

tell me a dragon jackie morris

tell me a dragon jackie morris: An In-Depth Exploration of a Beautifully Illustrated Book

If you're searching for a captivating story paired with stunning artwork, then "Tell Me a Dragon" by Jackie Morris is an absolute must-read. This enchanting picture book combines poetic storytelling with breathtaking illustrations, making it a treasured addition to any child's library or art lover's collection. In this article, we will explore the themes, artwork, background, and impact of Jackie Morris's beloved book, providing a comprehensive guide that answers all your questions about this magical story.

Overview of "Tell Me a Dragon"

"Tell Me a Dragon" is a beautifully illustrated picture book written and illustrated by Jackie Morris. First published in 2013, the book captures the imagination of readers with its lyrical text and intricate artwork depicting a young child's fascination with dragons.

What Is "Tell Me a Dragon" About?

The story revolves around a young girl who longs to see a dragon. She asks her grandfather, a wise storyteller, to tell her about dragons. Through his vivid descriptions, the reader is transported into a world where dragons are majestic, diverse, and deeply connected to the natural world.

Key themes include:

- Imagination and curiosity
- The beauty of storytelling
- The connection between humans and mythical creatures
- Nature and mythical beasts

Why Is It Popular?

The book's popularity stems from its:

- Lyrical and poetic language
- Exquisite artwork that complements the text
- Universal themes of wonder and discovery
- Ability to appeal to both children and adults

The Author and Illustrator: Jackie Morris

Who Is Jackie Morris?

Jackie Morris is a renowned British artist and author celebrated for her detailed and expressive illustrations. Her work often features animals, nature, and mythical creatures, blending realism with fantasy.

Artistic Style and Influences

Morris's illustrations in "Tell Me a Dragon" showcase:

- Watercolor and gouache techniques
- Fine detailing and textured brushwork
- A muted yet vibrant color palette that evokes a sense of wonder
- An ethereal quality that enhances the mythical theme

Her style is inspired by:

- Traditional nature illustration
- Mythology and folklore
- Personal experiences in nature and storytelling

In-Depth Analysis of "Tell Me a Dragon"

The Narrative Structure

The story is told from the perspective of a young child, making it highly relatable for young readers. The narrative flows through the child's questions and the grandfather's storytelling, creating a conversational and intimate tone.

Key Elements of the Story

- The Child's Curiosity: The book begins with the child's desire to see a dragon, highlighting curiosity as a vital part of childhood.
- The Grandfather's Tales: The grandfather describes different types of dragons, emphasizing their beauty and diversity.
- Imagery and Language: Poetic descriptions evoke vivid images, engaging the reader's imagination.
- The Connection to Nature: The illustrations and stories often link dragons to natural elements like mountains, forests, and seas.

The portrayal of dragons

Morris's dragons are not menacing but majestic and gentle, emphasizing their mythic and noble qualities. They are depicted as:

- Enormous yet graceful
- Colorful and varied in appearance

- Connected to the natural environment

Illustrations and Artistic Highlights

Visual Themes

- Majesty and Grace: The dragons are portrayed with flowing lines and shimmering scales.
- Natural Settings: Mountains, lakes, forests, and skies create immersive backgrounds.
- Emotion and Movement: Expressions and postures convey personality and emotion.

Notable Artistic Techniques

- Watercolor washes create soft backgrounds and atmospheric effects.
- Layered textures add depth and richness.
- Use of light: Highlights and shadows enhance the three-dimensionality of dragons.

Impact of the Artwork

The illustrations not only complement the text but also stand alone as works of art. They evoke feelings of awe and wonder, encouraging viewers to imagine their own stories about dragons.

Themes and Messages of "Tell Me a Dragon"

Imagination and Wonder

The core message encourages children to dream big and nurture their curiosity about the world around them.

The Power of Storytelling

The book celebrates storytelling as a means to explore imagination, culture, and history.

Respect for Nature and Mythology

By depicting dragons as part of the natural world, the book emphasizes harmony between humans and mythical creatures.

Personal Growth and Discovery

The child's journey reflects a universal desire for knowledge and understanding, fostering growth through curiosity.

Reception and Awards

Critical Acclaim

"Tell Me a Dragon" has been praised for its:

- Poignant storytelling
- Stunning illustrations
- Ability to appeal across age groups

Awards and Recognitions

While specific awards may vary by region, the book has been featured in numerous "Best of" lists and has become a staple in children's literature.

Where to Purchase and Access "Tell Me a Dragon"

Available Formats

- Hardcover and paperback editions
- E-book versions for digital readers
- Audiobook narrations (if available)

Where to Find the Book

- Major bookstores (Barnes & Noble, Waterstones)
- Online retailers (Amazon, Book Depository)
- Libraries and educational institutions

Special Editions and Signed Copies

Collector's editions and signed copies may be available through specialty stores or author events.

Related Works by Jackie Morris

Jackie Morris has authored and illustrated other notable books, including:

- "The Lost Words" (co-created with Robert Macfarlane)

- "The Snow Leopard"
- "The Ice Bear"
- "The Unofficial Guide to the Art of Jackie Morris"

These works continue her exploration of nature, mythology, and storytelling.

Frequently Asked Questions (FAQs)

What age group is "Tell Me a Dragon" suitable for?

The book is ideal for children aged 3 to 8 years old but is also appreciated by older readers and adults who enjoy illustrated stories.

Is "Tell Me a Dragon" suitable for classroom reading?

Absolutely. Its themes and illustrations make it a great resource for storytelling, art projects, and discussions about imagination.

Can I use "Tell Me a Dragon" for storytelling or creative writing?

Yes. The lyrical language and vivid imagery serve as excellent inspiration for creative activities.

Conclusion: Why "Tell Me a Dragon" Remains a Classic

"Tell Me a Dragon" by Jackie Morris is much more than a picture book; it is a celebration of imagination, artistry, and storytelling. Its enchanting illustrations and poetic narrative transport readers into a world where mythical creatures come alive, inspiring wonder and curiosity. Whether you're a parent, educator, or art enthusiast, this book offers a magical experience that nurtures creativity and a love for stories.

If you haven't yet discovered the magic of Jackie Morris's "Tell Me a Dragon," now is the perfect time to explore this beautiful work and let your imagination take flight with dragons of all shapes and sizes.

Frequently Asked Questions

Who is Jackie Morris and how is she related to 'Tell Me a Dragon'?

Jackie Morris is a renowned British illustrator and author, best known for her beautifully illustrated children's books, including 'Tell Me a Dragon,' which she authored and illustrated.

What is the main theme of 'Tell Me a Dragon' by Jackie Morris?

'Tell Me a Dragon' explores themes of imagination, curiosity, and the wonder of discovering mythical creatures, encouraging children to believe in their dreams and the magic of storytelling.

How has Jackie Morris's artwork influenced the visual style of 'Tell Me a Dragon'?

Jackie Morris's detailed and enchanting illustrations bring the story to life, creating a magical atmosphere that captures the awe and mystery surrounding dragons, making the book visually captivating.

Is 'Tell Me a Dragon' suitable for all ages, and what makes it popular among children?

'Tell Me a Dragon' is primarily aimed at children, but its lyrical language and stunning artwork appeal to readers of all ages, inspiring imagination and a love for fantasy storytelling.

What inspired Jackie Morris to write and illustrate 'Tell Me a Dragon'?

Jackie Morris was inspired by her fascination with dragons and mythical creatures, as well as her desire to create a book that celebrates imagination and the magic of storytelling for young readers.

Are there any special editions or recent releases of 'Tell Me a Dragon' by Jackie Morris?

Yes, there have been special editions and illustrated versions released, often featuring enhanced artwork or accompanying prints, reflecting the ongoing popularity of Jackie Morris's work.

How does 'Tell Me a Dragon' compare to other works by Jackie Morris?

'Tell Me a Dragon' shares Jackie Morris's signature lyrical prose and detailed illustrations

found in her other books like 'The Lost Words,' emphasizing nature, magic, and wonder, making it a standout in her portfolio.

Where can I purchase 'Tell Me a Dragon' by Jackie Morris?

'Tell Me a Dragon' is available at major bookstores, online retailers like Amazon, and local independent shops, often also available as an e-book or audiobook for wider accessibility.

Additional Resources

Tell Me a Dragon Jackie Morris: An In-Depth Exploration of a Masterpiece in Children's Literature

Introduction: The Significance of Tell Me a Dragon in Children's Literature

Jackie Morris's Tell Me a Dragon is more than just a picture book; it is a poetic homage to imagination, wonder, and the timeless allure of dragons. Since its publication, the book has captivated readers of all ages, inspiring a renewed appreciation for mythical creatures and the power of storytelling through art and words. This review delves into the myriad facets that make Tell Me a Dragon a standout work, examining its narrative structure, artistic craftsmanship, thematic depth, and cultural impact.

Overview of Tell Me a Dragon

Published in 2019 by the renowned illustrator and author Jackie Morris, Tell Me a Dragon is a lyrical exploration of the imaginative process and the enduring fascination with dragons in folklore and literature. The book is structured as a poetic dialogue between a child and an adult, where the child asks about dragons, prompting a series of evocative descriptions and illustrations.

Key features of the book include:

- A poetic, lyrical narrative that invites readers into a world of fantasy.
- Stunning watercolor illustrations that bring each scene and creature vividly to life.
- Themes of curiosity, imagination, and the importance of storytelling.
- A format that appeals to both children and adults, making it suitable for shared reading.

Artistic Mastery: The Visual Language of Jackie Morris

Watercolor Illustrations: Craftsmanship and Style

One of the most striking aspects of Tell Me a Dragon is Jackie Morris's exceptional

watercolor artwork. Her style is characterized by:

- Vivid color palettes that evoke emotion and atmosphere.
- Delicate brushwork, blending realism with fantasy, creating a dreamlike quality.
- Fluid compositions that guide the reader's eye seamlessly across the pages.
- Attention to detail in the depiction of dragons, landscapes, and mythic elements.

Morris's illustrations serve not merely as visual embellishments but as integral components of the storytelling. Each image encapsulates the mood of the accompanying text, enhancing the poetic narrative with visual depth.

Integration of Text and Image

The synergy between the words and images is masterful. Morris employs:

- Minimal text, allowing the illustrations to breathe and carry much of the narrative.
- Strategic placement of text within the artwork, creating a harmonious flow.
- Use of negative space to evoke mystery and wonder, encouraging readers to interpret the imagery beyond the words.

This integration elevates *Tell Me a Dragon* from a simple picture book to an immersive artistic experience.

Narrative Structure and Literary Elements

Poetic Form and Language

Tell Me a Dragon is written in a poetic, almost lyrical style that emphasizes rhythm, rhyme, and musicality. Jackie Morris's poetic voice:

- Creates a sense of intimacy and curiosity.
- Invokes the wonder associated with dragons and mythology.
- Engages readers through repetition and cadence, making it memorable and engaging for young audiences.

The Dialogue Framework

The book employs a question-and-answer format that reflects a natural curiosity:

- The child asks, "Tell me a dragon," initiating a cascade of imaginative responses.
- Each subsequent stanza introduces a different type of dragon, ranging from fierce to gentle, real to mythical.
- This structure fosters a sense of exploration, encouraging readers to imagine and visualize each creature.

Thematic Depth

Beyond its surface as a fantasy tale, *Tell Me a Dragon* explores profound themes:

- Imagination and Creativity: Celebrates the power of the mind to conjure worlds beyond reality.
- Storytelling and Cultural Heritage: Highlights how stories shape our understanding of the world, connecting generations through myths.
- Curiosity and Learning: Encourages questioning and discovery, vital traits for young readers.
- Diversity of Dragons: Presents a spectrum of dragons, symbolizing acceptance of differences and diversity.

Cultural and Mythological Significance

Dragons in Cultural Context

Dragons have appeared across cultures for millennia, symbolizing:

- Power and strength in Chinese mythology.
- Wisdom and protection in Western legends.
- Chaos and danger, but also transformation and rebirth.

Tell Me a Dragon taps into this rich tapestry, presenting dragons as multifaceted beings. Morris's portrayal emphasizes their mythical allure, yet also their gentle and nurturing aspects, challenging stereotypes.

Bridging Myth and Reality

The book blurs the lines between myth and reality, inviting readers to see dragons not just as fantastical creatures but as symbols of human imagination. This approach fosters:

- Respect for cultural stories and traditions.
- An appreciation for the universality of myth.
- A recognition of storytelling's role in shaping cultural identity.

Impact and Reception

Critical Acclaim

Tell Me a Dragon has received widespread praise from critics, educators, and readers alike. Highlights include:

- Recognition for its lyrical language and artistic excellence.
- Praise for its ability to inspire imagination and dialogue about myth and storytelling.
- Awards and nominations in the children's literature community.

Educational and Parenting Value

The book serves as a valuable resource for:

- Encouraging creative writing and storytelling in classrooms.
- Promoting visual literacy and appreciation of art.
- Stimulating conversations about mythology, culture, and imagination.

Influence on Contemporary Children's Literature

Jackie Morris's *Tell Me a Dragon* has inspired other authors and illustrators to explore mythical themes with poetic depth and artistic finesse. Its success underscores the importance of integrating visual art and poetic language in children's books.

Additional Aspects Worth Exploring

Editions and Special Releases

There are multiple editions of *Tell Me a Dragon*, including illustrated hardcover versions and special editions with additional artwork or commentary by the author. These editions cater to collectors and enthusiasts.

Accompanying Works

Jackie Morris has created other myth-inspired books, such as *The Lost Words* and *The Illustrated Life of Birds*, which complement the themes explored in *Tell Me a Dragon* and expand her artistic universe.

Collaboration with Other Artists and Authors

Morris's collaborations often blend poetry, illustration, and storytelling, creating multi-layered works that appeal to diverse audiences.

Final Thoughts: Why *Tell Me a Dragon* Endures

Tell Me a Dragon embodies the essence of children's literature: it sparks imagination, celebrates artistry, and invites readers into worlds of wonder. Jackie Morris's poetic language and breathtaking illustrations combine to create a timeless piece that appeals across generations.

Its enduring appeal lies in:

- The universal fascination with dragons and mythology.
- The eloquent portrayal of imagination's power.
- The exquisite artistry that elevates the book beyond mere storytelling.

For parents, educators, and young readers alike, *Tell Me a Dragon* offers a doorway into the realm of myth, art, and storytelling—reminding us all of the magic that lies within our imaginations.

Conclusion: An Essential Addition to Any Collection

In summary, Jackie Morris's *Tell Me a Dragon* stands as a testament to the power of lyrical storytelling paired with exquisite visual art. It's a celebration of myth, imagination, and the enduring human fascination with dragons. Whether read aloud to children or enjoyed quietly by art lovers, the book leaves an indelible mark, inspiring curiosity and wonder long after the last page is turned.

If you seek a beautifully crafted, poetic tribute to dragons and storytelling, *Tell Me a Dragon* is an essential addition to your literary collection.

[Tell Me A Dragon Jackie Morris](#)

tell me a dragon jackie morris: [Tell Me a Dragon Jackie Morris](#), 2009-09-22 Everyone has their very own dragon, and this book describes many different varieties of the beast, showing in words and stunning pictures exactly why their owners find them so entrancing. They range from a dragon as big as a village to a tiny dragon with whisper-thin wings, from a snaggle-toothed dragon to a sea-dragon which races dolphins on the waves - ending in a page inhabited by every dragon in the book!

tell me a dragon jackie morris: [Little Dragon Small and the Search for a Story Jackie Morris](#), 2014-09 Another story from Jackie Morris, author of 'Tell Me a Dragon' and 'The Seal Children'.

tell me a dragon jackie morris: [Planning to Teach Writing Emma Caulfield](#), 2016-03-02 Written by an experienced teacher and literacy consultant, *Planning to Teach Writing* offers an easy-to-use, tried-and-tested framework that will reduce teachers' planning time while raising standards in writing. Using the circles planning approach, it provides fresh inspiration for teachers who want to engage and enthuse their pupils, with exciting and varied hooks into writing, including picture books, short stories, novels and films. Exploring effective assessment practice, each chapter puts the needs and interests of pupils at the forefront of planning, and models how to design units of work that will lead to high-quality writing outcomes in any primary school classroom. The book uses a simple formula for success: 1 Find the gaps in learning for your students. 2 Choose a hook that you know will engage your students. 3 Select a unit plan that you know will support you to get the best writing out of your students. 4 Tailor it. 5 Teach it! With a fantastic range of hooks to inspire teaching and learning, *Planning to Teach Writing* ensures successful planning that will maximise engagement, enjoyment and achievement. This book is an accessible and necessary resource for any teacher planning to teach writing in their classroom.

tell me a dragon jackie morris: *Jackie Morris: Dragon Cards* Jackie Morris, 2016

tell me a dragon jackie morris: [Literature and Philosophical Play in Early Childhood Education](#) Viktor Johansson, 2018-12-07 *Literature and Philosophical Play in Early Childhood Education* explores the role of philosophy and the humanities as pedagogy in early childhood educational research and practice, arguing that research should attend to questions about education and growth that concern social structures, individual development, and existential aspects of learning. It demonstrates how we can think of pedagogy and educational practices in early childhood as artistic, poetic, and philosophical, and exemplifies a humanities-based approach by giving literature and artful play a place in shaping the ground of practice and research. The book explores a range of alternative approaches to theory in education and the feasibility of a curriculum of moral values for young children and contains a variety of scenes involving children's play and involvement with literature and fiction. It portrays how engaging with children's play can be a philosophical and pedagogical investigation where children's own philosophising is taken seriously, where children's

thoughts are put on a par with established research and philosophy. Moreover, the book engages with a range of different forms of literature – picture books, novels, auto-fiction, poetry – and develops these as portrayals that serve as a basis for non-theoretical and poetic pedagogical research. *Literature and Philosophical Play in Early Childhood Education* will be of great interest to academics, researchers, and post-graduate students in the fields of philosophy and education. It will also appeal to upper-level undergraduates, school psychologists, teachers, and therapists.

tell me a dragon jackie morris: Mastering Primary Geography Anthony Barlow, Sarah Whitehouse, 2019-06-27 *Mastering Primary Geography* introduces the primary geography curriculum and helps trainees and teachers learn how to plan and teach inspiring lessons that make learning geography irresistible. Topics covered include: · Current developments in geography · Geography as an irresistible activity · Geography as a practical activity · Skills to develop in geography · Promoting curiosity · Assessing children in geography · Practical issues This guide includes examples of children's work, case studies, readings to reflect upon and reflective questions that all help to show students and teachers what is considered to be best and most innovative practice, and how they can use that knowledge in their own teaching to the greatest effect. The book draws on the experience of two leading professionals in primary geography, Anthony Barlow and Sarah Whitehouse, to provide the essential guide to teaching geography for all trainee and qualified primary teachers.

tell me a dragon jackie morris: **Writing Power** Adrienne Gear, 2011 A wide range of effective writing techniques are outlined and reinforced throughout the book, with suggested anchor books for each lesson. The fundamentals of the writing process and the 6 Traits are integrated into this unique examination of how developing an awareness of the readers' thinking can influence and affect a student's ability to write.--Publisher.

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tell me a dragon jackie morris: Creative Pet Project Rob Snow, 2014-04-14 With 111 well-known artists from around the world, this unique and beautiful PDF version of the Creative Pet Project will draw you to understand the passions that artists have to breathe life into their works. This has been achieved through the connections they have with their companion animals. Almost 70% of the artists in the book have rescue animals, and their love for these animals extends to the beautiful artwork they create, that also contain animals. Well-known artists and illustrators such as Yuko Shimizu, Anita Kunz, Martin Wittfooth, Sas Christian, John Brophy, Lola Gil, Raffaele Bafefit, Ana Bagayan, Dilka Bear, Chet Zar, Heiidi Taillefer, Jackie Morris, and many more, all have that great thing in common. They love animals and they love their creative work. That is what makes this book a great piece to have and explore. If you love animal and love art, this book is for you! It comes with full interactive menu, and bookmarks, as well as 240 pages of art, profiles and pet stories that will make you love the works even more. 240 Pages 111 artworks 111 biographies/pet bios Follow us at: <http://www.creative-pet-project.com> <https://twitter.com/CreatePetProj> <https://www.facebook.com/CreativePetProject> <http://createpetproj.wordpress.com> <https://plus.google.com/u/0/b/115260259276234429438/+Creativepetproject2014/posts> <http://createpetproj.tumblr.com> <http://instagram.com/creatpetproj/> <http://www.pinterest.com/creativepetproj/> <https://vimeo.com/user25931039> <http://society6.com/CreativePetProject>

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tell me a dragon jackie morris: *Jackie Morris Notebook - Tigers* Jackie Morris, 2016-10 The Jackie Morris Quiet Music Notebook, for quiet notes and thoughts. Scribble your thoughts and notes in the Jackie Morris Quiet Music Notebook, cover image from The Quiet Music of Gently Falling Snow. This notebook features one of her best-loved illustrations of a tiger and is filled with 96 high-quality plain pages, ready for your every idea and doodle.

tell me a dragon jackie morris: **The Oxford Companion to Children's Literature** Daniel

Hahn, 2015-03-26 The last thirty years have witnessed one of the most fertile periods in the history of children's books: the flowering of imaginative illustration and writing, the Harry Potter phenomenon, the rise of young adult and crossover fiction, and books that tackle extraordinarily difficult subjects. The Oxford Companion to Children's Literature provides an indispensable and fascinating reference guide to the world of children's literature. Its 3,500 entries cover every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns. Originally published in 1983, the Companion has been comprehensively revised and updated by Daniel Hahn. Over 900 new entries bring the book right up to date. A whole generation of new authors and illustrators are showcased, with books like *Dogger*, *The Hunger Games*, and *Twilight* making their first appearance. There are articles on developments such as manga, fan fiction, and non-print publishing, and there is additional information on prizes and prizewinners. This accessible A to Z is the first place to look for information about the authors, illustrators, printers, publishers, educationalists, and others who have influenced the development of children's literature, as well as the stories and characters at their centre. Written both to entertain and to instruct, the highly acclaimed Oxford Companion to Children's Literature is a reference work that no one interested in the world of children's books should be without.

tell me a dragon jackie morris: Playing and Learning Outdoors Jan White, 2013-11-01 *Playing and Learning Outdoors* shows early years practitioners how to get the very best from outdoor playing and learning for the enjoyment, health and education of all children from ages three to five years. Fully updated to reflect the current status and understandings regarding outdoor provision within early childhood education frameworks, this new edition will allow practitioners to develop rich and stimulating outdoor play provision in Early Years settings and enable them to feel confident to offer wonderful play experiences outdoors. *Playing and Learning Outdoors* offers practitioners achievable advice and support, based on approaches which are appropriate and effective for young children's all-round well-being and development. This invaluable resource also includes practical advice on: movement and physical play playing with sand, natural materials and water plants, living things and growing construction, creative and imaginative play. This second edition also includes a brand new chapter on 'Providing experiences beyond the garden walls' which will urge practitioners to harness the huge potential contained in the locality (physical world) and local community (human world) around the early years setting's own boundaries. Filled with advice and support, this lively, inspiring and accessible book will help practitioners to develop a truly practical and enjoyable approach to learning through play outdoors for all children aged from 3 to 7.

tell me a dragon jackie morris: Snort Paddy Hall, 2022-10-31 So... people have made a mess of things as usual, and the Valley is cold and cheerless. The last Red Dragon is born, snorting and pale pink in a damp cave, unable to make fire, melt glaciers and usher in spring. Can Snort together with his only friends, three heroic mice Shallwe, Whatif and Doit, reach The Great Attenbird who has seen it all from the top of the mountain? Can they take direction from Corvid 20 and Corvid 20A the know-it-all Jackdaws, glean some truth from Cummins and Govins the slippery lizards of the ice kingdom. Will Scarlett and Vulcan, the ancient Red Dragon parents, live long enough to be proud of their only child and hear the birds sing again? Will a tired and angry band of children do a better job next time? Not all these questions are answered inside these covers, but some are...

tell me a dragon jackie morris: East of the Sun, West of the Moon , 2013-02-26 From the moment she saw him, she knew the bear had come for her. How many times had she dreamt of the bear.. Now, here he was, as if spelled from her dreams. I will come with you, Bear, she said. It is the beginning of an extraordinary journey for the girl. First to the bear's secret palace in faraway mountains, where she is treated so courteously, but where she experiences the bear's unfathomable sadness, and a deep mystery. As the bear's secret unravels, another journey unfolds. a long and desperate journey, that takes the girl to the homes of the four Winds and beyond, to the castle east of the sun, west of the moon. This beautiful, mysterious story of love, loyalty and above all, freedom, is inspired by fairy tale, and is magically told and illustrated by Jackie Morris.

tell me a dragon jackie morris: The Book of Hopes Katherine Rundell, 2020-11-05

_____ Shortlisted for Waterstones Book of the Year _____ In difficult times, what children really need is hope. And in that spirit, bestselling author Katherine Rundell emailed some of the children's writers and artists whose work she loved most: 'I asked them to write something very short, fiction or non-fiction, or draw something that would make the children reading it feel like possibility-ists: something that would make them laugh or wonder or snort or smile. The response was magnificent, which shouldn't have surprised me, because children's writers and illustrators are professional hunters of hope ... I hope that the imagination can be a place of shelter for children and that The Book of Hopes might be useful in that, even if only a little.' This collection, packed with short stories, poems and pictures from the very best children's authors and illustrators, aims to provide just that. Within its pages you'll find animal friends from insects to elephants, high-flying grandmas, a homesick sprite, the tooth fairy, and even extra-terrestrial life. There are 133 contributions from authors and illustrators, including Anthony Horowitz, Axel Scheffler, Catherine Johnson, Jacqueline Wilson, Katherine Rundell, Lauren Child, Michael Morpurgo and Onjali Q. Raúf. A donation from the sale of each book will go to NHS Charities Together, in gratitude for the incredible efforts of all those who worked in hospitals over the quarantine period. _____ 'An anthology on the theme of hope ... it includes a rich range of images, poetry, stories and non-fiction' - Sunday Times, 'Stories to charm on endless days' Proceeds from this book will be donated to NHS Charities Together. In respect of UK sales, this will be £2.10 and in respect of sales in other territories this will be 16% of net receipts (at least 62p). NHS Charities Together is a charity registered in England and Wales (registered charity no. 1186569).

tell me a dragon jackie morris: QUEEN OF THE SKY. JACKIE. MORRIS, 2020

tell me a dragon jackie morris: Ga' I Hanes Draig? Jackie Morris, 2019-07-05 In this magical picture book, Jackie Morris conjures up a world where everyone has their own dragon and their own story to tell, as she explores their diversity with lyrical text and charming images.

tell me a dragon jackie morris: How to Teach Poetry Writing: Workshops for Ages 8-13 Michaela Morgan, 2019-12-06 This fully revised and extended third edition of How to Teach Poetry Writing: Workshops for Ages 8-13 is a practical and activity-based resource of writing workshops to help you teach poetry. Designed to build writing, reading, speaking and listening skills, this new edition contains a widened selection of workshops exemplifying a variety of poetry styles, both classic and contemporary. Highlighting how the unique features of poetry can be used to teach literary skills, this book: includes new workshops which introduce, or consolidate, spelling, punctuation and grammar skills; encourages debate, discussion, performance and empathy; offers a new focus on confidence building and creativity using performance, rhythm, rhyme and rap; explores the use of poetry for vocabulary enhancement; encourages reading for pleasure; provides an A to Z guide to poetry and poetry terminology plus a very extensive bibliography enabling you to keep up to date with poetry and poetry resources; represents diverse cultures; highlights cross-curricular links. Promoting creativity, achievement, mastery and enjoyment, How to Teach Poetry Writing: Workshops for Ages 8-13 provides teachers with a wealth of material and the inspiration to create a class of enthusiastic and skilled readers, writers, listeners and performers.

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