

pride & prejudice book

pride & prejudice book is one of the most celebrated works in English literature, capturing the complexities of love, social class, and human character set against the backdrop of 19th-century England. Authored by Jane Austen, this novel has endured for over two centuries, enchanting readers with its wit, keen social commentary, and memorable characters. Its enduring popularity has cemented its status as a literary classic, frequently studied in academic circles and adapted into numerous films, television series, and stage productions. In this comprehensive overview, we will explore the origins of the book, its main themes and characters, its critical reception, and why it remains relevant today.

Introduction to the Pride & Prejudice Book

Background and Publication

Jane Austen completed "Pride & Prejudice" in 1796, originally under the title "First Impressions." However, it was not published until 1813, when it appeared under its current name. The novel was initially published anonymously, a common practice at the time, with Austen's name only appearing on later editions. The story is set primarily in the rural counties of England, particularly Hertfordshire and Derbyshire, and offers a vivid portrayal of the social customs of Austen's era.

Plot Summary

At its core, "Pride & Prejudice" follows the life of Elizabeth Bennet, a spirited and intelligent young woman, as she navigates issues of love, societal expectations, and personal growth. The story begins with the arrival of Mr. Bingley, a wealthy bachelor, who takes residence near the Bennet family estate. His charming and affable nature sparks romantic interest, especially for Elizabeth's elder sister, Jane. Meanwhile, Mr. Darcy, a wealthy and proud gentleman, initially dismisses Elizabeth and her family but gradually reveals a more complex and compassionate character.

The novel intricately weaves themes of misjudgment, pride, and social mobility as Elizabeth and Mr. Darcy confront their own prejudices and misunderstandings. Their journey from initial dislike and prejudice to mutual respect and love forms the emotional core of the story.

Main Themes in Pride & Prejudice

Social Class and Marriage

Austen's novel critically examines the social hierarchy of her time, emphasizing how class influences relationships and marriage prospects. The pursuit of advantageous marriages reflects the economic and social realities faced by women in the 19th century.

Key points:

- Marriage as a means of social mobility
- The limitations placed on women's choices
- The importance of reputation and social standing

Prejudice and Pride

The title itself underscores the central themes. Elizabeth's prejudice against Mr. Darcy and his pride create initial barriers to their union. The novel explores how personal biases can distort perceptions and how self-awareness and humility can lead to growth.

Examples:

- Elizabeth's misjudgment of Mr. Darcy based on his aloofness
- Mr. Darcy's initial arrogance and subsequent humility

Individual Growth and Self-Discovery

Both Elizabeth and Mr. Darcy undergo significant personal development, learning to overcome their flaws. Austen emphasizes that understanding oneself and others is essential to genuine happiness.

Key Characters and Their Significance

Elizabeth Bennet

- The protagonist, known for her wit, intelligence, and independence
- Embodies the qualities of a progressive woman, questioning societal norms
- Her journey involves overcoming prejudice to find true love

Mr. Fitzwilliam Darcy

- Wealthy, proud, and initially aloof
- His character arc demonstrates humility and capacity for change
- Represents the tension between social superiority and genuine virtue

Jane Bennet

- Elizabeth's elder sister, known for her sweetness and patience
- Her romance with Mr. Bingley highlights themes of kindness and compatibility

The Bennet Family

- Represent the typical middle-class family with humorous and satirical elements
- Their interactions reveal societal expectations and gender roles

Critical Reception and Literary Significance

Initial Reception

When first published, "Pride & Prejudice" was well-received, though it was considered a light romance by some critics. Over time, its literary qualities and social insights gained recognition, elevating it to the status of a literary masterpiece.

Academic and Cultural Impact

- The novel is frequently studied in literature courses worldwide
- It has inspired countless adaptations, including films (notably the 2005 version starring Keira Knightley), television series, and stage plays
- Its characters and themes continue to resonate, influencing modern storytelling

Literary Techniques and Style

Jane Austen's writing is characterized by:

- Sharp wit and satire
- Free indirect speech, blending narrative voice with characters' thoughts
- A balanced combination of humor and social critique

Why Pride & Prejudice Remains Relevant Today

Enduring Themes

The novel's exploration of pride, prejudice, love, and societal constraints remains pertinent in contemporary discussions about social class, gender roles, and personal growth.

Relatable Characters

Elizabeth Bennet's independence and intelligence continue to inspire readers, embodying a modern ideal of strong, self-aware women navigating societal expectations.

Timeless Appeal

The book's humor, romance, and social commentary transcend its historical setting, offering insights into human nature that are still applicable.

How to Approach Reading Pride & Prejudice

Understanding the Context

Familiarity with the social norms and customs of Regency England enhances appreciation of the novel's nuances.

Reading Tips

- Take your time to savor Austen's language and wit
- Pay attention to character development and dialogue
- Reflect on the themes of pride and prejudice as they relate to personal and societal levels

Recommended Editions

- Annotated editions for historical and social context
- Modern translations for easier readability
- Audiobooks for a different experience

Conclusion

The "Pride & Prejudice" book remains a cornerstone of classic literature, offering a rich tapestry of characters, themes, and social insights that continue to captivate readers worldwide. Its enduring relevance lies in Austen's masterful storytelling, her sharp critique of societal norms, and her portrayal of the universal human experience. Whether approached as a romantic novel, a social critique, or a character study, "Pride & Prejudice" invites readers to reflect on the complexities of human relationships and the importance of humility and understanding in the quest for happiness. As a timeless masterpiece, it continues to inspire new generations to explore the depths of love, pride, and prejudice.

Frequently Asked Questions

What are the main themes explored in Jane Austen's 'Pride and Prejudice'?

The novel explores themes such as class distinctions, marriage and social status, pride and prejudice, and the importance of personal growth and understanding.

How does Elizabeth Bennet challenge societal expectations in 'Pride and Prejudice'?

Elizabeth challenges societal norms by valuing personal happiness and integrity over wealth and social class, refusing to marry solely for status and advocating for genuine love.

What role does Mr. Darcy play in the development of

the story's themes?

Mr. Darcy's character embodies pride and social prejudice, but through his growth and humility, he exemplifies the importance of overcoming personal flaws and valuing true virtue.

Why is 'Pride and Prejudice' still considered a relevant classic today?

Its timeless exploration of human nature, social dynamics, and the importance of self-awareness resonate with modern readers, making it a continually relevant and beloved work.

How does Jane Austen use irony in 'Pride and Prejudice'?

Austen employs irony to critique societal norms, highlight character flaws, and add humor, often contrasting characters' perceptions with reality to deepen the story's social commentary.

What significance does the ending of 'Pride and Prejudice' hold for the novel's message?

The ending underscores the themes of personal growth, the triumph of love over social prejudices, and the importance of humility and understanding in achieving happiness.

Additional Resources

Pride & Prejudice Book: An Enduring Classic of Literature and Social Commentary

The novel *Pride & Prejudice* by Jane Austen stands as one of the most beloved and studied works in English literature. Since its initial publication in 1813, it has captivated readers with its wit, vivid characters, and incisive critique of societal norms. More than two centuries later, the book continues to resonate, offering both a compelling love story and a sharp examination of class, reputation, and human folly. This article explores the depths of Austen's masterpiece, examining its themes, characters, historical context, and enduring influence.

Introduction to *Pride & Prejudice*

Pride & Prejudice is a romantic novel that intricately weaves themes of love, societal expectations, and personal growth. The story revolves around Elizabeth Bennet, a spirited young woman, and Mr. Fitzwilliam Darcy, a wealthy and seemingly aloof gentleman. Their initial misunderstandings and prejudices serve as catalysts for character development and ultimately lead to mutual understanding and love.

The novel is set in rural England during the early 19th century—a period marked by rigid class distinctions and social stratification. Austen's sharp wit, keen observations, and memorable dialogue make her work a perfect lens

through which to analyze the societal mores of her time.

The Origins and Context of *Pride & Prejudice*

Jane Austen's Literary Background

Jane Austen (1775-1817) was a prolific writer known for her keen social commentary and mastery of irony. She wrote during a period when novels were rapidly gaining popularity as a form of entertainment and social critique. Austen's early works, including *Sense and Sensibility* and *Northanger Abbey*, laid the groundwork for what would become her masterwork, *Pride & Prejudice*.

Social and Historical Setting

Set against the backdrop of Regency-era England, the novel reflects the social hierarchy and gender roles prevalent at the time. Marriage was often viewed as a crucial means of securing social status and economic stability, especially for women. Austen's portrayal of these norms offers both a critique and a satirical reflection of her society.

Major Themes in *Pride & Prejudice*

Social Class and Marriage

One of the central themes is the importance of social class and the pursuit of advantageous marriages. Characters like Charlotte Lucas and Lady Catherine de Bourgh exemplify different attitudes towards social mobility and marriage.

- Marriage as a social contract: Characters often marry not solely for love but to improve their social standing or economic security.
- Critique of superficiality: Austen questions the societal obsession with wealth and status, highlighting the importance of genuine affection and moral integrity.

Pride and Prejudice as Personal Flaws

The title encapsulates the novel's exploration of human flaws:

- Pride: Characters like Mr. Darcy initially exhibit pride rooted in social superiority.
- Prejudice: Elizabeth's initial prejudice against Darcy reflects her tendency to judge superficially.

Austen suggests that overcoming these flaws is essential for personal growth and true happiness.

The Role of Women and Gender Expectations

Women's limited options in Regency England are a recurring concern. Austen portrays women's reliance on marriage for security, emphasizing the need for wit, intelligence, and moral virtue to succeed in a restrictive society.

Key Characters and Their Development

Elizabeth Bennet: The Protagonist

Elizabeth is intelligent, witty, and independent-minded. Her journey from prejudice to understanding reflects Austen's advocacy for individual morality over societal expectations.

- Initial prejudices: Her quick judgments of Darcy and others.
- Growth: Recognizes her own flaws and learns humility.
- Modern appeal: Elizabeth's character resonates with contemporary readers as a symbol of independence and authenticity.

Mr. Fitzwilliam Darcy

Initially portrayed as proud and aloof, Darcy's character undergoes significant development.

- Preconceived notions: His initial disdain for Elizabeth's social standing.
- Transformation: His actions to help Lydia and his eventual confession demonstrate humility.
- Themes: Embodies the tension between pride and humility.

Supporting Characters

- Jane Bennet: Elizabeth's sweet and gentle sister, embodying kindness and patience.
- Mr. Collins: A comically absurd clergyman representing social climbing and sycophancy.
- Lady Catherine de Bourgh: An embodiment of aristocratic arrogance.

Literary Style and Techniques

Irony and Wit

Austen's signature style, her use of irony, adds humor and depth to the narrative. For example, her narration often comments on societal pretensions with subtle sarcasm.

Free Indirect Discourse

Austen employs free indirect discourse, allowing readers to access characters' thoughts while maintaining a third-person narrative voice. This technique enhances character development and humor.

Realistic Dialogue

The novel's lively dialogue reveals character traits and social nuances, making interactions authentic and engaging.

Impact and Legacy

Literary Influence

Pride & Prejudice has influenced countless authors and adaptations across various media. Its themes of love, pride, and societal critique remain relevant, inspiring modern reinterpretations in film, television, and

literature.

Cultural Significance

The story's universal themes have cemented its place in popular culture. Iconic adaptations include the 1995 BBC miniseries starring Jennifer Ehle and Colin Firth, which revitalized interest in Austen's work.

Academic and Educational Relevance

The novel is a staple in literature curricula worldwide. Its complex characters, social critique, and narrative techniques provide rich material for analysis and discussion.

Contemporary Relevance and Modern Interpretations

Pride & Prejudice continues to resonate with modern audiences due to its exploration of themes like personal growth, societal expectations, and the pursuit of genuine happiness.

- Feminist readings: The novel is often examined through a feminist lens, highlighting Elizabeth's independence.
- Adaptations and reinterpretations: Modern retellings, including films, stage productions, and novels, adapt Austen's themes to contemporary settings.

Conclusion: Why Pride & Prejudice Endures

Jane Austen's *Pride & Prejudice* remains a timeless masterpiece because it encapsulates fundamental human truths within a richly detailed social setting. Its compelling characters, sharp humor, and insightful critique of societal norms continue to captivate readers and scholars alike. More than two centuries after its publication, the novel's message about the importance of humility, genuine affection, and moral integrity continues to inspire and entertain, confirming its status as one of the greatest works of English literature.

Whether approached as a romantic comedy or a social critique, *Pride & Prejudice* offers layers of meaning that invite reflection and discovery, ensuring its place in the canon of literary classics for generations to come.

[Pride Prejudice Book](#)

pride prejudice book: [Pride and Prejudice](#) Jane Austen, 2019-09-25 Reproduction of the original: *Pride and Prejudice* by Jane Austen

pride prejudice book: *The Annotated Pride and Prejudice* Jane Austen, David M. Shapard, 2012-11-13 The first fully annotated edition of Jane Austen's beloved classic, presenting the complete text alongside comprehensive, detailed annotations—now revised and expanded with hundreds of new notes and illustrations. A sheer delight for Jane Austen fans, *The Annotated Pride and Prejudice* contains the complete text of *Pride and Prejudice* with thousands of annotations,

including:

- Explanations of historical context: Rules of etiquette, class differences, the position of women, legal and economic realities, leisure activities, and more.
- Citations from Austen's life, letters, and other writings: Parallels between the novel and Austen's experience are revealed, along with writings that illuminate her beliefs and opinions.
- Definitions and clarifications: Archaic words, words still in use whose meanings have changed, and obscure passages are explained.
- Literary comments and analyses: Insightful notes highlight Austen's artistry and point out the subtle ways she develops her characters and themes.
- Maps and illustrations: See the places and objects mentioned in the novel.
- An introduction, a bibliography, and a detailed chronology of events

Of course, one can enjoy the novel without knowing the precise definition of a gentleman, or what it signifies that a character drives a coach rather than a hack chaise, or the rules governing social interaction at a ball, but readers of *The Annotated Pride and Prejudice* will find that these kinds of details add immeasurably to understanding and enjoying the intricate psychological interplay of Austen's immortal characters.

pride prejudice book: *Pride and Prejudice* Jane Austen, Donald J. Gray, 1993-01 A Story of lively and rebellious Elizabeth Bennet, one of five unmarried daughters living in the countryside of 19th century England. In a world where obtaining an advantageous marriage is a woman's sole occupation, Elizabeth's independent manner threatens her families future. Will her romantic sparring with the mysterious, sophisticated and arrogant E'Arcy end in misfortune-- or will love's true nature prevail? -- Jane Austen's superb romantic classic comedy follows a cast of society's elite through the games of love and negotiations of marriage in the countryside of 19th century England. It is a lighthearted commentary on the aristocratic and near-aristocratic English country life. By the use of gentle irony, it shows us our own vanities and prejudices and encourages us to see in every person, an individual to be judged strictly on his or her own merits.

pride prejudice book: *Pride and Prejudice* Jane Austen, 2017-07-21 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About *Pride and Prejudice* by Jane Austen *Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman, Mr. Bennet living in Longbourn. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. Set in England in the early 19th century, *Pride and Prejudice* tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. *Pride and Prejudice* retains a fascination for modern readers, continuing near the top of lists of most loved books. It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes.

pride prejudice book: *Pride and Prejudice* Jane Austen, 1980 The text of *Pride and Prejudice* is the 1813 first edition text.

pride prejudice book: *Pride and Prejudice* Jane Austen, 2021-03-14 This Price Only Today! Tomorrow the price is back to 15.99\$! *Pride and Prejudice* by Jane Austen For the ones who are into reading more about idiosyncrasy & mannerism, *Pride & Prejudice* offers a magnificent read by Jane Austen, that was published the first time in the year 1813. Story of the novel revolves around the main character Elizabeth Bennet who is the one dealing with the prospects around manners, education and marriage within the specific society of landed gentry of British Regency. Elizabeth who is the main role of the novel stands second among five daughters of a countryman who resides by the imaginary town of Meryton, whereas, the author Jane Austen also refer to the letter that she wrote to her sister where she initially mentioned about *Pride & Prejudice*. Going forward, *Pride &*

Prejudice sheds light on the tale of Mr & Mrs Bennet. Five daughters when two quite sophisticated and worthy young men moved to their neighbourhood. The storyline moves on to further and both the neighbours tend to strangle themselves in completely contrasting romance stories with Bennet's daughters. About the author: Jane Austen - Was born in Steventon, Hampshire, where her father was a rector. She was the second daughter and seventh child in a family of eight. The first 25 years of her life Austen spent in Hampshire. She was mostly tutored at home, and irregularly at school. Her parents were avid readers and she received a broader education than many women of her time. Her favorite poet was Cowper. On her father's retirement, the family sold off everything, including Jane's piano, and moved to Bath. Order today and admire the beautiful story of *Pride and Prejudice*.

pride prejudice book: *Pride and Prejudice* Jane Austen, George Saintsbury, 2005 When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited, while he struggles to remain indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever--Book cover p. [4].

pride prejudice book: *Pride and Prejudice* Jane Austen, 2020-01-07 *Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. (NLA) Set in England in the early 19th century, *Pride and Prejudice* tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. *Pride and Prejudice* retains a fascination for modern readers, continuing near the top of lists of most loved books. It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes.

pride prejudice book: *Pride and Prejudice* Jane Austen, 2016-03-24 *Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman, Mr. Bennet, living in Longbourn. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. (NLA) Set in England in the early 19th century, *Pride and Prejudice* tells the story of Mr. and Mrs. Bennet's five unmarried daughters after the rich and eligible Mr. Bingley and his status-conscious friend, Mr. Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy is disdainful of local society and repeatedly clashes with the Bennets' lively second daughter, Elizabeth.

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pride prejudice book: *Pride and Prejudice* by Jane Austen Jane Austen, 2020-11-10 THE GREATEST ROMANCE NOVEL OF ALL TIME! A SPLENDID MUST-READ MASTERPIECE. Since its immediate success in 1813, *Pride and Prejudice* has remained one of the most popular novels in the English language. Jane Austen called this brilliant work her own darling child and its vivacious heroine, Elizabeth Bennet, as delightful a creature as ever appeared in print. The romantic clash between the opinionated Elizabeth and her proud beau, Mr. Darcy, is a splendid performance of civilized sparring. And Jane Austen's radiant wit sparkles as her characters dance a delicate quadrille of flirtation and intrigue, making this book the most superb comedy of manners of Regency England. Among the writers who have approached nearest to the manner of the great master, we have no hesitation in placing Jane Austen. --Thomas Macaulay '*Pride and Prejudice*' is the best novel in the language. --Anthony Trollope I used to think that men did everything better than women, but that was before I read Jane Austen. I don't think any man ever wrote better than Jane Austen. --Rex Stout Elizabeth Bennet has but to speak, and I am at her knees. --Robert Louis Stevenson Read again, and for the third time at least, Miss Austen's very finely written novel of '*Pride and Prejudice*.' That young lady has a talent for describing the involvements and feelings and characters of ordinary life which is to me the most wonderful I ever met with. --Sir Walter Scott

pride prejudice book: *Pride and Prejudice* Jane Austen, 2019-05-30 Elizabeth Bennet is Austen's most liberated and unambiguously appealing heroine, and *Pride and Prejudice* has remained over most of the past two centuries Austen's most popular novel. The story turns on the marriage prospects of the five daughters of Mr. and Mrs. Bennet: Elizabeth forms a prejudice against the proud and distant Mr. Darcy; Darcy's charming friend Charles Bingley falls in love with her sister Jane; and the handsome officer George Wickham forms attachments successively to Elizabeth and to her sister Lydia. Irvine's extensive introduction sets the novel in the context of the literary and intellectual history of the period, and deals with such crucial background issues as early-nineteenth century class relations in Britain, and female exclusion from property and power.

pride prejudice book: *Pride and Prejudice Annotated* Jane Austen, 2021-04-13 Along with the plays of William Shakespeare and the works of Charles Dickens, Jane Austen's novels are among the most beloved books of Western literature. *Pride and Prejudice* (1813) was in Austen's lifetime her most popular novel, and it was the author's personal favorite. Adapted many times to the screen and stage, and the inspiration for numerous imitations, it remains today her most widely read book. Now, in this beautifully illustrated and annotated edition, distinguished scholar Patricia Meyer Spacks instructs the reader in a larger appreciation of the novel's enduring pleasures and provides analysis of Darcy, Elizabeth Bennet, Lady Catherine, and all the characters who inhabit the world of *Pride and Prejudice*.

pride prejudice book: *Pride and Prejudice By Jane Austen Annotated Literary Novel* Jane Austen, 2020-04-30 *Pride and Prejudice* is a romantic novel of manners written by Jane Austen in 1813. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of

the book who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness. Its humour lies in its honest depiction of manners, education, marriage, and money during the Regency era in Great Britain. Mr Bennet of Longbourn estate has five daughters, but his property is entailed and can only be passed to a male heir. His wife also lacks an inheritance, so his family will be destitute upon his death. Thus it is imperative that at least one of the girls marry well to support the others, which is a motivation that drives the plot. The novel revolves around the importance of marrying for love, not for money or social prestige, despite the communal pressure to make a wealthy match. *Pride and Prejudice* has consistently appeared near the top of lists of most-loved books among literary scholars and the reading public. For more than a century, dramatic adaptations, reprints, unofficial sequels, films, and TV versions of *Pride and Prejudice* have portrayed the memorable characters and themes of the novel, reaching mass audiences.

pride prejudice book: *Pride and Prejudice Illustrated* Jane Austen, 2020-11-11 *Pride and Prejudice* is an 1813 romantic novel of manners written by Jane Austen. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book, who learns about the repercussions of hasty judgments and eventually comes to appreciate the difference between superficial goodness and actual goodness. A classic piece filled with comedy, its humour lies in its honest depiction of manners, education, marriage and money during the Regency era in Great Britain.

pride prejudice book: *Pride and Prejudice By Jane Austen Annotated Novel* Jane Austen, 2020-04-30 *Pride and Prejudice* is a romantic novel of manners written by Jane Austen in 1813. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness. Its humour lies in its honest depiction of manners, education, marriage, and money during the Regency era in Great Britain. Mr Bennet of Longbourn estate has five daughters, but his property is entailed and can only be passed to a male heir. His wife also lacks an inheritance, so his family will be destitute upon his death. Thus it is imperative that at least one of the girls marry well to support the others, which is a motivation that drives the plot. The novel revolves around the importance of marrying for love, not for money or social prestige, despite the communal pressure to make a wealthy match. *Pride and Prejudice* has consistently appeared near the top of lists of most-loved books among literary scholars and the reading public. For more than a century, dramatic adaptations, reprints, unofficial sequels, films, and TV versions of *Pride and Prejudice* have portrayed the memorable characters and themes of the novel, reaching mass audiences.

pride prejudice book: *Pride and Prejudice (Illustrated) (Must-Read Classics)* Jane Austen, 2020-02-07 *Pride and Prejudice (Illustrated)*. Of all Jane Austen's books, *Pride and Prejudice* has earned a special place in the hearts of the reading public as her best-loved and most intimately known novel. From its famous opening sentence the story of the Bennet family and of the novel's two protagonists, Elizabeth and Darcy, told with a wit that its author feared might prove 'rather too light and bright, and sparkling', delights its most familiar readers as thoroughly as it does those who encounter it for the first time. Jane Austen's artistry is apparent, too, in the delineation of the minor characters: the ill-matched Mr. and Mrs. Bennet, Charles Bingley and his sisters, and above all the fatuous Mr. Collins, whose proposal to Elizabeth Bennet is one of the finest comic passages in English literature. And while she entertains us, Jane Austen teaches us the wisdom of balance, the folly of 'pride' and 'prejudice'.

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appeared near the top of lists of most-loved books among literary scholars and the reading public. It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. So begins one of the most beloved novels of all time written by an equally beloved author: Jane Austen's *Pride and Prejudice*. *Pride and Prejudice* was first published in 1813, the third--and arguably most popular--of her six major novels. The story follows the young and opinionated Elizabeth Bennet and her four unmarried sisters as she navigates issues of wealth, class, and morality in a society that prizes marriage above all other goals for any respectable young woman. *Pride and Prejudice* has enjoyed lasting popularity in the 200 years since its first publication, and continues to be widely read and appreciated by casual readers and literary scholars alike. It is frequently included on Best Books lists and has been adapted for film, television and the theatre as well as served as the inspiration for numerous literary adaptations including sequels and spin-offs. This particular edition of *Pride and Prejudice* was published in 1894, 81 years after its original publication, and contains a preface by George Saintsbury, a scholar and literary historian. It also contains a variety of whimsical pen-and-ink illustrations by Irish illustrator Hugh Thomson. This beautiful edition is only one of many examples of the way in which Austen and her works have been read and enjoyed by many different people over a long period of time, and interpreted through many mediums.

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