove](#)

the summer book tove: The Summer Book Tove Jansson, 2012-08-08 In The Summer Book Tove Jansson distills the essence of the summer—its sunlight and storms—into twenty-two crystalline vignettes. This brief novel tells the story of Sophia, a six-year-old girl awakening to existence, and Sophia's grandmother, nearing the end of hers, as they spend the summer on a tiny unspoiled island in the Gulf of Finland. The grandmother is unsentimental and wise, if a little cranky; Sophia is impetuous and volatile, but she tends to her grandmother with the care of a new parent. Together they amble over coastline and forest in easy companionship, build boats from bark, create a miniature Venice, write a fanciful study of local bugs. They discuss things that matter to young and old alike: life, death, the nature of God and of love. "On an island," thinks the grandmother, "everything is complete." In The Summer Book, Jansson creates her own complete world, full of the varied joys and sorrows of life. Tove Jansson, whose Moomintroll comic strip and books brought her international acclaim, lived for much of her life on an island like the one described in The Summer Book, and the work can be enjoyed as her closely observed journal of the sounds, sights, and feel of a summer spent in intimate contact with the natural world.

the summer book tove: The Summer Book Tove Jansson, 2008-05-20 In The Summer Book Tove Jansson distills the essence of the summer—its sunlight and storms—into twenty-two crystalline vignettes. This brief novel tells the story of Sophia, a six-year-old girl awakening to existence, and Sophia's grandmother, nearing the end of hers, as they spend the summer on a tiny unspoiled island in the Gulf of Finland. The grandmother is unsentimental and wise, if a little cranky; Sophia is impetuous and volatile, but she tends to her grandmother with the care of a new parent. Together they amble over coastline and forest in easy companionship, build boats from bark, create a miniature Venice, write a fanciful study of local bugs. They discuss things that matter to young and old alike: life, death, the nature of God and of love. "On an island," thinks the grandmother, "everything is complete." In The Summer Book, Jansson creates her own complete world, full of the varied joys and sorrows of life. Tove Jansson, whose Moomintroll comic strip and books brought her international acclaim, lived for much of her life on an island like the one described in The Summer Book, and the work can be enjoyed as her closely observed journal of the sounds, sights, and feel of a summer spent in intimate contact with the natural world. The Summer Book is translated from the Swedish by Thomas Teal.

the summer book tove: A Winter Book Tove Jansson, 2011-12-14 'Beautifully crafted and deceptively simple-seeming, these stories are like pieces of scattered light.' Ali Smith Following the widely acclaimed and bestselling The Summer Book, here is A Winter Book collection of some of Tove Jansson's best loved and most famous stories. Drawn from youth and older age, and spanning most of the twentieth century, this newly translated selection provides a thrilling showcase of the great Finnish writer's prose, scattered with insights and home truths. It has been selected and is introduced by Ali Smith. A Winter Book features 13 stories from Tove Jansson's first book for adults, The Sculptor's Daughter (1968) plus seven of her most cherished later stories (from 1971 to 1996), translated into English and published here for the first time.

the summer book tove: The Wedding of Zein Tayeb Salih, 2011-04-20 "The Wedding of Zein" unfolds in the same village on the upper Nile where Tayeb Salih's tragic masterpiece Season of Migration to the North is set. Here, however, the story that emerges through the overlapping, sometimes contradictory voices of the villagers is comic. Zein is the village idiot, and everyone in the village is dumbfounded when the news goes around that he will be getting married—Zein the freak, Zein who burst into laughter the moment he was born and has kept women and children laughing ever since, Zein who lost all his teeth at six and whose face is completely hairless, Zein married at last? Zein's particular role in the life of the village has been the peculiar one of falling in love again and again with girls who promptly marry another man. It would be unheard of for him to get married himself. In Tayeb Salih's wonderfully agile telling, the story of how this miracle came to be is one

that engages the tensions that exist in the village, or indeed in any community: tensions between the devout and the profane, the poor and the propertied, the modern and the traditional. In the end, however, Zein's ridiculous good luck augurs an ultimate reconciliation, opening a prospect of a world made whole. Salih's classic novella appears here with two of his finest short stories, "The Doum Tree of Wad Hamid" and "A Handful of Dates."

the summer book tove: Wish Her Safe At Home Stephen Benatar, 2010-05-05 Rachel Waring is deliriously happy. Out of nowhere, a great-aunt leaves her a Georgian mansion in another city—and she sheds her old life without delay. Gone is her dull administrative job, her mousy wardrobe, her downer of a roommate. She will live as a woman of leisure, devoted to beauty, creativity, expression, and love. Once installed in her new quarters, Rachel plants a garden, takes up writing, and impresses everyone she meets with her extraordinary optimism. But as Rachel sings and jokes the days away, her new neighbors begin to wonder if she might be taking her transformation just a bit too far. In *Wish Her Safe at Home*, Stephen Benatar finds humor and horror in the shifting region between elation and mania. His heroine could be the next-door neighbor of the Beales of Grey Gardens or a sister to Jane Gardam's oddball protagonists, but she has an ebullient charm all her own.

the summer book tove: Store of the Worlds Robert Sheckley, 2012-05-01 An NYRB Classics Original Robert Sheckley was an eccentric master of the American short story, and his tales, whether set in dystopic cityscapes, ultramodern advertising agencies, or aboard spaceships lighting out for hostile planets, are among the most startlingly original of the twentieth century. Today, as the new worlds, alternate universes, and synthetic pleasures Sheckley foretold become our reality, his vision begins to look less absurdist and more prophetic. This retrospective selection, chosen by Jonathan Lethem and Alex Abramovich, brings together the best of Sheckley's deadpan farces, proving once again that he belongs beside such mordant critics of contemporary mores as Bruce Jay Friedman, Terry Southern, and Thomas Pynchon.

the summer book tove: Growing Up Absurd Paul Goodman, 2011-12-13 Paul Goodman's *Growing Up Absurd* was a runaway best seller when it was first published in 1960, and it became one of the defining texts of the New Left. Goodman was a writer and thinker who broke every mold and did it brilliantly—he was a novelist, poet, and a social theorist, among a host of other things—and the book's surprise success established him as one of America's most unusual and trenchant critics, combining vast learning, an astute mind, utopian sympathies, and a wonderfully hands-on way with words. For Goodman, the unhappiness of young people was a concentrated form of the unhappiness of American society as a whole, run by corporations that provide employment (if and when they do) but not the kind of meaningful work that engages body and soul. Goodman saw the young as the first casualties of a humanly repressive social and economic system and, as such, the front line of potential resistance. Noam Chomsky has said, "Paul Goodman's impact is all about us," and certainly it can be felt in the powerful localism of today's renascent left. A classic of anarchist thought, *Growing Up Absurd* not only offers a penetrating indictment of the human costs of corporate capitalism but points the way forward. It is a tale of yesterday's youth that speaks directly to our common future.

the summer book tove: Diary of a Man in Despair Friedrich Reck, 2013-02-12 Hailed as one of the most important works on the Hitler period, this is an "astonishing, compelling, and unnerving" portrait of life in Nazi Germany between 1936 and 1944—from a man who nearly shot Hitler himself (*The New Yorker*). Friedrich Reck might seem an unlikely rebel against Nazism. Not just a conservative but a rock-ribbed reactionary, he played the part of a landed gentleman, deplored democracy, and rejected the modern world outright. To Reck, the Nazis were ruthless revolutionaries in Gothic drag, and helpless as he was to counter the spell they had cast on the German people, he felt compelled to record the corruptions of their rule. The result is less a diary than a sequence of stark and astonishing snapshots of life in Germany between 1936 and 1944. We see the Nazis at the peak of power, and the murderous panic with which they respond to approaching defeat; their travesty of traditional folkways in the name of the Volk; and the author's

own missed opportunity to shoot Hitler. This riveting book is not only, as Hannah Arendt proclaimed it, “one of the most important documents of the Hitler period,” but a moving testament of a decent man struggling to do the right thing in a depraved world.

the summer book tove: *Religio Medici and Urne-Buriall* Sir Thomas Browne, 2012-08-07
Sir Thomas Browne is one of the supreme stylists of the English language: a coiner of words and spinner of phrases to rival Shakespeare; the wielder of a weird and wonderful erudition; an inquiring spirit in the mold of Montaigne. Browne was an inspiration to the Romantics as well as to W.G. Sebald, and his work is quirky, sonorous, and enchanting. Here this baroque master’s two most enduring and admired works, *Religio Medici* and *Urne-Buriall*, appear in a new edition that has been annotated and introduced by the distinguished scholars Ramie Targoff and Stephen Greenblatt (author of the best-selling *Will in the World* and the National Book Award-winning *The Swerve*). In *Religio Medici* Browne mulls over the relation between his medical profession and his profession of the Christian faith, pondering the respective claims of science and religion, questions that are still very much alive today. The discovery of an ancient burial site in an English field prompted Browne to write *Urne-Buriall*, which is both an early anthropological examination of different practices of interment and a profound meditation on mortality. Its grave and exquisite music has resounded for generations.

the summer book tove: *A Game of Hide and Seek* Elizabeth Taylor, 2012-02-14 A decade-spanning love story from an author who is “the missing link between Jane Austen and John Updike” (The Independent) Haunted by unspoken tensions and stifled ardor, two lovers navigate shifting expectations and societal changes in inter-war England. The mid-twentieth century British novelist Elizabeth Taylor numbered among her admirers Elizabeth Bowen, Ivy Compton-Burnett, and Kingsley Amis. She also regularly published stories in The New Yorker for close to two decades. For all that, her work, as steely as it is delicate, remains the secret of a small number of intensely devoted readers. The publication of her finest novel, *A Game of Hide and Seek*, long unavailable in the United States, should help to change that. This is an unabashed love story, capturing all the uncertainty and inevitability and deceptiveness of true love, tracking the shifting currents of emotional life, and never yielding to melodrama. Set in Britain between the wars—a time of transition between old convention and new ways—the book’s heroine is Harriet, the only child of a suffragette, whom we meet as a shy and domestic and not especially smart or pretty girl. At eighteen she falls in love with Vesey, but after Vesey must go away, she marries another man, Charles, and bears a child. Then Vesey returns. Love is at the center of the book, but so too is Taylor’s extraordinary knack for depicting characters. The minor figures in the book—from Harriet’s mother’s friend Caroline, with her progressive politics, to Charles, his coworkers, and his mother, to Betsy with her schoolgirl crush on her Greek teacher—are as memorable as the passion and heartache of Harriet and Vesey.

the summer book tove: *Berlin Stories* Robert Walser, 2012-01-24 A New York Review Books Original In 1905 the young Swiss writer Robert Walser arrived in Berlin to join his older brother Karl, already an important stage-set designer, and immediately threw himself into the vibrant social and cultural life of the city. *Berlin Stories* collects his alternately celebratory, droll, and satirical observations on every aspect of the bustling German capital, from its theaters, cabarets, painters’ galleries, and literary salons, to the metropolitan street, markets, the Tiergarten, rapid-service restaurants, and the electric tram. Originally appearing in literary magazines as well as the feuilleton sections of newspapers, the early stories are characterized by a joyous urgency and the generosity of an unconventional guide. Later pieces take the form of more personal reflections on the writing process, memories, and character studies. All are full of counter-intuitive images and vignettes of startling clarity, showcasing a unique talent for whom no detail was trivial, at grips with a city diving headlong into modernity.

the summer book tove: *Dead Souls* Nikolai Gogol, 2012-07-17 An NYRB Classics Original The first of the great Russian novels and one of the indisputable masterpieces of world literature, *Dead Souls* is the tale of Chichikov, an affably cunning con man who causes consternation in a small

Russian town when he shows up out of nowhere proposing to buy title to serfs who, though dead as doornails, are still property on paper. What can he have up his sleeve, the local landowners wonder, even as some rush to unload what isn't of any use to them anyway, while others seek to negotiate the best deal possible, and others yet hold on to their dead for dear life, since if somebody wants what you have then no matter what don't give it away. Chichikov's scheme soon encounters obstacles, but he is never without resource, and as he stumbles forward as best he can, Gogol paints a wonderfully comic picture of Russian life that also serves as a biting satire of a society as corrupt as it is cynical and silly. At once a wild phantasmagoria and a work of exacting realism, *Dead Souls* is a supremely living work of art that spills over with humor and passion and absurdity. Donald Rayfield's vigorous new translation corrects the mistakes and omissions of earlier versions while capturing the vivid speech rhythms of the original. It also offers a fuller text of the unfinished second part of the book by combining material from Gogol's two surviving drafts into a single compelling narrative. This is a tour de force of art and scholarship—and the most authoritative, accurate, and readable edition of *Dead Souls* available in English.

the summer book tove: Ride a Cockhorse Raymond Kennedy, 2012-06-19 A revolution is under way at a once sleepy New England bank. Forty-five-year-old Frances Fitzgibbons has gone from sweet-tempered loan officer to insatiable force of nature almost overnight. Suddenly she's brazenly seducing the high-school drum major, taking over her boss's office, firing anyone who crosses her, inspiring populist fervor, and publicly announcing plans to crush her local rivals en route to dominating the entire banking industry in the northeast. The terrifying new order instituted by Frankie and her offbeat goon squad (led by her devoted hairdresser and including her own son-in-law) is an awesome spectacle to behold. Brimming with snappy dialogue and gleeful obscenity, *Ride a Cockhorse* is a rollicking cautionary tale of small-town demagoguery that might be seen to prefigure both America's current financial woes and the rise of Sarah Palin. Frances is in any case a beautiful monster of an antiheroine—resist her at your peril!

the summer book tove: An Ermine in Czernopol Gregor Von Rezzori, 2012-01-10 An NYRB Classics Original Set just after World War I, *An Ermine in Czernopol* centers on the tragicomic fate of Tildy, an erstwhile officer in the army of the now-defunct Austro-Hungarian Empire, determined to defend the virtue of his cheating sister-in-law at any cost. Rezzori surrounds Tildy with a host of fantastic characters, engaging us in a kaleidoscopic experience of a city where nothing is as it appears—a city of discordant voices, of wild ugliness and heartbreaking disappointment, in which, however, "laughter was everywhere, part of the air we breathed, a crackling tension in the atmosphere, always ready to erupt in showers of sparks or discharge itself in thunderous peals."

the summer book tove: Confusion Stefan Zweig, 2012-05-29 Stefan Zweig was particularly drawn to the novella, and *Confusion*, a rigorous and yet transporting dramatization of the conflict between the heart and the mind, is among his supreme achievements in the form. A young man who is rapidly going to the dogs in Berlin is packed off by his father to a university in a sleepy provincial town. There a brilliant lecture awakens in him a wild passion for learning—as well as a peculiarly intense fascination with the graying professor who gave the talk. The student grows close to the professor, becoming a regular visitor to the apartment he shares with his much younger wife. He takes it upon himself to urge his teacher to finish the great work of scholarship that he has been laboring at for years and even offers to help him in any way he can. The professor welcomes the young man's attentions, at least on some days. On others, he rages without apparent reason or turns away from his disciple with cold scorn. The young man is baffled, wounded. He cannot understand. But the wife understands. She understands perfectly. And one way or another she will help him to understand too.

the summer book tove: Memoirs of a Revolutionary Victor Serge, 2012-05-01 A New York Review Books Original Victor Serge is one of the great men of the 20th century—and one of its great writers too. He was an anarchist, an agitator, a revolutionary, an exile, a historian of his times, as well as a brilliant novelist, and in *Memoirs of a Revolutionary* he devotes all his passion and genius to describing this extraordinary—and exemplary—career. Serge tells of his upbringing among

exiles and conspirators, of his involvement with the notorious Bonnot Gang and his years in prison, of his role in the Russian Revolution, and of the Revolution's collapse into despotism and terror. Expelled from the Soviet Union, Serge went to Paris, where he evaded the KGB and the Nazis before fleeing to Mexico. *Memoirs of a Revolutionary* recounts a thrilling life on the front lines of history and includes vivid portraits not only of Trotsky, Lenin, and Stalin but of countless other figures who struggled to remake the world. Peter Sedgwick's fine translation of *Memoirs of a Revolutionary* was abridged when first published in 1963. This is the first edition in English to present the entirety of Serge's book.

the summer book tove: *The Expendable Man* Dorothy B. Hughes, 2012-07-03 "It was surprising what old experiences remembered could do to a presumably educated, civilized man." And Hugh Denimore, a young doctor driving his mother's Cadillac from Los Angeles to Phoenix, is eminently educated and civilized. He is privileged, would seem to have the world at his feet, even. Then why does the sight of a few redneck teenagers disconcert him? Why is he reluctant to pick up a disheveled girl hitchhiking along the desert highway? And why is he the first person the police suspect when she is found dead in Arizona a few days later? Dorothy B. Hughes ranks with Raymond Chandler and Patricia Highsmith as a master of mid-century noir. In books like *In a Lonely Place* and *Ride the Pink Horse* she exposed a seething discontent underneath the veneer of twentieth-century prosperity. With *The Expendable Man*, first published in 1963, Hughes upends the conventions of the wrong-man narrative to deliver a story that engages readers even as it implicates them in the greatest of all American crimes.

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