

jodie foster the taxi driver

Jodie Foster the Taxi Driver is a phrase that might seem unconventional at first glance, but it encapsulates a fascinating intersection of Hollywood talent and iconic film roles. Jodie Foster, renowned for her compelling performances and versatile acting skills, has left an indelible mark on cinema, including her memorable portrayal of complex characters in gritty urban stories. While she is not directly associated with the film "Taxi Driver" (which starred Robert De Niro), her career and influence often draw comparisons to the gritty, intense worlds depicted in such films. In this article, we explore the life, career, and impact of Jodie Foster, emphasizing her role as an actress of depth and resilience, and examining her connection to the themes of urban struggle and personal transformation often portrayed in films like "Taxi Driver."

Early Life and Background of Jodie Foster

Child Prodigy and Early Beginnings

Jodie Foster was born Alicia Christian Foster on November 19, 1962, in Los Angeles, California. From a young age, she exhibited remarkable talent and an innate passion for acting. Her early exposure to the entertainment industry was facilitated by her parents, both of whom were involved in acting and acting coaching.

- Started acting at age 6 in commercials
- Made her television debut in the late 1960s
- Gained recognition at age 12 with her role in "Bugsy Malone"

Education and Personal Development

Despite her early fame, Foster prioritized her education. She attended public school while balancing her acting career, demonstrating resilience and focus. Later, she attended Yale University, where she studied literature, further enriching her understanding of complex narratives and characters.

Career Highlights and Notable Roles

Breakthrough Roles in Film and Television

Jodie Foster's career spans over five decades, marked by critically acclaimed performances that showcase her range and depth as an actress.

1. **Taxi Driver (1976):** While she did not star in this film, Foster's early career was influenced by the gritty, urban themes that "Taxi Driver" epitomizes.
2. **The Silence of the Lambs (1991):** Foster's portrayal of Clarice Starling earned her an Academy Award for Best Actress, cementing her status as a leading performer.
3. **Contact (1997):** A science fiction film that explores themes of faith, science, and human connection, showcasing her versatility.
4. **Freaky Friday (2003):** A family comedy demonstrating her ability to adapt to different genres.

Thematic Connection to Urban Grit and Personal Struggle

Though she is not directly associated with the film "Taxi Driver," Foster's choice of roles often reflect themes of inner turmoil, moral ambiguity, and resilience—elements central to urban narratives like "Taxi Driver."

- Portrayals of characters navigating complex moral landscapes
- Depictions of personal trauma and the quest for identity
- Engagement with stories set against gritty, challenging backgrounds

Jodie Foster's Impact on Cinema and Society

Advocacy and Personal Principles

Beyond her acting career, Foster is known for her advocacy on issues such as:

- Child abuse awareness and prevention
- Advancing women's rights in Hollywood
- Supporting education and literacy initiatives

Representation and Role Model

As one of Hollywood's most respected actresses, Foster has served as a role model for aspiring actors, especially women, emphasizing:

- The importance of professionalism and integrity
- Balancing career and personal life
- Using fame as a platform for advocacy

The Connection Between Jodie Foster and Urban Narratives

Influence of Urban Settings in Foster's Films

Many of Jodie Foster's films explore themes rooted in urban environments, which often symbolize chaos, moral ambiguity, and personal transformation.

- **Taxi Driver:** Although she did not act in this film, its themes of loneliness and urban decay resonate with Foster's portrayals of characters grappling with inner darkness.
- **Silence of the Lambs:** Set in a city rife with crime, it delves into the psychological landscape of its characters.
- **Contact:** Features a narrative that traverses urban scientific communities and institutions.

Themes of Isolation and Resilience

Foster's characters often embody resilience amidst urban chaos, reflecting real-world struggles faced by individuals in large cities.

1. Overcoming trauma and adversity
2. Seeking truth in complex social settings
3. Empathy for marginalized individuals

Legacy and Continued Influence

Acknowledgment and Awards

Jodie Foster's career has been decorated with numerous awards, including:

- 2 Academy Awards
- Multiple Golden Globe Awards
- Screen Actors Guild Awards

Mentorship and Industry Influence

As an experienced actress and director, Foster continues to influence the industry by:

- Mentoring emerging talent
- Directing acclaimed films and television episodes
- Advocating for ethical storytelling

Conclusion

Jodie Foster the Taxi Driver may not be a literal phrase connecting her directly to the 1976 film Taxi Driver, but it symbolizes her embodiment of the gritty, intense qualities associated with urban storytelling. Foster's career reflects a profound understanding of complex characters navigating personal and societal struggles, much like the themes explored in classic urban dramas. Her work not only showcases her exceptional talent but also underscores her role as a resilient, principled figure in Hollywood who champions meaningful storytelling and social causes. As she continues to influence both the industry and society, Jodie Foster remains an enduring icon of depth, strength, and integrity in cinema.

Frequently Asked Questions

Was Jodie Foster actually in the movie Taxi Driver?

No, Jodie Foster was not in Taxi Driver. The film stars Robert De Niro, Jodie Foster was too young at the time to be cast, and she did not appear in the movie.

What role did Jodie Foster play in her acting career around the time of Taxi Driver?

Jodie Foster was a child actress during the time Taxi Driver was released in 1976. She was known for her roles in films like Taxi Driver, where she played the young prostitute Iris, which gained her

critical recognition.

Did Jodie Foster have any controversy related to her role in Taxi Driver?

While Jodie Foster's role in Taxi Driver was controversial due to her age and the film's mature themes, she was not involved in any controversy herself. Her performance was critically acclaimed and considered a significant part of her early career.

How did Jodie Foster's role in Taxi Driver impact her career?

Jodie Foster's portrayal of Iris in Taxi Driver showcased her acting talent at a young age and helped establish her as a serious actress, leading to a successful career in film and television.

Is there any connection between Jodie Foster and the character Travis Bickle from Taxi Driver?

No, there is no direct connection. Travis Bickle is a fictional character played by Robert De Niro, whereas Jodie Foster played Iris, a young girl involved with Travis in the film.

What are some of Jodie Foster's most notable roles besides Taxi Driver?

Jodie Foster is renowned for her roles in films like The Silence of the Lambs, Contact, Panic Room, and her acclaimed performances in various other movies and TV series.

Has Jodie Foster ever spoken publicly about her experience with Taxi Driver?

Yes, Jodie Foster has spoken about her experience working on Taxi Driver, often reflecting on how it was a challenging but important part of her early acting career, and she has expressed appreciation for the opportunities it provided.

Additional Resources

Jodie Foster the Taxi Driver: An In-Depth Analysis of a Career Shaped by Complexity and Versatility

When discussing iconic actresses who have seamlessly transitioned from child stars to mature performers, Jodie Foster the Taxi Driver often emerges as a fascinating case study. While she is widely recognized for her acclaimed roles in films like The Silence of the Lambs and Contact, her early career and the way she navigated the entertainment industry's challenges are equally compelling. The phrase "Jodie Foster the Taxi Driver" might seem unusual at first glance, but it symbolizes her grounded, unpretentious approach to acting—akin to a driver navigating the complex roads of Hollywood's vast landscape with skill and resilience. In this article, we'll explore her career trajectory, the significance of her roles, and what makes her a quintessential figure in Hollywood history.

Early Life and Entry into Acting

From Child Star to Rising Talent

Jodie Foster was born Alicia Christian Foster on November 19, 1962, in Los Angeles, California. Her early exposure to the entertainment world came through her parents, both involved in the industry. Her father was an actor and director, and her mother was a production assistant. Foster's initial foray into acting was marked by her natural talent and precocious intelligence.

- First Major Role: At the age of 6, Foster appeared in the television film *Napoleon and Samantha*.
- Breakthrough: Her role in *Taxi Driver* (1976) as Iris, a young prostitute, garnered critical attention and showcased her ability to handle complex, mature themes at a young age.

Her role in *Taxi Driver* is often cited as an early example of her extraordinary capacity to embody nuanced, layered characters. While she was only 12 years old during filming, her performance resonated with directors and audiences alike, establishing her as a serious actress with depth.

The Significance of *Taxi Driver* in Foster's Career

A Landmark Performance

Taxi Driver, directed by Martin Scorsese and written by Paul Schrader, is considered a cinematic masterpiece. Foster's portrayal of Iris, a vulnerable young girl caught in a gritty urban underworld, was both haunting and authentic. Her performance demonstrated an exceptional maturity that belied her age, and it set the stage for her reputation as an actress capable of handling complex roles.

Key aspects of her *Taxi Driver* performance include:

- Her ability to convey innocence amidst chaos.
- A commanding presence that demanded attention despite her young age.
- An understanding of the darker aspects of human nature.

This role not only earned her critical acclaim but also opened doors for more challenging roles as she grew older.

Transition from Child Actor to Adult Roles

Overcoming Industry Challenges

Like many child stars, Foster faced the challenge of transitioning into adult roles without being typecast or losing her credibility. She deliberately chose projects that showcased her range and intelligence.

Major milestones in her transition:

- Taxi Driver (1976) — early recognition.
- Freaky Friday (1976) — a family-friendly comedy.
- The Little Girl Who Lives Down the Lane (1976) — darker, indie film showcasing her versatility.
- Contact (1997) — a science fiction film that examined humanity's place in the universe, highlighting her depth as an actress.

Her decision to pursue roles in independent films and dramas reflected her desire for artistic integrity rather than just commercial success.

Notable Films and Performances

A Selection of Career Highlights

Jodie Foster's filmography is marked by a consistent pursuit of roles that challenge her acting abilities. Here are some of her most significant works:

1. The Silence of the Lambs (1991)
 - Role: Clarice Starling
 - Achievement: Won the Academy Award for Best Actress
 - Significance: Showcased her ability to portray intelligent, resilient women facing intense psychological challenges.
2. Contact (1997)
 - Role: Dr. Ellie Arroway
 - Significance: Demonstrated her capacity to embody scientific curiosity and emotional depth.
3. Panic Room (2002)
 - Role: Meg Altman
 - Significance: A tense thriller that emphasized her strength and resourcefulness.
4. The Brave One (2007)
 - Role: Erica
 - Significance: Explored themes of vigilante justice and trauma.

Throughout her career, Foster has been praised for her authenticity, subtlety, and emotional intelligence, making her one of Hollywood's most respected actresses.

Off-Screen Persona and Advocacy

A Thoughtful and Private Public Figure

Beyond her acting, Jodie Foster is known for her intelligence, privacy, and advocacy work. She has been an outspoken supporter of:

- LGBTQ+ rights, publicly coming out in 2013.
- Animal rights and environmental causes.
- Education and intellectual pursuits, often emphasizing the importance of privacy and personal

integrity.

Her off-screen persona reflects the same depth and authenticity she brings to her roles, often described as introspective and principled.

The "Taxi Driver" Analogy in Foster's Career

Navigating Hollywood's Complex Roads

The phrase "Jodie Foster the Taxi Driver" can be interpreted as a metaphor for her career journey:

- Navigating complex terrains: Like a taxi driver steering through unpredictable city streets, Foster has skillfully navigated Hollywood's shifting landscape, choosing roles that challenge and fulfill her artistically.
- Grounded approach: Her down-to-earth personality and focus on meaningful work contrast with the superficiality often associated with fame.
- Resilience: Her ability to recover from industry challenges and maintain artistic integrity mirrors a driver's resilience amidst traffic and obstacles.

This analogy underscores her professionalism, adaptability, and unwavering commitment to her craft.

Legacy and Influence

A Role Model for Aspiring Actors

Jodie Foster's career offers valuable lessons:

- The importance of choosing meaningful, challenging roles.
- Staying true to personal values amid industry pressures.
- The value of intellectual curiosity and privacy.

Her influence extends beyond her performances; she inspires actors and filmmakers who value authenticity and depth.

Conclusion

Jodie Foster the Taxi Driver symbolizes a journey through the complexities of Hollywood, marked by resilience, authenticity, and a relentless pursuit of artistic truth. From her breakout role in *Taxi Driver* as a young girl to her acclaimed performances in adult roles, Foster exemplifies a career built on integrity and talent. Her story encourages aspiring actors to stay grounded, navigate their careers with purpose, and embrace the full spectrum of human experience—just like a skilled driver steering through life's unpredictable roads. As a multifaceted artist and advocate, Jodie Foster remains an enduring icon whose influence continues to shape the landscape of cinema and beyond.

Jodie Foster The Taxi Driver

jodie foster the taxi driver: *Thinking Through the Body of the Law* Pheng Cheah, David Fraser, Judith Grbich, 1996-07 Issues that are drawn from, and bear on, disciplines including philosophy, law and legal studies, feminist studies, social and political theory, communication studies, critical theory and cultural studies.

jodie foster the taxi driver: The Child in Film Karen Lury, 2010-03-30 Ghostly and ghostly children, 'dirty little white girls', the child as witness and as victim, have always played an important part in the history of cinema, as have child performers themselves. In exploring the disruptive power of the child in films made for an adult audience across popular films, including *Taxi Driver* and Japanese horror, and 'art-house' productions like *Mirror* and *Pan's Labyrinth*, Karen Lury investigates why the figure of the child has such a significant impact on the visual aspects and storytelling potential of cinema. Lury's main argument is that the child as a liminal yet powerful agent has allowed filmmakers to play adventurously with cinema's formal conventions - with far-reaching consequences. In particular, she reveals how a child's relationship to time allows it to disturb and question conventional master-narratives. She explores too the investment in the child actor and expression of child sexuality, as well as how confining and conservative existing assumptions can be in terms of commonly held beliefs as to who children 'really are'.

jodie foster the taxi driver: Any Resemblance to Actual Persons Hal Erickson, 2017-12-25 Most film buffs know that *Citizen Kane* was based on the life of publisher William Randolph Hearst. But few are aware that key characters in films like *Double Indemnity*, *Cool Hand Luke*, *Jaws*, *Rain Man*, *A Few Good Men* and *Zero Dark Thirty* were inspired by actual persons. This survey of a clef characters covers a selection of fictionalized personalities, beginning with the Silent Era. The landmark lawsuit surrounding *Rasputin and the Empress* (1932) introduced disclaimers in film credits, assuring audiences that characters were not based on real people--even when they were. Entries cover screen incarnations of Wyatt Earp, Al Capone, Bing Crosby, Amelia Earhart, Buster Keaton, Howard Hughes, Janis Joplin and Richard Nixon, along with the inspirations behind perennial favorites like Charlie Chan and Indiana Jones.

jodie foster the taxi driver: Psychiatry and Criminal Culpability Ralph Slovenko, 1995-02-28 Of related interest . . . **PSYCHOLOGICAL SERVICES FOR LAW ENFORCEMENT** —Theodore H. Blau This unique training guide/reference was written in response to the ever-growing demand for psychological services in law enforcement agencies. Written by one of the nation's most respected experts in forensic psychology, it offers psychologists now working in law enforcement agencies and those interested in entering the field, a detailed overview of the many functions psychologists serve within those agencies. Organized by sections corresponding to the major functions psychologists perform—assessment, intervention, consultation, and training—the book deals with all issues that psychologists working in law enforcement will encounter in their practice, including officer recruitment, fitness-for-duty evaluations, stress counseling, drug and alcohol counseling, hostage negotiations, investigative hypnosis, management consultation, and much more. 1994 (0-471-55950-4) 454 pp. **THE PSYCHOLOGICAL EXAMINATION OF THE CHILD** —Theodore H. Blau Over twenty-five years in the making and the result of examinations of over four thousand children, this book is a comprehensive guide to performing psychological examinations on children. Covering virtually every aspect of the examination procedure, it offers specific recommendations and step-by-step guidelines to everything from office decor, requisite equipment, test selection, rating categories, and techniques for minimizing stress to administering tests, writing reports, and making recommendations. Closely following Dr. Blau's famous Basic Psychological Examination package, the book guides readers in their assessment of environmental pressure, behavioral responses, intellectual factors, neuropsychological status, response capabilities, academic achievement, and personality. 1991 (0-471-63559-6) 279 pp. **THE PSYCHOLOGIST AS EXPERT WITNESS** —Theodore H. Blau This very practical guide arms mental health professionals

with everything they need to serve comfortably and effectively as expert witnesses. With the help of numerous real-life examples, excerpts from transcripts, sample forms, checklists, and legal documents, it shows you how to: prepare for your day in court; avoid being manipulated by attorneys; write up depositions and psychological and technical reports; and much more. And, as the use of mental health professionals as expert witnesses continues to extend beyond traditional judicial applications, the author addresses a wide range of untraditional situations and types of cases in which readers may be called upon to serve, including cases of liability and personal injury, eyewitness identification research, trademark and patent litigation, and others. 1984

(0-471-87129-X) 424 pp. **PSYCHIATRY AND CRIMINAL CULPABILITY** How do we distinguish between sin and sickness? Few cases in recent memory so well typify the current confusion over this question as that of Jeffrey Dahmer. The confessed killer of fifteen young men, Dahmer had sex with and cannibalized his victims' bodies. Yet, because he was not found to be mentally ill—the threshold requirement in tests of legal insanity—he was convicted and sentenced to 936 years imprisonment. How is it that such a severely disturbed person as Dahmer is adjudged sane and therefore culpable, while Twinkiedefense killer, Dan White and would-be presidential assassin John Hinckley, Jr., are deemed not guilty by reason of insanity? What are the origins of tests for criminal responsibility, and how is mental illness defined under them? Can causal links be shown to exist between specific crimes and disorders? *Psychiatry and Criminal Culpability* explores, in-depth, these questions and many others at the heart of one of the most controversial issues in our criminal justice system today. Throughout, Dr. Ralph Slovenko, an acknowledged expert whose professional experience straddles both the worlds of psychiatry and the law, brings a wealth of scholarship and direct experience to bear on the subject. Citing numerous landmark cases and historical formulations of criminal responsibility dating back to biblical times, he traces the evolution of current legal and psychiatric notions of culpability and the relationship between culpability and insanity. Writing for both a mental health and legal audience, Dr. Slovenko clearly and eloquently addresses a wide range of important topical issues. He explains the distinctions between the defenses of not guilty by reason of insanity, guilty but mentally ill, and diminished capacity. He identifies the types of mental illness that currently qualify under the test of criminal responsibility, including disorders that psychiatrists do not regard as psychotic, but which, nevertheless, many experts assert negate responsibility. He explores the role of the mental health professional as an expert character witness in cases where it is uncertain whether the accused committed the crime in question. And much more. Fascinating, thought-provoking, and enlightening, *Psychiatry and Criminal Culpability* helps guide mental health and legal professionals through the moral and technical complexities of one of the knottiest issues of our day.

jodie foster the taxi driver: A to Z of American Women in the Performing Arts Liz Sonneborn, 2014-05-14 Presents biographical profiles of 150 American women of achievement in the field of performing arts, including birth and death dates, major accomplishments, and historical influence.

jodie foster the taxi driver: Reeling Through Life Tara Ison, 2015-01-01 *Reeling Through Life: How I Learned to Live, Love, and Die at the Movies* looks at how film shapes identity. Through ten cleverly constructed essays, Ison explores how a lifetime of movie-watching has, for better or worse, taught her how to navigate the world and how to grapple with issues of career, family, faith, illness, sex, and love. Cinema is a universal cultural experience, one that floods our senses with images and sounds, a powerful force that influences our perspective on the world around us. Ison discusses the universal aspects of film as she makes them personal, looking at how certain films across time shaped and molded who she has become. Drawing on a wide ranging catalog of films, both cult and classic, popular and art-house, *Reeling Through Life* examines how cinema shapes our views on how to make love, how to deal with mental illness, how to be Jewish, how to be a woman, how to be a drunk, and how to die with style. Rather than being a means of escape or object of mere entertainment, Ison posits that cinema is a more engaging form of art, a way to slip into other identities and inhabit other realities. A way to orient oneself into the world. *Reeling Though Life* is a compelling look at one popular art form and how it has influenced our identities in provocative and

important ways.

jodie foster the taxi driver: *Contemporary American Cinema* Williams, Linda Ruth, Hammond, Michael, 2006-05-01 This is a comprehensive introduction to post-classical American film. Covering American cinema since 1960, the text looks at both Hollywood and non-mainstream cinema.

jodie foster the taxi driver: *Bizarre True Crime Cases* Jon Adamson, 2022-05-13 A calvalcade of bizarre true crime cases! Chapters include the Hinterkaifeck axe murders, the lovesick man who secretly lived with the corpse of his romantic obsession, the mysterious and brutal broad daylight train murder of Debbie Linsley, alien and UFO encounters in New York, the puzzling and bizarre death of Elisa Lam in a hotel said to be haunted, the town that dreaded sundown, outrageously weird tales from Hollywood, macabre true stories from World War 2, lethal and clever serial killers who were never caught or identified, witchcraft, the Smiley face murder theory, and fantastical unexplained mysteries and hoaxes. This is merely the tip of the iceberg of what you will find in the fascinatingly strange, unnervingly mysterious, frequently frightening, and (of course) downright bizarre world of Bizarre True Crime Cases...

jodie foster the taxi driver: *Forensic and Legal Psychology* Mark Costanzo, Daniel Krauss, 2010-12-24 Using research in clinical, cognitive, developmental, and social psychology, Forensic and Legal Psychology shows how psychological science can enhance the gathering and presentation of evidence, improve legal decision-making, prevent crime, rehabilitate criminals, and promote justice. Although the emphasis is on psychological research, the textbook makes extensive use of actual cases and real trials to engage students and to illustrate the relevance of research findings. Written in a clear, student-friendly style, Forensic and Legal Psychology is designed for both the psychology and law AND forensic psychology class. Visit the preview site for more information: www.worthpublishers.com/costanzokrausspreview

jodie foster the taxi driver: *John Woo* Kenneth E. Hall, 2014-01-10 The first edition of John Woo: The Films (McFarland, 1999) was the earliest English-language volume to address the motion picture output of the celebrated Hong Kong director. The book dealt with Woo's film career from his professional beginnings in 1968 through his first three Hollywood releases (Hard Target, Broken Arrow and Face/Off), situating his work within Asian and Western cinematic and cultural traditions. This second edition offers a wealth of additional information, including treatment of John Woo's Hollywood productions Mission: Impossible II, Windtalkers and Paycheck. Also featured is material on Woo's epic Red Cliff, filmed in China. A new foreword is provided by Tony Williams, author of John Woo's Bullet in the Head. Instructors considering this book for use in a course may request an examination copy [here](#).

jodie foster the taxi driver: *The Films of Martin Scorsese* Eric San Juan, 2020-09-10 Few mainstream filmmakers have as pronounced a disregard for the supposed rules of filmmaking as Martin Scorsese. His inventiveness displays a reaction against the "right" way to make a movie, frequently eschewing tradition in favor of something flashy and unexpected. Despite this, he's become one of the most influential directors of the last fifty years, a critical darling, and a fan favorite. In The Films of Martin Scorsese: Gangsters, Greed, and Guilt, Eric San Juan guides readers through the crooks, the mobsters, the loners, the moguls, and the nobodies of Scorsese's 26-movie filmography. San Juan examines the techniques that have made Scorsese one of the most innovative directors in history, the themes that drive his works, and what Scorsese might be trying to tell us through his films. Iconic movies such as Taxi Driver, Raging Bull, GoodFellas, and The Irishman are all examined in fascinating and insightful detail. With rare behind-the-scenes photos and over five decades of Scorsese interviews, even the most ardent Scorsese fan will find new information in this book to discuss, dissect, and debate.

jodie foster the taxi driver: *American International Pictures* Rob Craig, 2019-02-15 American International Pictures was in many ways the missing link between big-budget Hollywood studios, poverty-row B-movie factories and low-rent exploitation movie distributors. AIP first targeted teen audiences with science fiction, horror and fantasy, but soon grew to encompass many genres and demographics--at times, it was indistinguishable from many of the major studios. From Abby to

Zontar, this filmography lists more than 800 feature films, television series and TV specials by AIP and its partners and subsidiaries. Special attention is given to American International Television (the TV arm of AIP) and an appendix lists the complete AITV catalog. The author also discusses films produced by founders James H. Nicholson and Samuel Z. Arkoff after they left the company.

jodie foster the taxi driver: Love Bomb Lisa Zeidner, 2012-09-04 An inventive, mordantly funny novel about love, marriage, stalkers, and the indignities of parenthood In quaint Haddonfield, New Jersey, Tess is about to marry Gabe in her childhood home. Her mother, Helen, is in a panic about the guests, who include warring exes, crying babies, jealous girlfriends, and too many psychiatrists. But the most difficult guest was never on the list at all: a woman in a wedding dress and a gas mask, armed with a rifle, a bomb trigger strapped to her arm. Lisa Zeidner's audacious novel *Love Bomb* begins as a hostage drama and blossoms into a far-reaching tale about the infinite varieties of passion and heartbreak. Who has offended this nutcase, and how? Does she seek revenge against the twice-divorced philanderer? Or is her agenda political—against the army general? Or the polygamous Muslim from Mali? While the warm, wise Helen attempts to bond with the masked woman and control the hysteria, the hostages begin to untangle what connects them to one another, and to their captor. But not until the SWAT team arrives does the terrorist of love unveil her real motives . . . Critics have praised Lisa Zeidner's prose for its unforced edginess and power; her fiction shines with humor, wisdom, and poignancy. In her most masterful novel yet, Zeidner gives us a tough yet tender social comedy, a romance with guts, a serious frolic written out of deep affection for all that it skewers.

jodie foster the taxi driver: *Film and Television Stardom* Kylo-Patrick R. Hart, 2009-01-14 *Film and Television Stardom* examines film and television stars as a collectively complex, intriguing social phenomenon from the early twentieth century to the present day. Its range of topics includes (but is certainly not limited to) the emergence and historical development of the star system, silent-film stardom, stardom and media spectatorship, stardom and consumption, stardom and the paparazzi, reality-television “stars,” stars in the news, and studies of individual stars. In addition to providing numerous new insights and approaches to exploring the phenomenon of film stardom (past and present), its various chapters significantly expand the comparatively nascent body of academic writing that has been devoted to investigating the historical and theoretical aspects of television stardom by focusing on both traditional television programming genres and the more recent phenomenon of reality-television programming. The numerous stars addressed in this book (including Roseanne Barr, Gertrude Berg, Ingrid Bergman, Cher, Sacha Baron Cohen, Bette Davis, Jodie Foster, Jerry Lewis, Carmen Miranda, Anita Page, Jessica Simpson, and James Stewart) are analyzed in relation to noteworthy performances in a variety of well-known films (including *The Accused*, *The Broadway Melody*, *Cinderella*, *Citizen Kane*, *Dark Victory*, *The Man from Laramie*, *Persona*, and *Singin’ in the Rain*) and television programs (including *Da Ali G Show*, *The Apprentice*, *The Goldbergs*, *Roseanne*, and *Survivor*).

jodie foster the taxi driver: The Aesthetics of Murder Joel Black, 1991-09 What connects the Romantic essays of Thomas De Quincey and the violent cinema of Brian De Palma? Or the beautiful suicides of Hedda Gabler and Yukio Mishima? Or the shootings of John Lennon and Ronald Reagan? In *The Aesthetics of Murder*, Joel Black explores the sometimes gruesome interplay between life and art, between actual violence and images of violence in a variety of literary texts, paintings, and films. Rather than exclude murder from critical consideration by dismissing it as a crime, Black urges us to ponder the killer's artistic role -- and our own experience as audience, witness, or voyeur. Black examines murder as a recurring, obsessive theme in the Romantic tradition, approaching the subject from an aesthetic rather than a moral, psychological, or philosophical perspective. And he brings into his discussion contemporary instances of sensational murders and assassinations, treating these as mimetic or cathartic activities in their own right. Combining historical documentation with theoretical insights, Black shows that the possibilities of representing violence -- and of experiencing it -- as art were recognized early in the nineteenth century as logical extensions of Romantic theories of the sublime. Since then, both traditional art forms and the modern mass media have contributed

to the growing aestheticization of daily experience -- including murder, suicide, and terrorism. -- Book cover.

jodie foster the taxi driver: New American Teenagers Barbara Jane Brickman, 2014-03-27 The author challenges the neglect of the 1970s in studies on teen film and youth culture by locating a number of subversive and critical narratives.

jodie foster the taxi driver: Neo-Noir Ronald Schwartz, 2005-08-04 Film scholar Ronald Schwartz examines the most significant representatives of the Neo-Noir style, beginning with Alfred Hitchcock's Psycho and concluding with Michael Mann's Collateral (2004). Schwartz provides in-depth analyses of over 30 of the best Neo-Noir films and ex...

jodie foster the taxi driver: Hollywood Heroines Laura L. S. Bauer, 2018-12-07 This is a topical resource that provides a comprehensive look at the most influential women in Hollywood cinema across a wide-range of occupations rarely found together in a single volume. Unlike other anthologies, Hollywood Heroines: The Most Influential Women in Film History is a hybrid of film history and industry information with an exclusive focus on prominent women. This reference work includes more commonly discussed categories of important women in Hollywood film history, such as directors and actresses, and reaches beyond them to encompass women working as cinematographers, casting directors, studio heads, musical composers, and visual and special effects supervisors. Dive into interviews with industry legends such as Sherry Lansing, the first woman to run major Hollywood studios like 20th Century Fox and Paramount Studios; Jodie Foster, acclaimed actress and director; Zoë Bell, renowned stuntwoman; Donna Gigliotti, Academy Award-winning producer; Vicky Jenson, animation director of Shrek; Ve Neill, makeup artist behind The Hunger Games and Pirates of the Caribbean; and a host of other influential women in visual effects, editing, casting, costume, cinematography, and sound, each of whom has left their mark in film history. The wide range of filmmaking crafts covered in the book provides an acute view of the industry and increases the visibility of and quality of representation for women working in Hollywood. By bringing the experience of these influential women to light, Hollywood Heroines joins a growing movement that endeavors to dismantle harmful, long-standing industry myths that perpetuate the systemic underrepresentation of women and the devaluation of women's stories in the Hollywood film industry.

jodie foster the taxi driver: Actor Encyclopedia Donna B. McKinney, 2023-12-15 This title introduces readers to some of the most popular and influential film actors in history. In addition to learning about key roles actors have played, readers will learn about notable awards each person has won. Features include a glossary, additional resources, and an index. Aligned to Common Core Standards and correlated to state standards. Encyclopedias is an imprint of Abdo Reference, a division of ABDO.

jodie foster the taxi driver: The New York Times Guide to the Arts of the 20th Century: 1900-1929, 2002 Reviews, news articles, interviews and essays capturing 100 years of art, architecture, literature, music, dance, theater, film and television.

Related to jodie foster the taxi driver

Jodie Foster - Wikipedia Alicia Christian "Jodie" Foster (born November 19, 1962) is an American actress and filmmaker. Foster started her career as a child actor before establishing herself as leading actress in film

Jodie Foster - IMDb Jodie Foster started her career at the age of two. For four years she made commercials and finally gave her debut as an actress in the TV series Mayberry R.F.D. (1968)

Jodie Foster on Making French Film Debut in 'A Private Life' Jodie Foster on starring in 'A Private Life,' her first French-speaking lead role, exploring vulnerability, family, and mystery in Paris

Jodie Foster: Biography, Actor, Director, 2025 Golden Globe Winner Jodie Foster is an award-winning actor and Emmy-nominated director. She received her first Oscar nomination at age 14 for her role as a child prostitute in Martin Scorsese's 1976

Jodie Foster | Emmy, Awards, Movies, & True Detective | Britannica Jodie Foster is an award-

winning American actress known for her dramatic portrayals of misfit characters set against intimidating challenges. She is perhaps best known

Jodie Foster Says 'Turning 60 Changed Everything' in Her Career Jodie Foster has had a new lease on life since entering her sixth decade. The actress, 62, revealed that her drive and passion for acting have ebbed and flowed during her

Jodie Foster facts: Actress's age, movies, wife, children and career Jodie Foster's career on screen has been one marked by many changes but always major success. An enormously respected and decorated actress and filmmaker, Jodie Foster's

Jodie Foster Honored at Radcliffe Day 2025 | Harvard Magazine At Friday afternoon's rain-soaked Radcliffe Day celebration, Oscar-winning actress and filmmaker Jodie Foster received the 2025 Radcliffe Medal, reunited with an old college

Jodie Foster List of All Movies & Filmography | Fandango Discover every movie by Jodie Foster in order. Explore detailed filmographies on Fandango and stay updated with the latest releases

Jodie Foster - The Movie Database (TMDB) Alicia Christian 'Jodie' Foster (born November 19, 1962) is an American actress and filmmaker. She is the recipient of numerous accolades, including two Academy Awards, three BAFTA

Jodie Foster - Wikipedia Alicia Christian "Jodie" Foster (born November 19, 1962) is an American actress and filmmaker. Foster started her career as a child actor before establishing herself as leading actress in film

Jodie Foster - IMDb Jodie Foster started her career at the age of two. For four years she made commercials and finally gave her debut as an actress in the TV series Mayberry R.F.D. (1968)

Jodie Foster on Making French Film Debut in 'A Private Life' Jodie Foster on starring in 'A Private Life,' her first French-speaking lead role, exploring vulnerability, family, and mystery in Paris

Jodie Foster: Biography, Actor, Director, 2025 Golden Globe Winner Jodie Foster is an award-winning actor and Emmy-nominated director. She received her first Oscar nomination at age 14 for her role as a child prostitute in Martin Scorsese's 1976

Jodie Foster | Emmy, Awards, Movies, & True Detective | Britannica Jodie Foster is an award-winning American actress known for her dramatic portrayals of misfit characters set against intimidating challenges. She is perhaps best known

Jodie Foster Says 'Turning 60 Changed Everything' in Her Career Jodie Foster has had a new lease on life since entering her sixth decade. The actress, 62, revealed that her drive and passion for acting have ebbed and flowed during her

Jodie Foster facts: Actress's age, movies, wife, children and career Jodie Foster's career on screen has been one marked by many changes but always major success. An enormously respected and decorated actress and filmmaker, Jodie Foster

Jodie Foster Honored at Radcliffe Day 2025 | Harvard Magazine At Friday afternoon's rain-soaked Radcliffe Day celebration, Oscar-winning actress and filmmaker Jodie Foster received the 2025 Radcliffe Medal, reunited with an old college

Jodie Foster List of All Movies & Filmography | Fandango Discover every movie by Jodie Foster in order. Explore detailed filmographies on Fandango and stay updated with the latest releases

Jodie Foster - The Movie Database (TMDB) Alicia Christian 'Jodie' Foster (born November 19, 1962) is an American actress and filmmaker. She is the recipient of numerous accolades, including two Academy Awards, three BAFTA

Jodie Foster - Wikipedia Alicia Christian "Jodie" Foster (born November 19, 1962) is an American actress and filmmaker. Foster started her career as a child actor before establishing herself as leading actress in film

Jodie Foster - IMDb Jodie Foster started her career at the age of two. For four years she made commercials and finally gave her debut as an actress in the TV series Mayberry R.F.D. (1968)

Jodie Foster on Making French Film Debut in 'A Private Life' Jodie Foster on starring in 'A Private Life,' her first French-speaking lead role, exploring vulnerability, family, and mystery in Paris

Jodie Foster: Biography, Actor, Director, 2025 Golden Globe Winner Jodie Foster is an

award-winning actor and Emmy-nominated director. She received her first Oscar nomination at age 14 for her role as a child prostitute in Martin Scorsese 's 1976

Jodie Foster | Emmy, Awards, Movies, & True Detective | Britannica Jodie Foster is an award-winning American actress known for her dramatic portrayals of misfit characters set against intimidating challenges. She is perhaps best known

Jodie Foster Says 'Turning 60 Changed Everything' in Her Career Jodie Foster has had a new lease on life since entering her sixth decade. The actress, 62, revealed that her drive and passion for acting have ebbed and flowed during her

Jodie Foster facts: Actress's age, movies, wife, children and career Jodie Foster's career on screen has been one marked by many changes but always major success. An enormously respected and decorated actress and filmmaker, Jodie Foster 's

Jodie Foster Honored at Radcliffe Day 2025 | Harvard Magazine At Friday afternoon's rain-soaked Radcliffe Day celebration, Oscar-winning actress and filmmaker Jodie Foster received the 2025 Radcliffe Medal, reunited with an old college

Jodie Foster List of All Movies & Filmography | Fandango Discover every movie by Jodie Foster in order. Explore detailed filmographies on Fandango and stay updated with the latest releases

Jodie Foster - The Movie Database (TMDB) Alicia Christian 'Jodie' Foster (born November 19, 1962) is an American actress and filmmaker. She is the recipient of numerous accolades, including two Academy Awards, three BAFTA

Jodie Foster - Wikipedia Alicia Christian " Jodie " Foster (born November 19, 1962) is an American actress and filmmaker. Foster started her career as a child actor before establishing herself as leading actress in film

Jodie Foster - IMDb Jodie Foster started her career at the age of two. For four years she made commercials and finally gave her debut as an actress in the TV series Mayberry R.F.D. (1968)

Jodie Foster on Making French Film Debut in 'A Private Life' Jodie Foster on starring in 'A Private Life,' her first French-speaking lead role, exploring vulnerability, family, and mystery in Paris

Jodie Foster: Biography, Actor, Director, 2025 Golden Globe Winner Jodie Foster is an award-winning actor and Emmy-nominated director. She received her first Oscar nomination at age 14 for her role as a child prostitute in Martin Scorsese 's 1976

Jodie Foster | Emmy, Awards, Movies, & True Detective | Britannica Jodie Foster is an award-winning American actress known for her dramatic portrayals of misfit characters set against intimidating challenges. She is perhaps best known

Jodie Foster Says 'Turning 60 Changed Everything' in Her Career Jodie Foster has had a new lease on life since entering her sixth decade. The actress, 62, revealed that her drive and passion for acting have ebbed and flowed during her

Jodie Foster facts: Actress's age, movies, wife, children and career Jodie Foster's career on screen has been one marked by many changes but always major success. An enormously respected and decorated actress and filmmaker, Jodie Foster 's

Jodie Foster Honored at Radcliffe Day 2025 | Harvard Magazine At Friday afternoon's rain-soaked Radcliffe Day celebration, Oscar-winning actress and filmmaker Jodie Foster received the 2025 Radcliffe Medal, reunited with an old college

Jodie Foster List of All Movies & Filmography | Fandango Discover every movie by Jodie Foster in order. Explore detailed filmographies on Fandango and stay updated with the latest releases

Jodie Foster - The Movie Database (TMDB) Alicia Christian 'Jodie' Foster (born November 19, 1962) is an American actress and filmmaker. She is the recipient of numerous accolades, including two Academy Awards, three BAFTA

Jodie Foster - Wikipedia Alicia Christian " Jodie " Foster (born November 19, 1962) is an American actress and filmmaker. Foster started her career as a child actor before establishing herself as leading actress in film

Jodie Foster - IMDb Jodie Foster started her career at the age of two. For four years she made commercials and finally gave her debut as an actress in the TV series Mayberry R.F.D. (1968)

Jodie Foster on Making French Film Debut in 'A Private Life' Jodie Foster on starring in 'A Private Life,' her first French-speaking lead role, exploring vulnerability, family, and mystery in Paris

Jodie Foster: Biography, Actor, Director, 2025 Golden Globe Winner Jodie Foster is an award-winning actor and Emmy-nominated director. She received her first Oscar nomination at age 14 for her role as a child prostitute in Martin Scorsese's 1976

Jodie Foster | Emmy, Awards, Movies, & True Detective | Britannica Jodie Foster is an award-winning American actress known for her dramatic portrayals of misfit characters set against intimidating challenges. She is perhaps best known

Jodie Foster Says 'Turning 60 Changed Everything' in Her Career Jodie Foster has had a new lease on life since entering her sixth decade. The actress, 62, revealed that her drive and passion for acting have ebbed and flowed during her

Jodie Foster facts: Actress's age, movies, wife, children and career Jodie Foster's career on screen has been one marked by many changes but always major success. An enormously respected and decorated actress and filmmaker, Jodie Foster's

Jodie Foster Honored at Radcliffe Day 2025 | Harvard Magazine At Friday afternoon's rain-soaked Radcliffe Day celebration, Oscar-winning actress and filmmaker Jodie Foster received the 2025 Radcliffe Medal, reunited with an old college

Jodie Foster List of All Movies & Filmography | Fandango Discover every movie by Jodie Foster in order. Explore detailed filmographies on Fandango and stay updated with the latest releases

Jodie Foster - The Movie Database (TMDB) Alicia Christian 'Jodie' Foster (born November 19, 1962) is an American actress and filmmaker. She is the recipient of numerous accolades, including two Academy Awards, three BAFTA

Related to jodie foster the taxi driver

Jodie Foster Like You've Never Seen (or Heard) Her Before (28d) In her latest film, the two-time Oscar winner does one of the few things she's never dared try onscreen: speak French for an

Jodie Foster Like You've Never Seen (or Heard) Her Before (28d) In her latest film, the two-time Oscar winner does one of the few things she's never dared try onscreen: speak French for an

Why Jodie Foster Hid Her Career From Her Sons When They Were Kids (The List on MSN9d) Jodie Foster may be one of the most famous actors in Hollywood, but she kept her career hidden from her sons, Charlie and Kit, when they were children

Why Jodie Foster Hid Her Career From Her Sons When They Were Kids (The List on MSN9d) Jodie Foster may be one of the most famous actors in Hollywood, but she kept her career hidden from her sons, Charlie and Kit, when they were children

"Taxi Driver" Director Martin Scorsese Considered Using Violence (and a Gun) to Steal His Iconic Film Back from the Studio (AOL1mon) Nearly 40 years after its original release, Taxi Driver remains one of the most iconic films of the 1970s. But neither the making of the 1976 Martin Scorsese-directed masterpiece, which earned a Best

"Taxi Driver" Director Martin Scorsese Considered Using Violence (and a Gun) to Steal His Iconic Film Back from the Studio (AOL1mon) Nearly 40 years after its original release, Taxi Driver remains one of the most iconic films of the 1970s. But neither the making of the 1976 Martin Scorsese-directed masterpiece, which earned a Best

Jodie Foster - Latest News, Updates, Photos and Videos | Yahoo (Yahoo23d) When Meryl Streep was awarded an honorary Palme d'Or at this year's Cannes Film Festival, the Oscar winner admitted she thought her career would be over by 40. "That was not an unrealistic expectation

Jodie Foster - Latest News, Updates, Photos and Videos | Yahoo (Yahoo23d) When Meryl Streep was awarded an honorary Palme d'Or at this year's Cannes Film Festival, the Oscar winner admitted she thought her career would be over by 40. "That was not an unrealistic expectation

Related Articles

- [fifty-three stations of the tōkaidō](#)
- [gluten free diet cookbook](#)
- [nursery rhymes this old man](#)

[Back to Home](#)