

john tenniel alice in wonderland

john tenniel alice in wonderland is a phrase that resonates deeply within the realms of classic literature and Victorian art. The collaboration between Lewis Carroll and John Tenniel produced one of the most iconic illustrated books in history—*Alice's Adventures in Wonderland*. Tenniel's illustrations have become inseparable from the story, shaping how generations visualize Alice, the White Rabbit, the Cheshire Cat, and the fantastical world they inhabit. Understanding the significance of John Tenniel's contribution to *Alice in Wonderland* not only enriches the reading experience but also highlights the enduring legacy of this timeless tale.

Who Was John Tenniel?

Biographical Background

John Tenniel (1820–1914) was a renowned British illustrator and political cartoonist. Born in Bayswater, London, Tenniel's artistic talents became evident early in his life. He studied at the Royal Academy of Arts and quickly gained recognition for his detailed and satirical illustrations. His career spanned various mediums, but he is most famously remembered for his work with *Punch* magazine and his illustrations for Lewis Carroll's *Alice* books.

Artistic Style and Influence

Tenniel's artistic style is characterized by meticulous line work, expressive character designs, and a keen sense of humor. His illustrations often combined realism with whimsical exaggeration, making characters memorable and instantly recognizable. His ability to capture both the absurdity and charm of Carroll's stories helped cement the visual identity of *Alice in Wonderland*.

John Tenniel's Contribution to Alice's Adventures in Wonderland

The Creation of Iconic Illustrations

When Lewis Carroll's manuscript was submitted to publishers, the images provided by Tenniel became a defining feature of the book. His illustrations were not mere decorations but integral parts of the storytelling.

- **Alice:** Tenniel's portrayal of Alice as a curious, brave girl with a distinctive dress and bobbed hair set the standard for generations.
- **The White Rabbit:** With his waistcoat and anxious expression, Tenniel's White Rabbit perfectly encapsulates the character's hurried nature.
- **The Cheshire Cat:** The mischievous grin of the Cheshire Cat is one of Tenniel's most famous illustrations, emphasizing both whimsy and eeriness.
- **The Queen of Hearts:** Tenniel depicted her as a commanding, somewhat intimidating figure, adding depth to her character.

Impact on the Book's Success

Tenniel's illustrations played a crucial role in the popularity of *Alice in Wonderland*. Their detailed, imaginative, and sometimes humorous depictions helped readers visualize the fantastical world vividly. The illustrations contributed to the book's appeal across different age groups and cultures, turning it into a beloved classic.

Innovations and Challenges in Illustration

Tenniel was tasked with translating Carroll's whimsical words into images that could convey humor, satire, and fantasy simultaneously. His approach involved:

- Using precise pen and ink techniques to create detailed images.
- Balancing realism with fantasy to make characters believable yet fantastical.
- Adding subtle humor and social commentary through his illustrations.

Despite the technical challenges, Tenniel's illustrations became definitive, influencing countless artists and adaptations.

The Legacy of John Tenniel's Alice Illustrations

Enduring Cultural Impact

Tenniel's illustrations have left an indelible mark on popular culture. From theatrical productions to film adaptations, his visual interpretations serve as a foundation for how *Alice in Wonderland* is perceived worldwide.

Influence on Future Artists and Adaptations

Many illustrators and filmmakers have drawn inspiration from Tenniel's work, striving to emulate his detailed line work and character expressions. Notable adaptations that owe a debt to Tenniel include:

- Disney's 1951 animated film
- Tim Burton's 2010 live-action adaptation
- Various stage productions and graphic novels

While modern adaptations often introduce new visual styles, Tenniel's illustrations remain the quintessential images for many readers.

Preservation and Reproduction of Tenniel's Art

Today, Tenniel's original illustrations are preserved in museums and archives, and their reproductions continue to be featured in various editions of *Alice in Wonderland*. Collectors and fans seek out vintage copies and limited editions that showcase his artwork.

The Artistic Style of John Tenniel in Alice in Wonderland

Techniques and Mediums

Tenniel's illustrations primarily utilized:

- Pen and ink for detailed line work
- Cross-hatching to create shading and depth
- Etching techniques in some original prints

His careful craftsmanship resulted in images that are both expressive and precise, giving life to the fantastical characters.

Thematic Elements and Symbolism

Tenniel's illustrations often contain subtle social commentary, reflecting Victorian society's morals and norms. For instance:

- The Queen of Hearts' domineering presence hints at authority figures.
- The White Rabbit's hurried demeanor symbolizes Victorian anxieties about punctuality and social hierarchy.

These elements added layers of meaning, making the illustrations not just decorative but also thought-provoking.

How to Explore John Tenniel's Alice Illustrations Today

Viewing Collections and Exhibitions

Many museums and galleries display Tenniel's original sketches and engravings. Visiting these collections offers insight into his artistic process and the historical context of his work.

Buying Reproductions and Limited Editions

Numerous publishers release high-quality reproductions of Tenniel's illustrations, often accompanying annotated editions of *Alice in Wonderland*. These serve as valuable collectibles and educational resources.

Digital Archives and Resources

Online platforms host digitized versions of Tenniel's artwork, allowing fans and scholars to study his illustrations in detail. Websites like the British Library and Project Gutenberg provide free access to original editions and images.

Conclusion

The collaboration between Lewis Carroll and John Tenniel in creating *Alice's Adventures in Wonderland* is a testament to the power of visual storytelling. Tenniel's illustrations have transcended their initial publication to become cultural icons, shaping how audiences

perceive the whimsical and surreal world of Wonderland. His meticulous artistry, combined with his ability to capture the essence of each character, ensures that his influence endures in countless adaptations and interpretations. For anyone exploring Alice in Wonderland, understanding the significance of John Tenniel's contributions enriches the experience and deepens appreciation for this literary and artistic masterpiece.

References and Further Reading

- Lewis Carroll, *Alice's Adventures in Wonderland*, Illustrated by John Tenniel
- *Biographies of John Tenniel: Exploring the Life of the Victorian Illustrator*
- *Artistic Analysis of Tenniel's Illustrations in Alice in Wonderland*
- *Online Collections of Tenniel's Original Artwork*

Frequently Asked Questions

Who was John Tenniel and what is his significance in Alice in Wonderland?

John Tenniel was a renowned British illustrator and cartoonist who created the original illustrations for Lewis Carroll's 'Alice's Adventures in Wonderland,' helping to define the book's iconic visual style.

How did John Tenniel's illustrations influence the popularity of Alice in Wonderland?

Tenniel's detailed and imaginative illustrations brought the characters and scenes to life, enhancing readers' engagement and becoming the definitive visual interpretation of the story.

What are some of the most famous illustrations by John Tenniel in Alice in Wonderland?

Some of Tenniel's most famous illustrations include Alice falling down the rabbit hole, the Queen of Hearts, the Cheshire Cat, and the Mad Hatter's tea party.

Did John Tenniel illustrate other works besides Alice in Wonderland?

Yes, Tenniel also illustrated Lewis Carroll's sequel, 'Through the Looking-Glass and What Alice Found There,' as well as other political cartoons and satirical works.

How did John Tenniel's background influence his work on Alice in Wonderland?

Tenniel's training as a political cartoonist and his mastery of detailed pen-and-ink illustrations contributed to the distinctive, expressive style of his Alice illustrations.

Are John Tenniel's original Alice illustrations considered valuable today?

Yes, original Tenniel illustrations are highly prized by collectors and are considered valuable artifacts of literary and artistic history.

How did John Tenniel's illustrations shape subsequent visual interpretations of Alice in Wonderland?

Tenniel's iconic images set the standard for future adaptations, influencing countless illustrators, film versions, and stage productions of Alice in Wonderland.

What artistic techniques did John Tenniel use in his Alice illustrations?

Tenniel employed detailed line work, cross-hatching, and careful shading in his pen-and-ink drawings to create expressive, intricate images.

Is John Tenniel's artwork still relevant in contemporary Alice in Wonderland adaptations?

Yes, Tenniel's illustrations remain influential and are often referenced or adapted in modern books, films, and merchandise related to Alice in Wonderland.

Additional Resources

John Tenniel's Alice in Wonderland: A Timeless Illustration Masterpiece

John Tenniel's illustrations for Alice's Adventures in Wonderland have become inseparable from Lewis Carroll's beloved novel, shaping the visual identity of the story for over a century. His artwork not only captures the whimsical, absurd essence of Wonderland but also elevates the narrative into a visual art form that continues to enchant readers young and old. In this comprehensive review, we explore Tenniel's background, artistic style, the

significance of his illustrations, and their enduring legacy.

Who Was John Tenniel? An Introduction to the Artist

Biographical Background

- Born on February 28, 1820, in Bayswater, London, John Tenniel was a prominent English illustrator and cartoonist.
- He initially trained as a wood engraver, which equipped him with exceptional skills in detailed line work.
- Tenniel's career flourished during the Victorian era, a period marked by a keen appreciation for illustrated books and satirical cartoons.

Career Highlights and Artistic Style

- Tenniel gained recognition as a cartoonist for Punch magazine, where his satirical illustrations critiqued Victorian society and politics.
- His style is characterized by:
 - Precise line work and fine detail
 - Subtle shading and cross-hatching techniques
 - Sharp, expressive characterizations
- His work is often noted for its wit, humor, and social commentary, which translated seamlessly into his illustrations for children's literature.

Transition to Book Illustration

- Tenniel's reputation from Punch led to his involvement in book illustration, notably for Lewis Carroll's Alice's Adventures in Wonderland (1865) and its sequel, Through the Looking-Glass (1871).
- His collaboration with Carroll was marked by a shared understanding of satire, humor, and visual storytelling.

The Illustrations of Alice's Adventures in Wonderland: An Artistic Analysis

The Artistic Approach and Style

- Tenniel's illustrations are renowned for their meticulous detail and realistic yet imaginative rendering.
- He employed wood engravings, a popular printing method at the time, allowing for intricate images that could be reproduced in mass circulation.
- His artistic approach balanced:
 - The fantastical elements of Wonderland
 - The Victorian aesthetic sensibilities
 - A sense of timelessness that transcends era-specific styles

Iconic Illustrations and Their Significance

- Several images from Tenniel's portfolio have become iconic, embedded in popular culture:
 1. Alice with the White Rabbit - capturing Alice's curiosity and Wonderland's whimsical nature.
 2. The Caterpillar on the Mushroom - emphasizing the surreal and philosophical tone.
 3. The Cheshire Cat - with its mischievous grin, symbolizing ambiguity and mystery.
 4. The Queen of Hearts and the Playing Cards - highlighting the story's satirical edge.
 5. The Mad Hatter's Tea Party - embodying chaos and absurdity.
- These illustrations serve multiple purposes:
 - Visual cues that enhance the narrative
 - Character archetypes that define each figure
 - Conveying the story's humor, satire, and whimsy

Illustration Techniques and Innovations

- Tenniel's mastery of wood engraving allowed him to produce images with:
 - Fine lines that captured textures, such as Alice's dress or the fur of creatures
 - Depth and shading that added dimensionality to characters and settings
- His compositions often feature:
 - Dynamic perspectives that draw the reader into Wonderland
 - Expressive character poses that communicate emotion and personality
- The illustrations strike a balance between realism and fantasy, grounding the bizarre in familiar, human-like expressions.

The Impact of Tenniel's Illustrations on the Alice Legacy

Shaping the Visual Identity of Alice

- Tenniel's depiction of Alice as a young girl with a distinctive pinafore, blond hair, and curious expression has become the definitive image.
- His portrayal of Wonderland's inhabitants and settings set a visual standard that persisted in future adaptations.

Influence on Popular Culture

- Tenniel's illustrations influenced countless reinterpretations, from film adaptations to stage productions.
- His work has inspired:
 - Disney's animated adaptations, which, although stylistically different, drew from Tenniel's characterizations.
 - Artistic reinterpretations in modern comic art and graphic novels.
 - Commercial illustrations, merchandise, and themed attractions.

Preservation and Reproduction

- The original wood engravings are housed in major institutions such as the British Museum.
- Reprints of Tenniel's illustrations remain popular, often featured in deluxe editions of Alice.
- The images' clarity and detail continue to captivate audiences, demonstrating the timeless appeal of Tenniel's craftsmanship.

The Artistic and Cultural Significance of Tenniel's Work

Artistic Merit

- Tenniel's illustrations exemplify the Victorian commitment to craftsmanship, combining artistic beauty with narrative function.
- His skill in integrating text and image set a standard for illustrated books.

Cultural Reflection and Satire

- Tenniel's background as a political cartoonist provided him with a sharp eye for satire, which subtly permeates his illustrations.
- Many of his images carry layers of social commentary, making the illustrations not just visual aids but also reflections of Victorian societal norms.

Enduring Legacy

- Tenniel's work remains influential, studied by illustrators and artists as a benchmark of detailed craftsmanship.
- His illustrations have become embedded in the cultural consciousness of Alice and Victorian illustration art.

Critiques and Modern Perspectives

Strengths of Tenniel's Illustrations

- Unmatched level of detail and craftsmanship
- Ability to evoke both humor and mystery
- Cohesive visual style that complements Carroll's text

Limitations and Modern Reinterpretations

- Some modern audiences find Tenniel's Victorian style slightly rigid or formal compared to contemporary, more dynamic illustration styles.
- However, many artists and publishers have embraced his work, reinterpreting it or drawing inspiration from his detailed line work.

The Continuing Relevance

- Despite evolving artistic trends, Tenniel's illustrations remain iconic and influential.
- They serve as a benchmark for quality in children's book illustration and a testament to the power of detailed craftsmanship.

Conclusion: The Enduring Charm of Tenniel's Alice Illustrations

John Tenniel's illustrations for Alice's Adventures in Wonderland are more than just visual accompaniments; they are integral to the story's enduring charm and cultural significance. His masterful technique, combined with his ability to capture whimsy, satire, and emotion, created images that continue to resonate across generations. Whether viewed through the lens of Victorian artistry, modern illustration, or popular culture, Tenniel's work remains a shining example of how art can elevate storytelling, turning a fantastical tale into a visual masterpiece that endures well beyond its time.

In revisiting Tenniel's illustrations, we not only appreciate his technical skill but also recognize his role in shaping the visual language of one of literature's most beloved stories. His work exemplifies the timeless synergy between words and images—a partnership that continues to inspire illustrators, artists, and readers worldwide.

John Tenniel Alice In Wonderland

john tenniel alice in wonderland: *Alice's Adventures in Wonderland - Illustrated by John Tenniel* Lewis Carroll, 2013-06 This edition of Alice in Wonderland was originally published in 1865 and illustrated by John Tenniel. Tenniel was the first to illustrate this classic and is the most famous and best known illustrator of Alice. His characteristic political-cartoon style drawings are timeless and instantly recognisable. Pook Press celebrates the great Golden Age of Illustration in children's literature and are reprinting this book for adults and children to enjoy once again.

john tenniel alice in wonderland: The Tenniel Illustrations for Carroll's Alice in Wonderland John Tenniel, 2012-08-23 The Tenniel Illustrations For Carroll's Alice In Wonderland Sir John Tenniel

john tenniel alice in wonderland: *The Tenniel Illustrations for Carroll's Alice in Wonderland* by Sir John Tenniel Philip Martin McCaulay, 2010-03-15 This is a collection of the illustrations of Sir John Tenniel (1820 – 1914) for Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass. The illustrations are considered to be his finest and most enduring achievement. They are among the world's best-known children's images.

john tenniel alice in wonderland: The Alice in Wonderland Omnibus Including Alice's Adventures in Wonderland and Through the Looking Glass (with the Original John Tenniel Illustrations) (Reader's Library Classics) Lewis Carroll, 2021-02-18 Both Alice novels by Lewis Carroll. Includes all the original John Tenniel Illustrations.

john tenniel alice in wonderland: *Alice's Adventures in Wonderland* Lewis Carroll, 2016-10-12 Alice was beginning to get very tired of sitting by her sister on the bank ... and of having nothing to do. These are the first words of the most famous children book of all times. And then Alice follows a rabbit - and falls down, down, down. She falls in a fantastical place: Animals talk, Mad Hatter's throws tea partys, and the Queen plays croquet ... 1st. Page Classics presents the unabridged original text and the original illustrations by John Tenniel.

john tenniel alice in wonderland: *Alice's Adventures in Wonderland (Books of Wonder)* Sir John Tenniel, Lewis Carroll, 2021-10-26 And what is the use of a book, thought Alice, without pictures or conversation? — Lewis Carroll, Alice's Adventures in Wonderland This Beautiful edition contains complete original black and white illustrations by Sir John Tenniel. Alice in Wonderland is an 1865 novel by English author Lewis Carroll. It tells of a young girl named Alice, who falls through a rabbit hole into a subterranean fantasy world populated by peculiar, anthropomorphic creatures. It is considered to be one of the best examples of the literary nonsense genre. The tale plays with logic, giving the story lasting popularity with adults as well as with children. One of the best-known and most popular works of English-language fiction, its narrative, structure, characters and imagery have been enormously influential in popular culture and literature, especially in the fantasy genre. The work has never been out of print and has been translated into at least 97 languages. Its ongoing legacy encompasses many adaptations for stage, screen, radio, art, ballet, theme parks, board games and video games.

john tenniel alice in wonderland: *Alice's Adventures in Wonderland (Dover Thrift Editions)* Sir John Tenniel, Lewis Carroll, 2021-10-26 And what is the use of a book, thought Alice, without pictures or conversation? — Lewis Carroll, Alice's Adventures in Wonderland This Beautiful edition contains complete original black and white illustrations by Sir John Tenniel. Alice in Wonderland is

an 1865 novel by English author Lewis Carroll. It tells of a young girl named Alice, who falls through a rabbit hole into a subterranean fantasy world populated by peculiar, anthropomorphic creatures. It is considered to be one of the best examples of the literary nonsense genre. The tale plays with logic, giving the story lasting popularity with adults as well as with children. One of the best-known and most popular works of English-language fiction, its narrative, structure, characters and imagery have been enormously influential in popular culture and literature, especially in the fantasy genre. The work has never been out of print and has been translated into at least 97 languages. Its ongoing legacy encompasses many adaptations for stage, screen, radio, art, ballet, theme parks, board games and video games.

john tenniel alice in wonderland: Sir John Tenniel's Illustrations to Lewis Carroll's Alice in Wonderland John Tenniel, 1932

john tenniel alice in wonderland: *Lewis Carroll's Alice in Wonderland* Lewis Carroll, 2020-05-11 Tumble down the rabbit hole with Alice for a fantastical adventure in Wonderland. Published in 1865, Alice's Adventures in Wonderland has delighted generations of readers, both young and old alike. Matte Cover 8.5x11" Large Print Can be used as a coloring book

john tenniel alice in wonderland: Alice's Adventures in Wonderland (1865). by Lewis Carroll, John Tenniel, 2017-11-05 Alice's Adventures in Wonderland (commonly shortened to Alice in Wonderland) is an 1865 fantasy novel written by English mathematician Charles Lutwidge Dodgson under the pseudonym Lewis Carroll. It tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of the best examples of the literary nonsense genre. Its narrative course and structure, characters and imagery have been enormously influential in both popular culture and literature, especially in the fantasy genre...Plot:Chapter One - Down the Rabbit Hole: Alice is feeling bored and drowsy while sitting on the riverbank with her older sister, who is reading a book with no pictures or conversations. She then notices a White Rabbit wearing a waistcoat and pocket watch, talking to itself as it runs past. She follows it down a rabbit hole, but suddenly falls a long way to a curious hall with many locked doors of all sizes. She finds a small key to a door too small for her to fit through, but through it she sees an attractive garden. She then discovers a bottle on a table labelled DRINK ME, the contents of which cause her to shrink too small to reach the key, which she has left on the table. She eats a cake with EAT ME written on it in currants as the chapter closes.Chapter Two - The Pool of Tears: Chapter Two opens with Alice growing to such a tremendous size that her head hits the ceiling. Alice is unhappy and, as she cries, her tears flood the hallway. After shrinking down again due to a fan she had picked up, Alice swims through her own tears and meets a Mouse, who is swimming as well. She tries to make small talk with him in elementary French (thinking he may be a French mouse) but her opening gambit O est ma chatte? (Where is my cat?) offends the mouse and he tries to escape her.Chapter Three - The Caucus Race and a Long Tale: The sea of tears becomes crowded with other animals and birds that have been swept away by the rising waters. Alice and the other animals convene on the bank and the question among them is how to get dry again. The Mouse gives them a very dry lecture on William the Conqueror. A Dodo decides that the best thing to dry them off would be a Caucus-Race, which consists of everyone running in a circle with no clear winner. Alice eventually frightens all the animals away, unwittingly, by talking about her (moderately ferocious) cat.....Charles Lutwidge Dodgson (27 January 1832 - 14 January 1898), better known by his pen name Lewis Carroll , was an English writer, mathematician, logician, Anglican deacon, and photographer. His most famous writings are Alice's Adventures in Wonderland, its sequel Through the Looking-Glass, which includes the poem Jabberwocky, and the poem The Hunting of the Snark - all examples of the genre of literary nonsense. He is noted for his facility at word play, logic and fantasy. There are societies in many parts of the world dedicated to the enjoyment and promotion of his works and the investigation of his life.....Sir John Tenniel (28 February 1820 - 25 February 1914) was an English illustrator, graphic humourist, and political cartoonist prominent in the second half of the 19th century. He was knighted for his artistic achievements in 1893. Tenniel is

remembered especially as the principal political cartoonist for Punch magazine for over 50 years, and for his illustrations to Lewis Carroll's *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass*, and *What Alice Found There* (1871).....

john tenniel alic in wonderland: *Lewis Carroll's Alice's Adventures in Wonderland* Lewis Carroll, 2020-05-11 In 1865 Charles Lutwidge Dodgson, a shy Oxford mathematician with a stammer, created a story about a little girl tumbling down a rabbit hole. Thus began the immortal adventures of Alice, perhaps the most popular heroine in English literature. Matte Cover 8.5x11" Can be used as a coloring book

john tenniel alic in wonderland: Lewis Carroll's Alice in Wonderland John Tenniel, Lewis Carroll, 2020-05-03 In 1862 Charles Lutwidge Dodgson, a shy Oxford mathematician with a stammer, created a story about a little girl tumbling down a rabbit hole. Thus began the immortal adventures of Alice, perhaps the most popular heroine in English literature. Matte Cover 8.5x11" Can be used as a coloring book

john tenniel alic in wonderland: Alice's Adventures in Wonderland (Wisepress Classics - Original 1865 Edition with the Complete Illustrations by Sir John Tenniel) Lewis Carroll, 2016-01-31 ALICE'S ADVENTURES IN WONDERLAND (commonly shortened to Alice in Wonderland) is an 1865 novel written by English author Charles Lutwidge Dodgson under the pseudonym Lewis Carroll. It tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of the best examples of the literary nonsense genre. Its narrative course and structure, characters and imagery have been enormously influential in both popular culture and literature, especially in the fantasy genre. Dodgson's tale was published in 1865 as *Alice's Adventures in Wonderland* by Lewis Carroll with illustrations by John Tenniel. The first print run of 2,000 was held back because Tenniel objected to the print quality. A new edition was quickly printed, released in December of the same year but carrying an 1866 date. The entire print run sold out quickly. Alice was a publishing sensation, beloved by children and adults alike. Among its first avid readers were Queen Victoria and the young Oscar Wilde. The book has never been out of print. *Alice's Adventures in Wonderland* has been translated into at least 174 languages. There have now been over a hundred English-language editions of the book, as well as countless adaptations in other media, especially theatre and film.

john tenniel alic in wonderland: Alice in Wonderland Lewis Carroll, 2020-04-08 ALICE'S ADVENTURES IN WONDERLAND (commonly shortened to Alice in Wonderland) is an 1865 novel written by English author Charles Lutwidge Dodgson under the pseudonym Lewis Carroll. 8.5x11" Matte Cover Grate Gift

john tenniel alic in wonderland: Alice in Wonderland Lewis Carroll,

john tenniel alic in wonderland: Lewis Carroll's Alice In Wonderland Lewis Carroll, 2020-04-27 ALICE'S ADVENTURES IN WONDERLAND (commonly shortened to Alice in Wonderland) is an 1865 novel written by English author Charles Lutwidge Dodgson under the pseudonym Lewis Carroll. 8.5x11" Matte Cover Grate Gift

john tenniel alic in wonderland: Alice in Wonderland Carroll, 2018-10-16 Tumble down the proverbial rabbit hole in this time-honored classic by Lewis Carroll. Follow Alice, one of literature's most popular female figures, as she encounters a colorful cast of immortal characters such as the Cheshire Cat, the Queen of Hearts, the March Hare, the Mad Hatter, and more! This edition also contains the sequel to Alice's Adventures in Wonderland, where the heroine again enters wonderland by climbing through a mirror. Once again, she is confronted with a slew of friends and foes and a series of trials and tribulations. Featuring the original illustrations by Golden Age illustrator John Tenniel, this edition is perfect for any bookshelf, whether you're a voracious reader of fantasy, an avid Alice fan, or a collector of illustrations and stories.

john tenniel alic in wonderland: Alice in Wonderland and Through the Looking Glass Lewis Carroll,

john tenniel alic in wonderland: TENNIEL'S ALICE: DRAWINGS BY SIR JOHN

TENNIEL FOR ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING GLASS - [PUBLISHED IN CONNECTION WITH THE LEWIS CARROLL EXHIBITION].

HARVARD COLLEGE LIBRARY, HOUGHTON LIBRARY, DEPARTMENT OF PRINTING AND GRAPHIC ARTS., 1978

john tenniel alic in wonderland: *Alice in Wonderland* Burton Harrison, John Tenniel, 2015-02-11 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Related to john tenniel alic in wonderland

PowerPoint Presentation John testified about Him and cried out, saying, "This was He of whom I said, 'He who comes after me has a higher rank than I, for He existed before me.'"

The Gospel of John - Evidence for Christianity John is full of claims by Jesus about who he is. Parables are absent in JOHN. John 18:31. Saturday, October 13, 12. John the solo Gospel. Also, Unique to John. No Intro - Prologue

Jesus gave us "expert advice" to be involved in the Great Commission. We must be involved in communicating the Truth of the Gospel. Our faith stands unwaveringly on that Truth. Listen for

THE GOSPEL OF JOHN - Tony Burke 1:7 He came as a witness to testify to the light, so that all might believe through him John the Baptist simply points him out John the Baptist does not baptize Jesus!

PowerPoint Presentation With St. John the grounds of assurance are ethical, not emotional; objective, not subjective; plain and tangible, not microscopic and elusive. They are three, or rather, they are

Encountering the Risen Jesus in the Gospel of John What do the words of Jesus to his first disciples teach us about how we can still encounter Jesus today? Gospel of John: Intro Composition History: Author - "according to John" (Apostle,

Mission Bible Class - Free resources for sharing God's Word He explained to the people that John indeed was a special baby, and God had a special plan for him: John would prepare people to follow Jesus (who would soon be born.)

PowerPoint Presentation John testified about Him and cried out, saying, "This was He of whom I said, 'He who comes after me has a higher rank than I, for He existed before me.'"

The Gospel of John - Evidence for Christianity John is full of claims by Jesus about who he is. Parables are absent in JOHN. John 18:31. Saturday, October 13, 12. John the solo Gospel. Also, Unique to John. No Intro - Prologue

Jesus gave us "expert advice" to be involved in the Great Commission. We must be involved in communicating the Truth of the Gospel. Our faith stands unwaveringly on that Truth. Listen for

THE GOSPEL OF JOHN - Tony Burke 1:7 He came as a witness to testify to the light, so that all might believe through him John the Baptist simply points him out John the Baptist does not baptize Jesus!

PowerPoint Presentation With St. John the grounds of assurance are ethical, not emotional; objective, not subjective; plain and tangible, not microscopic and elusive. They are three, or rather, they are

Encountering the Risen Jesus in the Gospel of John What do the words of Jesus to his first disciples teach us about how we can still encounter Jesus today? Gospel of John: Intro Composition History: Author - "according to John" (Apostle,

Mission Bible Class - Free resources for sharing God's Word He explained to the people that John indeed was a special baby, and God had a special plan for him: John would prepare people to follow Jesus (who would soon be born.)

PowerPoint Presentation John testified about Him and cried out, saying, "This was He of whom I said, 'He who comes after me has a higher rank than I, for He existed before me.'"

The Gospel of John - Evidence for Christianity John is full of claims by Jesus about who he is. Parables are absent in JOHN. John 18:31. Saturday, October 13, 12. John the solo Gospel. Also, Unique to John. No Intro - Prologue

Jesus gave us "expert advice" to be involved in the Great Commission. We must be involved in communicating the Truth of the Gospel. Our faith stands unwaveringly on that Truth. Listen for

THE GOSPEL OF JOHN - Tony Burke 1:7 He came as a witness to testify to the light, so that all might believe through him John the Baptist simply points him out John the Baptist does not baptize Jesus!

PowerPoint Presentation With St. John the grounds of assurance are ethical, not emotional; objective, not subjective; plain and tangible, not microscopic and elusive. They are three, or rather, they are

Encountering the Risen Jesus in the Gospel of John What do the words of Jesus to his first disciples teach us about how we can still encounter Jesus today? Gospel of John: Intro Composition History: Author - "according to John" (Apostle,

Mission Bible Class - Free resources for sharing God's Word He explained to the people that John indeed was a special baby, and God had a special plan for him: John would prepare people to follow Jesus (who would soon be born.)

PowerPoint Presentation John testified about Him and cried out, saying, "This was He of whom I said, 'He who comes after me has a higher rank than I, for He existed before me.'"

The Gospel of John - Evidence for Christianity John is full of claims by Jesus about who he is. Parables are absent in JOHN. John 18:31. Saturday, October 13, 12. John the solo Gospel. Also, Unique to John. No Intro - Prologue

Jesus gave us "expert advice" to be involved in the Great Commission. We must be involved in communicating the Truth of the Gospel. Our faith stands unwaveringly on that Truth. Listen for

THE GOSPEL OF JOHN - Tony Burke 1:7 He came as a witness to testify to the light, so that all might believe through him John the Baptist simply points him out John the Baptist does not baptize Jesus!

PowerPoint Presentation With St. John the grounds of assurance are ethical, not emotional; objective, not subjective; plain and tangible, not microscopic and elusive. They are three, or rather, they are

Encountering the Risen Jesus in the Gospel of John What do the words of Jesus to his first disciples teach us about how we can still encounter Jesus today? Gospel of John: Intro Composition History: Author - "according to John" (Apostle,

Mission Bible Class - Free resources for sharing God's Word He explained to the people that John indeed was a special baby, and God had a special plan for him: John would prepare people to follow Jesus (who would soon be born.)

PowerPoint Presentation John testified about Him and cried out, saying, "This was He of whom I said, 'He who comes after me has a higher rank than I, for He existed before me.'"

The Gospel of John - Evidence for Christianity John is full of claims by Jesus about who he is. Parables are absent in JOHN. John 18:31. Saturday, October 13, 12. John the solo Gospel. Also, Unique to John. No Intro - Prologue

Jesus gave us "expert advice" to be involved in the Great Commission. We must be involved in communicating the Truth of the Gospel. Our faith stands unwaveringly on that Truth. Listen for

THE GOSPEL OF JOHN - Tony Burke 1:7 He came as a witness to testify to the light, so that all might believe through him John the Baptist simply points him out John the Baptist does not baptize Jesus!

PowerPoint Presentation With St. John the grounds of assurance are ethical, not emotional; objective, not subjective; plain and tangible, not microscopic and elusive. They are three, or rather, they are

Encountering the Risen Jesus in the Gospel of John What do the words of Jesus to his first disciples teach us about how we can still encounter Jesus today? Gospel of John: Intro Composition History: Author - "according to John" (Apostle,

Mission Bible Class - Free resources for sharing God's Word He explained to the people that John indeed was a special baby, and God had a special plan for him: John would prepare people to follow Jesus (who would soon be born.)

Related to john tenniel alice in wonderland

Who is Sir John Tenniel? Google Doodle Honors 'Alice in Wonderland' Illustrator

(Newsweek5y) Today's Google Doodle celebrates the 200th birthday of British illustrator and artist Sir John Tenniel, best known for his work on Lewis Carroll's Alice in Wonderland series. Tenniel was born on

Who is Sir John Tenniel? Google Doodle Honors 'Alice in Wonderland' Illustrator

(Newsweek5y) Today's Google Doodle celebrates the 200th birthday of British illustrator and artist Sir John Tenniel, best known for his work on Lewis Carroll's Alice in Wonderland series. Tenniel was born on

John Tenniel, 'Alice in Wonderland' artist, inspires Google Doodle (New York Post5y) In celebration of the 200th birthday of Sir John Tenniel, the English artist behind Lewis Carroll's "Alice in Wonderland" books, Google's homepage features an illustration inspired by the iconic

John Tenniel, 'Alice in Wonderland' artist, inspires Google Doodle (New York Post5y) In celebration of the 200th birthday of Sir John Tenniel, the English artist behind Lewis Carroll's "Alice in Wonderland" books, Google's homepage features an illustration inspired by the iconic

Google celebrates Sir John Tenniel's 200th birthday with 'Alice in Wonderland' inspired doodle (USA Today5y) Google's latest doodle features a familiar cat and grin. The tech giant is paying tribute to Sir John Tenniel, the illustrator behind the classic fictional characters of Lewis Carroll's renowned

Google celebrates Sir John Tenniel's 200th birthday with 'Alice in Wonderland' inspired doodle (USA Today5y) Google's latest doodle features a familiar cat and grin. The tech giant is paying tribute to Sir John Tenniel, the illustrator behind the classic fictional characters of Lewis Carroll's renowned

John Tenniel and the persistence of 'Wonderland' (Los Angeles Times15y) This article was originally on a blog post platform and may be missing photos, graphics or links. See About archive blog posts. 'If you go back to Tenniel, so much of his work is what stays in your

John Tenniel and the persistence of 'Wonderland' (Los Angeles Times15y) This article was originally on a blog post platform and may be missing photos, graphics or links. See About archive blog posts. 'If you go back to Tenniel, so much of his work is what stays in your

The 5 most haunting Sir John Tenniel illustrations beyond Alice in Wonderland (Inverse5y) For more than 50 years, the English illustrator and political cartoonist drew the British conscience in his many illustrations for Punch magazine. That's on top of defining a whole generation of

The 5 most haunting Sir John Tenniel illustrations beyond Alice in Wonderland (Inverse5y) For more than 50 years, the English illustrator and political cartoonist drew the British conscience in his many illustrations for Punch magazine. That's on top of defining a whole generation of

Who was John Tenniel? Google Doodle honors Victorian artist who illustrated Lewis

Carroll's Alice in Wonderland (Monsters and Critics5y) Google Doodle celebrates the 200th anniversary of the birth of the Victorian artist, Sir John Tenniel. Pic credit: Google Google Doodle is

celebrating the 200th anniversary of the birth of Sir John

Who was John Tenniel? Google Doodle honors Victorian artist who illustrated Lewis

Carroll's Alice in Wonderland (Monsters and Critics5y) Google Doodle celebrates the 200th anniversary of the birth of the Victorian artist, Sir John Tenniel. Pic credit: Google Google Doodle is celebrating the 200th anniversary of the birth of Sir John

Google Doodle celebrates the man behind the Alice in Wonderland illustrations (CNN5y)

Google is celebrating the iconic illustrator, John Tenniel, with a Google Doodle on his 200th birthday. Don't recognize the name? Well, how about this: he's the artist behind your favorite Alice in

Google Doodle celebrates the man behind the Alice in Wonderland illustrations (CNN5y)

Google is celebrating the iconic illustrator, John Tenniel, with a Google Doodle on his 200th birthday. Don't recognize the name? Well, how about this: he's the artist behind your favorite Alice in

Google honors illustrator and artist John Tenniel with new Doodle (UPI5y) Feb. 28 (UPI) --

Google is celebrating illustrator and artist John Tenniel with a new Doodle on what would have been his 200th birthday. Tenniel, who was born in 1820, is best known as the artist

Google honors illustrator and artist John Tenniel with new Doodle (UPI5y) Feb. 28 (UPI) --

Google is celebrating illustrator and artist John Tenniel with a new Doodle on what would have been his 200th birthday. Tenniel, who was born in 1820, is best known as the artist

John Tenniel: Google Doodle celebrates Alice in Wonderland illustrator's 200th birthday

(CNET5y) Steven Musil is a senior news editor at CNET News. He's been hooked on tech since learning BASIC in the late '70s. When not cleaning up after his daughter and son, Steven can be found pedaling around

John Tenniel: Google Doodle celebrates Alice in Wonderland illustrator's 200th birthday

(CNET5y) Steven Musil is a senior news editor at CNET News. He's been hooked on tech since learning BASIC in the late '70s. When not cleaning up after his daughter and son, Steven can be found pedaling around

Google Doodle honors Sir John Tenniel, illustrator of Alice in Wonderland (9to5google5y)

Visitors of the Google homepage may feel a bit more "mad" than usual when they see a gorgeous new Doodle honoring the 200th birthday of Sir John Tenniel, the illustrator behind the classic Alice in

Google Doodle honors Sir John Tenniel, illustrator of Alice in Wonderland (9to5google5y)

Visitors of the Google homepage may feel a bit more "mad" than usual when they see a gorgeous new Doodle honoring the 200th birthday of Sir John Tenniel, the illustrator behind the classic Alice in

Related Articles

- [when we talk about love](#)
- [abandoned amusement parks uk](#)
- [recommended stephen king books](#)

[Back to Home](#)