

# **mrs arris goes to paris book**

**mrs arris goes to paris book** is a charming and captivating novel that transports readers to the romantic city of Paris through the delightful adventures of Mrs. Arris. Originally published in 1932, this classic work by author Sir Arthur Wing Pinero has stood the test of time, enchanting readers with its witty narrative, memorable characters, and vivid depiction of early 20th-century Parisian life. Whether you are a literary enthusiast, a fan of historical fiction, or simply seeking an engaging story set in the City of Light, this book offers a rich and enjoyable experience.

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## **Overview of Mrs. Arris Goes to Paris Book**

### **Plot Summary**

Mrs. Arris Goes to Paris centers around the charming and resourceful Mrs. Edith Arris, a modest London widow with a penchant for elegance and a deep appreciation for fine fashion. Her fascination with Parisian couture leads her on an adventurous journey to Paris, where she hopes to acquire a magnificent haute couture gown. The story unfolds as Mrs. Arris navigates the glamorous world of Parisian fashion houses, encounters colorful characters, and learns valuable lessons about friendship, aspiration, and self-discovery.

The narrative combines humor, warmth, and wit as Mrs. Arris's genuine kindness and determination won the hearts of everyone she meets. Her humble background contrasts with the luxurious setting, highlighting themes of social mobility and the timeless allure of Paris as a city of dreams.

### **Historical Context and Setting**

Set during the early 20th century, Mrs. Arris Goes to Paris vividly captures the essence of Parisian society and fashion during the interwar period. The novel offers readers a window into the opulence of haute couture ateliers, the bustling streets of Paris, and the cultural vibrancy of the city.

This period was marked by a flourishing of art and fashion, with Paris serving as the epicenter of style and innovation. The book authentically depicts the atmosphere of the time, making it a valuable read for those interested in fashion history and European cultural history.

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## **Key Themes in Mrs. Arris Goes to Paris Book**

## **Fashion and Elegance**

At its core, the novel celebrates the transformative power of fashion. Mrs. Arris's desire for a beautiful gown symbolizes her aspiration for elegance and self-expression. The story highlights:

- The craftsmanship and artistry involved in haute couture
- The influence of Parisian fashion on global trends
- The importance of personal style and confidence

## **Humor and Wit**

The book is renowned for its lighthearted tone and clever humor. Mrs. Arris's interactions with the fashionable Parisians and her humorous observations about social customs add charm and levity to the story.

## **Friendship and Human Connection**

Throughout her journey, Mrs. Arris forms meaningful bonds with various characters, including designers, shopkeepers, and fellow travelers. These relationships underscore themes of kindness, generosity, and the universal desire for connection.

## **Dreams and Aspirations**

Mrs. Arris's journey embodies the pursuit of dreams despite modest beginnings. Her resilience and optimism serve as an inspiring reminder that aspirations can be realized through determination and sincerity.

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## **Why Read Mrs. Arris Goes to Paris Book?**

### **Historical and Cultural Significance**

This novel provides a delightful snapshot of Parisian life and fashion during the early 20th century, making it an excellent choice for readers interested in history, fashion, and European culture.

### **Timeless Appeal and Relatable Characters**

Mrs. Arris's humility, kindness, and unwavering spirit resonate with readers of all ages. Her story exemplifies the idea that true elegance comes from within.

## Engaging and Accessible Writing Style

Sir Arthur Wing Pinero's engaging storytelling and witty prose make the book accessible and enjoyable for a wide audience.

## Perfect for Various Occasions

Whether for leisure reading, a gift, or a book club selection, *Mrs. Arris Goes to Paris* offers a charming escape into a world of fashion and friendship.

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## How to Get the Most Out of *Mrs. Arris Goes to Paris* Book

### Reading Tips

To fully appreciate the richness of the novel, consider the following tips:

- Read with an interest in fashion history and Parisian culture
- Take notes on the descriptive passages to visualize scenes vividly
- Reflect on the themes of aspiration and kindness as you read

### Discussion Questions

Engage with other readers or book clubs by pondering these questions:

1. How does Mrs. Arris's background influence her perspective on fashion and elegance?
2. What does the novel suggest about social mobility and class distinctions?
3. How do the Parisian characters exemplify different aspects of French culture?

### Further Reading Recommendations

If you enjoy *Mrs. Arris Goes to Paris*, explore similar works such as:

- "The Elegance of the Hedgehog" by Muriel Barbery
- "Paris for One" by Jojo Moyes
- "The Little Paris Bookshop" by Nina George

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## Where to Find *Mrs. Arris Goes to Paris* Book

## Book Formats Available

The novel is available in multiple formats to suit every reader's preference:

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## Conclusion: Embrace the Charm of Mrs. Arris Goes to Paris Book

Mrs. Arris Goes to Paris remains a beloved classic that combines humor, elegance, and heartfelt storytelling. Its timeless themes of dreams, kindness, and the transformative power of fashion continue to resonate with readers today. Whether you are a fan of historical fiction, fashion history, or simply enjoy a well-crafted story, this book offers an enchanting journey into the heart of Paris and the soul of a remarkable woman.

Embark on this literary adventure and discover how Mrs. Arris's earnest pursuit of beauty and friendship exemplifies the enduring human spirit. Add Mrs. Arris Goes to Paris to your reading list and experience the magic of a story that celebrates life's simple joys and the pursuit of elegance from London to Paris.

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## Frequently Asked Questions

### What is the main plot of 'Mrs. Arris Goes to Paris'?

'Mrs. Arris Goes to Paris' follows the story of Mrs. Charlotte Arris, a working-class widow who dreams of owning a couture dress. She travels to Paris to purchase an exquisite gown, leading to unexpected adventures and personal growth.

## Who is the author of 'Mrs. Arris Goes to Paris'?

The book was written by Sir P.G. Wodehouse, a renowned British author known for his humorous novels and stories.

## Is 'Mrs. Arris Goes to Paris' part of a series?

Yes, it is part of a series featuring Mrs. Arris, including other titles like 'Mrs. Arris Goes to New York'.

## What themes are explored in 'Mrs. Arris Goes to Paris'?

The novel explores themes of aspiration, social class, self-discovery, and the transformative power of kindness and determination.

## Has 'Mrs. Arris Goes to Paris' been adapted into other media?

While primarily a beloved book, there have been adaptations and inspired works in theater and radio, but no major film or television adaptations as of 2023.

## Why is 'Mrs. Arris Goes to Paris' considered a classic in humorous literature?

Its charming portrayal of an ordinary woman's adventures combined with Wodehouse's signature wit and humor make it a timeless and beloved read.

## Additional Resources

Mrs. Arris Goes to Paris: An In-Depth Review of the Classic Novel

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### Introduction

In the realm of classic literature, few novels capture the charm, wit, and human spirit as effectively as *Mrs. Arris Goes to Paris*. Originally published in 1933 by author Sir William Johnstone, this delightful story has charmed readers for generations, blending humor, social commentary, and an exploration of aspiration. Today, we delve into a comprehensive review of this beloved book, examining its themes, characters, writing style, and enduring appeal. Whether you're a seasoned reader or new to the story, this article aims to provide an in-depth understanding of what makes *Mrs. Arris Goes to Paris* a timeless literary treasure.

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### Overview of the Book

*Mrs. Arris Goes to Paris* is a charming novella that narrates the journey of a modest British widow, Mrs. Clarissa Herringford Arris, who dreams of owning a luxury fashion gown from Parisian haute

couture. The story is set during the early 20th century, a period marked by social stratification, economic challenges, and a burgeoning fascination with fashion and elegance. Through Mrs. Arris's simple yet heartfelt aspirations, the novel explores themes of humility, dignity, and the transformative power of dreams.

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## Plot Summary

### The Humble Beginnings of Mrs. Arris

Mrs. Arris is portrayed as a kind-hearted, unassuming woman living in London. Her modest means and simple lifestyle contrast sharply with her grand ambitions to own a glamorous dress from Paris. Her fascination with fashion is rooted in her desire to feel beautiful and confident, despite her humble circumstances.

### The Spark of Aspiration

The story takes a delightful turn when Mrs. Arris visits a department store, where she becomes captivated by a stunning evening gown on display. Her admiration ignites a deep longing to possess such elegance, which she believes is beyond her reach.

### The Unexpected Assistance

In a twist of fate, Mrs. Arris encounters a kind and understanding saleswoman who encourages her to pursue her dream. Inspired, Mrs. Arris decides to visit Paris herself, determined to acquire the gown she so admires.

### The Parisian Adventure

Upon arriving in Paris, Mrs. Arris immerses herself in the world of couture, visiting ateliers, meeting designers, and experiencing the city's vibrant fashion scene. Her sincerity and charm endear her to the fashion insiders she encounters, leading to a series of heartfelt interactions.

### The Resolution

Ultimately, Mrs. Arris does not simply purchase the gown but learns a profound lesson about self-worth and the importance of inner beauty. Her journey transforms her understanding of what it means to be truly elegant, emphasizing that grace and dignity are more vital than material possessions.

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## Themes and Messages

### Aspiration and Humility

At its core, the novel celebrates the human capacity to dream beyond one's circumstances. Mrs. Arris's humble origins and her unwavering aspiration serve as a testament to the resilience of hope. The story reminds readers that even modest means do not preclude grand ambitions, and that dignity often resides in the pursuit of one's dreams.

## Social Class and Self-Perception

Set against the backdrop of early 20th-century social stratification, the book subtly critiques societal attitudes towards wealth and status. Mrs. Arris's journey challenges the notion that true elegance is solely linked to material wealth, highlighting that authenticity and kindness are equally valuable.

## Inner vs. Outer Beauty

Through Mrs. Arris's experiences, the novel emphasizes that genuine beauty emanates from within. Her realization that confidence and kindness surpass superficial appearances offers a timeless message about self-acceptance.

## The Power of Kindness and Human Connection

Throughout her journey, Mrs. Arris's interactions showcase the importance of compassion, understanding, and empathy. The novel posits that genuine human connections often lead to unexpected kindness and opportunities.

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## Character Analysis

### Mrs. Clarissa Herringford Arris

The protagonist, Mrs. Arris, embodies humility, resilience, and warmth. She is portrayed as a woman of simple tastes but profound dignity. Her unwavering belief in her dreams, combined with her genuine kindness, makes her a memorable character.

### The Saleswoman

The supportive saleswoman symbolizes the potential for kindness within commercial environments. Her encouragement helps Mrs. Arris realize her aspirations, serving as a catalyst for her journey.

### Parisian Designers and Artisans

The novel introduces readers to a cast of Parisian fashion experts who exemplify craftsmanship, creativity, and passion for their art. Their interactions with Mrs. Arris highlight the artistry behind haute couture and the human touch involved in high fashion.

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## Writing Style and Tone

William Johnstone's writing in *Mrs. Arris Goes to Paris* is characterized by its simplicity, warmth, and humor. The narrative employs a conversational tone that makes the story accessible and engaging for readers of all ages. His vivid descriptions of Parisian fashion and scenery evoke a sense of wonder, transporting readers into the heart of the fashion capital.

The novella's concise structure allows for a tight, focused story that emphasizes character development and thematic depth without unnecessary complexity. The tone balances humor with sincerity, making the novel both entertaining and thought-provoking.

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## Critical Reception and Legacy

Since its publication, *Mrs. Arris Goes to Paris* has enjoyed enduring popularity, especially among readers who appreciate stories celebrating modesty and kindness. Critics have praised its charming storytelling, warm characters, and insightful messages.

The book has also inspired various adaptations, including radio broadcasts, stage plays, and anthologies of short stories. Its universal themes of aspiration, humility, and inner beauty resonate across generations, cementing its status as a timeless classic.

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## Why Read *Mrs. Arris Goes to Paris* Today?

### A Tale of Hope and Inspiration

In an era often obsessed with materialism, *Mrs. Arris's* story offers a refreshing reminder that true elegance and happiness stem from inner qualities and genuine aspirations.

### Empathy and Human Connection

The novel underscores the importance of kindness, understanding, and human connection—values that remain vital in contemporary society.

### A Window into Historical Fashion and Society

For fashion enthusiasts and history buffs, the book provides a charming glimpse into early 20th-century Parisian couture and social customs.

### Suitable for All Ages

Its straightforward language and universal themes make it accessible for young readers, while its depth appeals to adults seeking meaningful stories.

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## Conclusion

*Mrs. Arris Goes to Paris* stands as a testament to the enduring power of dreams, kindness, and dignity. Through the humble journey of *Mrs. Arris*, William Johnstone crafts a story that transcends time, reminding us that true elegance is rooted in authenticity and inner strength. Whether read for entertainment, inspiration, or reflection, this novella remains a delightful and meaningful addition to any literary collection.

In today's fast-paced world, the story's gentle message encourages us to look beyond superficial appearances and appreciate the beauty within. For anyone seeking a charming, heartfelt tale with timeless lessons, *Mrs. Arris Goes to Paris* is undoubtedly a literary gem worth exploring.

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## Final Thoughts

If you haven't yet experienced the magic of Mrs. Arris's journey, consider adding this classic novella to your reading list. Its warmth, humor, and profound themes make it a story that will linger in your mind long after the last page. Whether as a personal comfort or a source of inspiration, Mrs. Arris Goes to Paris continues to inspire readers worldwide, proving that sometimes, the simplest stories are the most powerful.

## [Mrs Arris Goes To Paris Book](#)

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**mrs arris goes to paris book: My Mrs. Brown** William Norwich, William D. Norwich, 2017-04-18 Called upon to inventory the estate of a wealthy woman, Emilia Brown, a frugal and unnoticed woman in small-town Rhode Island, discovers an exquisitely tailored Oscar de la Renta dress in the woman's collection and changes her life to be able to purchase the dress.

**mrs arris goes to paris book: Sex and Death to the Age 14** Spalding Gray, 2011-01-05 This is a collection of six monologues by the master of one-man drama. Included are Sex and Death at the Age of 14, Booze, Cars, and College Girls, 47 Beds, Nobody Wanted to Sit Behind a Desk, Travels through New England, and Terror of Pleasure: The House. Also includes a preface by the author.

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**mrs arris goes to paris book: That's Entertainment** Tighe E. Zimmers, 2021-05-19 Arthur Schwartz (1900-1984), a premier composer of American Popular Song during the mid-20th century, has been overlooked by historians. This first full-length biography covers his work on Broadway and in Hollywood, where he was known as the master of the intimate revue for his songs in the 1930s with Howard Dietz. Schwartz wrote music for films in the 1940s--with Academy Award nominations for *They're Either Too Young or Too Old* and *A Gal in Calico*--produced two popular movie musicals--*Cover Girl* and *Night and Day*--and was among the first songwriters to work in the new medium of television. The author describes his creative process and includes behind-the-scenes stories of each of his major musicals.

**mrs arris goes to paris book: Sequels** Janet G. Husband, Jonathan F. Husband, 2009-07-30 A

guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

**mrs arris goes to paris book: Show Tunes** Steven Suskin, 2000 This comprehensive musical theatre reference book chronicles the work of Broadway's great composers, from 1904 to 1999. Nine hundred shows and almost 9000 show tunes are included, comprising the entire theatrical output of 36 important Broadway composers along with notable musicals by others.

**mrs arris goes to paris book: Access Paris 9e** Richard Saul Wurman, 2004-03-16 A city that thrives on a love of grace, beauty and fine living, Paris continues to evolve into one of Europe's finest and most modern cities, even as it retains its remarkable history and ancient charms. The 9th Edition of ACCESS Paris promises a wealth of information as it guides travellers down the streets and into the heart of the city of lights. Henry James wrote: Paris is the greatest temple ever built to material joys and the lust of the eyes. The city of lights exudes such richness and variety that elevates even the necessities of life to the level of high art. The streets of Paris are museums lined with splendid architecture and historic monuments, making even the simple act of walking through the city one of life's great pleasures. This luxury is greatly enhanced when one is armed with ACCESS Paris. Comprehensive, fully updated and filled with revised maps, sidebars and points of interest - ACCESS Paris's 9th Edition brings to life this city's love of grace, beauty and fine living, and allows the traveller to truly discover and know this artistic and cultural capital of a unified Europe..

**mrs arris goes to paris book: Bulletin of the Center for Children's Books** , 1958

**mrs arris goes to paris book: Heroes & Ballyhoo** Michael K. Bohn, 2009 A handful of star athletes, along with their promoters and journalists, created America's sports entertainment industry during the 1920s, the Golden Age of American sports. The period had an extraordinary impact, profoundly changing individual sports, establishing the secular religion of sports and sports heroes, and helping bond disparate social and regional sectors of the country. It's when sports became a cornerstone of modern American life. Heroes and Ballyhoo profiles the ten most prominent Golden Age heroes and describes their effect on sports and society. Babe Ruth saved baseball after the Black Sox Scandal. Boxer Jack Dempsey made the sweet science a respectable sport. Red Grange single-handedly set professional football on a path to eventual success. Knute Rockne helped transform college football from a game to a colossal enterprise. Bobby Jones changed golf into a spectator sport, and Walter Hagen sparked the first national interest in professional golf. Bill Tilden put tennis on the front of the sports section. Tennis player Helen Wills Moody joined swimmer Gertrude Ederle in empowering women athletes. Johnny Weissmuller astonished international swimming before becoming Tarzan. The book also explores the ballyhoo artists--sportswriters, promoters, and press agents--who hyped the stars to a receptive public. Simultaneously, the spectators established themselves as the focus of popular sports. The personalities and events of the 1920s thus created today's entertainment conglomerate of heroes, promoters and advertisers, fans, arenas--and money. Sports as a profit center started with the Golden Age's heroes and PR artists, and the public's obsessive interest in sports helped shape America's emerging mass society. Heroes and Ballyhoo tells the story of what was both a symptom and a cause of modern America.

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**mrs arris goes to paris book: Variety TV REV 1991-92 17** Prouty, 1994-03 First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

**mrs arris goes to paris book: American Book Publishing Record Cumulative, 1950-1977: Title index** R.R. Bowker Company. Department of Bibliography, 1978

**mrs arris goes to paris book: Access Paris 11e** Richard Saul Wurman, 2008-09-23 With Access Paris, your visit will be an easy, enjoyable experience—the Eiffel Tower, the Louvre, the Champs Elysées, and Montmartre are at your fingertips. Access Paris has been divided and organized into neighborhoods, so you know where you are and where you're headed. Unique color-coded and numbered entries allow you to discover the best: Hotels Restaurants Attractions Shopping sights Parks and Outdoor Spaces Large, easy-to-read maps with entry numbers keyed to text ensure that

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**mrs arris goes to paris book:** Couture & Commerce Alexandra Palmer, Royal Ontario Museum, 2001 The 1950s were the golden years of haute couture, captured by iconic images of glamorous models wearing dramatic clothes. Yet the real women who wore these clothes adapted them to suit their own tastes, altered them to extend their life, and often could not bear to part with them long after the dresses had outlived their use. This gorgeously illustrated book demonstrates why so many of these designs are still in existence and why we are fascinated by them fifty years later. Couture and Commerce investigates how and why postwar couture fashion was important in its own day. The Paris couture houses survived due to the enthusiasm of the North American fashion press and commercial buyers. Alexandra Palmer traces the European haute couture trade with North America by following actual surviving couture dresses from the design house sketch, through the model used in New York fashion shows and as a template for copies and knock-offs, and finally to the consumer. Couture and Commerce is a remarkable mixture of accessible text, color photographs of the original garments, design house sketches and photographs, retailers' advertisements, and society page images. Weaving together analysis of the clothes and interviews with those who traded, sold, and wore couture, Alexandra Palmer vividly recreates the 1950s fashion world.

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**Mrs | definition in the Cambridge English Dictionary** / 'mɪsɪz, -ɪs / Add to word list a title for a married woman, used before the family name or full name: Mrs. Schultz/ Mrs. Doris Schultz

**Ms., Mrs., or Miss: Which One Should You Use? - The Blue Book of** Mrs. (pronounced MIS-iz) is similar to Miss, except that it refers to a married woman. The other difference is that Mrs. is not used as a stand-alone title; to be polite in addressing a married

**“Ms.” vs. “Mrs.” vs. “Miss”: What’s the Difference?** What does Mrs. mean? Mrs., the title for married women, especially those who’ve chosen to share a name with their husband, is an abbreviation

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