

the offing benjamin myers

The Offing Benjamin Myers: An In-Depth Exploration of the Literary Masterpiece

The Offing Benjamin Myers is a compelling novel that has captivated readers and critics alike with its lyrical storytelling, rich character development, and profound themes. This literary work is a testament to Benjamin Myers's talent as a novelist and his ability to evoke a sense of place, time, and emotion. In this article, we will delve into the intricacies of *The Offing*, exploring its plot, themes, characters, and significance in contemporary literature, providing a comprehensive understanding of this remarkable book.

Overview of The Offing by Benjamin Myers

Introduction and Background

The Offing was published in 2020 and quickly garnered attention for its evocative prose and nostalgic tone. Set in 1944, during the final years of World War II, the novel transports readers to a rural English village, capturing the essence of life amid turmoil and hope. Benjamin Myers, renowned for his poetic language and vivid descriptions, crafts a story that resonates with themes of innocence, resilience, and the human connection to nature.

Myers's background as a poet influences his prose style, resulting in a lyrical narrative that immerses readers in the sensory details of the setting. The novel is often praised for its atmospheric quality and its ability to evoke a deep sense of time and place.

Plot Summary of The Offing

Setting and Context

The story takes place in the coastal village of Flamborough, located in Yorkshire, England. The year is 1944, and the world is engulfed in war. Despite the global chaos, life in the village continues with a certain quiet resilience. The novel's protagonist, a young boy named Robert Appleyard, is

approaching adolescence and is eager to explore the world beyond his small community.

Major Plot Points

1. Introduction to Robert and his environment: The novel begins by introducing Robert, a curious and imaginative boy who spends his days roaming the countryside, fishing, and observing nature.
2. Meeting the mysterious William: Robert befriends William, an eccentric and kind-hearted man who lives on the outskirts of the village. William becomes a mentor figure, sharing stories, wisdom, and a love of nature.
3. The impact of war: As the war progresses, the community faces shortages, fears, and the loss of local men to the military. These events influence Robert's understanding of the world.
4. Exploration of themes: Robert's adventures and interactions with William explore themes of innocence, growth, and the contrast between the innocence of childhood and the harsh realities of adult life.
5. Climax and resolution: The novel culminates in a poignant reflection on life, death, and the enduring power of hope and human connection. Robert's journey from innocence to awareness forms the emotional core of the story.

Major Themes in The Offing

Innocence and Coming of Age

At its heart, *The Offing* is a coming-of-age story that explores the loss of innocence and the transition to maturity. Robert's youthful curiosity and idealism are challenged by the realities of war and loss, prompting a deeper understanding of life's complexities.

Nature and the Environment

Myers's vivid descriptions of the seaside, countryside, and wildlife highlight the importance of nature as a source of comfort, inspiration, and wisdom. The novel emphasizes a deep connection to the natural world and its role in shaping human experience.

Hope and Resilience

Against the backdrop of war, the novel underscores themes of hope, resilience, and the enduring human spirit. Despite hardships, the characters find solace in each other and in the beauty of their surroundings.

Memory and Nostalgia

The lyrical prose evokes a sense of nostalgia for a simpler time, while also acknowledging the pain and loss associated with the past. The novel invites readers to reflect on the importance of memory and storytelling.

Character Analysis

Robert Appleyard

- A curious and imaginative boy nearing adolescence.
- Represents innocence, wonder, and the longing for understanding.
- Embarks on personal growth through his experiences and relationships.

William

- An eccentric, gentle man who lives on the fringes of the village.
- Serves as a mentor and father figure to Robert.
- Shares stories of the sea, life, and his own past, enriching Robert's worldview.

Supporting Characters

- Villagers and family members who depict the community's resilience.
- Characters affected by the war, illustrating its widespread impact.
- Their interactions deepen the novel's exploration of human connection.

The Literary Style of Benjamin Myers in The Offing

Lyrical and Poetic Language

Myers's poetic background shines through in *The Offing*, with lyrical descriptions that evoke vivid imagery and emotional depth. His prose often reads like a poetic ode to nature and life.

Use of Setting as a Literary Device

The novel's setting is not just a backdrop but an integral part of the story, shaping characters' experiences and symbolizing larger themes.

Narrative Voice and Perspective

The story is narrated from Robert's perspective, offering an intimate glimpse into his thoughts, feelings, and perceptions. This first-person narration enhances the sense of immediacy and authenticity.

The Significance of *The Offing* in Contemporary Literature

Recognition and Awards

The Offing has received critical acclaim and several nominations, highlighting its importance in the literary landscape. Its poetic style and profound themes resonate with diverse audiences.

Comparison with Other Works

The novel can be compared to other coming-of-age stories and lyrical literary works, such as those by William Blake or Richard Adams, for its emphasis on nature and human resilience.

Influence and Reception

Readers and critics praise Myers's ability to blend poetic language with storytelling that captures universal themes. The book's exploration of

childhood innocence against a turbulent backdrop makes it relevant and relatable.

Conclusion: Why Read The Offing by Benjamin Myers?

The Offing stands out as a beautifully crafted novel that combines lyrical prose, compelling characters, and timeless themes. It offers readers a reflective journey into childhood, nature, and the resilience of the human spirit amid adversity. Whether you are a fan of poetic storytelling, historical fiction, or coming-of-age narratives, Benjamin Myers's The Offing provides a profound and immersive reading experience that will linger long after the last page.

Additional Resources for Readers

- Author Biography: Learn more about Benjamin Myers's life, other works, and his literary influences.
- Discussion Questions: Engage with prompts that explore the themes, characters, and symbolism in The Offing.
- Book Reviews and Critiques: Explore diverse perspectives on Myers's novel to deepen your understanding.
- Related Readings: Discover other novels set during WWII or that feature poetic language and nature themes.

In summary, The Offing by Benjamin Myers is a richly textured novel that combines poetic language, vivid imagery, and universal themes. Its exploration of innocence, resilience, and human connection makes it a must-read for lovers of literary fiction seeking both aesthetic beauty and meaningful storytelling.

Frequently Asked Questions

What is the main theme of 'The Offing' by Benjamin Myers?

The main theme of 'The Offing' revolves around friendship, coming of age, and

the beauty of the natural world set against the backdrop of 1980s rural England.

Who are the central characters in 'The Offing'?

The novel centers on two teenage friends, Kit and Dick, who experience the joys and challenges of adolescence while exploring their rural surroundings.

How does Benjamin Myers depict nature in 'The Offing'?

Myers vividly portrays the natural landscape as a vital and almost mystical presence that shapes the characters' lives and reflects their inner growth.

What awards or recognitions has 'The Offing' received?

While 'The Offing' has been highly praised for its lyrical prose and evocative storytelling, it has been longlisted for several literary awards but has not yet won major ones as of 2023.

How does 'The Offing' explore themes of memory and nostalgia?

The novel uses the perspective of childhood and adolescence to evoke a sense of nostalgia, emphasizing the importance of memories in shaping identity and understanding the past.

What is the significance of the title 'The Offing'?

The title 'The Offing' refers to the nautical term for the part of the sea visible from land but beyond the horizon, symbolizing the future and the unknown that lie ahead for the characters.

How does Benjamin Myers' writing style contribute to the atmosphere of the novel?

Myers employs poetic, lyrical language combined with detailed descriptions of the rural landscape, creating a immersive and contemplative atmosphere throughout the book.

Is 'The Offing' suitable for young adult readers?

Yes, 'The Offing' is often categorized as a young adult novel due to its coming-of-age themes, relatable characters, and accessible language, though it appeals to a broad audience.

Where is 'The Offing' set, and how does the setting influence the story?

The novel is set in the rural outskirts of North Yorkshire, England, and the remote, natural setting plays a crucial role in shaping the characters' experiences and the novel's reflective tone.

Additional Resources

The Offing by Benjamin Myers: A Profound Journey into Life, Death, and Human Connection

Benjamin Myers's *The Offing* is a masterful novel that explores the depths of human existence through a tapestry of lyrical prose, vivid characterizations, and profound philosophical insights. Spanning themes of mortality, memory, community, and the transformative power of nature, Myers crafts a narrative that is both intimate and expansive. This review delves into the multifaceted aspects of *The Offing*, examining its thematic core, narrative style, character development, and overall significance within contemporary literature.

Introduction to The Offing

Published in 2019, *The Offing* has garnered widespread acclaim for its poetic language and contemplative tone. Set in the English Lake District during the early 1950s, the novel unfolds through the eyes of nineteen-year-old Robert Appleyard, who is grappling with feelings of loss, disillusionment, and a longing for connection. His journey is intertwined with the life of a reclusive artist, Leslie, and the wider community, creating a tapestry that reflects on human resilience and the enduring beauty of life.

Themes and Philosophical Underpinnings

1. Mortality and the Human Condition

At its core, *The Offing* is a meditation on mortality. Myers examines how awareness of death influences our perception of life, urging readers to embrace the fleeting nature of existence. The novel does not shy away from the darker aspects of mortality but instead invites a reflective appreciation for life's transient beauty.

- The characters often contemplate their mortality, especially Leslie, who is terminally ill.
- The narrative emphasizes living fully in the present, echoing existential philosophies.
- Myers uses nature imagery to symbolize the cycle of life and death, reinforcing the interconnectedness of all living things.

2. Memory and the Past

Memory plays a pivotal role, serving as a bridge between past and present. Robert's reflections on his childhood and the loss of loved ones shape his worldview.

- The novel explores how memory can be a source of comfort or pain.
- Myers illustrates the importance of storytelling and preserving personal histories.
- The lyrical prose imbues memories with a sense of nostalgia and reverence.

3. Community and Connection

Despite the isolated setting, the novel underscores the significance of human connection.

- The relationships between characters highlight themes of empathy, compassion, and shared humanity.
- The community's collective experiences serve as a reminder of our interdependence.
- Myers portrays community as a source of solace and strength amid life's uncertainties.

4. Nature as a Reflection of Inner Life

The natural landscape is not merely a backdrop but an active character that mirrors the characters' emotional states.

- The Lake District's serene lakes, rugged hills, and changing seasons symbolize life's rhythms.

- Myers's vivid descriptions evoke a sense of awe and reverence for nature's resilience.

- Nature serves as a canvas for introspection and spiritual awakening.

Narrative Structure and Style

1. Poetic and Lyrical Prose

Myers's writing is distinguished by its lyrical quality, blending poetic cadence with prose that feels musical.

- The language often borders on poetic, elevating everyday scenes to moments of profound significance.

- This style creates an immersive reading

experience, drawing readers into the characters' inner worlds.

2. First-Person Perspective

The novel primarily unfolds through Robert's point of view, providing an intimate lens into his evolving consciousness.

- This perspective fosters empathy, allowing readers to experience his hopes, fears, and realizations firsthand.
- The narrative voice is reflective and contemplative, encouraging deep engagement.

3. Nonlinear Timeline and Flashbacks

Myers employs a non-linear structure, weaving past and present to enrich the narrative.

- Flashbacks reveal the characters' histories, shedding light on their motivations.
- This approach emphasizes the fluidity of memory and the interconnectedness of life's moments.

Character Analysis

1. Robert Appleyard

As the protagonist, Robert embodies youthful curiosity and existential questioning.

- His journey is both physical and emotional, seeking meaning beyond the confines of his rural upbringing.
- His interactions with Leslie and others serve as catalysts for personal growth.
- Robert's reflections on mortality and companionship form the emotional core of the novel.

2. Leslie

Leslie is a reclusive artist whose life is marked by illness and introspection.

- His artistic pursuits symbolize the pursuit

of truth and beauty amid suffering.

- Leslie's wisdom and acceptance of mortality inspire Robert.
- His character embodies the resilience of the human spirit.

3. Supporting Characters

The community members—farmers, villagers, and friends—add depth to the narrative.

- Their stories highlight collective resilience and the importance of shared history.
- Characters like Robert's family and friends provide contrasting perspectives on life and death.

Symbolism and Imagery

Myers's use of symbolism enriches the narrative's philosophical layers.

- The Lake: Represents the subconscious, reflection, and the boundary between life and

death.

- The Seasons: Symbolize the cycles of growth, decay, and renewal.
- Art and Creativity: Serve as metaphors for expression, hope, and transcendence amid adversity.
- Light and Darkness: Contrast themes of hope, despair, clarity, and confusion.

The imagery is often lush, evoking sensory engagement and emotional resonance.

Critical Reception and Literary Significance

The Offing has been praised for its lyrical language, emotional depth, and philosophical insights.

- Critics commend Myers's ability to blend poetic prose with compelling storytelling.
- The novel is celebrated for its nuanced exploration of mortality and community.
- It has been recognized as a significant contribution to contemporary British literature, echoing themes of rural life and existential reflection.

The book's introspective tone and rich symbolism have made it a favorite among readers who appreciate literary fiction that challenges and comforts simultaneously.

Comparison with Other Works

The Offing invites comparisons with authors like William Wordsworth for its celebration of nature, as well as with writers like Marilynne Robinson for its spiritual musings.

- Unlike many modern novels that focus on urban or technological themes, Myers's rural setting offers a grounding in the natural world.
- Its contemplative style aligns with literary traditions that prioritize philosophical inquiry and poetic expression.

Overall Impact and Personal Reflection

Benjamin Myers's The Offing stands as a

testament to the enduring power of literature to explore life's fundamental questions. Its poetic language, profound themes, and nuanced characters create an immersive experience that invites reflection long after the last page.

- The novel encourages readers to embrace mortality as an integral part of life.
- It champions community, creativity, and the natural world as sources of solace and meaning.
- Myers's lyrical prose transforms everyday moments into meditative reflections, elevating simple rural life to a universal human experience.

In conclusion, *The Offing* is more than just a coming-of-age story; it is a philosophical meditation that resonates deeply in an era marked by uncertainty. Benjamin Myers's craftsmanship ensures that this novel will remain a significant work for years to come, inspiring readers to contemplate their own journeys through life, death, and the connections that define us.

Final thoughts:

If you seek a novel that combines poetic beauty with profound philosophical inquiry, *The Offing*

is an essential read. Its rich symbolism, memorable characters, and lyrical narrative make it a standout in contemporary fiction, offering insights that linger long after the last word.

[The Offing Benjamin Myers](#)

the offing benjamin myers: *The Offing* Benjamin Myers, 2020-03-05 **SOON TO BE A MAJOR FILM STARRING HELENA BONHAM-CARTER**FROM THE WALTER SCOTT PRIZE-WINNING AUTHOR OF THE GALLOWS POLE COMES A POWERFUL NEW NOVELA TIMES BOOK OF THE YEAR _____ 'What a radical thing, these days, to have written a book so full of warmth and kindness ... Gorgeous' - Max Porter, author of *Lanny*'Glorious ... Leaves an indelible impression ... A moving and subtle novel in many ways, infused with a love of the minute pleasures in life, and the lasting regrets' - *Scotland on Sunday* _____ One summer following the Second World War, Robert Appleyard sets out on foot from his Durham village. Sixteen and the son of a coal miner, he makes his way across the northern countryside until he reaches the former smuggling village of Robin Hood's Bay. There he meets Dulcie, an eccentric, worldly, older woman who lives in a ramshackle cottage facing out to sea. Staying with Dulcie, Robert's life opens into one of rich food, sea-swimming, sunburn and poetry. The two come from different worlds, yet as the summer months pass, they form an unlikely friendship that will profoundly alter their futures. _____ An i Book of the YearA Reading Agency Book of the YearA BBC Radio 2 Book Club PickA BBC Radio 4 'Book at Bedtime'An Observer Pick for 2019

the offing benjamin myers: Diary of a Tuscan Bookshop Alba Donati, 2023-05-30 Alba Donati was used to her hectic life working as a book publicist in Italy, a life that made her happy and allowed her to meet prominent international authors, but she was ready to make a change. One day she decided to return to Lucignana, the small village in the Tuscan hills where she was born. There she opened a tiny but enchanting bookshop in a lovely little cottage on a hill, surrounded by gardens filled with roses and peonies. With fewer than 200 year-round residents, Alba's shop seemed unlikely to succeed, but it soon sparked the enthusiasm of book lovers both nearby and across Italy. After surviving a fire and pandemic restrictions, the 'Bookshop on the Hill' soon became a refuge and destination for an ever-growing community. The locals took pride in the bookshop, from Alba's centenarian mother to her childhood friends and the many volunteers who help in the day-to-day running of the shop. And in short time it has become a literary destination, with many devoted readers coming from afar to browse, enjoy a cup of tea, and find comfort in the knowledge that Alba will find the perfect read for them--

the offing benjamin myers: Relating Suicide Anne Whitehead, 2023-01-12 Writing against the prevailing narrativization of suicide in terms of why it happened, Whitehead turns instead to the questions of when, how, and where, calling attention to suicide's materiality as well as its materialization. By turns provocative and deeply affecting, this book brings suicide into conversation with the critical medical humanities, extending beyond individual pathology and the medical

institution to think about subjective and social perspectives, and to open up the various sites, scenes and interactions with which suicide is associated. Suicide is related forward from the point of death, rather than taking a retrospective view. Combining critical and textual analysis with personal reflection based on her own experience of her sister's suicide, Whitehead examines the days, months, and years following a death by suicide. This pivoting of attention to what happens in the wake of suicide brings to light the often-surprising ways in which suicide is woven into the everyday places that we inhabit, and in which it is related to all of us, albeit with varying degrees of proximity and kinship.

the offing benjamin myers: The Last Bell Donald McRae, 2025-03-13 'One of the very best writers working today' - Benjamin Myers, author of *The Offing* and *The Gallows Pole* 'Thrilling and raw, this is sport writing at its best' - Dina Nayeri, author of *The Ungrateful Refugee* Donald McRae has been immersed in boxing for fifty years. He has followed fighters around the world and won multiple awards for his writing. But, in recent years, McRae's love has waned, as criminality and corruption consume the soul of boxing. In 2018, grieving the death of his sister and with his parents terminally ill, he sought refuge in boxing again – just as Tyson Fury completed an incredible comeback, proving that the ring can still offer exhilaration and redemption. From Fury's resurrection to the first undisputed heavyweight champion this century, boxing can be epic and electrifying. It can also be disappointing, as McRae discovers when he documents doping's insidious rise or travels to Saudi Arabia where boxing ignores state repression. In *The Last Bell*, McRae takes us ringside to thrilling bouts with great contemporary champions and fighters as different as Fury, Canelo Álvarez, Oleksandr Usyk, Katie Taylor, Regis Prograis and Isaac Chamberlain. Whether in London or Las Vegas, he shows us what it is like to see joy pour out of a boxer in the dressing room after a magnificent victory or to hold the hand of a fighter being wheeled away on a stretcher after a devastating defeat. As he tries to reconcile the contradictions which lie at boxing's murky heart, McRae is unflinching and compelling. McRae helps boxers open up about their doubts and fears and charts the courage of fighters facing ordeals from depression to war. And in telling the heartbreaking story of Patrick Day, he faces death in the ring. *The Last Bell* is his most powerful and personal book yet, a riveting account of life, death and boxing.

the offing benjamin myers: Reading Novels During the Covid-19 Pandemic Ben Davies, Christina Lupton, Johanne Gormsen Schmidt, 2022 Drawing on an ethnographic study of novel readers in Denmark and the UK during the Covid-19 pandemic, this book provides a snapshot of a phenomenal moment in modern history - showing what novels people turned to during the pandemic, how people experienced time during this period, and whether they chose to fill it with reading.

the offing benjamin myers: Good Enough Eleanor Ross, 2020-12-31 Have you ever felt average? That you're not special or extraordinary, just . . . normal? And that chances are society's obsession with always being the best and smashing life is setting us up for failure? Years of striving and pushing to be better than everyone else are breaking us. Fear of disappointment and our pursuit of someone else's definition of success tell us we're not enough. They tell us to work late, then work hard in the gym, overcommit, then post about #selfcare on our painstakingly curated social media feeds. They tell us to push ourselves until we break, all to prove our worth, to show we deserve our place. But are we tolerating the lows to reach the fleeting highs, and are we missing all the good stuff along the way? Why are we programmed to live like this, and is it society that needs to change, not us? One thing's for sure - it's better to be average and happy than exceptional and miserable. We're all good enough, just as we are.

the offing benjamin myers: The Perfect Golden Circle Benjamin Myers, 2022-05-17 Summer 1989, deep in the English countryside — during a time of mass unemployment, class war, and rebellion Over the course of a burning hot summer, two very different men — Calvert, an ex-soldier traumatized by his experience in the Falklands War, and his affable freind Redbone — set out nightly in a decrepit camper van to undertake an extraordinary project. Under cover of darkness, they traverse the fields of rural England in secret, forming crop circles in elaborate and mysterious

patterns, painstakingly avoiding damaging the wheat to yield designs so intricate that their overnight appearances inspire awe amongst a mystified public. And as the summer wears on, and their designs grow ever more ambitious, the two men find that their work has become a cult international sensation—and that an unlikely and beautiful friendship has taken root as the wheat ripens from green to gold. But as harvest-time beckons—and as media and the authorities begin to take too much interest in their work—Calvert and Redbone have to race against time to finish the most stunning and original crop circle ever conceived: the Honeycomb Double Helix. Moving and exhilarating, tender and slyly witty, *The Perfect Golden Circle* is a captivating novel about the futility of war, the destruction of the English countryside, class inequality — power of beauty to heal trauma and fight power.

the offing benjamin myers: *Turning Blue* Benjamin Myers, 2022-09-15 'Ben Myers is the master of English rural noir, and with *Turning Blue*, he has created a whole new genre: folk crime ... this is by turns gripping, ghastly and unputdownable' PAUL KINGSNORTH In the depths of winter in an isolated Yorkshire hamlet, a teenage girl, Melanie Muncy, is missing. The elite detective unit Cold Storage dispatches its best man to investigate. DI Jim Brindle may be obsessive, taciturn and solitary, but nobody on the force is more relentless in pursuing justice. Local journalist Roddy Mace has sacrificed a high-flying career as a reporter in London to take up a role with the local newspaper. For him the Muncy case offers the chance of redemption. Darker forces are at work than either man has realised. On a farm high above the hamlet, Steven Rutter, a destitute loner, harbours secrets that will shock even the hardened Brindle. Nobody knows the bleak moors and their hiding places better than him. As Brindle and Mace begin to prise the secrets of the case from the tight-lipped locals, their investigation leads first to the pillars of the community and finally to a local celebrity who has his own hiding places, and his own dark tastes.

the offing benjamin myers: *These Darkening Days* Benjamin Myers, 2022-09-15 As autumn draws in, a series of unexplained vicious attacks occur in a small northern town renowned for being a bohemian backwater. As the national media descends, local journalist Roddy Mace attempts to tell the story, but finds the very nature of truth brought into question. He turns to disgraced detective James Brindle for help. When further attacks occur the shattered community becomes the focus of an accelerating media that favours immediacy over truth. Murder and myth collide in a folk-crime story about place, identity and the tangled lives of those who never leave.

the offing benjamin myers: *The Gallows Pole* Benjamin Myers, 2019-02-21 _____ The inspiration for the BBC TV series, directed by Shane Meadows and starring Tom Burke, George MacKay and Thomas Turgoose WINNER OF THE 2018 WALTER SCOTT PRIZE _____ 'Powerful, visceral writing, historical fiction at its best. Benjamin Myers is one to watch' - Pat Barker 'Phenomenal' - Sebastian Barry 'Superb' - The Times _____ From his remote moorland home, David Hartley assembles a gang of weavers and land-workers to embark upon a criminal enterprise that will capsize the economy and become the biggest fraud in British history. They are the Cragg Vale Coiners and their business is 'clipping' - the forging of coins, a treasonous offence punishable by death. When an excise officer vows to bring them down and with the industrial age set to change the face of England forever, Hartley's empire begins to crumble. Forensically assembled, *The Gallows Pole* is a true story of resistance and a rarely told alternative history of the North. _____ 'One of my books of the year ... It's the best thing Myers has done' - Robert Macfarlane, Big Issue Books of the Year

the offing benjamin myers: *The Perfect Golden Circle, Or, The Strange Rites of an English Summer* Benjamin Myers, 2022 **Selected for BBC 2 Between the Covers 2022****The BBC Radio 2 Book Club pick****Longlisted for the Gordon Burn Prize 2022**'In this folksy, magnetic tale, two outsiders seek healing and enlightenment by creating crop formations in a Wiltshire field ... A memorable hymn to beauty' OBSERVER'The pleasures of this bountiful novel are like a glass of cool water on a parched summer day' THE TIMES'A spirited and anarchic novel... a roiling, rollicking crop-circle folk tale' GUARDIANEngland, 1989. Over the course of a burning hot summer,

two very different men - traumatized Falklands veteran Calvert, and affable, chaotic Redbone - set out nightly in a clapped-out camper van to undertake an extraordinary project. Under cover of darkness, the two men traverse the fields of rural England in secret, forming crop circles in elaborate and mysterious patterns. As the summer wears on, and their designs grow ever more ambitious, the two men find that their work has become a cult international sensation - and that an unlikely and beautiful friendship has taken root as the wheat ripens from green to gold. Moving and exhilarating, tender and slyly witty, *The Perfect Golden Circle* is a captivating novel about the futility of war, the destruction of the English countryside, class inequality - and the power of beauty to heal trauma and fight power. 'Brilliantly constructed and steeped in rural atmosphere' FINANCIAL TIMES, Best summer books of 2022

the offing benjamin myers: *Beastings* Benjamin Myers, 2019-08-22 Winner of the Portico Prize for Literature and the Northern Writers' Award 'A brilliant, brutal novel' ROBERT MACFARLANE A girl and a baby. A priest and a poacher. A savage pursuit through the landscape of a changing rural England. When a teenage girl leaves the workhouse and abducts a child placed in her care, the local priest is called upon to retrieve them. Chased through the Cumbrian mountains of a distant past, the girl fights starvation and the elements, encountering the hermits, farmers and hunters who occupy the remote hillside communities. An American Southern Gothic tale set against the violent beauty of Northern England, *Beastings* is a sparse and poetic novel about morality, motherhood and corruption.

the offing benjamin myers: *Editor & Publisher* , 1923

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the offing benjamin myers: *Jesus Christ Kinski* Benjamin Myers, 2025-10-23 A bold and brilliant short work by the author of the Goldsmiths Prize-winning *Cuddy* November, 1971. Berlin, Germany. Opening night. Klaus Kinski, Germany's most controversial actor, steps into the spotlight to a crowd of thousands. After years of making movies abroad, he has returned to the stage for a much-publicized one-man performance about Jesus Christ. As the crowd turn on him and violence is threatened, it is also very nearly his last. After this week, he will never perform on stage again. Exactly fifty years later, a hypochondriac writer, housebound by winter snowstorms, becomes fixated with video footage of Kinski at his most manic. In this forensic analysis, he strays into the darker corners of modern culture, and finally begins to understand the compulsive urge that drives artists to the edge of sanity in their pursuit of perfection. *Jesus Christ Kinski* is a novel about a film about a performance about Jesus. It is a daring act of literary ventriloquism, a meditation on censorship, creativity, loneliness - and just how far our tolerance is tested by bad people who make great art. Praise for Benjamin Myers 'One of our finest, and most deftly imaginative, writers' i news 'Radical and gorgeous' Max Porter 'A writer of extraordinary and incandescent talent' Alex Preston

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the offing benjamin myers: *Motion Picture Herald* , 1925

the offing benjamin myers: *We Are Worth Fighting For* Joshua M. Myers, 2022-04 The Howard University protests from the perspective and worldview of its participants *We Are Worth Fighting For* is the first history of the 1989 Howard University protest. The three-day occupation of

the university's Administration Building was a continuation of the student movements of the sixties and a unique challenge to the politics of the eighties. Upset at the university's appointment of the Republican strategist Lee Atwater to the Board of Trustees, students forced the issue by shutting down the operations of the university. The protest, inspired in part by the emergence of "conscious" hip hop, helped to build support for the idea of student governance and drew upon a resurgent black nationalist ethos. At the center of this story is a student organization known as Black Nia F.O.R.C.E. Co-founded by Ras Baraka, the group was at the forefront of organizing the student mobilization at Howard during the spring of 1989 and thereafter. *We Are Worth Fighting For* explores how black student activists—young men and women— helped shape and resist the rightward shift and neoliberal foundations of American politics. This history adds to the literature on Black campus activism, Black Power studies, and the emerging histories of African American life in the 1980s.

the offing benjamin myers: Emet le-Ya'akov Zev Eleff, Shaul Seidler-Feller, 2023-11-21 Emet le-Ya'akov comprises a collection of essays celebrating the career and achievements of Rabbi Dr. Jacob J. Schacter, who has served the American and international Jewish community with distinction in his roles as a synagogue rabbi, university professor, and public intellectual. These articles, like the honoree, recognize the importance of both history and memory, emphasize the necessity of accuracy in historiography, and do not shy away from inconvenient truths. They are divided into three categories that help frame the discussion around "facing the truths of history": Textual Traditions, Memory and Making of Meaning, and (Re)Creating a Usable Past. The volume also includes a brief sketch of Schacter's life and work and a bibliography of his publications.

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