

the lie tree hardinge

The lie tree Hardinge is a captivating novel that weaves together elements of mystery, historical fiction, and psychological intrigue, captivating readers with its complex characters and layered storytelling. Written by Frances Hardinge, this young adult novel delves into themes of truth, deception, and the search for identity amidst a backdrop of 19th-century Victorian England. Since its publication, *The Lie Tree* has garnered critical acclaim and a dedicated following, establishing itself as a significant work in contemporary literature aimed at young adults and adults alike.

Overview of The Lie Tree and Its Significance

Plot Summary

Set in the 19th century, *The Lie Tree* follows the story of Faith Sunderly, a young girl whose father, a renowned scientist, dies mysteriously. Following her father's death, Faith uncovers a peculiar and sinister plant known as the lie tree, which purportedly grants its holder the power to uncover the truth behind any lie. As Faith investigates her father's death, she is drawn into a world of secrets, betrayal, and moral ambiguity. The narrative explores her journey of discovery—both of external truths and her own developing identity—as she navigates a society rife with hypocrisy and social constraints.

Critical Themes

The novel explores several thought-provoking themes, including:

- **The Nature of Truth and Lies:** The lie tree itself is a metaphor for the elusive nature of truth and the ways in which lies can be weaponized or used for personal gain.
- **Gender and Power Dynamics:** Faith's experiences highlight the limited roles and expectations placed on women in Victorian society, as well as her efforts to challenge these boundaries.
- **Science and Superstition:** The book juxtaposes scientific curiosity with superstition, questioning how knowledge is pursued and understood.
- **Moral Complexity:** Characters are presented with morally ambiguous choices, prompting readers to consider the cost of honesty versus deception.

Why The Lie Tree Stands Out

What makes *The Lie Tree* particularly compelling is Hardinge's masterful blending of historical authenticity with imaginative fantasy. The novel's richly detailed Victorian setting immerses readers in a world of social stratification, scientific discovery, and cultural superstition, while the supernatural element of the lie tree introduces a fantastical layer that challenges the boundaries between reality and myth. Additionally, the novel's layered narrative and complex characters invite multiple interpretations, making it a rich text for discussion and analysis.

The Author: Frances Hardinge

Biography and Literary Style

Frances Hardinge is a renowned British author celebrated for her inventive storytelling and lyrical prose. With a background in natural sciences and a passion for history, Hardinge's works often feature intricate plots, richly developed worlds, and explorations of moral questions. Her writing style combines poetic language with sharp social commentary, making her books appealing to both young

adult and adult audiences.

Other Notable Works

In addition to *The Lie Tree*, Hardinge has authored several acclaimed novels, including:

- The Lost Conspiracy series
- A Face Like Glass
- Cuckoo Song
- The Forgotten Crown

Her works consistently receive praise for their originality, depth, and imaginative worlds, establishing her as a leading figure in contemporary YA and fantasy literature.

Analysis of *The Lie Tree*

Literary Devices and Style

Hardinge employs a variety of literary techniques to enrich the narrative:

- Symbolism: The lie tree itself symbolizes the dangerous allure of secrets and the corrupting influence of lies.
- Foreshadowing: Subtle hints are embedded throughout the story, building suspense and anticipation.
- Multiple Perspectives: The story is primarily told from Faith's point of view, allowing readers to closely follow her internal struggles, but it also hints at other characters' motives, adding complexity.

Character Development

Faith Sunderly evolves from a curious and somewhat rebellious girl into a morally conscious individual who grapples with the consequences of her actions. Her interactions with other characters, such as her father, her brother, and her community, serve to highlight issues of trust, betrayal, and resilience.

Setting as a Reflection of Themes

The Victorian setting is not merely a backdrop but a reflection of the societal constraints and hypocrisies that Faith seeks to challenge. The detailed descriptions of the era's scientific pursuits, social hierarchies, and superstition deepen the novel's exploration of truth and deception.

Reception and Awards

The Lie Tree has received numerous accolades, including:

- The Costa Book Award for Children's Book (2015)
- The Guardian Children's Fiction Prize
- The British Science Fiction Association Award

Critics praise Hardinge's ability to craft a compelling narrative that is both intellectually stimulating and emotionally resonant. Its dark tone and complex themes have sparked conversations about the importance of questioning authority and reassessing moral values.

Impact and Legacy

Educational and Literary Influence

The novel's rich thematic content makes it a valuable resource in educational settings, encouraging discussions about ethics, science, and gender roles. Its success has also inspired adaptations and inspired readers and writers to explore similar themes in their own work.

Cultural Significance

The Lie Tree challenges traditional narratives of innocence by presenting a protagonist who must confront uncomfortable truths and moral dilemmas. Its portrayal of a young girl navigating a male-dominated society offers a progressive perspective on gender and power, resonating with contemporary movements advocating for gender equality.

Conclusion

In summary, The Lie Tree by Frances Hardinge is a masterful blend of historical fiction, fantasy, and psychological drama that invites readers to question the nature of truth and the power of lies. Through Faith Sunderly's journey, the novel explores complex themes of morality, gender, and scientific curiosity within a vividly rendered Victorian setting. Its critical acclaim and enduring popularity attest to its significance as a thought-provoking and beautifully crafted work. Whether you are a fan of historical mysteries, fantasy, or social commentary, The Lie Tree offers a compelling narrative that challenges and delights in equal measure.

Frequently Asked Questions

What is 'The Lie Tree' by Frances Hardinge about?

'The Lie Tree' is a fantasy mystery novel set in Victorian England, following Faith Sunderly as she uncovers dark secrets about her family and the truth behind her father's death using a mysterious lie tree that reveals hidden truths.

Who are the main characters in 'The Lie Tree'?

The main characters include Faith Sunderly, her father Reverend Erasmus Sunderly, her mother Miss Sunderly, and various supporting characters who help unravel the mystery surrounding the lie tree.

What themes are explored in 'The Lie Tree'?

The novel explores themes such as truth and deception, science and skepticism, faith and doubt, gender roles, and the pursuit of knowledge within a Victorian societal context.

How does 'The Lie Tree' incorporate Victorian science and society?

Hardinge weaves Victorian scientific curiosity and societal norms into the story, using the lie tree as a

metaphor for the pursuit of truth and the conflicts between faith, science, and morality prevalent during that era.

Is 'The Lie Tree' suitable for young adult readers?

Yes, 'The Lie Tree' is often categorized as young adult fiction, featuring a teenage protagonist and themes that resonate with adolescent readers, though it also appeals to adult audiences.

What awards has 'The Lie Tree' received?

Frances Hardinge's 'The Lie Tree' won the 2015 Costa Book Award for Children's Book and the 2016 Newbery Medal Honor, highlighting its critical acclaim and popularity.

Where can I find adaptations or related media to 'The Lie Tree'?

As of now, there are no official film or television adaptations of 'The Lie Tree,' but the novel remains widely available in bookstores and libraries, and there are various reviews and literary analyses online.

What is the significance of the lie tree's symbolism in the novel?

The lie tree symbolizes the uncovering of hidden truths and the dangerous pursuit of knowledge, illustrating how lies can reveal uncomfortable realities and challenge societal norms.

Additional Resources

The Lie Tree Hardinge: An In-Depth Exploration

Introduction to The Lie Tree Hardinge

The Lie Tree Hardinge is a fascinating piece of literary history that intersects the realms of classic adventure, mystery, and historical fiction. As an iconic figure in the literary landscape, Hardinge's work embodies a rich tapestry of storytelling that captivates readers with its intricate plots, compelling characters, and thought-provoking themes. Understanding the significance of The Lie Tree Hardinge requires delving into its origins, literary context, thematic depth, and enduring influence.

Historical and Literary Context

Origins and Background

The Lie Tree Hardinge originates from the late 19th to early 20th century, a period marked by rapid technological progress, shifting societal norms, and the burgeoning of new literary forms. During this era, authors sought to explore complex human psychology, societal injustices, and the mysteries of the natural world through innovative storytelling.

While not a widely recognized standalone work, the term “Lie Tree Hardinge” often references the thematic elements associated with the Victorian-era fascination with exploration, scientific discovery, and moral ambiguity. The phrase may also be linked to specific works or adaptations inspired by the era’s literary tone.

Literary Influences

The narrative style and thematic concerns of The Lie Tree Hardinge bear the marks of several influential literary movements:

- Victorian Gothic: Emphasizing mystery, moral duality, and the supernatural.
- Naturalism: Focusing on the influence of environment and heredity on characters.
- Adventure Literature: Featuring daring exploits and explorations.
- Psychological Fiction: Exploring complex motives and internal conflicts.

Authors such as Arthur Conan Doyle, Bram Stoker, and Henry James significantly influenced the tone and style of works associated with The Lie Tree Hardinge.

Plot and Narrative Structure

Core Plot Elements

While “The Lie Tree Hardinge” may not refer to a specific canonical novel, it embodies the structural and thematic qualities of stories that involve:

- Hidden truths and deception.
- Mysteries surrounding a central figure or event.
- Exploration of moral ambiguity.
- Uncovering secrets that challenge societal norms.

A typical storyline inspired by this motif would involve a protagonist unraveling a lie rooted in their

community or personal history, often leading to revelations that threaten the status quo.

Narrative Techniques

- Multiple Perspectives: Offering insights from different characters to deepen understanding.
- Unreliable Narrator: Building suspense through characters whose perceptions are questionable.
- Foreshadowing: Hinting at revelations to keep readers engaged.
- Climactic Revelations: Culminating in moments where secrets are exposed, often with moral implications.

Thematic Depth and Symbolism

Core Themes

1. Truth versus Lies: Central to the narrative is the tension between honesty and deception. Characters often grapple with the consequences of revealing or concealing the truth.
2. Moral Ambiguity: The story challenges notions of right and wrong, illustrating that moral decisions are rarely black and white.
3. Power and Corruption: Many narratives explore how lying and secrecy are tools for power, often leading to corruption or downfall.
4. The Search for Knowledge: Reflecting Victorian scientific curiosity, the pursuit of truth is both noble and dangerous.
5. Gender and Society: In some interpretations, *The Lie Tree* Hardinge examines societal expectations, especially around gender roles, and how these influence characters' decisions.

Symbolism and Motifs

- The Lie Tree: A metaphor for the destructive or revealing power of secrets and lies.
- Dark Forests or Hidden Places: Represent the unknown, subconscious, or forbidden knowledge.
- Mirrors and Shadows: Symbolize self-deception, duality, and the hidden aspects of identity.
- Light and Darkness: Used to juxtapose ignorance and enlightenment, truth and deception.

Character Analysis

Main Characters

- Protagonist: Often a curious, morally complex figure driven by a desire to uncover the truth. Their internal conflict mirrors the external mysteries they seek to solve.
- Antagonist: Could be a figure of authority, a deceiver, or societal norms that suppress or distort truth.
- Supporting Characters: Friends, family members, or societal figures whose relationships with the protagonist deepen the narrative's complexity.

Character Development

- Characters typically evolve from naive or unquestioning individuals to those who recognize the moral weight of their actions.
- The journey involves confronting personal biases, societal expectations, and the consequences of revealing uncomfortable truths.

Literary Significance and Critical Reception

Impact on Literature

While "The Lie Tree Hardinge" may not refer to a singular, well-known work, it exemplifies themes prevalent in Victorian and Edwardian literature. Its influence can be seen in:

- The detective genre's emphasis on uncovering hidden truths.
- The gothic tradition's focus on moral ambiguity and supernatural elements.
- Contemporary mystery and thriller narratives that explore deception and morality.

Critical Perspectives

- Scholars often praise works associated with The Lie Tree Hardinge for their layered storytelling and moral complexity.
- Critics highlight the way these stories challenge readers to question appearances and consider the moral implications of truth and lies.
- Some view these narratives as reflections of societal anxieties about progress, knowledge, and morality.

Adaptations and Modern Interpretations

- Several literary adaptations and reinterpretations have been inspired by Victorian themes of deception and discovery.
- Contemporary authors and filmmakers draw on the motif of The Lie Tree to craft stories that explore similar themes in modern contexts.
- Some adaptations incorporate elements of fantasy or supernatural to heighten the narrative's intrigue.

Why The Lie Tree Hardinge Remains Relevant

- Universal Themes: The struggle between truth and deception is timeless, resonating across generations.
- Psychological Depth: Its exploration of human motives and morality offers valuable insights into human nature.
- Cultural Reflection: It serves as a mirror to societal issues surrounding honesty, power, and societal expectations.

Conclusion

The concept of The Lie Tree Hardinge encapsulates a rich literary tradition rooted in the exploration of secrets, morality, and the pursuit of truth. Whether as a thematic motif or a representation of Victorian-era storytelling, it invites readers to question the nature of honesty and deception. Its influence extends beyond its historical roots, inspiring modern narratives that challenge us to look beneath the surface and confront uncomfortable truths. As an enduring symbol of the complex interplay between lies and truths, The Lie Tree Hardinge remains a compelling subject for literary analysis, storytelling, and philosophical reflection.

[The Lie Tree Hardinge](#)

the lie tree hardinge: The Lie Tree Frances Hardinge, 2015-05-07 Winner of the Costa Book of the Year 'I can't think of anyone who would not love this story' – Matt Haig, author of The Midnight Library The Lie Tree is a wonderfully evocative and atmospheric novel by Frances Hardinge, award-winning author of Cuckoo Song and Fly By Night. Faith's father has been found dead under mysterious circumstances, and as she is searching through his belongings for clues she discovers a

strange tree. The tree only grows healthy and bears fruit if you whisper a lie to it. The fruit of the tree, when eaten, will deliver a hidden truth to the person who consumes it. The bigger the lie, the more people who believe it, the bigger the truth that is uncovered. The girl realizes that she is good at lying and that the tree might hold the key to her father's murder, so she begins to spread untruths far and wide across her small island community. But as her tales spiral out of control, she discovers that where lies seduce, truths shatter . . . 'Dark, thrilling, utterly original' – Patrick Ness, author of *A Monster Calls*

the lie tree hardinge: *The Lie Tree: Illustrated Edition* Frances Hardinge, 2016-11-08 Winner of the Costa Book of the Year 2015, *The Lie Tree* is a dark and powerful novel from universally acclaimed author, Frances Hardinge, and illustrated by Children's Laureate, Chris Riddell. It was not enough. All knowledge—any knowledge—called to Faith, and there was a delicious, poisonous pleasure in stealing it unseen. Faith has a thirst for science and secrets that the rigid confines of her class cannot suppress. And so it is that she discovers her disgraced father's journals, filled with the scribbled notes and theories of a man driven close to madness. Tales of a strange tree which, when told a lie, will uncover a truth: the greater the lie, the greater the truth revealed to the liar. Faith's search for the tree leads her into great danger—for where lies seduce, truths shatter . . . *The Lie Tree: Illustrated Edition* is packed full of gorgeous black and white illustrations by double Kate Greenaway Medal winning-illustrator, Chris Riddell, author of the *Goth Girl* and *Ottoline* series. 'Brilliant, dark, thrilling, utterly original' Patrick Ness 'The Lie Tree is a wonder. I can't think of anyone who would not love this story' Matt Haig 'I loved this book so much' Lucy Mangan 'Complex and intelligent: a lustrous, delicious romp.' Philip Womack, *The Telegraph*

the lie tree hardinge: *The Lie Tree Special Edition* Frances Hardinge, 2016-02-12 Winner of the Costa Book of the Year 2015, *The Lie Tree* is a dark and powerful novel from universally acclaimed author, Frances Hardinge. It was not enough. All knowledge—any knowledge—called to Faith, and there was a delicious, poisonous pleasure in stealing it unseen. Faith has a thirst for science and secrets that the rigid confines of her class cannot suppress. And so it is that she discovers her disgraced father's journals, filled with the scribbled notes and theories of a man driven close to madness. Tales of a strange tree which, when told a lie, will uncover a truth: the greater the lie, the greater the truth revealed to the liar. Faith's search for the tree leads her into great danger—for where lies seduce, truths shatter . . . 'Brilliant, dark, thrilling, utterly original' Patrick Ness, author of *A Monster Calls*. 'The Lie Tree is a wonder. I can't think of anyone who would not love this story' Matt Haig, author of *The Humans*.

the lie tree hardinge: *The Lie Tree*, 2017

the lie tree hardinge: *The Lie Tree* Frances Hardinge, 2016-04-19 Costa Book of the Year: This novel of science, magic, murder, and a determined Victorian-era teenager is a “heady concoction . . . absolutely unforgettable” (Kirkus Reviews, starred review). Faith Sunderly leads a double life. To most people, she is modest and well-mannered—a proper young lady who knows her place. But inside, Faith is burning with questions and curiosity. She keeps sharp watch of her surroundings and, therefore, knows secrets no one suspects her of knowing—like the real reason her family fled to the close-knit island of Vane. And that her father's death was no accident. In pursuit of revenge and justice for the father she idolizes, Faith hunts through his possessions, where she discovers a strange tree. A tree that bears fruit only when she whispers a lie to it. The fruit, in turn, delivers a hidden truth. The tree might hold the key to her father's murder. Or, it might lure the murderer directly to Faith herself, for lies—like fires, wild and crackling—quickly take on a life of their own. “Frances Hardinge has joined the ranks of those writers of young-adult fiction, like Philip Pullman, whose approach to fantasy proves so compelling that they quickly develop an adult following, and *The Lie Tree* is a good demonstration of why this is so . . . [a] page-turner.” —Locus “The time is nineteenth-century England just after Darwin's theory of evolution has thrown the scientific world into turmoil; the setting is the fictional island of Vane, between land and sea; the main character is a fourteen-year-old girl caught between society's expectations and her fierce desire to be a scientist. . . . A stunner.” —The Horn Book (starred review) “A murder mystery that dazzles at every level,

shimmering all the more brightly the deeper down into it you go.” —Chicago Tribune “Haunting, and darkly funny . . . features complex, many-sided characters and a clear-eyed examination of the deep sexism of the period, which trapped even the most intelligent women in roles as restrictive as their corsets.” —Publishers Weekly (starred review) “Hardinge, who can turn a phrase like no other, melds a haunting historical mystery with a sharp observation on the dangers of suppressing the thirst for knowledge.” —School Library Journal (starred review)

the lie tree hardinge: *A Face Like Glass* Frances Hardinge, 2012-05-10 *A Face Like Glass* is an astonishing and imaginative novel from the Costa Award winning author of *The Lie Tree*, Frances Hardinge. In the underground city of Caverna the world's most skilled craftsmen toil in the darkness to create delicacies beyond compare – wines that can remove memories, cheeses that can make you hallucinate and perfumes that convince you to trust the wearer, even as they slit your throat. The people of Caverna are more ordinary, but for one thing: their faces are as blank as untouched snow. Expressions must be learned, and only the famous Facesmiths can teach a person to show joy, despair or fear – at a price. Into this dark and distrustful world comes Neverfell, a little girl with no memory of her past and a face so terrifying to those around her that she must wear a mask at all times. For Neverfell's emotions are as obvious on her face as those of the most skilled Facesmiths, though entirely genuine. And that makes her very dangerous indeed . . . 'Everyone should read Frances Hardinge. Everyone. Right now.' - Patrick Ness, author of *A Monster Calls*.

the lie tree hardinge: *A Skinful of Shadows* Frances Hardinge, 2017-10-17 From the award-winning author of *The Lie Tree*, “a delicious combination of historical adventure, coming-of-age tale, and supernatural intrigue” (Publishers Weekly, starred review). Sometimes, when a person dies, their spirit goes looking for somewhere to hide. Some people have space within them, perfect for hiding Young Makepeace has learned to defend herself from the ghosts that try to possess her in the night, desperate for refuge, but one day a dreadful event causes her to drop her guard. And now there's a spirit inside her. The spirit is wild, brutish, and strong, and it may be her only defense when she is sent to live with her father's rich and powerful family. There is talk of civil war, and they need people like her to protect their dark and terrible family secret. But as she plans to escape and heads out into a country torn apart by war, Makepeace must decide which is worse: possession—or death. “Darkly splendid . . . a wonderful, resonant narrative whose subtlety and insight will challenge, entertain and enchant.” —The Guardian “*A Skinful of Shadows* is outlandishly creative and thoroughly blood-chilling. Her storytelling is visceral and unfurls at an exciting pace, making this novel a wonderful, weird and terrifying addition to her body of work.” —Shelf Awareness (starred review) “A book that only Hardinge could write . . . [a] masterful and spooky historical fantasy.” —School Library Journal (starred review) “Hardinge's writing is stunning, and readers will be taken hostage by its intensity, fascinating developments, and the fierce, compassionate girl leading the charge.” —Booklist (starred review) “Deliberate, impeccable, and extraordinary.” —Kirkus Reviews (starred review)

the lie tree hardinge: *Deeplight* Frances Hardinge, 2020-04-14 “Equal parts dazzling fantasy, swashbuckling adventure, and tender coming-of-age tale” from the author of the Costa Book of the Year, *The Lie Tree* (Publishers Weekly, starred review). The gods are dead. Fifty years ago, they turned on one another and tore each other apart. Nobody knows why. Now, even coin-sized scraps of dead god are worth a fortune because of the strange powers they're said to possess. But few are brave enough to dive and search for them. When fifteen-year-old Hark finds the still-beating heart of one of these deities, he'll risk everything to keep it out of the hands of smugglers, scientists, and cults who would kill for its power. Because Hark needs the heart if he wants to save the life of his best friend, Jelt. But the power of a god was not meant for human hands. With the heart, Jelt begins to eerily transform, and Hark will have to decide if he can stay loyal to his friend—or what he's willing to sacrifice to save him. “Hardinge is assured and sophisticated in her exploration of the dark temptations of power.” —The Wall Street Journal “Monsters and mortals collide in this fantasy adventure that explores the hypnotic allure of fear, the adamant grip of the past, and the redeeming power of stories . . . Thrilling.” —Kirkus Reviews (starred review) “Glorious thematic complexity

inhabits a wildly inventive world, with the menacing roils of a dangerous sea threatening the archipelago and touches of steampunk rounding out the fantastical elements . . . Readers will be thrilled to be pulled into the alluring expanse of her work.” —Bulletin of the Center for Children’s Books (starred review)

the lie tree hardinge: Fly By Night Frances Hardinge, 2011-06-15 Winner of the Branford Boase award, *Fly By Night* is the stunning YA fantasy novel from Frances Hardinge, author of the Costa Award winning *The Lie Tree*. As the realm struggles to maintain an uneasy peace after years of civil war and tyranny, a twelve-year-old orphan called Mosca Mye and her loyal companion, a cantankerous goose, are about to become the unlikely heroes of a radical revolution. Mosca is on the run, heading for the city of Mandelion. There she finds herself living by her wits among cut-throat highwaymen, spies and smugglers. With peril at every turn, Mosca uncovers a dark plot to terrorize the people of Mandelion, and soon merry mayhem leads to murder . . . *Fly By Night* has an unforgettable cast of characters and an inspiring message at its heart – sometimes the power of words can change the world. *Fly By Night* is followed by its thrilling sequel, *Twilight Robbery*. 'Everyone should read Frances Hardinge. Everyone. Right now' - Patrick Ness, author of *A Monster Calls*.

the lie tree hardinge: Twenty-First-Century Children's Gothic Chloe Germaine Buckley, 2018-01-09 Brings Ben Jonson to the twenty-first century by reading Volpone through psychoanalysis, poststructuralism and Marxism

the lie tree hardinge: Plants in Children’s and Young Adult Literature Melanie Duckworth, Lykke Guanio-Uluru, 2021-11-29 From the forests of the tales of the Brothers Grimm to Enid Blyton’s *The Faraway Tree*, from the flowers of Cicely May Barker’s fairies to the treehouse in Andy Griffith and Terry Denton’s popular *13-Storey Treehouse* series, trees and other plants have been enduring features of stories for children and young adults. Plants act as gateways to other worlds, as liminal spaces, as markers of permanence and change, and as metonyms of childhood and adolescence. This anthology is the first compilation devoted entirely to analysis of the representation of plants in children’s and young adult literatures, reflecting the recent surge of interest in cultural plant studies within the environmental humanities. Mapping out and presenting an internationally inclusive view of plant representation in texts for children and young adults, the volume includes contributions examining European, American, Australian, and Asian literatures and contributes to the research fields of ecocriticism, critical plant studies, and the study of children’s and young adult literatures.

the lie tree hardinge: Edinburgh Companion to Children's Literature Clementine Beauvais, 2018-02-16 Introduces you to the promises and problems of Charles Taylor's thought in major contemporary debates

the lie tree hardinge: Rethinking Gothic Transgressions of Gender and Sexuality Sarah Faber, Kerstin-Anja Munderlein, 2024-03-11 From early examples of queer representation in mainstream media to present-day dissolutions of the human-nature boundary, the Gothic is always concerned with delineating and transgressing the norms that regulate society and speak to our collective fears and anxieties. This volume examines British and American Gothic texts from four centuries and diverse media – including novels, films, podcasts, and games – in case studies which outline the central relationship between the Gothic and transgression, particularly gender(ed) and sexual transgression. This relationship is both crucial and constantly shifting, ever in the process of renegotiation, as transgression defines the Gothic and society redefines transgression. The case studies draw on a combination of well-studied and under-studied texts in order to arrive at a more comprehensive picture of transgression in the Gothic. Pointing the way forward in Gothic Studies, this original and nuanced combination of gendered, Ecogothic, queer, and media critical approaches addresses established and new scholars of the Gothic alike.

the lie tree hardinge: Neo-Victorianism and Sensation Fiction Jessica Cox, 2019-11-11 This book represents the first full-length study of the relationship between neo-Victorianism and nineteenth-century sensation fiction. It examines the diverse and multiple legacies of Victorian

popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon, tracing their influence on a range of genres and works, including detective fiction, YA writing, Gothic literature, and stage and screen adaptations. In doing so, it forces a reappraisal of critical understandings of neo-Victorianism in terms of its origins and meanings, as well as offering an important critical intervention in popular fiction studies. The work traces the afterlife of Victorian sensation fiction, taking in the neo-Gothic writing of Daphne du Maurier and Victoria Holt, contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman, and the literary fiction of writers such as Joanne Harris and Charles Palliser. The work will appeal to scholars and students of Victorian fiction, neo-Victorianism, and popular culture alike.

the lie tree hardinge: *Representations of Science in Twenty-First-Century Fiction* Nina Engelhardt, Julia Hoydis, 2019-06-28 This collection of essays explores current thematic and aesthetic directions in fictional science narratives in different genres, predominantly novels, but also poetry, film, and drama. The ten case studies, covering a range of British and American texts from the late twentieth to the twenty-first centuries, reflect the diversity of representations of science in contemporary fiction, including psychopharmacology and neuropathology, quantum physics and mathematics, biotechnology, genetics, and chemical weaponry. This collection considers how texts engage with science and technology to explore relations between bodies and minds, how such connectivities shape conceptions and narrations of the human, and how the speculative view of science fiction features alongside realist engagements with the Victorian period and modernism. Utilizing an interdisciplinary approach, contributors offer new insights into narrative engagement with science and its place in life today, in times past, and intimates to come. Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

the lie tree hardinge: *Writes of Passage* Nicolette Jones, 2022-07-07 An inspiring, accessible and powerful collection of words that matter. Published in a gorgeous hardback edition, with a stunning neon and foil-stamped cover, ribbon marker, and beautifully designed insides, *Writes of Passage* is the perfect gift for every occasion - birthdays, Christmas, school leaving celebrations, confirmations, bar and bat mitzvahs, and more. An inspiring collection of over 100 pieces of writing - poems, prose, letters, speeches, song lyrics, quotations, and more - from Shakespeare to Stephen Hawking; Greta Thunberg to Galileo; Malala to Martin Luther King; and Lin-Manuel Miranda to Lord Tennyson - which are in turn powerful, funny, moving, wise, and thought-provoking, and expertly selected and with accessible, thoughtful commentary by Nicolette Jones, children's book critic for *The Sunday Times*.

the lie tree hardinge: *Young Adult Gothic Fiction* Michelle J. Smith, Kristine Moruzi, 2021-06-15 Focus on young adult literature - This focus on young adult literature means that this book expands scholarship specifically in this area. Focus on the Gothic for young people - Gothic texts are very popular in children's and young adult literature, but there hasn't been a lot of scholarship on the Gothic for adolescents. This book expands our knowledge of how the Gothic intersects with young adult literature. Includes coverage of YA fiction from the UK, US, Canada, Australia and New Zealand, a range of genres that intersect with the Gothic (including historical fiction and fairy tale), as well as forms such as the short story and graphic novel.

the lie tree hardinge: *The Routledge Handbook of Ecofeminism and Literature* Douglas A. Vakoch, 2022-09-19 The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women, as well as liberatory alternatives, bringing together essays from leading academics in the field to facilitate cutting-edge critical readings of literature. Covering the main theoretical approaches and key literary genres of the area, this volume includes: Examination of ecofeminism through the literatures of a diverse sampling of languages, including Hindi, Chinese, Arabic, and Spanish; native speakers of Tamil, Vietnamese, Turkish, Slovene, and Icelandic Analysis of core issues and topics, offering innovative approaches to interpreting literature, including: activism, animal studies, cultural studies, disability, gender essentialism, hegemonic masculinity, intersectionality, material ecocriticism, postcolonialism, posthumanism, postmodernism, race, and sentimental ecology Surveys key periods and genres of

ecofeminism and literary criticism, including chapters on Gothic, Romantic, and Victorian literatures, children and young adult literature, mystery, and detective fictions, including interconnected genres of climate fiction, science fiction, and fantasy, and distinctive perspectives provided by travel writing, autobiography, and poetry This collection explores how each of ecofeminism's core concerns can foster a more emancipatory literary theory and criticism, now and in the future. This comprehensive volume will be of great interest to scholars and students of literature, ecofeminism, ecocriticism, gender studies, and the environmental humanities.

the lie tree hardinge: New Directions in Children's Gothic Anna Jackson, 2017-03-27 Children's literature today is dominated by the gothic mode, and it is in children's gothic fictions that we find the implications of cultural change most radically questioned and explored. This collection of essays looks at what is happening in the children's Gothic now when traditional monsters have become the heroes, when new monsters have come into play, when globalisation brings Harry Potter into China and yaoguai into the children's Gothic, and when childhood itself and children's literature as a genre can no longer be thought of as an uncontested space apart from the debates and power struggles of an adult domain. We look in detail at series such as *The Mortal Instruments*, *Twilight*, *Chaos Walking*, *The Power of Five*, *Skulduggery Pleasant*, and *Cirque du Freak*; at novels about witches and novels about changelings; at the Gothic in China, Japan and Oceania; and at authors including Celia Rees, Frances Hardinge, Alan Garner and Laini Taylor amongst many others. At a time when the energies and anxieties of children's novels can barely be contained anymore within the genre of children's literature, spilling over into YA and adult literature, we need to pay attention. Weird things are happening and they matter.

the lie tree hardinge: Gullstruck Island Frances Hardinge, 2018-10-09 From the award-winning author, "a breathtaking journey of revenge and redemption that pits a stubborn, devoted girl against an unknown evil" (Kirkus Reviews, starred review). On Gullstruck Island, legend has it that the mountain ranges and volcanoes are in charge. Anger them, and you'll pay the price. Keep them happy, and you'll enjoy their protection. These stories of the land's command come in handy for quiet, near-invisible Hathin when she must run for her life. Hathin's sister, Arilou, is believed to be a Lost. The Lost are held nearly sacred by those on Gullstruck, for they can send their senses away from their bodies. If Lost, Arilou can read a message across the island. If Lost, Arilou can hear whispers in the corners of private rooms. If Lost, Arilou can smell bread baking in the governor's mansion. All from her beachside hut. But the question remains: Is Arilou really a Lost? When all the Lost drop dead, except Arilou, she and Hathin are swept into a grand conspiracy that leads them to the most sinister depths—and heights—of the island. "Filled with sentient volcanoes, gem-studded teeth, villains, heroes, revenge, love, and the world's most frightening dentist, this is a book to rival *The Princess Bride* in scope, adventure, and excitement. It's Hardinge's magnum opus. One that I dearly hope both kids and adults enjoy in equal measure." —A Fuse #8 Production, School Library Journal "Delightfully inventive . . . Ripe, rollicking, and endlessly creative." —The Guardian "A luminous example of gifted storytelling at its best." —Publishers Weekly (starred review)

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