

none of your beeswax

None of Your Beeswax: A Comprehensive Guide to the Meaning, Usage, and Origin

Introduction to "None of Your Beeswax"

The phrase "none of your beeswax" is a colorful idiomatic expression used primarily in informal contexts. It conveys a sense of dismissiveness or a polite way of telling someone to mind their own business. Despite its playful tone, the phrase carries a rich history and cultural significance that make it an interesting subject for linguistic and social exploration. In this article, we will delve into the meaning, origins, usage, variations, and cultural relevance of "none of your beeswax," providing a comprehensive understanding for language enthusiasts, cultural historians, and curious readers alike.

Understanding the Meaning of "None of Your Beeswax"

What Does "None of Your Beeswax" Mean?

At its core, "none of your beeswax" functions as a humorous or colloquial way of asserting that a particular matter is private or not meant for someone else's knowledge or interference. When someone says this phrase, they are typically indicating:

- A desire for privacy: They do not wish to share information.
- A rebuff to nosiness: They want to discourage further questioning or prying.
- A playful or teasing tone: Especially among friends or in informal conversations.

Contexts Where the Phrase Is Used

- When someone asks a personal question: "Who are you dating?" — "None of your beeswax!"
- To dismiss unsolicited advice or opinions.
- In playful teasing among friends or family members.
- As a humorous way to set boundaries or assert independence.

Examples in Conversation

1. Friend: "Why did you break up with Alex?"

You: "None of your beeswax."

2. Child to sibling: "Can I borrow your phone?"

Sibling: "Nope, none of your beeswax!"

3. Colleague: "Have you finished the report?"

You: "That's none of your beeswax."

The Origin and History of "None of Your Beeswax"

Etymology and Origins

The phrase "none of your beeswax" is a distinctly American idiom with roots that are somewhat obscure but generally believed to have emerged in the early 20th century.

Theories Behind Its Origin

- Playful Nonsense Phrase: Some linguists suggest that "beeswax" was used as a playful or nonsensical substitute for "business," akin to other humorous phrases like "mind your own business."
- Children's Language: It may have originated among children, who often create rhymes or playful expressions to communicate boundaries without resorting to harsh language.
- Euphemism for "business": The phrase possibly evolved as a humorous, childlike euphemism for "business," replacing it with "beeswax" to soften the tone and make it more amusing.

Evolution Over Time

- The phrase gained popularity in American slang during the early to mid-1900s.
- It became a humorous way to tell someone to stay out of one's affairs.
- Its playful nature helped it endure in colloquial speech, especially among younger speakers.

Similar Expressions

- "None of your business" — more direct and formal.
- "Mind your own beeswax" — a variation that emphasizes the playful tone.
- "That's none of your concern" — more serious but similar in intent.

Usage and Variations of "None of Your Beeswax"

Common Variations

While "none of your beeswax" is the most recognizable form, several variations exist, often regionally or among different age groups:

- "None of your bees' knees" (less common, more playful)
- "None of your beeswax, pal!"
- "Mind your own beeswax."
- "That's none of your beeswax, kid."

Formal vs. Informal Usage

"None of your beeswax" is inherently informal and primarily used in casual conversations. It is rarely appropriate in formal writing or professional settings.

Usage Tips

- Use in light-hearted or humorous contexts.
- Appropriate among friends, family, or peers.
- Avoid in formal communication, interviews, or professional correspondence.

Cultural Significance and Popularity

Representation in Media and Literature

The phrase has appeared in various forms of media, often to evoke a humorous or rebellious tone:

- In TV shows and movies: Characters, especially children or teenagers, use it to assert boundaries.
- In literature: It appears in humorous stories or dialogues emphasizing playful resistance.
- In music and pop culture: Occasionally referenced in lyrics or comedy sketches.

The Phrase's Role in American Slang

"None of your beeswax" exemplifies American slang's playful and inventive nature. Its humorous tone makes it memorable and endearing, capturing a sense of youthful defiance or friendly teasing.

The Phrase in Modern Usage

While less common among younger generations today, the phrase still appears in nostalgic contexts or as a humorous retort, often used to evoke a sense of humor or to add a playful tone to conversations.

Related Idioms and Expressions

Similar Expressions with the Same Intent

- "Mind your own business": Direct, straightforward, less playful.
- "None of your concern": Slightly more serious.
- "That's none of your beeswax": The same phrase with a slight variation.
- "Keep your nose out": Informal, direct.
- "It's none of your business": Formal or neutral.

Phrases Conveying Privacy or Boundaries

- "Stay out of it."
- "It's private."

- "That's personal."
- "None of your concern."

How to Use "None of Your Beeswax" Effectively

Situations Suitable for the Phrase

- Light teasing among friends.
- Playful rebuffs in informal conversations.
- Setting boundaries without sounding harsh.
- When wanting to inject humor into a situation.

Tips for Incorporating the Phrase

- Use with a smile or playful tone.
- Be mindful of the context; avoid using it where it might offend.
- Pair with other humorous or friendly gestures to maintain a positive tone.

Alternatives for Different Contexts

- For more serious boundaries: "Please respect my privacy."
- For humorous but polite retorts: "That's none of your beeswax!"
- For informal settings: "None of your bees' knees!"

Conclusion

"None of your beeswax" is a lively, playful idiom rooted in American slang that serves as a humorous way to tell someone to mind their own business. Its origins, likely as a children's euphemism, reflect the playful creativity inherent in colloquial language. Despite its somewhat dated usage, the phrase remains a charming example of informal speech that continues to evoke nostalgia and humor.

Whether used to tease friends, politely rebuff intrusions, or add a touch of humor to everyday conversations, "none of your beeswax" embodies a lighthearted assertion of boundaries. Understanding its history, variations, and appropriate contexts enables speakers to appreciate its cultural richness and use it effectively when the situation calls for a playful, friendly retort.

Additional Resources

- Linguistic Studies on American Slang: Explore scholarly articles on the evolution of colloquial expressions.
- Language Forums and Communities: Engage with language enthusiasts discussing idioms and slang.
- Books on American Slang and Idioms: For further reading on colorful expressions like

"none of your beeswax."

Embrace the playful spirit of language, and next time someone pries into your affairs, you might just cheekily reply, "None of your beeswax!"

Frequently Asked Questions

What does the phrase 'none of your beeswax' mean?

It's a colloquial way of telling someone to mind their own business or stop asking questions about something that doesn't concern them.

Where did the phrase 'none of your beeswax' originate from?

The phrase is believed to have originated in the United States in the early 20th century, possibly as a humorous or playful variation of the more formal 'none of your business,' with 'beeswax' replacing 'business' for a humorous effect.

Is 'none of your beeswax' considered a polite way to decline questions?

No, it's generally considered informal and somewhat playful or even slightly rude, depending on tone and context. It's often used among friends or in a joking manner.

Are there similar phrases to 'none of your beeswax'?

Yes, similar expressions include 'mind your own business,' 'it's none of your concern,' and 'stay out of it,' all of which serve to tell someone to refrain from asking or interfering.

Can 'none of your beeswax' be used in formal settings?

No, it's an informal phrase and is generally not suitable for formal or professional communication. It's more appropriate in casual conversations.

How has the phrase 'none of your beeswax' been used in popular culture?

The phrase has appeared in movies, TV shows, and comedy routines as a humorous way to dismiss unwanted questions or interference, often emphasizing a playful or rebellious attitude.

Are there regional differences in using 'none of your beeswax'?

Yes, the phrase is primarily used in American English and may not be as common or understood in other English-speaking regions, where alternative expressions might be preferred.

Additional Resources

"None of Your Beeswax" is a phrase that has transcended its colloquial origins to become a cultural touchstone, embodying a sassy assertion of personal boundaries and privacy. But beyond its idiomatic use, "None of Your Beeswax" is also a fascinating subject in the realm of language, idiomatic expressions, and cultural relevance. In this comprehensive review, we delve deep into the origins, cultural significance, variations, and modern reinterpretations of this colorful phrase, providing a detailed exploration for language enthusiasts, cultural historians, and casual learners alike.

Origins and Etymology of "None of Your Beeswax"

Historical Roots and Evolution

The phrase "None of your beeswax" is believed to have originated in American English during the early 20th century, with its roots possibly tracing back to the playful and idiomatic language of the 19th and early 20th centuries. While precise origins are difficult to pin down, linguistic historians suggest that it is a humorous, euphemistic variation of older expressions implying that someone should mind their own business.

The phrase uses the word "beeswax" as a euphemism for "business" or "concern," possibly because beeswax was a common household item, known for its sticky and sealing properties, metaphorically representing something that should be kept sealed or private.

Why "Beeswax"?

Several theories explain why "beeswax" became associated with personal affairs:

- Sound Play and Rhyming: The phrase's playful, rhyming nature makes it catchy and humorous, aiding its popularity in colloquial speech.
- Euphemism for "business": As a soft substitute for more direct language, "beeswax" served as a family-friendly way to tell someone to stay out of one's affairs.
- Cultural references: Some suggest that the phrase could have been influenced by older expressions like "mind your own beeswax" or "mind your own bees" that appeared in

regional dialects.

Additionally, the phrase shares similarities with other idiomatic expressions that replace direct references with playful or nonsensical words to soften the tone, making "None of your beeswax" a classic example of humorous euphemism.

Meaning and Usage

Primary Definition

"None of your beeswax" is a colloquial and somewhat humorous way of telling someone that their concern, inquiry, or interference is unwelcome—that the matter is private or not for their involvement. It's akin to saying "It's none of your business" but with a playful, dismissive tone.

Contextual Usage

The phrase is typically used in informal situations, often among friends, family, or in casual conversations, and can carry various degrees of assertiveness or humor depending on tone and context:

- Playful teasing: When friends tease each other about personal matters.
- Defensive assertion: When someone probes into personal information or private affairs.
- Dismissive remark: When someone is perceived as meddlesome or overly inquisitive.

Examples:

- "Hey, I saw you talking to Sarah yesterday. What was that about?"
"None of your beeswax, Dave."
- "Why are you so secretive about your plans?"
"Mind your own beeswax."

Alternative Phrases and Variations

The phrase has several variants and related idioms, such as:

- "Mind your own beeswax"
- "None of your business"
- "Stay out of it"
- "None of your concern"

While these expressions vary in formality and tone, "None of your beeswax" tends to be more playful and humorous, making it a favorite among colloquial speakers.

Cultural Significance and Popularity

In Popular Culture

The phrase has been cemented in American pop culture, especially during the mid-20th century, through movies, television, and literature. Its playful nature makes it a memorable line that often appears in comedic contexts.

- Media Appearances: It has appeared in sitcoms, cartoons, and movies, often delivered with a humorous or sassy undertone.
- Music and Literature: Some song lyrics and literary works incorporate the phrase to evoke a humorous or rebellious tone.

In Social Interactions

The phrase's popularity lies in its ability to convey a clear boundary without causing offense, especially when used humorously. Its playful tone can diffuse tension or assert dominance in a lighthearted way.

Social implications:

- Demonstrates a casual, humorous way of setting boundaries.
- Reflects cultural attitudes towards privacy and individual autonomy.
- Serves as a linguistic marker of regional or generational identity.

Modern Reinterpretations and Usage Trends

Contemporary Variations and Internet Culture

With the rise of internet memes, social media, and digital communication, "None of your beeswax" has experienced a resurgence, often used in memes, GIFs, and online banter. Its playful tone makes it suitable for humorous or sarcastic exchanges.

- Memes and GIFs: Used to humorously dismiss unwanted questions or comments.

- Social media posts: Employed as a sassy retort in comment sections or personal posts.
- Altered Variations: Variants like "None of your beeswax, buzz off" or "Stay out of my hive" blend humor with assertiveness.

Generational and Regional Differences

While widely recognized, the phrase is more common among certain age groups and in particular regions of the United States. Younger generations often adopt it for its retro or nostalgic appeal, while older speakers might see it as a classic idiom.

Regional hotspots: The phrase is more prevalent in the Midwest and Southern states, where playful idioms are culturally embedded.

Linguistic and Sociolinguistic Perspectives

Playfulness and Humor in Language

"None of your beeswax" exemplifies a linguistic device known as euphemistic humor, where playful language softens a potentially offensive or confrontational message. Its rhyming and nonsensical elements contribute to its humorous appeal.

Key features:

- Rhyming structure enhances memorability.
- Use of nonsensical words adds humor.
- Softens the tone of a potentially rude remark.

Language as Identity and Culture

Using idioms like "None of your beeswax" can reflect regional identity, social affiliation, or age group. It functions as a linguistic badge of humor, sass, or cultural belonging.

Criticisms and Limitations

While generally harmless and humorous, the phrase can sometimes be perceived as rude or dismissive, especially if delivered with a harsh tone. Its playful nature might not translate well across all contexts or audiences, potentially offending those unfamiliar with

the idiom or those who prefer more formal communication.

Potential issues include:

- Misinterpretation as outright rudeness.
- Cultural differences that view the phrase as juvenile or disrespectful.
- Inappropriate in formal or professional settings.

Conclusion: The Enduring Charm of "None of Your Beeswax"

"None of your beeswax" remains a vibrant and charming idiomatic expression that captures a playful, assertive stance on privacy and boundaries. Its origins rooted in American colloquial language, combined with its rhythmic and humorous qualities, have ensured its longevity and popularity across generations.

In modern times, its resurgence in digital culture underscores its adaptability and universal appeal. Whether used in jest among friends or as a humorous retort, the phrase exemplifies how language evolves, retains cultural significance, and reflects social attitudes toward personal space and respect.

As a linguistic artifact, "None of your beeswax" serves as a reminder of the playful, inventive nature of colloquial speech and its power to convey personality, humor, and social signals in everyday interactions. Its colorful, sassy tone continues to delight and entertain, making it a beloved part of American idiomatic repertoire.

In summary:

- Originated in early 20th-century American English.
- Uses "beeswax" as a humorous euphemism for "business."
- Commonly used to dismiss inquisitiveness or unwelcome interference.
- Popular in pop culture, memes, and informal communication.
- Variations and related idioms enhance its versatility.
- Embodies humor, playfulness, and cultural identity.
- Suitable for informal settings but potentially inappropriate elsewhere.

"None of your beeswax" exemplifies the rich tapestry of idiomatic language—playful, expressive, and culturally resonant—making it an enduring phrase in the lexicon of casual speech.

None Of Your Beeswax

none of your beeswax: A Dictionary of Catch Phrases Eric Partridge, 2003-09-02 A catch phrase is a well-known, frequently-used phrase or saying that has 'caught on' or become popular over along period of time. It is often witty or philosophical and this Dictionary gathers together over 7,000 such phrases.

none of your beeswax: *The Wedding of Cathy and Irving* Cathy Guisewite, 2005-07 The comic-strip character Cathy, one of America's most famous single career women, finally got married to her hapless longtime boyfriend, Irving--and on Valentine's Day, no less. It's the end of an era--or was it? --USA Today YES. Rarely has one word, one positive response, resonated so loudly from the world's comic pages. But when leading lady Cathy finally took the plunge--after nearly 30 interminable years!--and accepted boyfriend Irving's marriage proposal, the occasion certainly deserved notice among Cathy fans around the globe. The Wedding of Cathy and Irving captures all the fun, magic, and--yes--the nerve-racking overanalyzing that filled the Cathy strips leading up to the big decision and the big day itself. This collection features some of the couple's most memorable moments from throughout their long relationship, but the spotlight shines most on the year that included the unexpected ring find, the proposal, the YES, and the frenetic wedding plans that Cathy and Mom both endure and perpetuate. The longest courtship in cartoon page history came to an end on February 5, 2005. But as *The Wedding of Cathy and Irving* shows, nothing is quite that simple in Cathy's world. Whether she's pondering pastor possibilities or worrying wedding dress selections to death, Cathy is unequalled in capturing the conundrums of modern women everywhere. It's all Cathy, through and through.

none of your beeswax: Great Expectations Grant C. Robinson, 2000 Thom and Sophie Penmaen are typical small-town Canadian entrepreneurs whose accustomed regimen... of diligent creditors, mind-numbing work days, negative cashflow, endless family feuds, quiet nights of looming deadlines, inopportune power failures and attendant local digital catastrophes ... is suddenly thrown into sharp relief by the unexpected arrival in Glendaele Village of Geoffrey Bowles, emissary of the reclusive financier Galen Nicholas Aldebaan, whose grand vision of a horizontally-integrated communications company' apparently, for whatever bizarre reason, includes little Penmaen Lithography. Thom and Sophie are forced to consider their future, to turn dreams into language, to talk to each other, to listen, to think and, not co-incidentally, to put a dollar value on Penmaen Lithography ... to put a price on their personal sense of pride.

none of your beeswax: The Understudy David Nicholls, 2007 Desperate for a big break to prove his talent and redeem himself with his ex-wife and precocious young daughter, actor Stephen C. McQueen finally gets his chance while understudying movie sex symbol Josh Harper in a West End play when he stumbles upon one of Josh's deepest secrets and agrees to keep silent in exchange for the chance to go on stage. Reprint.

none of your beeswax: The Song of Sylvania Square Georgette Beck, 2012-07 Long years before the rise of the huge state lotteries, there existed the highly illegal back-room betting parlors, some operations so small as to be virtually invisible, and often operated by victims of a Depression-era economy. Lay a dime on your lucky number, pal, and hit for sixty bucks pay the rent with it or feed the family for a month! or put it right back in the bookies' pockets.

none of your beeswax: Bridesmaid Blues Boone Brux, 2015-06-30 Maid-of-Honor Dani Brown can handle anything that comes her way when it comes to her best friend's wedding. That is, until the bride asks for a huge favor--Dani needs to distract the best man, who happens to be Dani's ex. The ex she has fantasized dismembering for a year now. The ex she'll have to suck it up and play nice with if this wedding is to go off without a hitch. Businessman Jamie Kingsland is back in Seattle for a wedding. There's just one problem - the maid of honor wants him dead. Except she doesn't. Even though he knows he broke her heart last year when things got too serious and he panicked and left, she's being way too nice about it now. And it scares him. Something is up with his favorite

bridesmaid, and he's determined to find out what... Each book in the Wedding Favors series is a standalone story that can be enjoyed out of order. Series Order: Book #1 Bridesmaid Blues Book #2 Random Acts of Marriage Book #3 Properly Groomed

none of your beeswax: *Sic* Melissa James Gibson, 2004 In adjacent apartments that resemble nothing so much as broom closets with windows, the three young, ambitious neighbors of Melissa James Gibson's [sic] come together to discuss, flirt, argue, share their dreams, and plan their futures with unequal degrees of deep hopefulness and abject despair, all the while pushing the limits of their friendship to the max and demonstrating that language can be both an instrument of intimacy and a weapon of defense. Theo is a composer trying to create a heroic theme for an amusement park ride called the Thrill-o-Rama; Babette is a writer who is trying to finish--or even start--a book theorizing that temper tantrums are the major motivating force behind historical events; and Frank is a would-be auctioneer, preparing for his future career by constantly practicing such tongue twisters as Sally sought some seeds to sow but sadly soon it snowed. By exploring these questing lives in language that alternates between exhilarating structural inventiveness and loony comedy, poignant soul-searching and incisive analysis of the life that may actually exist beyond one's four walls, Melissa James Gibson has created a unique play that is as witty and wise as it is stylistically groundbreaking and unexpected.

none of your beeswax: *18 Napier Street* Constantine Argiropoulos, 2020-08-28 In the mid-1950s, close to a decade after the end of WWII, a mother and her six sons step off a boat that has transported them from a small village in Greece to a new home in Canada. Gus, the youngest, is four. In a tough working-class Toronto neighborhood, they rejoin Gus's alcoholic father, who is still fighting the war in his head. Their new home at 18 Napier Street will define the next twelve years of Gus's life. Crowded under its roof are Gus, his parents, his five brothers and one sister, not to mention the resident rats and bedbugs. Food is in short supply, alcohol is not. Through Gus's eyes we see episodes of violent interactions, experience the sting of discrimination, and witness tragedy. But Gus's world is a vibrant one: alongside him we watch him have fun with his friends, discover the thrill of go-carting, joyous street hockey, and both illicit and permitted adventures, as Gus and his friends embrace all that life has to offer. The close bonds Gus forges with his childhood friends are unbreakable. 18 Napier Street is about friendship, family, and community—what rips them apart and what binds them together.

none of your beeswax: *Underneath It All* Margaret Hatcher, 2017-04-21 Margaret Hatcher was a wounded, wordless child who cried when her classmates made fun of her and put on a brave face for a mother who struggled with acute depression. As life presented her with new experiences, she slowly let go of her fearfulness, becoming an acclaimed educator who won numerous national awards, a national speaker, writer, and visual artist. *Underneath It All: A Collection of Memoirs* shows snapshots of her evolution: Flying out of a giant tree. A Long John Silver's out-of-body experience. Rehab with an ex-Marine. Honorable closure. Throughout, Hatcher shares her deep love of the places that formed and informed her, from a small town in Texas to the top of the San Juan Mountains in Colorado and the high deserts of Arizona. Spanning more than seven decades, *Underneath It All* takes us on an expedition to discover the truth of one remarkable woman's life.

none of your beeswax: *Giant Days* Non Pratt, 2018-08-21 Based on the hit graphic-novel series from BOOM! Studios, the publisher behind *Lumberjanes*, *Giant Days* follows the hilarious and heartfelt misadventures of three university first-years: Daisy, the innocent home-schooled girl; Susan, the sardonic wit; and Esther, the vivacious drama queen. While the girls seem very different, they become fast friends during their first week of university. And it's a good thing they do, because in the giant adventure that is college, a friend who has your back is key—something Daisy discovers when she gets a little too involved in her extracurricular club, the Yogic Brethren of Zoise. When she starts acting strange and life around campus gets even stranger (missing students, secret handshakes, monogrammed robes everywhere . . .), Esther and Susan decide it's up to them to investigate the weirdness and save their friend.

none of your beeswax: *Jason Wingate's Legacies* John C. Broderick, 2009 Jason Wingates

Legacies is the tragi-comic tale of Jason Wingate- a leading citizen in the small East Texas town of Green Glade- and the effect of his life and death on virtually everyone in town. As the residents of Green Glade deal with the aftermath of Wingates death family tensions, long-held resentments, religious turmoil, and Southern charm all surface in this gripping story of love, fortune, and loss in small town America.

none of your beeswax: *Pushing Boundaries* Olga A. Vásquez, Lucinda Pease-Alvarez, Sheila M. Shannon, 2007-11-29 Children in Mexicano communities learn to use language in a variety of ways. At times they use both Spanish and English in the same conversation or help friends and family members enter mainstream society by translating English to Spanish for them. *Pushing Boundaries* describes Eastside, a Mexicano community in northern California, analysing language learning and language socialization in the context of real, problematic, important activities in people's lives. The authors consolidate three separate studies providing a unique perspective on the ways bilingual children and their families use and learn language. With children using the language of home, school and community separately and in combination, the book reveals how these children use their traditional language and cultural knowledge as a critical component for learning their second language and its underlying cultural norms.

none of your beeswax: *Art at the Speed of Life* Pam Carriker, 2013-06-15 Need high-energy inspiration when your life gets crazy and your art keeps getting pushed to the back burner? Offering terrific mixed-media art projects, as well as tips for getting organized and inspired, *Art at the Speed of Life* is a treasure chest of ideas for the artist whose creative goals sometimes get stymied by the frantic pace of modern life. Author and mixed-media artist Pam Carriker proves that art and life can coexist peacefully, productively, and happily. Making things every day can be a joyful reality instead of just wishful thinking. Each chapter in *Art at the Speed of Life* includes both essays and project ideas from a variety of contributors, including Suzi Blu, Lisa Bebi, Christy Hydeck, Paulette Insall, Cate Calacous Prato. The projects are inspiring, yet easy to complete on a tight schedule, and include techniques such as assemblage, image transfer, and collage. A bonus seven-day journal project helps you track your work as you go. With a unique combination of time management tips and advice, inspiring essays, and projects designed to fit into busy schedules, *Art at the Speed of Life* will help you live your dream of making art every day.

none of your beeswax: *Alex Jackson* Pat Flynn, 2001 Alex Jackson can pull moves on a skateboard other Year 8s only dream about. But when it comes to being popular at high school, standing up to the school bully, and falling in love, he has a lot to learn. He might be in for some spills, but he's going to ride the only way he knows how - on the edge.

none of your beeswax: *Icing Ivy* Evan Marshall, 2002 Hoping to use her fiction writers' retreat at the Munsee Lodge to reconcile with her friend Ivy Benson, literary agent Jane Stuart instead must sift through a wealth of clues to find a killer when Ivy is murdered.

none of your beeswax: *American Children's Folklore* Simon J. Bronner, 1988 Front cover: A book of rhymes, games, jokes, stories, secret languages, beliefs and camp legends, for parents, grandparents, teachers, counselors and all adults who were once children.

none of your beeswax: *Amber Fang: Betrayal* Arthur Slade, 2019-09-03 For Amber Fang, life used to be simple: study library science by day, read by night and, when she got hungry, enjoy an ethical meal straight from the jugular. Amber's mother taught her well. It's just good manners for vampires to eat only murderers. But now her mom has vanished, and Amber is alone. Her contract work as an assassin has been terminated. But the secret organization ZARC is still trying to hunt her down, using algorithms, drones and a murderess with metal hands. Through the dark web Amber learns that her long-lost mother has been disappeared to a secret compound in Antarctica. When Amber arrives and pries open a door to investigate, what she discovers shocks her to the core. And it will change her life forever. If she survives. *Amber Fang: Betrayal* is the second book in the popular Amber Fang series.

none of your beeswax: *The Greening of Ben Brown* Michael Strelow, 2011-08-15 MICHAEL STRELOW WEAVES THE STORY OF A TOWN and its mysteries in his debut novel, *The Greening of*

Ben Brown, an Oregon Book Award Finalist for fiction 2005. Ben Brown, the protagonist, becomes a citizen of East Leven, Oregon, after he recovers from an electrocution that has not left him dead but has turned him green. He befriends eighteen year-old Andrew James and together they unearth a chemical spill cover-up that forces the town to confront its demons and its citizens to choose sides. Strelow's lyrical prose and his talent for storytelling come together in this poetic and important first work that looks at how a town and the natural environment are inextricably linked. The Greening of Ben Brown will find itself in good company on the shelves between Winesburg, Ohio and To Kill a Mockingbird and readers of both will have a new story to cherish.

none of your beeswax: Distant Blood Jeff Abbott, 2009-03-04 Blood runs cold--especially in this family. Thanks to a newfound connection with his natural father, librarian Jordan Poteet is suddenly a member of a rich Texas dynasty. But a series of poison-pen letters warns him to stay away from the Goertz family reunion on a Gulf Coast island. He soon wishes he had, because his new kinfolk--four generations of them--are hiding secrets deep and dark enough to taint an entire bloodline. And an unexpected death makes it chillingly clear that the anonymous hate mail directed at Jordan isn't a joke. Ghosts of the violent past are walking. A murderer is on the move. And a terrible unfolding of tragedy has begun that will spare no one--not even Jordan himself. . . .

none of your beeswax: Superfly Mars Acoursou, Mares P. W., 2021-05-10 Superfly is a memory notebook of English expressions with 31 animals. We propose young people learn simple language mnemonic techniques through practicing copying and redrawing the proposed 31 animals. Feel free to make your own variations of the animals, print, and color the drawings, invent new poses, and add other expressions we have missed. We also invite you to share your creations with the hashtag #futurism and tagging us @futurism. Enjoy the creative adventure!

Related to none of your beeswax

The Origin of the Phrase "Mind Your Own Beeswax" "Mind your own beeswax" and "it's none of your beeswax" are common phrases you might hear being shouted by six-year-olds on the school playground. For the uninitiated,

None of Your Beeswax or Mind Your Beeswax - Origin & Meaning The two common phrases "none of your beeswax" and "mind your own beeswax" are variations of the same colloquial expression we use in English. You can use either one to tell someone to

Definition of NONE OF ONE'S BEESWAX - Merriam-Webster none of one's beeswax idiom US, informal used as a way of telling someone that information being sought is personal and none of their business

Where Did The Saying None Of Your Beeswax Come From "Mind your own beeswax" and "it's none of your beeswax" are common phrases used by children to remind them that something is not their business. The phrase likely

none of your beeswax - Wiktionary, the free dictionary Alteration of none of your business. [1] From the historical use of beeswax to cover up blemishes

None Of Your Beeswax - Idioms by The Free Dictionary none of (one's) beeswax Something that is of no concern to another. This phrase is a less formal or serious version of "none of (one's) business." It's none of your beeswax why I left the party

What 'None of Your Beeswax' Really Means - BZZWAX "None of your beeswax" is an idiomatic expression that means "it's none of your business". It's often used in a humorous or teasing tone, especially by children or in lighthearted conversations

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