

one of our dinosaurs is missing film

One of our dinosaurs is missing film is a classic comedy-adventure film from the 1970s that continues to capture the imagination of audiences and dinosaur enthusiasts alike. Directed by David L. Wolper and released in 1975, this film blends humor, adventure, and a touch of mystery as it takes viewers on a whimsical journey involving a secret dinosaur exhibit and a hilarious spy subplot. In this article, we will explore the background of the film, its plot, cast, production details, cultural impact, and why it remains a beloved piece of cinematic history.

Overview of One of Our Dinosaurs is Missing

Plot Summary

Set against the backdrop of 1930s London, *One of Our Dinosaurs is Missing* follows the story of a group of British spies and museum staff who must recover a stolen dinosaur skeleton. The adventure begins when a Chinese diplomat's valuable fossil is stolen, prompting an undercover operation. The film introduces a quirky cast of characters, including a clumsy but resourceful museum clerk and a group of bumbling agents trying to thwart the theft.

The core of the story revolves around the museum's efforts to recover the missing dinosaur skeleton, which has been cleverly hidden in a secret location. The plot thickens when the characters discover that a group of international criminals plans to smuggle the fossil out of the country. To prevent this, they hatch a plan that involves disguises, misdirection, and a series of comedic misadventures.

Key Themes and Genre

One of Our Dinosaurs is Missing is primarily a family-friendly comedy with elements of adventure and espionage. Its key themes include:

- The importance of teamwork and ingenuity
- Humor derived from slapstick and situational comedy
- The fascination with dinosaurs and paleontology
- The lighthearted portrayal of international espionage

The film is notable for its playful tone, combining educational elements about dinosaurs with humorous storytelling, making it suitable for audiences of all ages.

Cast and Characters

The film features a talented ensemble cast, including:

- Peter Ustinov as Mr. Dixon, the museum's head curator, whose comedic timing brings charm and wit to the story.
- Harry Secombe as Sir George, a bumbling British agent with a penchant for trouble.
- Maggie Smith as Miss Hargreaves, a sharp-witted museum assistant.
- John Mills as the lead detective, providing a serious counterbalance to the comedic antics.
- Bernard Cribbins as the humorous museum security guard.

These actors brought a lively energy to the film, with performances that have become memorable parts of its enduring appeal.

Production Details

Development and Filming

One of Our Dinosaurs is Missing was produced by the Wolper Organization and distributed by Warner Bros. The film was shot primarily in the United Kingdom, utilizing various historic locations and studio sets to recreate 1930s London.

The director, David L. Wolper, was known for his work on documentary films and television specials, bringing a unique storytelling perspective to this comedic adventure. The film's screenplay was penned by David Wolper and Robert Leslie Silver, combining humor with a light-hearted mystery plot.

The design of the dinosaurs and the special effects relied on practical effects, puppetry, and costume design, which were standard for the era. The dinosaur skeletons and models were crafted to be both realistic and humorous, fitting the film's comedic tone.

Music and Score

The musical score, composed by Robert Farnon, complemented the film's whimsical tone with lighthearted melodies and playful orchestration. The soundtrack adds to the overall nostalgic charm that fans associate with the movie.

Cultural Impact and Legacy

Reception at the Time of Release

Upon its release in 1975, *One of Our Dinosaurs is Missing* received mixed reviews from critics but was popular among family audiences. Its humor, engaging plot, and charming performances made it a staple of children's programming and holiday viewing.

Box office success was modest but steady, and the film gained a cult following over the years. Its unique blend of comedy, adventure, and educational content about dinosaurs helped it stand out among family-oriented films of the era.

Influence on Popular Culture

While not a blockbuster hit, the film has left a lasting impression on fans of vintage family movies. Its portrayal of dinosaurs in a humorous context contributed to a broader cultural fascination with prehistoric creatures, inspiring similar films and TV shows.

The film's iconic scenes, such as the comedic chase involving dinosaur skeletons and the disguises used by characters, are often cited in nostalgic retrospectives and referenced in pop culture.

Home Media and Revival

In recent years, *One of Our Dinosaurs is Missing* has been re-released on DVD and streaming platforms, allowing new generations to discover its charm. It is frequently included in collections of classic family films and dinosaur-themed media.

Special editions often feature behind-the-scenes footage, commentary tracks, and interviews with surviving cast members, providing insight into the making of this beloved film.

Why It Still Matters Today

Despite being a product of its time, *One of Our Dinosaurs is Missing* continues to resonate because of its timeless humor, family-friendly adventure, and fascination with dinosaurs. Its playful tone and whimsical approach make it an enjoyable watch for children and adults alike.

The film also serves as a nostalgic reminder of 1970s filmmaking, showcasing practical effects and storytelling techniques that remain appreciated by vintage film enthusiasts.

Educational Value

Beyond entertainment, the film sparks interest in paleontology and museum studies. It subtly introduces audiences to concepts about fossils, archeology, and the importance of cultural preservation, making it an educational tool wrapped in comedy.

Legacy in Family Entertainment

One of Our Dinosaurs is Missing exemplifies the family film genre that combines humor, adventure, and learning. Its enduring popularity underscores the universal appeal of stories that promote curiosity, teamwork, and laughter.

Conclusion

One of Our Dinosaurs is Missing remains a cherished piece of cinematic history, blending comedy, adventure, and dinosaurs in a way that continues to entertain audiences decades after its release. Its memorable characters, humorous plot, and nostalgic charm ensure its place as a classic family film. Whether you're a longtime fan or new to its quirky humor, this film offers a delightful journey into a world where dinosaurs and humans collide in hilarious fashion. Rediscovering this vintage gem is a fun way to appreciate the ingenuity of 1970s filmmaking and the timeless appeal of dinosaurs in popular culture.

Frequently Asked Questions

What is the plot of 'One of Our Dinosaurs is Missing'?

'One of Our Dinosaurs is Missing' is a comedy film where British museum staff team up with British agents to recover a stolen dinosaur fossil that has been secretly smuggled out of the museum by art thieves.

Who are the main cast members of 'One of Our

Dinosaurs is Missing'?

The film stars Peter Ustinov, Harry Secombe, and Bernard Cribbins, with notable performances by Helen Hayes and Eric Sykes.

When was 'One of Our Dinosaurs is Missing' released?

The film was released in 1975.

Is 'One of Our Dinosaurs is Missing' suitable for children?

Yes, it is a family-friendly comedy suitable for children and adults alike, featuring humorous situations and lighthearted adventure.

What genre does 'One of Our Dinosaurs is Missing' belong to?

It is a comedy adventure film with elements of family entertainment.

Who directed 'One of Our Dinosaurs is Missing'?

The film was directed by Robert Stevenson.

Are there any notable dinosaur effects or props in 'One of Our Dinosaurs is Missing'?

Yes, the film features humorous and creative dinosaur costumes and props that add to its comedic charm.

Is 'One of Our Dinosaurs is Missing' based on a book or true story?

No, it is an original comedy film inspired by the popular fascination with dinosaurs, not based on a book or true events.

What is the cultural significance of 'One of Our Dinosaurs is Missing' today?

The film remains a nostalgic classic among fans of 1970s family comedies and is appreciated for its humorous take on adventure and dinosaurs.

Where can I watch 'One of Our Dinosaurs is Missing'?

The film is available on various streaming platforms, DVD, and Blu-ray, depending on your region. Check services like Amazon Prime, Disney+ (if available), or rental platforms for current availability.

Additional Resources

One of Our Dinosaurs Is Missing: An In-Depth Review of the Classic Family Adventure Film

Introduction: A Nostalgic Dive into a Hidden Gem

In the realm of family adventure-comedy films from the 1970s, "One of Our Dinosaurs Is Missing" stands out as a delightful blend of humor, intrigue, and whimsical storytelling. Directed by Robert Stevenson and produced by Walt Disney Productions in 1975, this film has garnered a dedicated cult following over the decades. It combines elements of slapstick comedy, espionage, and prehistoric adventure, making it a unique offering in the Disney canon.

Despite its enduring charm, the film remains somewhat underappreciated in mainstream discourse, often overshadowed by other Disney classics. This article aims to explore the film comprehensively—from its plot and characters to its production nuances, humor style, and cultural impact—providing both fans and newcomers with a detailed understanding of this cinematic treasure.

Historical Context and Production Background

Origins and Development

"One of Our Dinosaurs Is Missing" emerged during a period when Disney was experimenting with blending live-action adventure with humor aimed at family audiences. The 1970s were marked by a desire to innovate within the Disney framework, moving beyond traditional fairy tales to include more contemporary, humorous, and adventure-driven stories.

The film was conceived as a comedic take on espionage thrillers, infused with the charm and innocence characteristic of Disney films. The screenplay was penned by David Friedkin, inspired by the idea of a missing dinosaur causing chaos in a modern city. The project aimed to combine the allure of prehistoric creatures with the spy genre's intrigue, resulting in a lighthearted yet suspenseful adventure.

Casting and Crew

The film features a talented ensemble cast:

- Helen Hayes as Lady Clarissa, the eccentric British aristocrat.
- Roy Kinnear as Professor Jack Dimmock, the quirky paleontologist.
- Bernard Cribbins as Mr. Stafford, the resourceful British agent.
- Clive Revill as the villainous Dr. Pyck, whose schemes drive the plot.

Director Robert Stevenson, known for classics like "Mary Poppins" and "The

Love Bug," brought his signature warm humor and storytelling finesse to the project. His experience with family-oriented stories ensured that the film maintained a balance between comedy, adventure, and heart.

Filming Locations and Techniques

Filming primarily took place in the United Kingdom, utilizing both studio sets and on-location shoots at historic sites such as Hatfield House and the Natural History Museum. The use of real locations lent authenticity to the scenes, especially when depicting the London streets and the museum setting.

Special effects were modest by today's standards but effective for the era. The dinosaurs were brought to life through a combination of animatronics, puppetry, and clever camera work. Notably, the Tyrannosaurus rex puppet remains a standout feat of practical effects, showcasing Disney's commitment to tangible, believable creature designs.

Plot Summary and Narrative Structure

Overview of the Story

The film's plot revolves around the accidental theft of a dinosaur skeleton by a group of international spies, led by the villainous Dr. Pyck. To cover their tracks, they hide the dinosaur in the Natural History Museum, London. The British government, represented by a secret agent, enlists the help of a charming and eccentric British aristocrat, Lady Clarissa, and her family to recover the missing creature before it causes chaos.

What unfolds is a humorous cat-and-mouse chase through London, with the protagonists navigating city streets, museum exhibits, and hidden tunnels—all while trying to outwit the villains. The climax features a humorous confrontation involving the dinosaur and the spies, culminating in a satisfying resolution.

Key Plot Points

- The accidental theft of the dinosaur skeleton during a museum opening.
- Lady Clarissa's involvement, driven by her curiosity and sense of adventure.
- The spies' covert operations and attempts to hide the dinosaur.
- Comic mishaps, including slapstick pursuits and misunderstandings.
- The eventual discovery of the dinosaur in a secret underground lair.
- The humorous resolution where the dinosaur is safely returned, and the villains are thwarted.

Narrative Style

The film employs a light, episodic narrative with a focus on visual gags, physical comedy, and witty dialogue. Its pacing is brisk, ensuring engagement

for younger audiences while offering enough layered humor and cultural references to entertain adults.

Characters and Performances

The Eccentric Protagonists

- Lady Clarissa (Helen Hayes): Her portrayal exudes charm and curiosity, embodying the quintessential British aristocrat with a penchant for adventure. Her comedic timing and warm demeanor make her a memorable lead.
- Professor Jack Dimmock (Roy Kinnear): The bumbling yet brilliant paleontologist provides comic relief and scientific wisdom, often stumbling into humorous situations. His physical comedy and expressive face add depth to the character.

The Villains

- Dr. Pyck (Clive Revill): A comically sinister villain whose exaggerated schemes and over-the-top villainy inject humor into the story. His interactions with the spies and the dinosaur are highlights of the film.
- The Spies (Bernard Cribbins and supporting cast): Portrayed with a mix of seriousness and comedic exaggeration, their antics drive much of the film's humor.

Supporting Cast and Cameos

The supporting characters, including museum staff, London locals, and minor spies, contribute to the film's lively atmosphere. Notable cameos include appearances by well-known British character actors, enhancing the film's authentic feel.

Humor, Style, and Cultural Impact

Humor Style and Appeal

The film's humor is rooted in physical comedy, slapstick, situational irony, and witty dialogue. Its comedic scenes often involve chase sequences, misunderstandings, and visual gags—elements that appeal across generations.

For example:

- The puppeteering of the dinosaur is sophisticated for its time, allowing for comedic interactions with characters.
- The spy sequences parody classic espionage clichés, adding a layer of satire.

- The eccentricities of Lady Clarissa and her family provide humorous contrast to the spy antics.

Cultural Significance and Reception

Upon release, "One of Our Dinosaurs Is Missing" received mixed reviews but gained popularity among families and children. Its lighthearted approach, combined with the nostalgic charm of 1970s cinema, has cemented its status as a cult classic.

Over the years, it has influenced other family adventure movies and has been appreciated for its inventive practical effects and charming performances. Its depiction of London as a vibrant, humorous city has also contributed to its appeal.

Legacy and Availability

Home Media and Restoration

The film has seen various home media releases, including VHS, DVD, and Blu-ray editions, often accompanied by bonus features such as behind-the-scenes documentaries and cast interviews. Restoration efforts have preserved its vintage effects and visual charm.

Cultural References and Parodies

Though not frequently referenced in mainstream media, the film has inspired parody sketches and references within Disney fan communities. Its portrayal of a dinosaur in an urban setting has become a humorous archetype in pop culture.

Influence on Future Films

While not directly spawning sequels, the film's playful take on dinosaurs and espionage has inspired later family-friendly adventure movies that blend humor, action, and a touch of the absurd.

Final Thoughts: A Must-See for Fans of Classic Family Films

"One of Our Dinosaurs Is Missing" remains a delightful snapshot of 1970s family entertainment. Its inventive practical effects, charming performances, and humorous storytelling make it a timeless piece that continues to entertain new generations.

Whether you're a dedicated Disney aficionado, a lover of vintage cinema, or someone seeking a lighthearted adventure, this film offers a charming, humorous, and nostalgic experience. Its unique blend of comedy, adventure,

and a dash of prehistoric fun ensures it holds a special place in the pantheon of family classics.

In conclusion, this film is more than just a quirky adventure; it's a testament to Disney's ability to craft engaging, family-friendly stories that stand the test of time. If you haven't yet experienced the comedic chaos of "One of Our Dinosaurs Is Missing," now is the perfect time to delve into this vintage treasure.

[One Of Our Dinosaurs Is Missing Film](#)

one of our dinosaurs is missing film: The Doctors Who's Who - The Story Behind Every Face of the Iconic Time Lord: Celebrating its 50th Year Craig Cabell, 2013-11-04 Doctor Who is the world's longest-running science fiction television series, and has had children hiding behind sofa's since it was first broadcast in 1963. Eleven actors have played the famous Time Lord, starting with William Hartnell, and it has been a career landmark for all of them. Indeed, no other role in television history is as iconic, demanding, or as anticipated by its legions of fans as that of the famous time traveller with two hearts. Find out: * Who was a bouncer for The Rolling Stones before taking control of the Tardis. * Who was nearly blown up in the Second World War aboard HMS Hood. * Who had a fondness for woolly hats and had a grandson who would become Harry Potter's nemesis. * Who played a transvestite barmaid before becoming a Doctor Who heart-throb. Go back in time and read the human story behind a TV legend.

one of our dinosaurs is missing film: *Film Crazy* Patrick McGilligan, 2025-09-23 In *Film Crazy*, McGilligan shares some of his fascinating interviews with screen luminaries from his salad days as a young journalist working the Hollywood beat. He rides the presidential campaign bus with Ronald Reagan, visits Alfred Hitchcock on the set of the *Master of Suspense's* last film, *Family Plot*, meets George Stevens at the Brown Derby and conducts the last interview with the director of *Shane* and *Giant*. Other interview subjects captured for posterity include rough-and-ready pioneer directors William Wellman and Raoul Walsh; likeable actor Joel McCrea; actress - and the only female director of her era - Ida Lupino; French legend Rene Clair; and lowly-contract-writer-turned-studio-mogul Dore Schary. *Film Crazy* is a must for film students, scholars and professionals.

one of our dinosaurs is missing film: *Erotic Vagrancy* Roger Lewis, 2023-10-26 'One of the very best biographies I have ever read' STEPHEN FRY 'A hot thunderstorm of a book' DAVID HARE 'Erotic Vagrancy gave me a week of pure joy' CRAIG BROWN 'Unputdownable' TONY PALMER 'A genius writer' LYNN BARBER 'I've never read anything like it!' RICHARD E GRANT Richard Burton and Elizabeth Taylor were a Sixties supercharged couple in an era of supercharged couples. As a pairing they were fantasy figures, impossibly desirable. Liz supple and soft, in perfumes and furs - yet with something demonic and lethal about her. Dick, in turn, with his ravaged, handsome face, looked as though lit by silver moonlight - poised to turn into a wolf. Roger Lewis uses this glamorous and damaged pair as the starting point to tell the story of an age of excess: the freaks and groupies, the private jets and jewels and the yachts sailing in an azure sea; the magnificent bad taste and greed. It is about the clash of worlds: the filth and decay of South Wales and the grandeur and elegance of Old Hollywood; the fantasies we have about film stars and the fantasies the Burtons had about each other.

one of our dinosaurs is missing film: The Women of Hammer Horror Robert Michael "Bobb" Cotter, 2014-01-10 The Hammer studio is best known for its horror film output from the mid-1950s through the 1970s. This book provides facts about the hundreds of actresses who appeared in those

films, including ones released in the twenty-first century by a resurgent Hammer. Each woman's entry includes her Hammer filmography, a brief biography if available, and other film credits in the horror genre. The book is illustrated with more than 60 film stills and posters.

one of our dinosaurs is missing film: The Power of Numbers Schrödinger, Stilovsky, 2019-10-09 In today's world, the use of numbers grows by the day, and we depend on them for so much. This book contains a series of lists that contain information about numbers and their use in society. They will be most useful to those with a quizzical nature but should be of general interest to all. 'Schrödinger's cat' was an infamous and cruel thought experiment dreamt up in the last century to expose one of the mistaken ideas current in science at that time. Since escaping from the box Felix has taken up writing and, in collaboration with retired water engineer Pyotr Stilovsky, he has compiled this factual compendium.

one of our dinosaurs is missing film: The Mammoth Book of Best New Horror 13 Stephen Jones, 2012-03-01 Number 13 - lucky for horror fans! This award-winning anthology series has now reached its thirteenth spectacular volume and to mark the event, Steve Jones has chosen only the very best short stories and novellas by today's finest exponents of the horror genre. Contributors to this volume include: Gala Blau, Ramsey Campbell, Dennis Etchison, Charles Grant, Glen Hirshberg, Chico Kidd, Nancy Kilpatrick, Paul J. McAuley, Conrad Williams. Also featuring the most comprehensive overview of the year, a fascinating necrology and a list of useful contacts, this is the one book that all lovers of the supernatural and psychological terror will want on their shelves.

one of our dinosaurs is missing film: The Encyclopedia of Fantastic Film R. G. Young, 2000-04 Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

one of our dinosaurs is missing film: Disney A to Z: The Official Encyclopedia, Sixth Edition Steven Vagnini, Dave Smith, 2023-09-26 If you're curious about The Walt Disney Company, this comprehensive, newly revised and updated encyclopedia is your one-stop guide! Filled with significant achievements, short biographies, historic dates, and tons of trivia-worthy tidbits and anecdotes, this newly updated collection covers all things Disney—from A to Z—through more than nine thousand entries and two hundred images across more than a thousand pages. The sixth edition includes all the major Disney theme park attractions, restaurants, and shows; summaries of ABC and Disney television shows and Disney+ series; rundowns on all major films and characters; the latest and greatest from Pixar, Marvel, and Lucasfilm; key actors, songs, and animators from Disney films and shows; and so much more! Searching for more ways to celebrate Disney100? Explore these books from Disney Editions: *The Story of Disney: 100 Years of Wonder* *The Official Walt Disney Quote Book* *Walt Disney: An American Original, Commemorative Edition*

one of our dinosaurs is missing film: Hammer Complete Howard Maxford, 2019-11-08 Think you know everything there is to know about Hammer Films, the fabled Studio that Dripped Blood? The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics—not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

one of our dinosaurs is missing film: Directors in British and Irish Cinema Robert Murphy, 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005. Each of its 980 entries on individuals directors gives a resume of the

director's career, evaluates their achievements and provides a complete filmography. It is useful for those interested in film-making in Britain and Ireland.

one of our dinosaurs is missing film: Discussing Disney Amy M. Davis, 2019-12-01 These scholarly essays examine Disney's cultural impact from various perspectives—including film studies, history, musicology, gender and more. The academic field of Disney Studies has evolved greatly over the years, as the twelve essays collected in this volume demonstrate. With a diversity of perspectives and concerns, the contributors examine the cultural significance and impact of the Disney Company's various outputs, such as animated shorts and films, theme park attractions, television shows, books, music, and merchandising. By looking at Disney from some of its many angles—including the history and the persona of its founder, a selection of its successful and not-so-successful films, its approaches to animation, its branding and fandom, and its reception and reinterpreted within popular culture—Discussing Disney offers a more holistic understanding of a company that has been, and continues to be, one of the most important forces in contemporary culture.

one of our dinosaurs is missing film: The Illustrated Guide to Film Directors David Quinlan, 1983-01-01 To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

one of our dinosaurs is missing film: Screen World 1994 John Willis, Barry Monush, 2000-02-01 Covers American and foreign films released in the United States each year, with listings of credits and profiles of screen personalities and award winners

one of our dinosaurs is missing film: Uncle John's FACTASTIC Bathroom Reader Bathroom Readers' Institute, 2015-11-01 The twenty-eighth edition in the bestselling bathroom-reading series is jam-packed with 512 pages of absorbing trivia material. Uncle John gets a Factastic facelift for the twenty-eighth all-new edition of this beloved book series. All of Uncle John's Bathroom Reader favorites are packed into these 512 glorious pages—from little-known history to the origins of everyday things—plus odd news, weird fads, quirky quotes, mind-bending science, head-scratching blunders, and all sorts of random oddities. Oh yeah, and thousands of incredible facts! Feel smarter (and a bit more dignified) as you settle into: • Weird Body Parts of the Rich and Famous • The Wild Man of Borneo • Cryptic Movie Titles Explained • "Pathological Generosity" and Other Real Medical Conditions • How to Perform CPR on Your Dog • When Postal Workers Go Rogue • Start Your Own Country! • Animals Under the Influence • Welcome to No Mans Land • The Mad Potter of Biloxi • Saved From the Trash: The "Lost Leonardo" • The Ten Longest Wars in History • Stomach-churning Food-Safety Mistakes • You Swallowed What? • Incredible Stories of Survival • The Case of the Stolen Bridge and Other Weird Crime Reports • And much, much more

one of our dinosaurs is missing film: The New Biographical Dictionary of Film David Thomson, 2010 Thomson (independent scholar), writing of The Biographical Dictionary of Film (aka A Biographical Dictionary of the Cinema, 1975 edition), described it as a personal, opinionated, and obsessive biographical dictionary of the cinema. Thirty-five years and several editions later, that description still holds true of this expanded work. The new dictionary summarizes salient facts about its subjects' lives and discusses their film credits in terms of the quality of the filmmakers' work. In ambition it has competitors, including Leslie Halliwell's various editions of Halliwell's Filmgoers Companion (12th ed., 1997) and Halliwell's Who's Who in the Movies, edited by John Walker (4th ed., rev. and updated, 2006), which cover films and technical terms (categories not included in Thomson's), but whose entries are neutral and exceedingly brief. Additionally, Francophile Richard Roud's edited Cinema: A Critical Dictionary: The Major Filmmakers (2 v., 1980) is as passionate a work as Thomson's, but narrower in scope, with entries written by various experts, rather than only by Roud. Finally, the multivolume magnum opus The International Dictionary of Films and Filmmakers (4th ed., 2000, ed. by T. Pendergast and S. Pendergast; 2nd ed., ed. by N. Thomas, v. 1, CH, May'91; 1st ed., ed. by C. Lyon, v.1-2, CH, Jan'85, v.3, CH, Apr'87, v.4-5, CH, Jun'88) covers everything--films, directors, actors, writers, and production artists--with generous, measured,

scholarly entries and lavish illustrations. However, it looms large and heavy, unlike the handy one-volume work by Thomson. Arguably, Thomson's work, for its scope, is the most fun, the most convenient, and the most engaging title. All libraries supporting people interested in film should buy it. It will get lots of use and provide very good value for the money. Summing Up: Highly recommended. Lower-level undergraduates and above; general readers. General Readers; Lower-division Undergraduates; Upper-division Undergraduates; Graduate Students; Researchers/Faculty; Professionals/Practitioners. Reviewed by C. Hendershott.

one of our dinosaurs is missing film: Forgotten Heroes of Comedy Robert Ross, 2021-09-30 In this long overdue and affectionate salute, celebrated comedy historian Robert Ross pays tribute to some of the finest, funniest and most fascinating names in comedy from both sides of the Atlantic. Monty Python's Terry Jones wrote the foreword. With the passionate input of such comics as Tim Brooke-Taylor, Hattie Hayridge, Roy Hudd, Michael Palin, Ross Noble, Chris Addison and Bernard Cribbins, Ross honours these legends of humor who, for a variety of reasons, didn't quite reach the heady heights of stardom or, once they had, couldn't cope with the pressures. Whether it is a favorite from the distant smoke- and ale-stained world of the Music Hall like the great George Robey, or the downbeat poetry of Hovis Presley, who dropped disenchanted bombs on the late 1990s, *Forgotten Heroes of Comedy* will finally elevate them to the Hall of Fame where they belong. *Forgotten*, no longer. UK Joe Baker UK Eric Barker UK Alfie Bass UK Michael Bates India (to English parents) David Battley UK Michael Bentine UK Harold Berens UK Willie Best USA Alec Bregonzi UK Michael Ward UK Douglas Byng UK Marti Caine UK Esma Cannon Australia (but moved to UK) Patrick Cargill UK Jimmy Clitheroe UK Danny Ross UK Billy Dainty UK Janet Davies UK Florence Desmond UK Jerry Desmonde UK Eddie Leslie UK Maidie Dickson UK Charlie Drake UK Jimmy Edwards UK Gus Elen UK Ray Ellington UK Dick Emery UK Pierre Etaix France Barry Evans UK Mario Fabrizi UK Doug Fisher UK Ronald Frankau UK Leslie Fuller UK Dustin Gee UK Peter Glaze UK Tommy Godfrey UK Harry Locke UK Ken Goodwin UK Bernard Gorcey Russia (died USA) Bert Gordon USA Monsewer' Eddie Gray UK Raymond Griffith USA Deryck Guyler UK Brian Hall UK Lloyd Hamilton USA Arthur Haynes UK Richard Hearne UK Dickie Henderson UK Gerard Hoffnung Germany (died UK) Shemp Howard USA Nat Jackley UK Rex Jameson UK Spike Jones USA John Junkin UK Dave King UK Roy Kinnear UK Dennis Kirkland UK Patsy Knox USA Debbie Linden UK Hugh Lloyd UK Malcolm McFee UK Moore Marriott UK Graham Moffatt UK Ray Martine UK Zeppo Marx USA Glenn Melvyn UK Eric Merriman UK Christopher Mitchell UK Albert Modley UK Robert Moreton UK Gladys Morgan UK Lily Morris UK Richard Murdoch UK Tom E. Murray USA David Nixon UK Larry Noble UK Ole Olsen USA Chic Johnson USA Ken Platt UK Sandy Powell UK Vince Powell UK Hovis Presley UK Cardew Robinson UK Joe E. Ross USA Patsy Rowlands UK Derek Roy UK Derek Royle UK Leslie Sarony UK Larry Semon USA Ronald Shiner UK Johnnie Silver USA Dennis Spicer UK Larry Stephens UK Jake Thackray UK Thelma Todd USA Jack Train UK Karl Valentin Germany Liesl Karlstadt Germany Norman Vaughan UK Tom Walls UK Ralph Lynn UK Elsie and Doris Waters UK Rita Webb UK John Wells UK George and Kenneth Western UK Gordon Wharmby UK Bert Wheeler USA Robert Woolsey USA Albert Whelan Australia (died UK) Robb Wilton UK Mike and Bernie Winters UK Georgie Wood UK Dolly Harmer UK Harry Worth UK Mario Zampi Italy (died UK)

one of our dinosaurs is missing film: Watching Skies Mark O'Connell, 2018-05-30 Mark O'Connell didn't want to be Luke Skywalker, He wanted to be one of the mop-haired kids on the Star Wars toy commercials. And he would have done it had his parents had better pine furniture and a condo in California. *Star Wars*, *Jaws*, *Close Encounters of the Third Kind*, *E.T. The Extra Terrestrial*, *Raiders of the Lost Ark* and *Superman* didn't just change cinema - they made lasting highways into our childhoods, toy boxes and video stores like never before. In *Watching Skies*, O'Connell pilots a gilded X-Wing flight through that shared universe of bedroom remakes of *Return of the Jedi*, close encounters with Christopher Reeve, sticker album swaps, the trauma of losing an entire *Star Wars* figure collection and honeymooning on Amity Island. From the author of *Catching Bullets - Memoirs of a Bond Fan*, *Watching Skies* is a timely hologram from all our memory systems. It is about how

George Lucas, Steven Spielberg, a shark, two motherships, some gremlins, ghostbusters and a man of steel jumper a whole generation to hyperspace.

one of our dinosaurs is missing film: *The Dinosaur Filmography* Mark F. Berry, 2015-08-31 From classics like King Kong, to beloved B-movies like The Beast from 20,000 Fathoms, to blockbusters like Jurassic Park, it's easy to see that filmmakers and audiences alike love to see dinosaurs on the screen. This comprehensive filmography, arranged alphabetically by title, contains entries that include basic facts (year of release, country of origin, studio, and running time), followed by a concise plot summary, the author's critical commentary, information on the production and the people behind it, and secrets of the often-ingenuous special effects. Three useful appendices feature films with minor dinosaur content, planned but unfinished dinosaur movies, and the quasi-dinosaurs of Toho Studios. To be included, a movie must depict one or more representations of a prehistoric reptile. Inaccurate portrayals are included, as long as the intent is to represent a real or fictional dinosaur. Not eligible are films featuring prehistoric mammals, prehistoric humans or humanoids, and beasts of mythology--unless, of course, the movie also has a dinosaur.

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