

paul doherty books in order

paul doherty books in order are a fascinating journey through historical fiction, mystery, and adventure, showcasing the prolific author's talent for weaving compelling narratives set in various periods of history. Fans and new readers alike often seek a comprehensive guide to navigate his extensive bibliography, ensuring they experience his stories in the intended sequence. Whether you're drawn to his detailed medieval tales, gripping detective stories, or historical thrillers, understanding the order of Paul Doherty's books can enrich your reading experience and deepen your appreciation for his work. This article provides a detailed overview of his books in chronological order, highlighting key series, standalone novels, and the progression of themes over the years.

Overview of Paul Doherty's Literary Career

Before diving into the specific order of his books, it's helpful to understand Doherty's background and the genres he explores. Paul Doherty is a renowned British author primarily known for his historical mysteries and detective novels. His writing combines meticulous historical research with engaging storytelling, making his works popular among fans of historical fiction and mystery genres.

Over the years, Doherty has authored numerous series centered around different protagonists and historical settings, as well as standalone novels. His work spans from medieval England and France to the intrigues of Tudor England, providing a rich tapestry of historical eras depicted with authenticity and vivid detail.

Major Series by Paul Doherty in Order

Doherty's bibliography is best understood through his key series, each featuring a recurring protagonist and set in distinct historical contexts. Here's a comprehensive list of his main series in chronological order of publication, along with the historical periods they cover:

The Hugh Corbett Series

This series features Hugh Corbett, a royal clerk and detective in 13th-century England, working during the reign of King Edward I.

Books in the Hugh Corbett series:

1. **The Claws of the Cat** (1992)
2. **The Amersham Rubies** (1993)
3. **The Assassin in the Greenwood** (1993)
4. **The Crown of Shadows** (1994)
5. **The Mask of the Enchantress** (1994)
6. **The Ghost of St. James's** (1995)
7. **The Ghost of Malleus** (1996)
8. **The Sorcerer's Tale** (1997)
9. **The Assassin's Curse** (1998)
10. **The Hanged Man's Gift** (1999)
11. **The Shroud for the Archbishop** (2000)

Historical setting: Medieval England, late 13th century

The Sorrowful Mysteries of Brother Athelstan Series

This series follows Brother Athelstan, a monk and detective in 14th-century England, solving mysteries within monastic and royal contexts.

Books in the Brother Athelstan series:

1. **Devil's Advocate** (2002)
2. **The Glass of Time** (2003)
3. **Requiem for a Monk** (2004)
4. **The Pestilence** (2005)

Historical setting: 14th-century England, during the period of the Black Death

The Canterbury Tales Series

Inspired by Chaucer's famous work, Doherty's series features a cast of characters traveling in medieval England, each with their own stories and mysteries.

Books in the Canterbury Tales series:

1. **The Canterbury Tales** (2006)
2. **Grail of the Heart** (2007)

Historical setting: Late 14th-century England

The Julian Kestrel Series

Set in Elizabethan England, this series features Julian Kestrel, a nobleman and detective with a flair for solving intricate mysteries.

Books in the Julian Kestrel series:

1. **The White Rose** (2000)
2. **Sweet Tempest** (2001)
3. **Temporal Delights** (2002) – a collection of short stories

Historical setting: Elizabethan England, late 16th century

The Heresy of Dr. Dee Series

This series revolves around Dr. John Dee, the famous Elizabethan mathematician, astrologer, and advisor to Queen Elizabeth I, entangled in mysteries involving alchemy and court intrigue.

Books in the Dr. Dee series:

1. **The Heresy of Dr. Dee** (2011)
2. **King of the Alchemists** (2012)

Historical setting: Elizabethan England

Stand-Alone Novels and Other Works

In addition to his series, Doherty has written numerous standalone novels that explore different eras and themes. Some notable titles include:

- **The White Rose** (2000) – also part of the Julian Kestrel series but often considered standalone
- **The Poisoned Chalice** (2004)
- **The Pardon** (2010)
- **The Killing of the Monk** (2014)

These standalones often feature historical settings ranging from medieval to early modern periods, offering fresh narratives outside his series.

Order of Publication vs. Chronological Order

While the publication order is useful for understanding how Doherty's writing evolved, some readers prefer to read his books in chronological order based on the historical timeline. Here's a quick guide:

Chronological Order of the Main Series

- Hugh Corbett Series: 13th-century England
- The Heresy of Dr. Dee Series: Elizabethan England (late 16th century)
- Julian Kestrel Series: Elizabethan England
- Brother Athelstan Series: 14th-century England
- Standalones: Varying periods, often medieval or early modern

For a chronological reading experience, start with the Hugh Corbett series and progress through the eras, then move to the Kestrel and Athelstan series, followed by standalone novels.

How to Approach Reading Paul Doherty's Books

Given the richness and diversity of Doherty's work, here are some tips for new readers:

- **Start with popular series:** The Hugh Corbett series is a good entry point due to its popularity and historical depth.
- **Follow your interests:** If you prefer Elizabethan mysteries, jump into the Julian Kestrel or Dr. Dee series.
- **Mix and match:** His standalone novels can be read anytime and often provide a different perspective on historical mysteries.
- **Consider reading in chronological order:** For a historical progression, follow the timeline of the eras he writes about.

Conclusion: Navigating Paul Doherty's Literary Universe

Exploring Paul Doherty's books in order opens a window into the rich tapestry of history, mystery, and intrigue that he masterfully depicts. Whether you choose to follow the publication sequence, delve into the chronological timeline, or pick titles based on your preferred historical period, each approach offers a rewarding experience. His carefully researched settings, compelling characters, and intricate plots make his works a treasure trove for fans of historical fiction and detective stories alike.

By understanding the order of his series and standalone novels, you can enjoy a seamless journey through time, uncovering the secrets and stories that Doherty has so vividly brought to life. Happy reading!

Frequently Asked Questions

What is the recommended reading order for Paul Doherty's historical mystery series?

The recommended reading order for Paul Doherty's series varies by series. For the 'Hugh Corbett' series, start with 'The Daemon Archer' and follow chronologically. For the 'Salisbury' series, begin with 'The Queen's Man.' It's best to read each series in publication order or chronological order within that series for the full experience.

Are Paul Doherty's 'Salisbury' series books to read in order?

Yes, it's advisable to read the 'Salisbury' series in chronological order to follow the development of characters and plotlines. The first book is 'The Queen's Man,' followed by titles like 'The King's Witch' and 'The King's Spies.'

In what order should I read Paul Doherty's 'Hugh Corbett' series?

Start with 'The Daemon Archer' (1997), then proceed with subsequent titles such as 'The Pit and the Pendulum,' 'The Shadow of the Wolf,' and others. Reading in publication order helps to follow the chronological progression of Hugh Corbett's adventures.

Are Paul Doherty's standalone historical novels recommended to be read before or after his series?

Standalone novels can typically be read independently, but reading his series in order first provides context and character development. If you prefer chronological immersion, start with his series and then explore standalone titles afterward.

What is the chronological order of Paul Doherty's 'Eternal Flame' series?

The 'Eternal Flame' series, featuring the character Brother Athelstan, begins with 'The Queen's Head' and continues with titles like 'The Queen's Contraband' and 'The Queen's Spies.' Reading in order is recommended for continuity.

Are there any recommended reading orders for Paul Doherty's 'The Canterbury Tales' series?

Yes, start with 'The Canterbury Tales' (2002) and proceed sequentially through the series to follow the characters and plot developments accurately.

How many books are there in Paul Doherty's 'Hugh Corbett' series, and in what order should they be read?

There are approximately 20 books in the 'Hugh Corbett' series. Begin with 'The Daemon Archer,' followed by titles like 'The Pit and the Pendulum,' 'The Shadow of the Wolf,' and continue in publication or chronological order for best comprehension.

Is there an official reading order for Paul Doherty's entire bibliography?

While no single official order covers all his works, most fans recommend following the publication or chronological order within each series. For standalone novels, reading them after or alongside series is flexible based on your preference.

Additional Resources

Paul Doherty Books in Order: A Comprehensive Guide for Enthusiasts and New Readers

When exploring the rich tapestry of historical mysteries and captivating crime dramas, few authors stand out as prominently as Paul Doherty. Known for his meticulous research, vivid storytelling, and mastery of medieval and Tudor periods, Doherty has carved a niche within the historical fiction and mystery genres. For readers eager to immerse themselves fully in his literary universe, understanding the correct sequence of his books is essential. In this article, we will delve into Paul Doherty books in order, providing a detailed guide that will help both newcomers and longtime fans navigate his extensive bibliography.

Who is Paul Doherty?

Before exploring the chronological order of his publications, it's essential to understand the man behind the books. Paul Doherty is a British author renowned for his historical mysteries, notably set in medieval England and Tudor England. His works often feature recurring characters, rich historical detail, and intricate plots that blend fact with fiction. Doherty's background as a historian and his passion for the medieval era lend authenticity to his stories, making them both educational and entertaining.

The Significance of Reading Paul Doherty Books in Order

Reading Doherty's books in chronological order enhances the reader's experience by allowing them to follow character development, historical context, and thematic evolution. Many of his series feature recurring protagonists, and understanding their journeys across different timelines adds depth to the narrative. Moreover, the chronological reading order helps readers grasp the historical backdrop more comprehensively, enriching their appreciation of the settings and events portrayed.

Main Series and Their Chronological Sequence

Paul Doherty's bibliography can be broadly categorized into several series, each centered around a particular protagonist or thematic focus. Below is a detailed breakdown of his major series, along with the recommended reading order.

1. The Hugh Corbett Series

Overview:

Set during the reign of King Edward I, this series features Hugh Corbett, a sheriff and royal clerk, solving mysteries and navigating court politics. Known for its historical accuracy and complex plots, it's one of Doherty's most beloved series.

Books in Chronological Order:

1. The Crown of Shadows (1991)
2. The Assassin in the Greenwood (1992)
3. The Sickle of Lucifer (1992)
4. The Sanctuary of Death (1993)
5. The Morning of the Magician (1994)
6. The Summoner of Tanners (1994)
7. The Poisoning of the Great (1995)
8. The Stave of Aesculapius (1996)
9. The Shadow of the Wolf (1997)
10. The Enemies of the King (1998)
11. The Queen's Man (1998)
12. The Hollow Man (1999)
13. The Shadow of the Serpent (2000)

Note: The series is best enjoyed in publication order as the character development and plot arcs evolve naturally this way.

2. The Sir John Cranston Series

Overview:

Set during the Tudor era, Sir John Cranston is a detective navigating political intrigue and personal peril.

Books in Chronological Order:

1. The House of Shadows (2000)
2. The Price of Innocence (2001)
3. The Mysterious Death of Miss Jane Doe (2002)
4. The Death of a King (2003)

Note: Some titles are loosely connected; reading in order enhances comprehension of character arcs.

3. The Brother Athelstan Series

Overview:

This series features Brother Athelstan, a monk and detective, investigating crimes within monastic communities and broader society.

Books in Chronological Order:

1. The Monk's Tale (2003)
2. The Vanishing of Katharina Linden (2004)
3. The Vanishing of Katharina Linden (Note: The above may be a misplacement; check titles as publication data varies)

Note: As this series is less extensive, readers can follow the order provided or opt for publication sequence.

Other Notable Works and Standalone Novels

Apart from his series, Doherty has authored several standalone novels and historical mysteries that explore different periods and themes.

- The King's Ransom (2004)
- The Pious Stones (2004)
- The Queen's Conjuror (2005)
- The House of Shadows (2000) – also part of the Sir John Cranston series but can be read independently.

Reading Strategy:

While these standalones can be read independently, reading them after completing a series can provide a broader understanding of Doherty's storytelling style and historical interest.

How to Approach Reading Paul Doherty's Books

Given the variety of series and standalone titles, here are some recommended approaches:

- Chronological Approach:

Start with the Hugh Corbett series to follow the medieval detective's timeline, then proceed to the Tudor-era mysteries, and finally explore standalone novels. This method offers a historical timeline perspective.

- Publication Order:

Reading in order of publication preserves the development of Doherty's writing style and character introductions as they were originally presented

to readers.

- Thematic Approach:

Focus on specific eras or themes of interest, such as medieval England or Tudor politics, then select books accordingly.

Tips for New Readers

- Begin with Popular Titles:

For those new to Doherty, starting with *The Crown of Shadows* or *The House of Shadows* can serve as a good introduction.

- Use Bibliographies and Guides:

Many fan sites and literary databases provide comprehensive bibliographies and reading guides, which can be invaluable for navigating his works.

- Check for Reprints and Editions:

Some titles have been reissued, sometimes under different publishers or covers. Confirm the actual order through reliable sources.

The Appeal of Paul Doherty's Work

Doherty's books appeal to a broad audience for his ability to merge historical authenticity with compelling mystery plots. His characters are often portrayed with depth and complexity, and his detailed descriptions of medieval life and politics bring history vividly to life.

For readers who enjoy detailed historical settings, intricate plotting, and strong character development, Doherty's books offer a rewarding journey through time. Whether you're a seasoned historian or a casual mystery enthusiast, understanding the order of his works enhances the reading experience and deepens your appreciation of his craft.

Final Thoughts

Navigating the extensive universe of Paul Doherty's books can seem daunting at first, but with a structured approach to reading order, fans can fully appreciate his storytelling mastery. From the medieval corridors of Hugh Corbett to the Tudor courts explored through Sir John Cranston, each series offers a unique window into past eras filled with secrets, intrigue, and compelling characters.

By following the chronological or publication sequences outlined above, readers can embark on a seamless journey through Doherty's historical mysteries, gaining both entertainment and insight into fascinating periods of

history.

In conclusion, whether you're just starting out or have already explored parts of Doherty's oeuvre, understanding Paul Doherty books in order is key to unlocking the richness of his storytelling universe. Dive into his works with confidence, and prepare to be transported to centuries past, where every mystery is steeped in history and every character's story is woven into the fabric of time.

Paul Doherty Books In Order

paul doherty books in order: 100 Most Popular Contemporary Mystery Authors Bernard A. Drew, 2011-05-18 Provide your mystery fans with background information on their favorite writers and series characters, and use this as a guide for adding contemporary titles to your collections. This book examines 100 of today's top mystery novels and mystery authors hailing from countries such as the United States, Great Britain, France, Italy, South Africa, and Australia. Equally valuable to students writing research papers, readers craving new authors or more information about their favorite authors, and teachers seeking specific types of fiction to support curricula, 100 Most Popular Contemporary Mystery Authors: Biographical Sketches and Bibliographies provides revealing information about today's best mysteries and authors—without any spoilers. Each of the accomplished writers included in this guide has established a broad audience and is recognized for work that is imaginative and innovative. The rising stars of 21st century mystery will also be included, as will authors who have won the Mystery Writers of America Grand Master Award.

paul doherty books in order: The Year's Best Science Fiction: Seventeenth Annual Collection Gardner Dozois, 2000-08-12 In science fiction's early days, stories often looked past 1984 to the year 2000 as the far unknowable future. Here now, on the brink of the twenty-first century, the future remains as distant and as unknowable as ever . . . and science fiction stories continue to explore it with delightful results: Collected in this anthology are such imaginative gems as: The Wedding Album by David Marusek. In a high-tech future, the line between reality and simulation has grown thin . . . and it's often hard to tell who's on what side. Everywhere by Geoff Ryman. Do the people who live in utopian conditions ever recognize them as such? Hatching the Phoenix by Frederik Pohl. One of science fiction's Grand Masters returns with a star-crossing tale of the Heechee---the enigmatic, vanished aliens whose discarded technology guides mankind through the future. A Hero of the Empire by Robert Silverberg. Showing that the past is as much a province of the imagination as the future, this novelette returns to an alternate history when the Roman Empire never fell to show us just how the course of history can be altered. The twenty-seven stories in this collection imaginatively take us to nearby planets and distant futures, into the past and into universes no larger than a grain of sand. Included here are the works of masters of the form and of bright new talents. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

paul doherty books in order: Sequels Janet G. Husband, Jonathan F. Husband, 2009-07-30 A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

paul doherty books in order: The Year's Best Science Fiction: Thirty-Fourth Annual Collection Gardner Dozois, 2017-07-11 In the new millennium, what secrets lay beyond the far

reaches of the universe? What mysteries belie the truths we once held to be self-evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Thirty-Fourth Annual Collection*, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. With an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

paul doherty books in order: *The Year's Best Science Fiction: Eighteenth Annual Collection* Gardner Dozois, 2001-08-18 The twenty-three stories in this collection imaginatively take us far across the universe, into the very core of our being, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Stephen Baxter, M. Shayne Bell, Rick Cook, Albert E. Cowdrey, Tananarive Due, Greg Egan, Eliot Fintushel, Peter F. Hamilton, Earnest Hogan, John Kessel, Nancy Kress, Ursula K. Le Guin, Paul J. McAuley, Ian McDonald, Susan Palwick, Severna Park, Alastair Reynolds, Lucius Shepard, Brian Stableford, Charles Stross, Michael Swanwick, Steven Utley, Robert Charles Wilson. Supplementing the stories is the editor's insightful summation of the year's events and lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

paul doherty books in order: *ENC Focus* ,

paul doherty books in order: *Family Involvement in Education* , 1998

paul doherty books in order: *The Mammoth Book of Egyptian Whodunnits* Mike Ashley, 2014-02-13 Mystery and murder from the Sands of Time; This anthology covers two periods in history - the time of 'Ancient Egypt' which stretches from the First Dynasty in 4000 BC to the time of the Roman Empire, and the time of the Discoveries, which covers the Napoleonic and Victorian periods of excavation. The anthology will be a collection of new stories and rare reprints, including contributions from Lynda Robinson, featuring Lord Meren, Lauren Haney and a Lieutenant Bak mystery, plus stories from Gillian Linscott, Kate Ellis, Marilyn Todd, Paul Doherty, Suzanne Franke, Amy Myers, Michael Pearce, Elizabeth Peters and many more. So from the famed Cleopatra to Howard Carter and the Curse of the Pharaohs, here are 25 stories to enthrall and enchant devotees of the genre.

paul doherty books in order: *The Ultimate Yankee Book* Harvey Frommer, 2017-10-24 The perfect gift for the diehard fan, an enviable treasure for yourself, *The Ultimate Yankee Book* is the most current and comprehensive source of trivia, people and stories from the team's creation in 1901 to today. Harvey Frommer, the celebrated baseball historian and author of eight books about the Yankees, including *The New York Yankee Encyclopedia* and *Remembering Yankee Stadium*, has outdone himself this time around. *The Ultimate Yankee Book* combines oral history with stories of legendary figures and epic Yankee feats. Featuring an exhaustive timeline, a challenging 150-question Yankee quiz, entertaining sections on Yankees by the numbers and nicknames and profiles of dozens of Yankee legends and luminaries, this is a book to treasure and turn to again and again. Yankee fans have bragging rights to call their team the greatest of all time. Not only have the Yankees won the most World Series championships and placed the most players in the Hall of Fame, but the franchise is also the most widely featured team in news, social media and books. This groundbreaking work gives fans what they love: the best stories and a mother lode of data right through 2016. More than 125 archival photos and images are a special feature of *The Ultimate Yankee Book*.

paul doherty books in order: *A Maze of Murders* C. L. Grace, 2003-02-11 A violent past haunts Sir Walter Maltravers, the wealthy lord of Ingoldby Hall. As a commander during the War of the Roses, he fought alongside Edward IV at the bloody, fratricidal Battle of Towton. Decades earlier, and thousands of miles away, he served in the fanatical bodyguard of the last Byzantine emperor, Constantine XI Palaeologus. There, as Turkish Janissaries breached Constantinople's walls and set the city aflame, Sir Walter committed what may have been an unforgivable sin: instead of defending

the emperor with his last drop of blood, Maltravers fled. But not before scooping up all the treasure he could carry, including the Lacrima Christi---a giant ruby said to be a holy relic of incalculable value. When the ruby disappears from Canterbury's Franciscan monastery, Sir Walter fears the emperor's vengeful loyalists---the Athanatoi---have tracked him to his estate. He doesn't have much time to ponder his dilemma. Crawling on his bare knees to the shrine at the center of his enormous private hedge maze, the penitent Sir Walter encounters his axe-wielding killer. . . . Maltravers's head turns up days later, impaled on a pole. Gossips in Canterbury whisper of the fabled Athanatoi, come to claim their bloody due from a traitor. But apothecary Kathryn Swinbrooke doesn't think so. Her Irish fiancée, Colum Murtagh, the King's Commissioner in Canterbury, is called in to investigate the crimes. A Renaissance woman in a Middle Age world, Swinbroke comes to believe that all is not as it seems within the cozy confines of Ingoldby Hall. She asks tough questions of the wealthy power-players who seem to hover around the murder case. And before long, the death toll mounts: a maid, a madwoman, a scribe, a retainer. . . . One thing becomes abundantly clear: if Swinbrooke and Murtagh don't nail down the killer---or killers---soon, they'll be next!

paul doherty books in order: Books and Beyond Kenneth Womack, 2008-10-30 There's a strong interest in reading for pleasure or self-improvement in America, as shown by the popularity of Harry Potter, and book clubs, including Oprah Winfrey's. Although recent government reports show a decline in recreational reading, the same reports show a strong correlation between interest in reading and academic achievement. This set provides a snapshot of the current state of popular American literature, including various types and genres. The volume presents alphabetically arranged entries on more than 70 diverse literary categories, such as cyberpunk, fantasy literature, flash fiction, GLBTQ literature, graphic novels, manga and anime, and zines. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Reading in America for pleasure and knowledge continues to be popular, even while other media compete for attention. While students continue to read many of the standard classics, new genres have emerged. These have captured the attention of general readers and are also playing a critical role in the language arts classroom. This book maps the state of popular literature and reading in America today, including the growth of new genres, such as cyberpunk, zines, flash fiction, GLBTQ literature, and other topics. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's critical reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues.

paul doherty books in order: King of Poisons John Parascandola, 2012 Murder--and chemical warfare--most foul.

paul doherty books in order: Sparks of Genius Robert Root-Bernstein, Michèle Root-Bernstein, 2013-08-26 Discover the cognitive tools that lead to creative thinking and problem-solving with this "well-written and easy-to-follow" guide (Library Journal). Explore the "thinking tools" of extraordinary people, from Albert Einstein and Jane Goodall to Mozart and Virginia Woolf, and learn how you can practice the same imaginative skills to become your creative best. With engaging narratives and examples, Robert and Michèle Root-Bernstein investigate cognitive tools such as observing, recognizing patterns, modeling, playing, and more. Sparks of Genius is "a clever, detailed and demanding fitness program for the creative mind" and a groundbreaking guidebook for anyone interested in imaginative thinking, lifelong learning, and transdisciplinary education (Kirkus Reviews). "How different the painter at the easel and the physicist in the laboratory! Yet the Root-Bernsteins recognize the deep-down similarity of all creative

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paul doherty books in order: *Great British Fictional Detectives* Russell James, 2008 Highlights over 350 British literary detectives, many famous through their film and TV adaptations. Using essays to highlight different types of detectives and focusing on some of the more famous such as Sherlock Holmes and Inspector Morse, the author celebrates the role of the detective in British fiction.

paul doherty books in order: *Authentically Medieval* Debra E. Best,, Elizabeth L. Rambo, Patricia H. Ward, 2024-10-16 This collection compiles essays by medievalist scholars that examine the variety of ways authors have fictionalized the medieval period while meeting the challenge of creating engaging literature. More significantly, this project seeks to explore the importance of authenticity in these works of medievalism. The works discussed represent a variety of genres, including historical, young adult, Arthurian detective fiction, paranormal romance and fantasy, as well as adaptations of Beowulf and Chaucer's Canterbury Tales. Opening the collection are three essays by author-scholars who share their processes of creating an authentic medieval world appealing to a wide audience. The remaining seven essays by medievalist scholars examine a variety of medievalist texts, addressing the extent to which their authors adhere to the facts of the period, while at times necessarily filling in historical gaps in the process of creating these works. Each of the essays addresses the concept of authenticity in fiction about the Middle Ages; together, they become a lively conversation about authenticity in narratives of various genres.

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