

the light years elizabeth jane howard

The Light Years Elizabeth Jane Howard is a captivating novel that stands out as a significant work in contemporary British literature. Authored by Elizabeth Jane Howard, this book is the first installment in her acclaimed series, "The Cazalet Chronicles." Renowned for its rich character development, evocative descriptions, and intricate portrayal of a family across a pivotal decade, "The Light Years" offers readers an immersive experience into mid-20th-century life in England. This article delves into the themes, characters, background, and literary significance of the novel, providing a comprehensive overview for both new readers and longtime fans.

Introduction to Elizabeth Jane Howard and The Light Years

Who Was Elizabeth Jane Howard?

Elizabeth Jane Howard (1923–2014) was a distinguished British novelist whose career spanned over six decades. She is best known for her detailed characterizations and her ability to portray the nuances of family dynamics. Howard's works often explore themes of social change, personal identity, and the complexities of human relationships. Beyond her writing, she was also noted for her connection to prominent literary and artistic circles, including her marriage to novelist Kingsley Amis.

Overview of The Light Years

Published in 1990, "The Light Years" is the first book in "The Cazalet Chronicles," a series that traces the lives of the Cazalet family from the late 1930s through the 1950s. The novel focuses on the period leading up to World War II, capturing the social atmosphere and personal dramas of its characters. Howard's meticulous attention to detail and her skillful weaving of multiple viewpoints make the novel a compelling read.

Plot Summary

"The Light Years" introduces the Cazalet family, a wealthy and socially prominent family living in Sussex. The story is set during the summer of 1937, a time of both leisure and underlying tension. The narrative follows various members of the family, including:

- The Cazalet parents: Hugh and Sylvia, navigating their marriage and social responsibilities.
- Their children: Including Polly, Hugh Jr., Louise, and Rupert, each with their own perspectives and challenges.

- Extended family and servants: Providing a broader social context and additional insight into the household dynamics.

The novel explores themes of love, loyalty, societal expectations, and the looming threat of war. Personal conflicts simmer beneath the veneer of upper-class civility, and Howard masterfully portrays how each character deals with their circumstances.

Major Themes in The Light Years

Family and Relationships

At its core, "The Light Years" is a profound exploration of family bonds. Howard examines the complexities of parent-child relationships, sibling rivalry, and marital tensions. The characters' interactions reveal how family ties can be both a source of comfort and conflict.

Social Change and Class

The novel captures a society on the brink of transformation. The Cazalet family, part of the upper-middle class, grapples with maintaining their social standing amidst changing attitudes and economic uncertainties. Howard subtly critiques the rigidity of class distinctions and the evolving social landscape.

War and Its Impact

Though set before the outbreak of World War II, the novel foreshadows the coming upheaval. Characters are aware of the tensions in Europe, and their personal stories reflect a society on the cusp of profound change. Howard explores the anticipatory anxiety and resilience of individuals facing uncertain futures.

Personal Growth and Self-Discovery

Each character undergoes internal struggles that drive their development. From young Polly's coming-of-age to Rupert's search for purpose, the novel explores themes of identity, ambition, and emotional maturity.

Character Analysis

The Cazalet Family Members

- Hugh Cazalet: The patriarch, a man balancing his responsibilities with personal desires. His leadership is characterized by a quiet strength and occasional vulnerability.
- Sylvia Cazalet: The matriarch, dedicated to her family and social standing. Her inner conflicts often revolve around her sense of duty versus personal happiness.
- Polly Cazalet: The eldest daughter, navigating adolescence and her emerging independence.
- Hugh Jr.: The youngest son, whose innocence and curiosity capture the reader's empathy.
- Louise and Rupert: Their stories highlight the contrasting paths of growth and the influence of their environment.

Supporting Characters

- The Servants: Such as Sid and Mrs. Haines, whose perspectives offer insights into the class distinctions and the unseen labor behind the family's privileged life.
- Extended Family and Friends: Including friends of the family and societal acquaintances, enriching the social tapestry of the narrative.

Literary Style and Techniques

Elizabeth Jane Howard's writing style in "The Light Years" is characterized by its elegance, clarity, and depth. She employs multiple viewpoints, allowing readers to see events from different characters' perspectives, which enhances the realism and emotional complexity of the story.

Use of Descriptive Language

Howard's detailed descriptions of settings, from the lush Sussex countryside to the ornate interiors of the Cazalet estate, create vivid imagery that immerses the reader in the period.

Character-Driven Narrative

The novel's strength lies in its focus on character development. Howard's keen psychological insight reveals motivations, fears, and desires, making each character's journey compelling.

Period Authenticity

Howard captures the nuances of 1930s Britain, including fashion, social customs, and political tensions, providing an authentic historical backdrop.

Historical Context and Significance

"The Light Years" is not only a family saga but also a window into pre-war Britain. The late 1930s was a period marked by social upheaval, economic uncertainty, and political tensions due to the rise of fascism in Europe. Howard's depiction of this era offers valuable insights into how ordinary families experienced and perceived these tumultuous times.

The novel's detailed portrayal of upper-middle-class life serves as a commentary on social stratification and the subtle shifts that foreshadowed broader societal changes. It provides a nuanced understanding of how personal lives are intertwined with historical events.

Critical Reception and Legacy

When published, "The Light Years" was praised for its elegant prose, complex characters, and vivid depiction of a bygone era. Literary critics lauded Howard's ability to blend social critique with intimate storytelling. The series as a whole has been regarded as a classic of contemporary British literature.

Howard's "The Cazalet Chronicles" has influenced subsequent writers interested in family sagas and historical fiction. The series has been adapted into radio dramas and audiobook formats, extending its reach to new audiences.

Impact on Readers and Literature

Readers appreciate "The Light Years" for its nostalgic yet honest portrayal of family life. Its exploration of universal themes such as love, loss, and resilience resonates across generations.

The novel's detailed characterizations and social insights make it a valuable resource for understanding British society in the mid-20th century. It also exemplifies how personal stories can reflect broader historical shifts.

Conclusion

In summary, Elizabeth Jane Howard's "The Light Years" is a masterful debut that combines rich storytelling, historical authenticity, and nuanced character development. As the opening volume of "The Cazalet Chronicles," it sets the stage for a compelling exploration of family, society, and change across a pivotal period in British history. Its enduring appeal lies in Howard's ability to portray the intricacies of

human relationships amidst the backdrop of an evolving world, making it a timeless piece worthy of literary recognition and appreciation.

Frequently Asked Questions

What is 'The Light Years' by Elizabeth Jane Howard about?

'The Light Years' is the first novel in Elizabeth Jane Howard's 'Cazalet Chronicles,' depicting the lives of the Cazalet family and their servants in Sussex before World War II, exploring themes of family, change, and social dynamics.

How does 'The Light Years' set the tone for the entire Cazalet series?

It introduces the intricate relationships, social tensions, and detailed characterizations that define the series, establishing a rich backdrop of pre-war England.

Why is Elizabeth Jane Howard's 'The Light Years' considered a classic of British literature?

Because of its detailed portrayal of British family life, social class, and the complexities of human relationships, combined with Howard's engaging writing style and historical insight.

How has 'The Light Years' been received by modern readers and critics?

It has been praised for its nuanced characters, evocative descriptions, and as a compelling portrayal of a pivotal moment in British history, maintaining relevance among contemporary audiences.

Are there any adaptations of 'The Light Years' or the Cazalet series?

Yes, the series has been adapted into a successful BBC television drama, bringing Howard's detailed characters and setting to a wider audience.

What are some key themes explored in 'The Light Years'?

Themes include family loyalty, social change, the impact of war, gender roles, and the passage of time.

How does Elizabeth Jane Howard develop her characters in 'The Light Years'?

Howard delves deeply into her characters' inner lives, revealing their motivations, fears, and aspirations through detailed narration and dialogue.

What significance does 'The Light Years' hold within British literary history?

It is regarded as a pioneering work that combines detailed social history with compelling storytelling, influencing subsequent British family sagas.

Can new readers comfortably start with 'The Light Years' without prior knowledge?

Yes, 'The Light Years' is a standalone entry that introduces readers to the characters and setting, though reading the series in order enhances understanding of the overarching narrative.

[The Light Years Elizabeth Jane Howard](#)

the light years elizabeth jane howard: The Light Years Elizabeth Jane Howard, 1995-07 The tangled lives of three generations evoke a vanished world in this, the first volume of the Cazalet Chronicle from historical fiction author Elizabeth Jane Howard. Three generations of the Cazalet family played out their lives - with their relatives, their children and their servants - and a fascinating triangle of their affairs.

the light years elizabeth jane howard: The Light Years Elizabeth Jane Howard, 2005-11

the light years elizabeth jane howard: The Light Years: the Cazalet Chronicles 1 Elizabeth Jane Howard, 2021-06-08 The first book in the landmark Cazalet Chronicles, previously a BBC radio and TV series. With the onset of war, The Light Years reveals a privileged family facing uncertain times. Now reissued with a fresh cover look. Elegantly constructed and told with exceptional grace, The Light Years is Elizabeth Jane Howard's modern classic of English life and the beginning of an extraordinary family saga. Every summer, the Cazalet brothers, Hugh, Edward and Rupert, return to the family home in the heart of the Sussex countryside with their wives and children. There, they are joined by their parents and unmarried sister Rachel to enjoy two blissful months of picnics and childish games. But despite the idyllic setting, nothing can be done to soothe the siblings' heartache: Hugh is haunted by the ravages of war, Edward by his latest infidelity and Rupert by his inability to please his demanding wife. Meanwhile, Rachel risks losing her only chance at happiness because of her unflinching loyalty to the family. Howard's beautiful saga is the story of three generations of the Cazalet family: their relatives, their children and their servants - and the fascinating triangle of their affairs. The Cazalet Chronicles is Elizabeth Jane Howard's bestselling five-part series: The Light Years, Marking Time, Confusion, Casting Off, and All Change. Elizabeth Jane Howard is one of those novelists who shows, through her work, what the novel is for... She helps us to do the necessary thing - open our eyes and our hearts. Hilary Mantel

the light years elizabeth jane howard: All Change Elizabeth Jane Howard, 2016-04-26 Written twenty years after the publication of Casting Off, the final volume of the Cazalet Chronicles begins in 1956 when the death of the family matriarch brings the scattered members of the extended clan back together. The death of eighty-nine-year-old matriarch Kitty the Duchess Cazalet marks the end of an era—and the commencement of great change for the family. The long, difficult marriage of second son Edward to Villy has ended in divorce and Edward is contemplating wedlock with his longtime mistress, Diana. Hugh, the eldest son, wounded in the Great War and haunted by the death of his wife, Sybil, has finally found happiness with Jemima Leaf. Rupert, the youngest, who

was missing-in-action during World War II, is now committed to rebuilding his relationship with his wife, Zoe. Rachel, who has spent a lifetime looking after others, has the chance to finally live for herself—even as she's faced with the loss of all she cherishes most. And Home Place, the beloved Sussex estate where the Cazalets have gathered for years, is now a beloved relic that, with its faded wallpaper and leaky roof, has aged along with its occupants, including faithful servants like Mrs. Cripps, Mr. Tonbridge, and former governess Miss Milliment, now steadfast companion to Villy. Elizabeth Jane Howard's critically acclaimed family saga comes to its conclusion as the Cazalets reflect on their past and begin the inexorable move forward.

the light years elizabeth jane howard: *Marking Time* Elizabeth Jane Howard, 1995-07 From Simon & Schuster, Elizabeth Jane Howard's *Marking Time* is the next chapter in the Cazalet Chronicles perfect for any lovers of historical fiction and one that will not disappoint. The wonderful sequel to *The Light Years* returns readers to Britain in September, 1939, as war breaks out. Sheltered Louise, now 16, goes from cooking school to London parties.

the light years elizabeth jane howard: *The Light Years* Elizabeth Jane Howard, 2016-04-26 This dazzling novel follows a family of English aristocrats as their country teeters on the brink of World War II (Penelope Fitzgerald). As war clouds gather on the distant horizon, Hugh, Edward, and Rupert Cazalet, along with their wives, children, and loyal servants, prepare to leave London for their annual pilgrimage to the family's Sussex estate. There, they will join their parents, William and Kitty, and sister, Rachel, at Home Place, the sprawling retreat where the three brothers hope to spend an idyllic summer of years gone by. But the First World War has left indelible scars. Hugh, the eldest of his siblings, was wounded in France and is haunted both by recurring nightmares of battle and the prospect of another war. Edward adores his wife, Villy, a former dancer searching for meaning in life, yet he's incapable of remaining faithful to her. Rupert desires only to fulfill his potential as a painter, but finds that love and art cannot coexist. And devoted daughter Rachel discovers the joys—and limitations—of intimacy with another woman. A candid portrait of British life in the late 1930s and a sweeping depiction of a world on the brink of war, *The Light Years* is a must-read for fans of *Downton Abbey*. Three generations of the Cazalet family come to unforgettable dramatic life in this saga about England during the last century—and the long-held values and cherished traditions that would soon disappear forever.

the light years elizabeth jane howard: Confusion Elizabeth Jane Howard, 2016-04-26 The women of the Cazalet family carry on while WWII casts its shadow over England as the saga by the award-winning author of *The Light Years* continues. In the spring of 1942, after the attacks on Pearl Harbor have pulled America into the war, the world reels from the ever-increasing atrocities of the conflict. And in Sussex, at the Cazalet family estate known as Home Place, personal tragedies begin to take their toll. Polly, reacting to the untimely death of her mother, flees her comfortable surroundings accompanied her cousin Clary. But the bustling life of London proves a test not only for their ability to live on their own but also for their once-close relationship. Nineteen-year-old Louise believes she has found the man of her dreams in dashing naval officer Michael Hadleigh. After a whirlwind marriage and honeymoon, though, she begins to realize that being a young wartime bride is not the fairy tale she once presumed it would be. With Rupert still missing in action, his second wife, Zoë, struggles to maintain hope that her husband will one day return. But when a handsome stranger offers her solace, she finds herself drawn into an inadvisable but sorely needed affair. *Confusion* beautifully continues the sweeping family epic started in *The Light Years* and *Marking Time*, examining the struggles, passions, heartbreaks, and joys of three generations. Filled with profound reflections on a country torn apart by war and intimate glances into the lives of those left behind, this is a must-read novel for fans of *Downton Abbey* and lovers of wartime historical fiction.

the light years elizabeth jane howard: Casting Off Elizabeth Jane Howard, 2016-04-26 The Cazalet family saga continues as they struggle to adapt to a new world after WWII in this international-bestselling series for fans of *Downton Abbey*. The war is over, but for the Cazalets—and England—the challenges continue. Against the backdrop of a crumbling empire, the

family soldiers on in the wake of disappointment, heartbreak, and tragedy. Returning home after five long years, Rupert Cazalet struggles to adapt to civilian life back in England. And his wife, Zoe, harbors a guilty secret. Young wife and mother Louise Cazalet, trapped in a loveless marriage to a famous portrait painter, searches for a way out. Cazalet cousins Polly and Clary must face life in a new world, their hopes and ideals changed forever by the ravages of war. And Rachel's self-sacrificing nature could cost her her relationship with Margot Sidney. But the family comes together again as three generations of Cazalets struggle to hold onto Home Place, the beloved Sussex estate that has been their refuge and their heart. Against the titanic sweep of history, as they are tested by infidelities, divorce, unimaginable loss, and the promise of renewed love, the Cazalets try to cast off the sins and sorrows of the past and sail bravely toward the future.

the light years elizabeth jane howard: *Love All* Elizabeth Jane Howard, 2009-10-09 From the bestselling author of the Cazalet Chronicles, Elizabeth Jane Howard, *Love All* is a heartfelt story of love and adulthood in the 1960s. 'Graceful, moving' - Daily Express The late 1960s. For Persephone Plover, the daughter of distant and neglectful parents, the innocent, isolated days of childhood are long past. Now she must deal with the emotions of an adult world. Meanwhile in Melton, in the West Country, Jack Curtis - a self-made millionaire - has employed Persephone's aunt. A garden designer in her sixties, she is to deal with the terraces and glasshouses of the once beautiful local manor house - one that he has acquired at vast expense. He also has plans to start an arts festival, as a means to avoid the loneliness of divorce. Also in Melton are the Musgrove siblings, Thomas and Mary, whose parents originally owned and lived in Melton House. They are still trying to cope with emotional consequences of the tragic death of Thomas's wife, Celia. As is Francis, Celia's brother, who has come to live with them and thereby, perhaps, to find his way through life. As Jack's festival comes together, so shall these disparate souls - their relationships intertwining, and their loves transformed. 'Her talent seemed so effervescent, so unstoppable, that there was no predicting where it might take her' - Hilary Mantel, author of *Wolf Hall*

the light years elizabeth jane howard: *All Change: the Cazalet Chronicles 5* Elizabeth Jane Howard, 2021-06-10 As the old world begins to fade from view and a new dawn emerges, *All Change* marks the fifth and final volume in Elizabeth Jane Howard's bestselling Cazalet Chronicles. 'What magic transforms a book into a compelling, moving, unputdownable read? . . . Maybe my favourite books ever' - Marian Keyes, bestselling author of *My Favourite Mistake* It is the 1950s and as the Duchy, the Cazalets' beloved matriarch, dies, she takes with her the last remnants of a disappearing world - houses with servants, classes and tradition - in which the Cazalets have thrived. Louise, now divorced, becomes entangled in a painful affair, while Polly and Clary must balance marriage and motherhood with their own ideas and ambitions. Hugh and Edward, now in their sixties, feel ill-equipped for this changing world, while Villy, long abandoned by her husband, must at last learn to live independently. But it is Rachel, who has always lived for others, who will face her greatest challenges yet. And nothing will ever be the same again. 'She helps us to do the necessary thing - open our eyes and our hearts' - Hilary Mantel, bestselling author of *Wolf Hall* *All Change* is the heartbreaking and heartwarming final instalment of Elizabeth Jane Howard's bestselling series.

the light years elizabeth jane howard: *The Long View* Elizabeth Jane Howard, 2016-06-07 Journeying backward in time—from 1950 to 1926—this masterpiece of women's literary fiction presents an indelible portrait of a marriage Forty-three-year-old Antonia Fleming is preparing a dinner party for eight at the house in Campden Hill Square she shares with her husband, Conrad. The occasion is the engagement of their son, Julian. Their other child, Deirdre, hates her father and resents her mother—a reality Conrad ponders, along with the disastrous state of Deirdre's single life, as he leaves the bed of his current mistress. In illuminating the quotidian details of domestic life, *The Long View* perfectly captures a long relationship, with its moments of joy and intimacy, loneliness and regret, and of the roads not taken. As the story moves backward in time, we learn about the events that led up to Conrad and Antonia's fateful first meeting—including a startling secret in Antonia's past. With brilliant use of reverse chronology, the bestselling author of the Cazalet Chronicles paints a realistic and revealing portrait of a marriage and the decisions, good and

bad, right and wrong, that shape lives.

the light years elizabeth jane howard: Elizabeth Jane Howard Artemis Cooper, 2016-09-22 Elizabeth Jane Howard (1923-2014) wrote brilliant novels about what love can do to people, but in her own life the lasting relationship she sought so ardently always eluded her. She grew up yearning to be an actress; but when that ambition was thwarted by marriage and the war, she turned to fiction. Her first novel, *The Beautiful Visit*, won the John Llewellyn Rhys prize - she went on to write fourteen more, of which the best-loved were the five volumes of *The Cazalet Chronicle*. Following her divorce from her first husband, the celebrated naturalist Peter Scott, Jane embarked on a string of high-profile affairs with Cecil Day-Lewis, Arthur Koestler and Laurie Lee, which turned her into a literary femme fatale. Yet the image of a sophisticated woman hid a romantic innocence which clouded her emotional judgement. She was nearing the end of a disastrous second marriage when she met Kingsley Amis, and for a few years they were a brilliant and glamorous couple - until that marriage too disintegrated. She settled in Suffolk where she wrote and entertained friends, but her turbulent love life was not over yet. In her early seventies Jane fell for a conman. His unmasking was the final disillusion, and inspired one of her most powerful novels, *Falling*. Artemis Cooper interviewed Jane several times in Suffolk. She also talked extensively to her family, friends and contemporaries, and had access to all her papers. Her biography explores a woman trying to make sense of her life through her writing, as well as illuminating the literary world in which she lived.

the light years elizabeth jane howard: *The Beautiful Visit* Elizabeth Jane Howard, 2016-06-07 The author of the bestselling *Cazalet Chronicles* brilliantly captures the coming-of-age hopes and yearnings of an adolescent English girl during World War I The fourth child born to a struggling musician and a mother who's an incurable romantic, Lavinia lives an unremarkable existence. But a visit to a sprawling country estate transforms her world and becomes the touchstone for the rest of her life. Lavinia is sixteen when she's invited to a house party given by distant acquaintances. It's her first trip away from home, and she's instantly mesmerized by her beautiful and lush new surroundings. Days are filled with delectable meals and skating and riding lessons; nights with parties and dancing. Lavinia adores her hosts, Lucy and Gerald Lancing, and their boisterous extended family—and the mysterious, conceited Rupert Laing, with whom she shares her first kiss. But the visit can't last forever. Soon after she returns home, the First World War breaks out. As Lavinia matures, and other people pass through her life—including Ian Graham, the soldier who loves her yet doesn't expect her love in return—she continues to view things through the prism of that unforgettable Christmas with the Lancings. Elizabeth Jane Howard's debut novel about a young girl's spiritual and emotional awakening, the painful pride of youth, and female emancipation, *The Beautiful Visit* is a moving montage of English life at the beginning of the last century.

the light years elizabeth jane howard: *The Sea Change* Elizabeth Jane Howard, 2016-06-07 A young Englishwoman—akin to a Jane Austen heroine—transforms the lives of a couple who has suffered tragic loss in this story of love and redemption Fourteen years after her death, the ghost of their baby daughter, Sarah, haunts world-famous playwright Emmanuel Joyce and his fragile, embittered wife, Lillian. They have each learned to cope in their own way: Emmanuel seduces his secretaries and Lillian keeps photos of her lost child on the dressing table of every hotel they visit. They're always on the move as they travel from city to city accompanied by Emmanuel's orphaned, hero-worshipping manager, Jimmy. But now a minor crisis looms: Emmanuel's latest secretary has taken a near-lethal dose of drugs on the eve of the Joyces' departure for New York to cast his new play. They need to hire a replacement immediately. Enter stage right: Alberta Young. A clergyman's daughter from Dorset, Alberta arrives for the interview clutching a copy of *Middlemarch*. She is unlike anyone Emmanuel, Lillian, or Jimmy has ever known. And little by little, she will transform all their lives. Narrated by four main characters, *The Sea Change* moves from London to New York to Athens and, finally, to the Greek island of Hydra. The bestselling author of the *Cazalet Chronicles* delivers a novel about learning to move beyond the past without giving up our memories, and how we can change and grow.

the light years elizabeth jane howard: *The Cazalet Chronicles* Elizabeth Jane Howard,

2016-11-08 For fans of *Downton Abbey*: A multigenerational saga of an upper-middle-class British family before, during, and after World War II by a bestselling author. As war clouds gather on England's horizon, the Cazalet siblings, along with their wives, children, and servants, prepare to leave London and join their parents at their Sussex estate, Home Place. Thus begins the decades-spanning family saga that has engrossed millions of readers. *The Light Years*: Hugh, the eldest of the Cazalet siblings, was wounded in France and is haunted by recurring nightmares and the prospect of another war. Edward adores his wife, a former dancer, yet he's incapable of remaining faithful. Rupert desires only to fulfill his potential as a painter, but finds that love and art cannot coexist. And devoted daughter Rachel discovers the joys—and limitations—of intimacy with another woman. *Marking Time*: Narrated primarily through the voices of teenagers Louise, Polly, and Clary, the second novel details the continuing story of their fathers. With the outbreak of war, Edward is determined to do his bit for England. But Hugh, injured in World War I, must sit back and watch other men fight for their country, including his brother Rupert, who enlists and goes missing in action. *Confusion*: As the world reels in the aftermath of Pearl Harbor, the Cazalets are dealt a tragic blow, and a new generation struggles to find peace with each other, a peace that seems to prove as elusive as it is in the larger world. *Casting Off*: The war is over, but for the Cazalets—and England—the challenges continue. Against the backdrop of a crumbling empire, the family soldiers on in the wake of disappointment, heartbreak, and tragedy. But the family comes together again as three generations of Cazalets struggle to hold onto Home Place, the beloved Sussex estate that has been their refuge and their heart. *All Change*: In 1956, the death of eighty-nine-year-old matriarch Kitty the Duchy Cazalet marks the end of an era—and the commencement of great change for the family. And Home Place, the beloved Sussex estate where the Cazalets have gathered for years, is now a beloved relic that, with its faded wallpaper and leaky roof, has aged along with its occupants. A rich historical read for those who love E. M. Forster, Evelyn Waugh, or *Downton Abbey*, this is the story of a family [rendered] thrillingly three-dimensional by a master craftsman (*The Sunday Telegraph*).

the light years elizabeth jane howard: Casting Off: the Cazalet Chronicles 4 Elizabeth Jane Howard, 2021-06-10 The fourth book in the landmark Cazalet Chronicles, previously a BBC radio and TV series. With peace finally declared, *Casting Off* follows the challenges of the Cazalet family emerging from wartorn Britain. Now reissued with a fresh cover look. The war is finally over and the slow dawning of a new era of freedom and opportunity is opening up for the Cazalets. Polly, Clary and Louise, now grown up, are ready to discover the truth about the adult world, while Rupert, Hugh and Edward must make the choices that will decide their own - and the family's - futures. For the Cazalets, and all those close to them, one end is another beginning. *The Cazalet Chronicles* is Elizabeth Jane Howard's bestselling five-part series: *The Light Years*, *Marking Time*, *Confusion*, *Casting Off*, and *All Change*. Elizabeth Jane Howard is one of those novelists who shows, through her work, what the novel is for... She helps us to do the necessary thing - open our eyes and our hearts. Hilary Mantel

the light years elizabeth jane howard: Getting It Right Elizabeth Jane Howard, 1989-06-01 Gavin Lamb, a shy, thirty-one-year-old virgin hairdresser living in London with his silent father and compulsive mother, searches for true love and sexual fulfillment among some very different women

the light years elizabeth jane howard: Three Miles Up Elizabeth Jane Howard, 2003

the light years elizabeth jane howard: Modern British Women Writers Vicki K. Janik, Del Ivan Janik, 2002-11-30 The 20th century witnessed several major cultural movements, including modernism, anti-modernism, and postmodernism. These and other means of understanding and perceiving the world shaped the literature of that era and, with the rise of feminism, resulted in a particularly rich body of literature by women writers. This reference includes alphabetically arranged entries on 58 British women writers of the 20th century. Some of these writers were born in England, while others, such as Katherine Mansfield and Doris Lessing, came from countries of the former Empire or Commonwealth. The volume also includes entries for women of color, such as Kamala Markandaya and Buchi Emecheta. Each entry is written by an expert contributor and

includes an overview of the writer's background, an analysis of her works, an assessment of her achievements, and lists of primary and secondary sources. The volume closes with a selected, general bibliography.

the light years elizabeth jane howard: After Julius Elizabeth Jane Howard, 2016-06-07 A dead war hero's lingering influence follows his family from World War II-era London to the 1950s English countryside At the height of World War II, while her husband, Julius, was away at the front, Esme, the mother of two young children, fell in love for the first time. Her lover, a poet named Felix, was fourteen years her junior. After Julius was killed during the evacuation from Dunkirk, Esme hoped that she and Felix would marry. Instead, Felix enlisted, and Esme never saw him again. Now, nearly twenty years later, they're about to be reunited. But not in the way Esme imagined. Past and present converge at Esme's country house in Sussex where, during the course of one revelatory weekend, the far-reaching influence of the dead Julius begins to emerge. Narrated in turn by Esme; Felix; Esme's daughters, Cressy and Emma; and Emma's boyfriend, Daniel, the story moves seamlessly from one generation to the next as they all attempt to move on with their lives. In the tradition of Jean Rhys and Rosamond Lehmann, Elizabeth Jane Howard's wit, sensitivity, and unerring powers of observation are on dazzling display in this novel that explores the lingering impact of a heroic action on a soldier's loved ones. With its timeless themes of courage, love, and loss, *After Julius* is a towering work of fiction from the bestselling author of the *Cazalet Chronicles*.

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